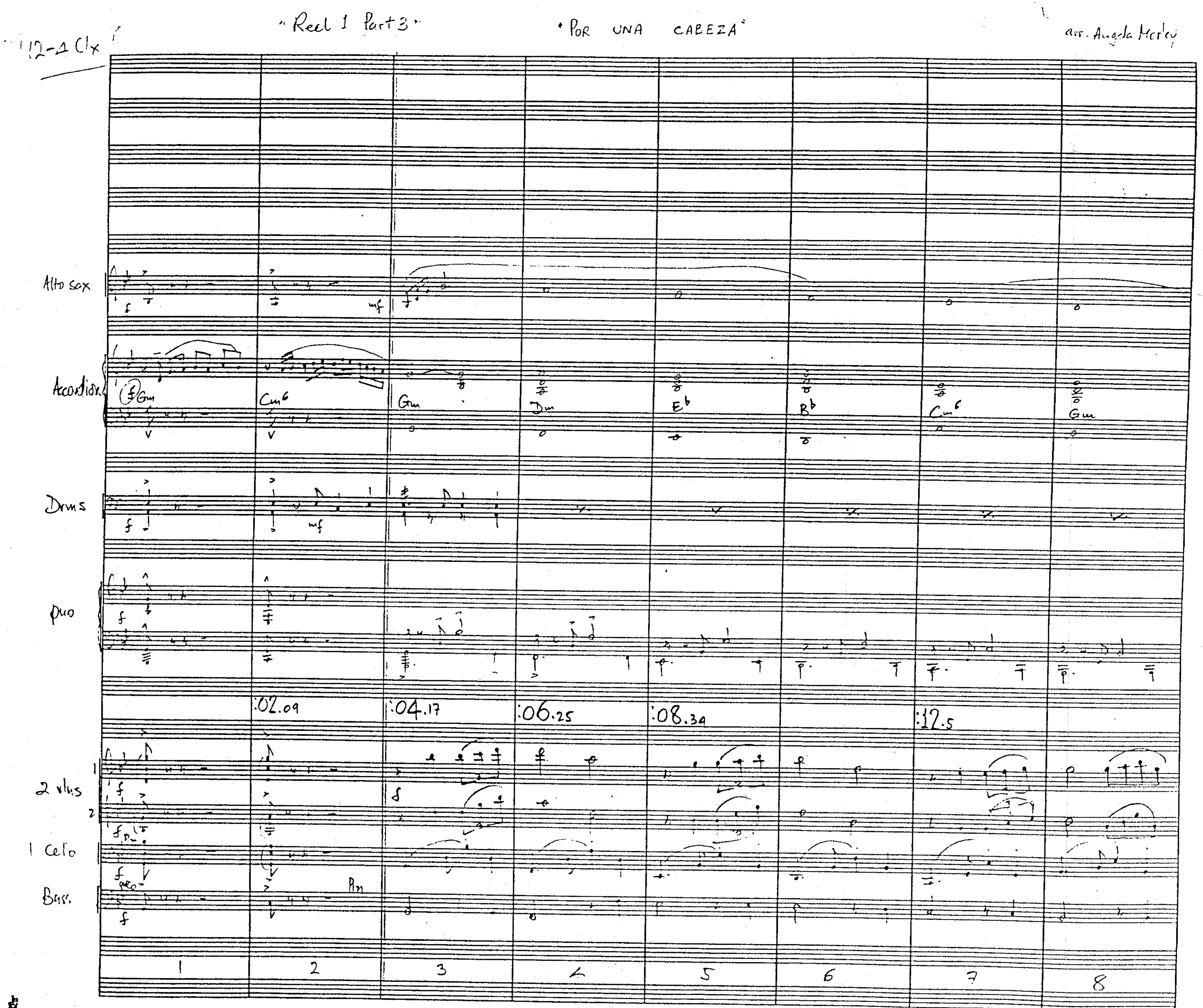
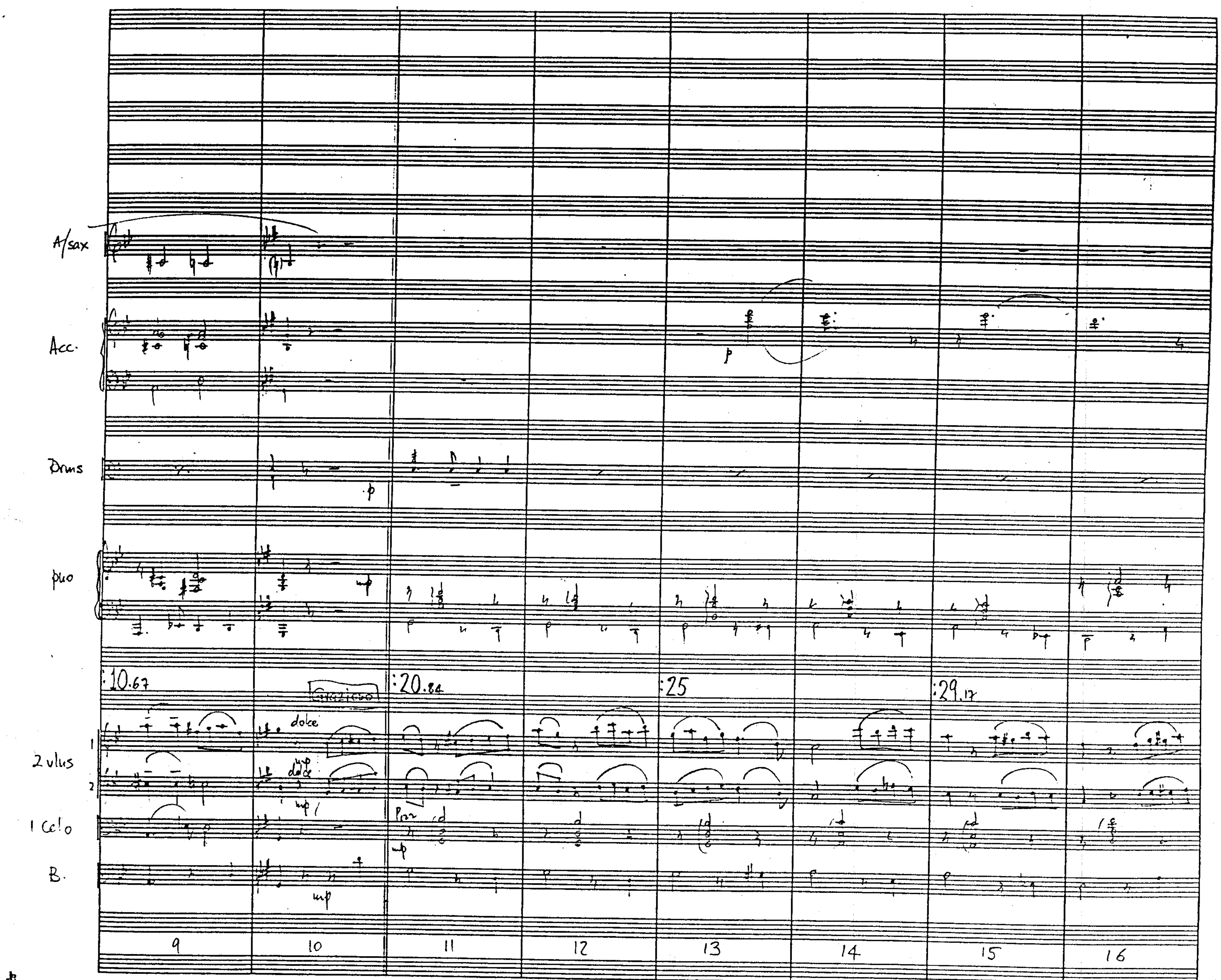
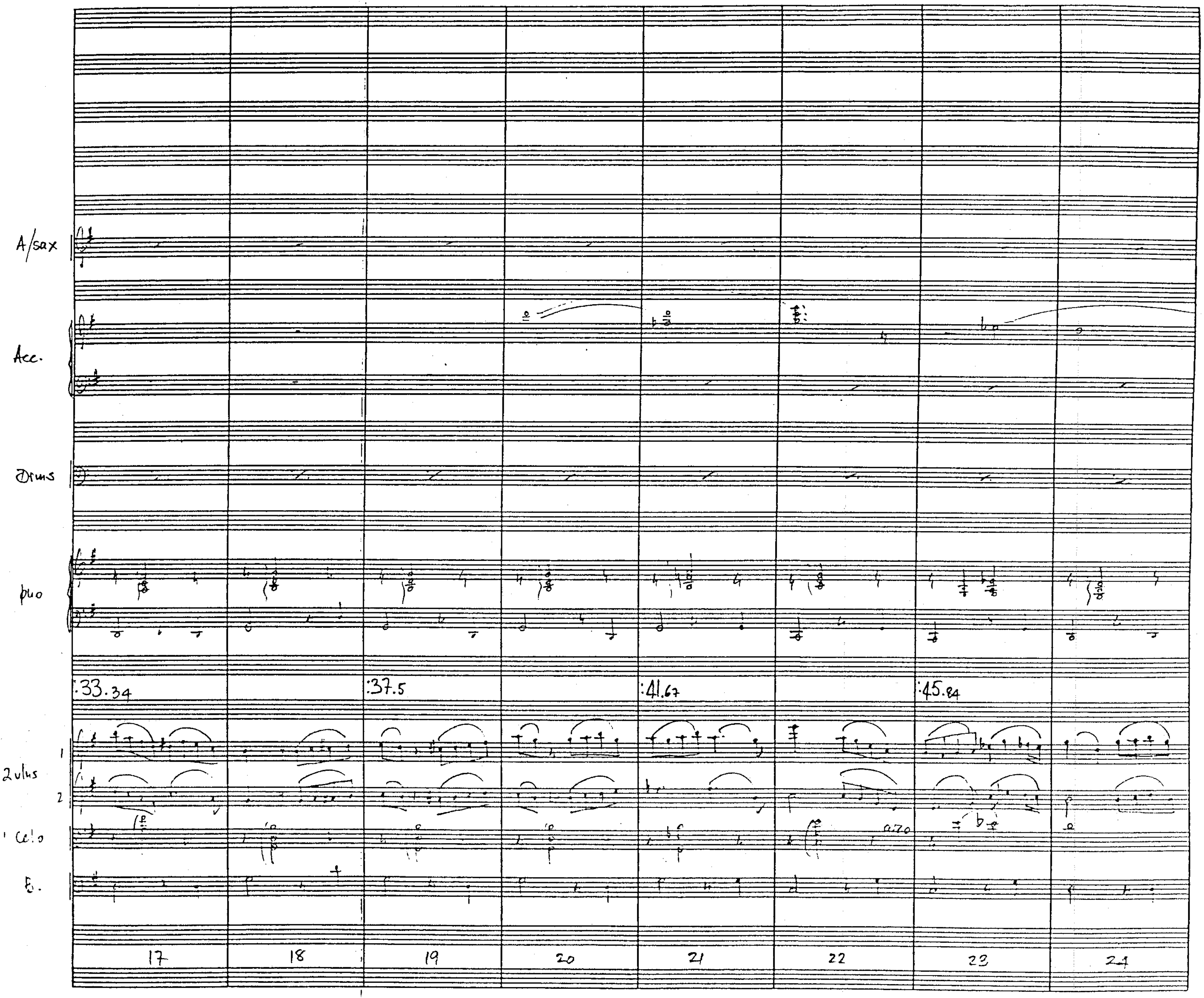
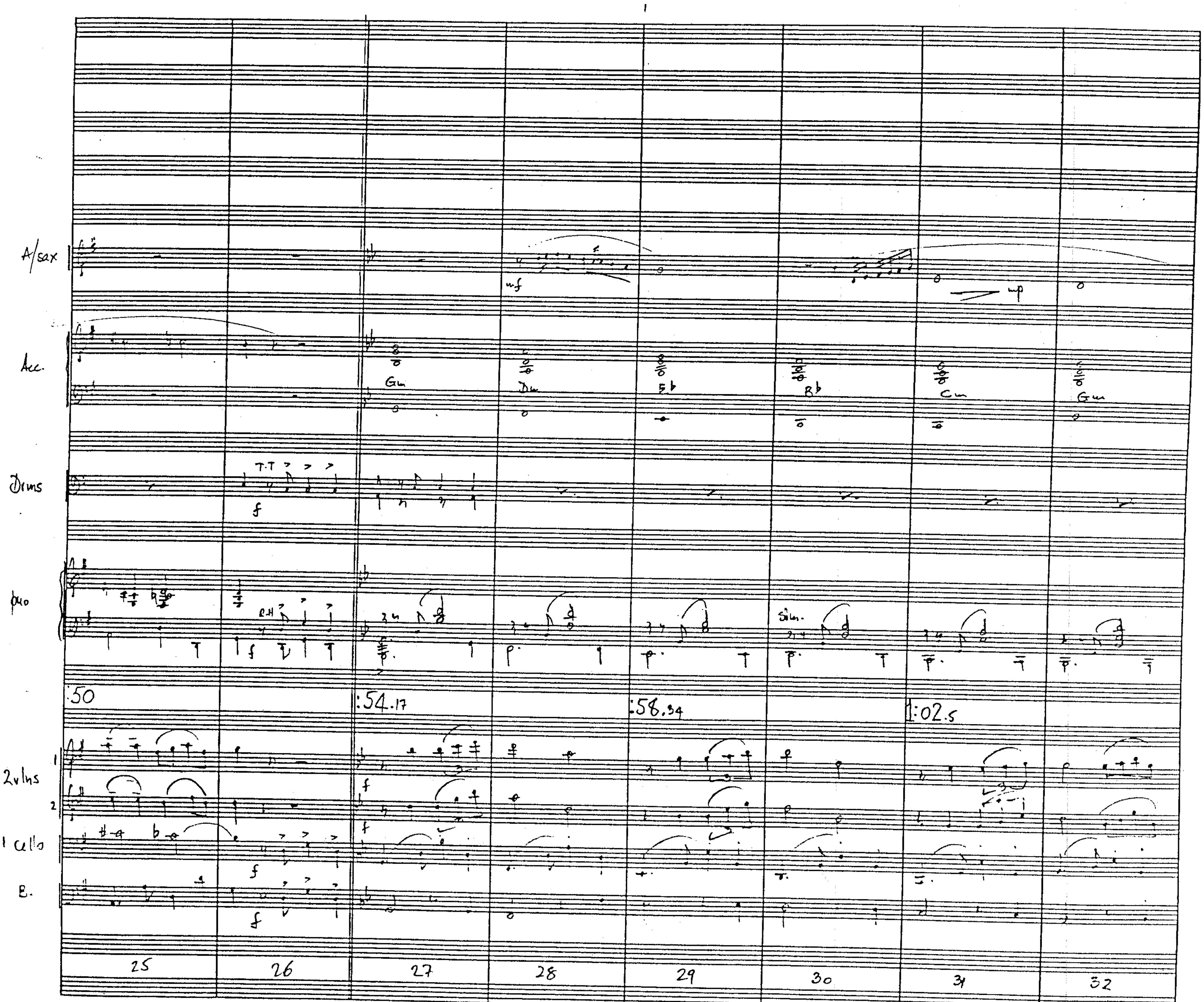
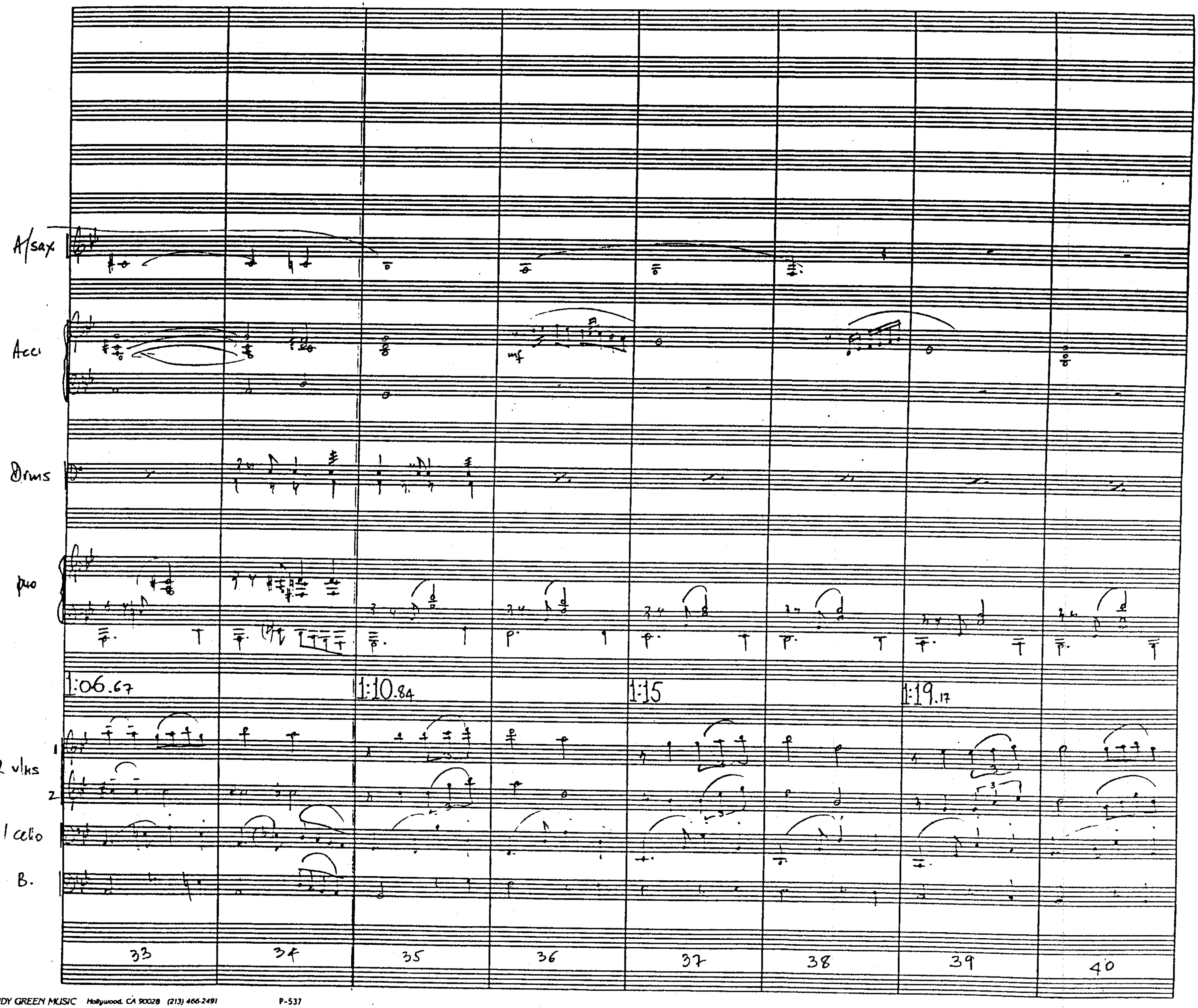

12-1 Clx
"Reel 1 Part 3"
"Por una Cabeza"
arr. Angela Morley
Alto sax
Accordion
Gm
Cm6
Gm
Dm
Eb
Bb
Cm6
Gm
Drms
Pno
:02.09
:04.17
:06.25
:08.34
:12.5
2 vlns
1 Cello
Bass
1
2
3
4
5
6
7
8



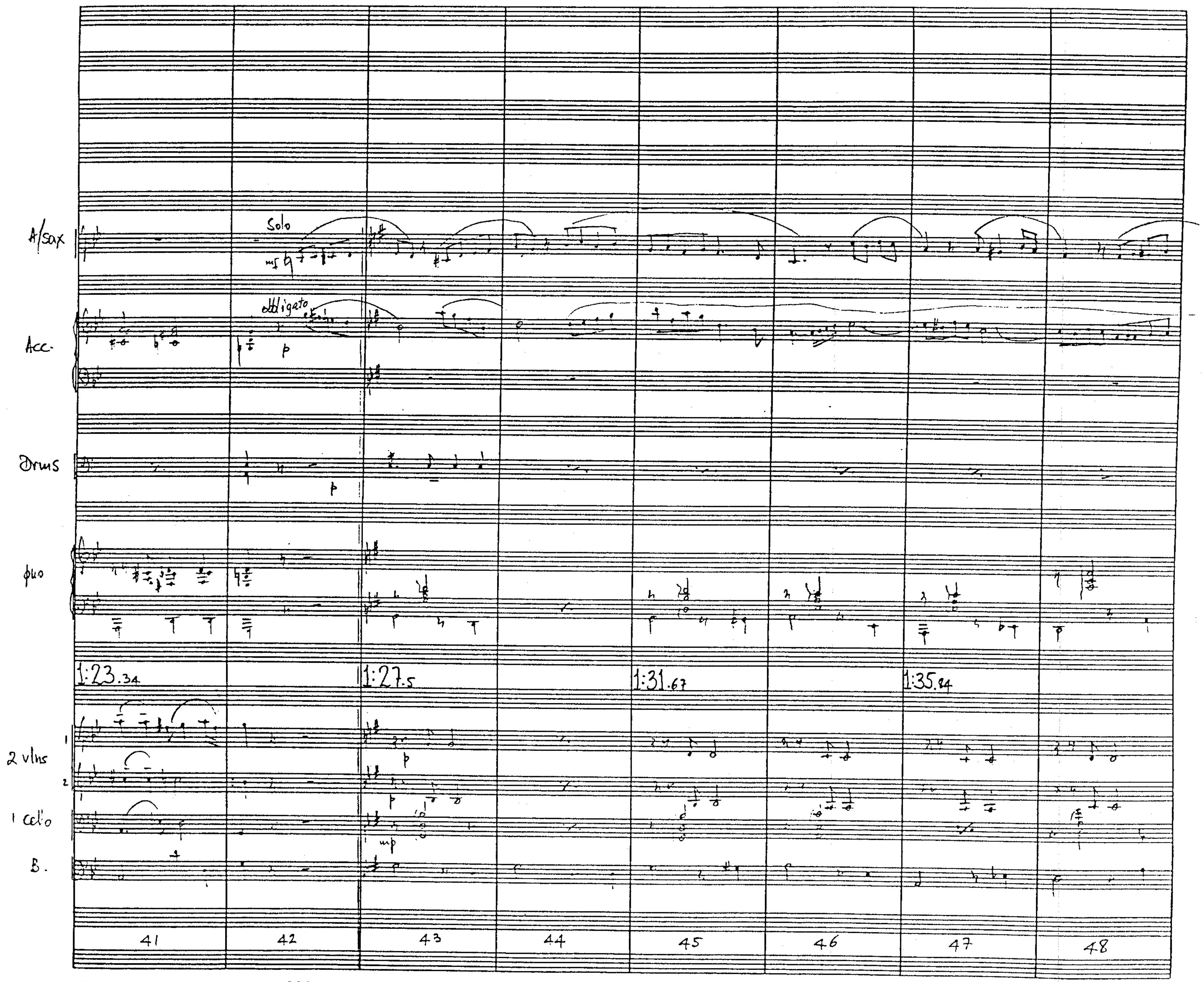
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537


A/sax
Acc.
Drums
pno
:33.34
:37.5
:41.67
:45.84
2 vlns
1
2
Cello
B.
17
18
19
20
21
22
23
24

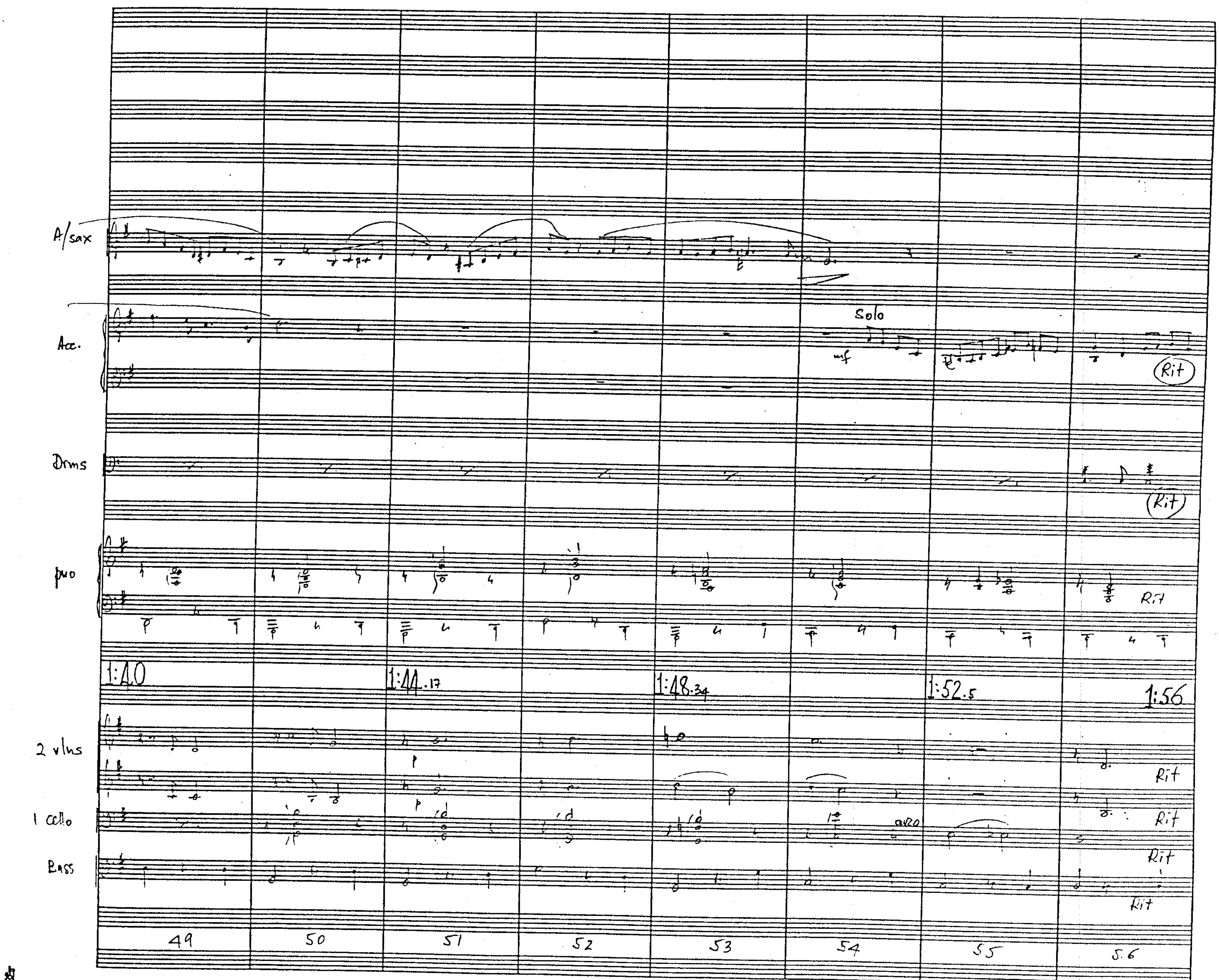

A/sax
mf
mp
Acc.
Gm
Dm
Eb
Bb
Cm
Gm
Drms
T.T
f
pno
R.H
sim.
:50
:54.17
:58.34
1:02.5
2 vlns
1
2
f
cellos
f
B.
f
25
26
27
28
29
30
31
32

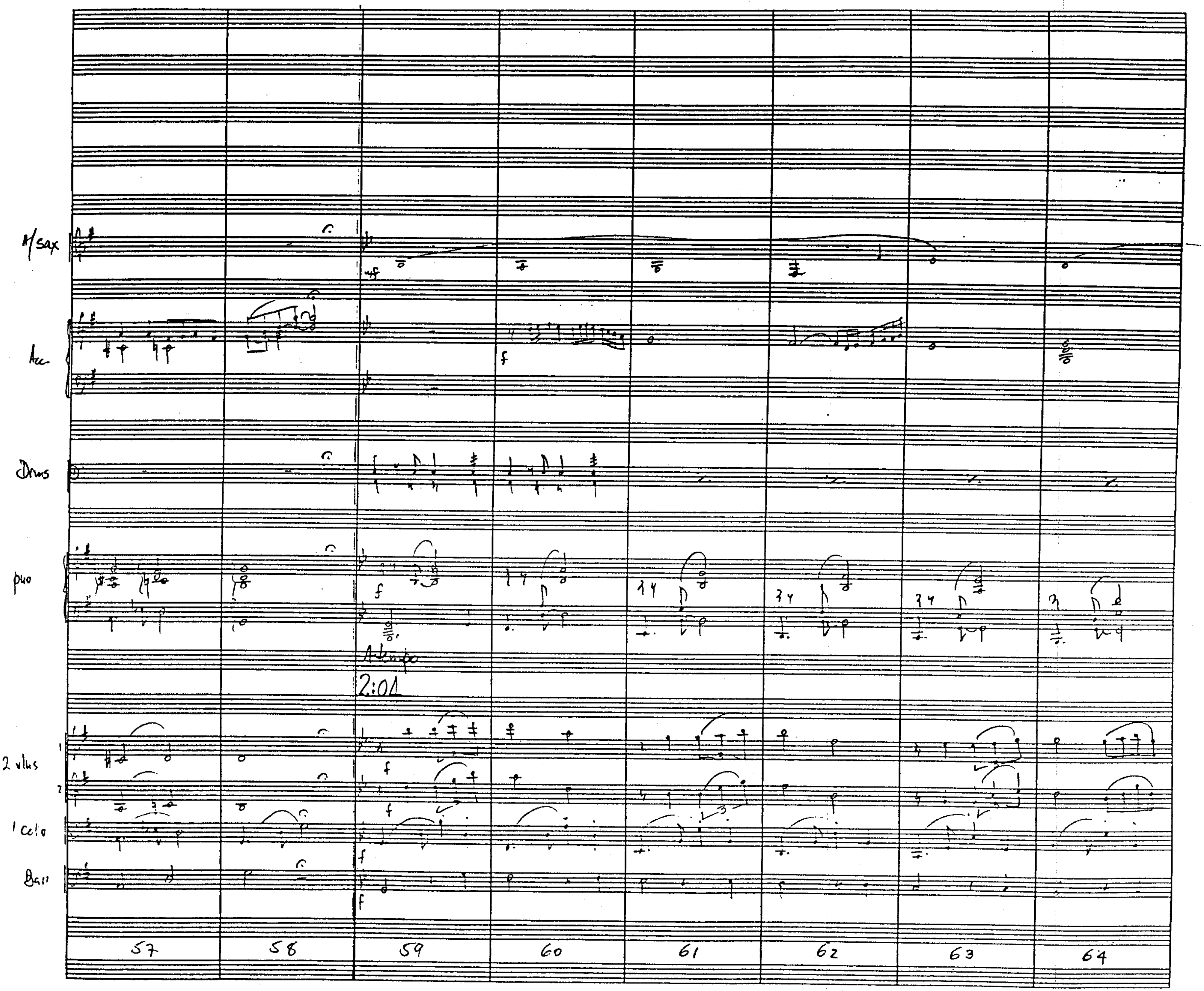


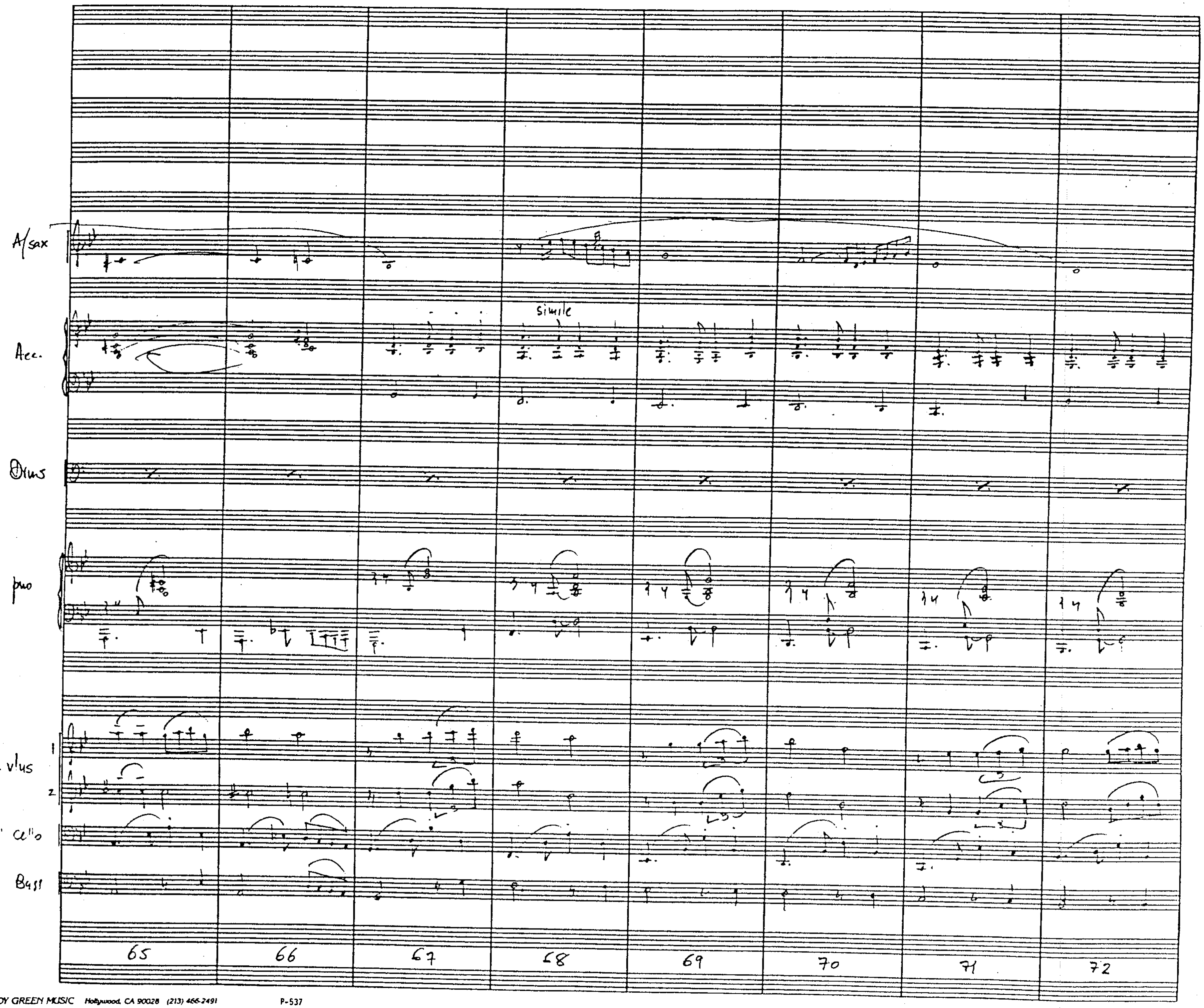
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537



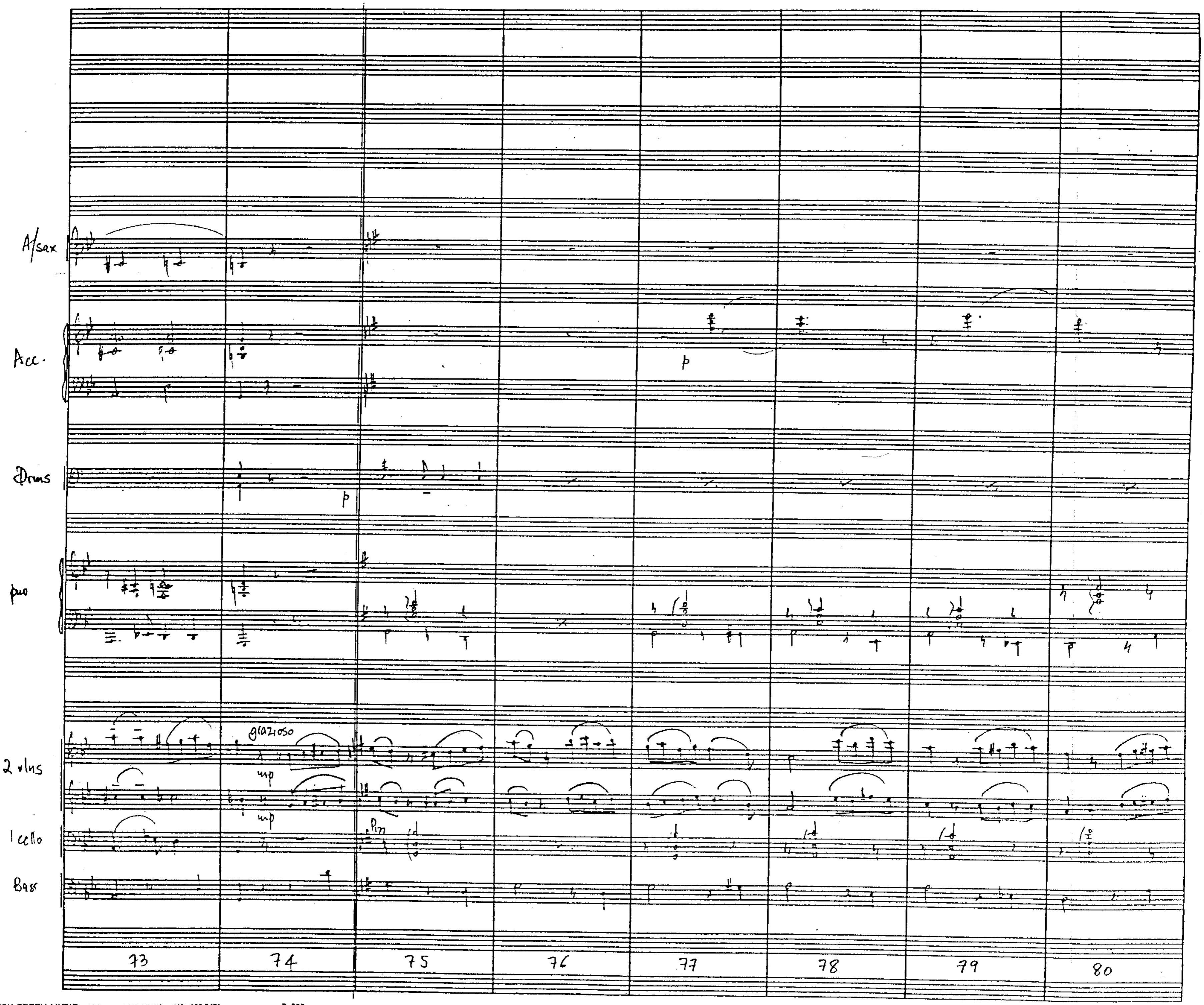
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537


A/sax
Acc.
Solo
mf
Rit
Drms
Rit
pno
Rit
1:40
1:44.17
1:48.34
1:52.5
1:56
2 vlns
Rit
1 cello
arco
Rit
Bass
Rit
Rit
49
50
51
52
53
54
55
56

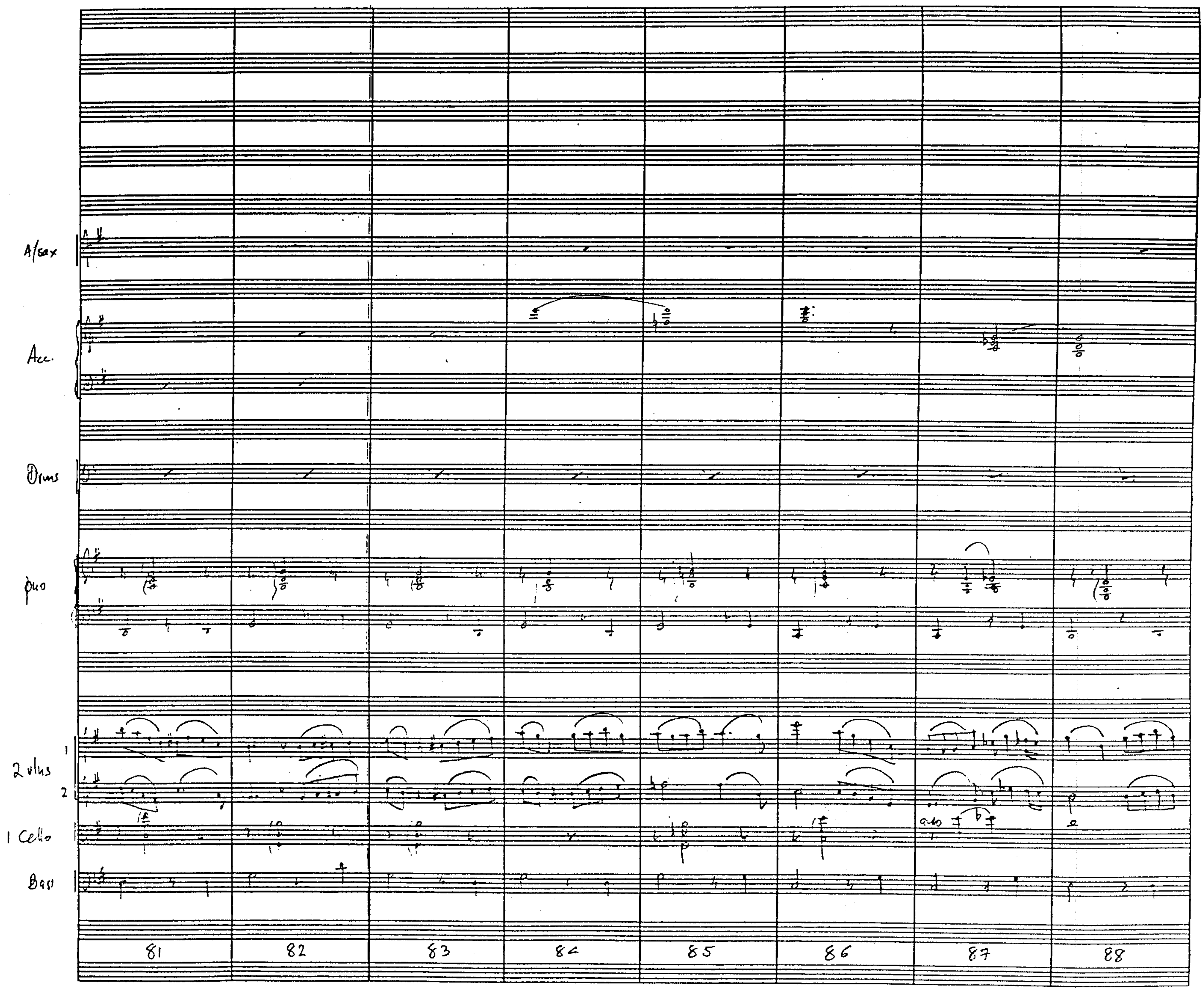

A/sax
Acc
Drms
pno
A tempo
2:04
2 vlns
1
2
'cello
Bass
57
58
59
60
61
62
63
64

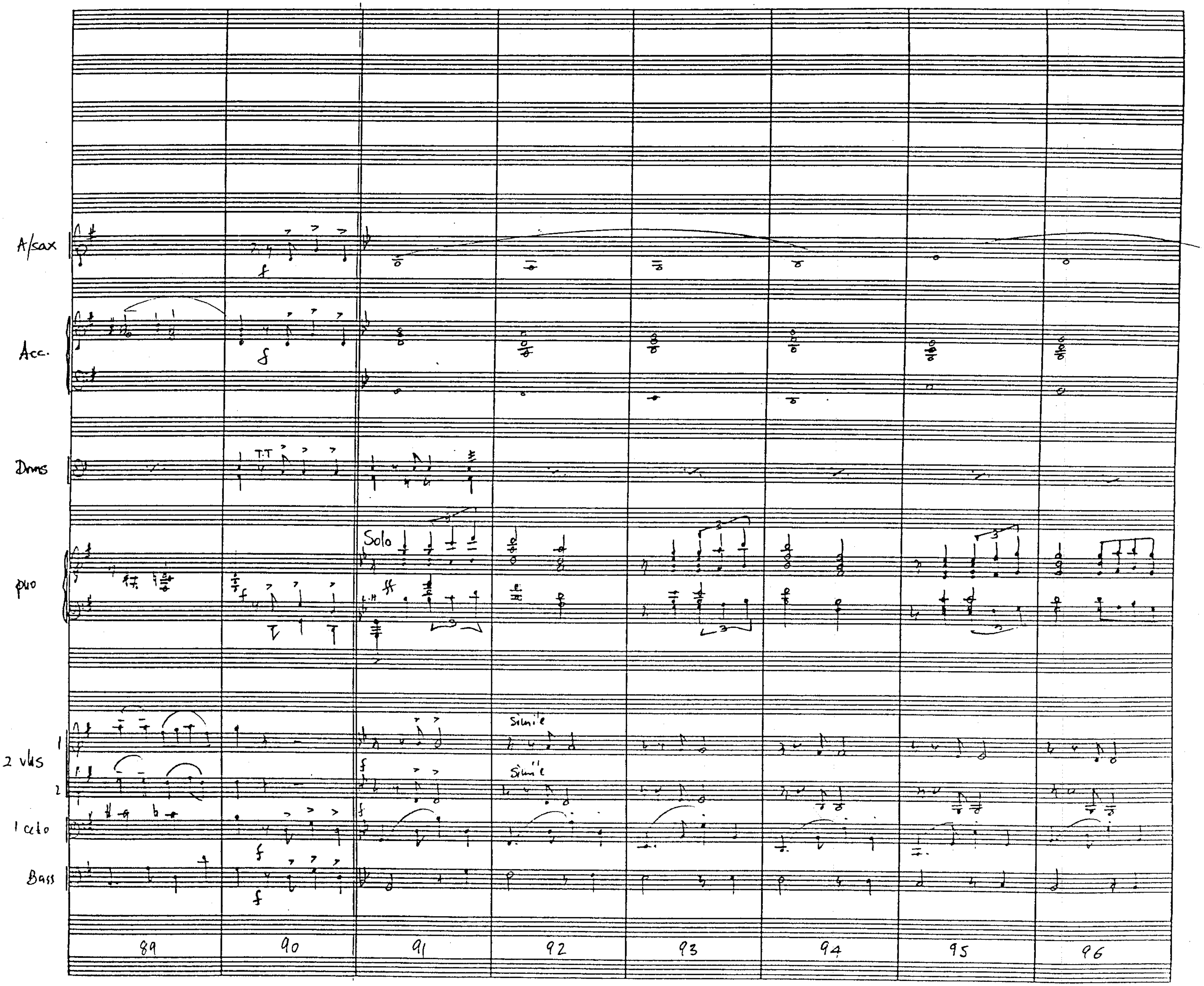


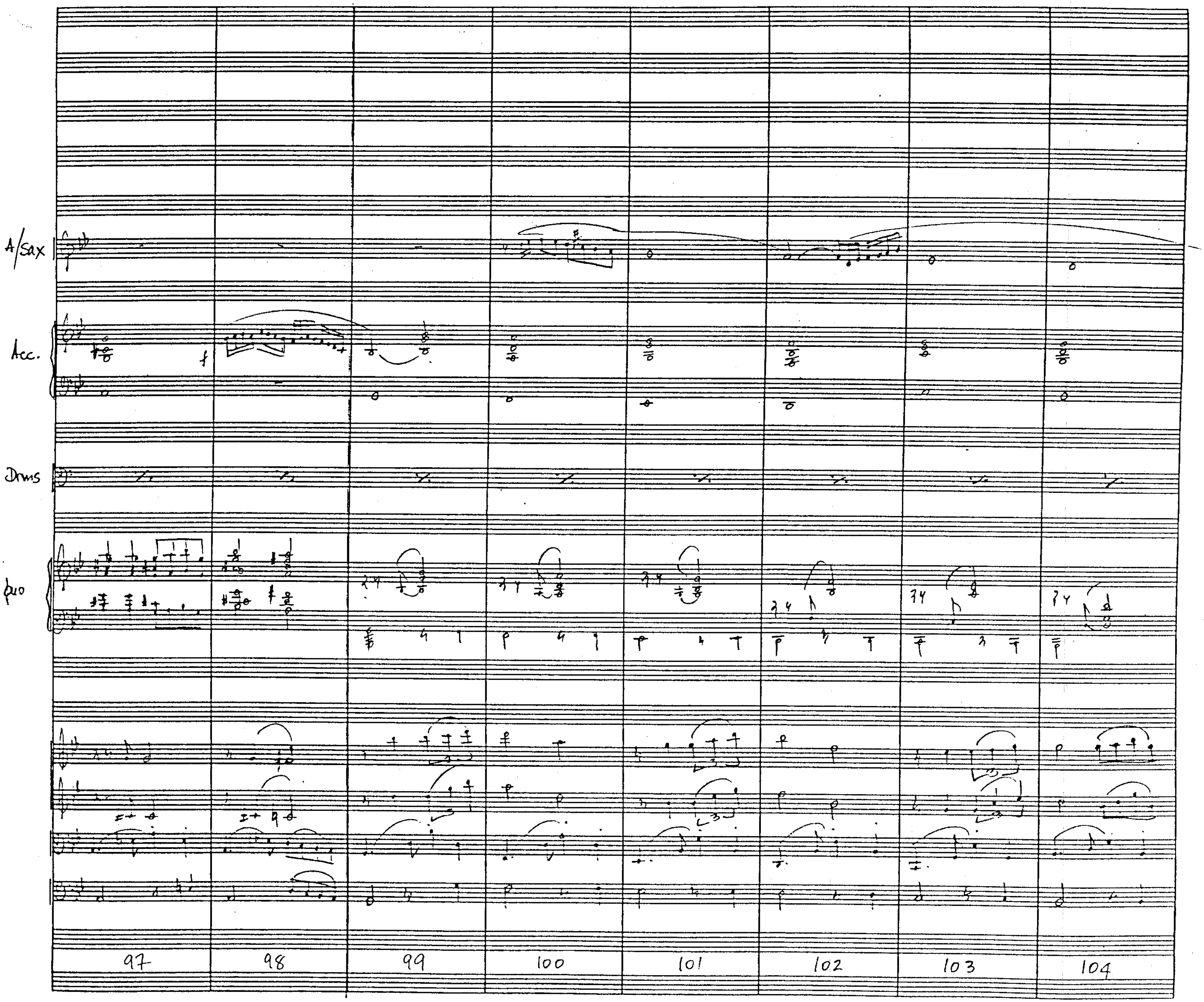
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537

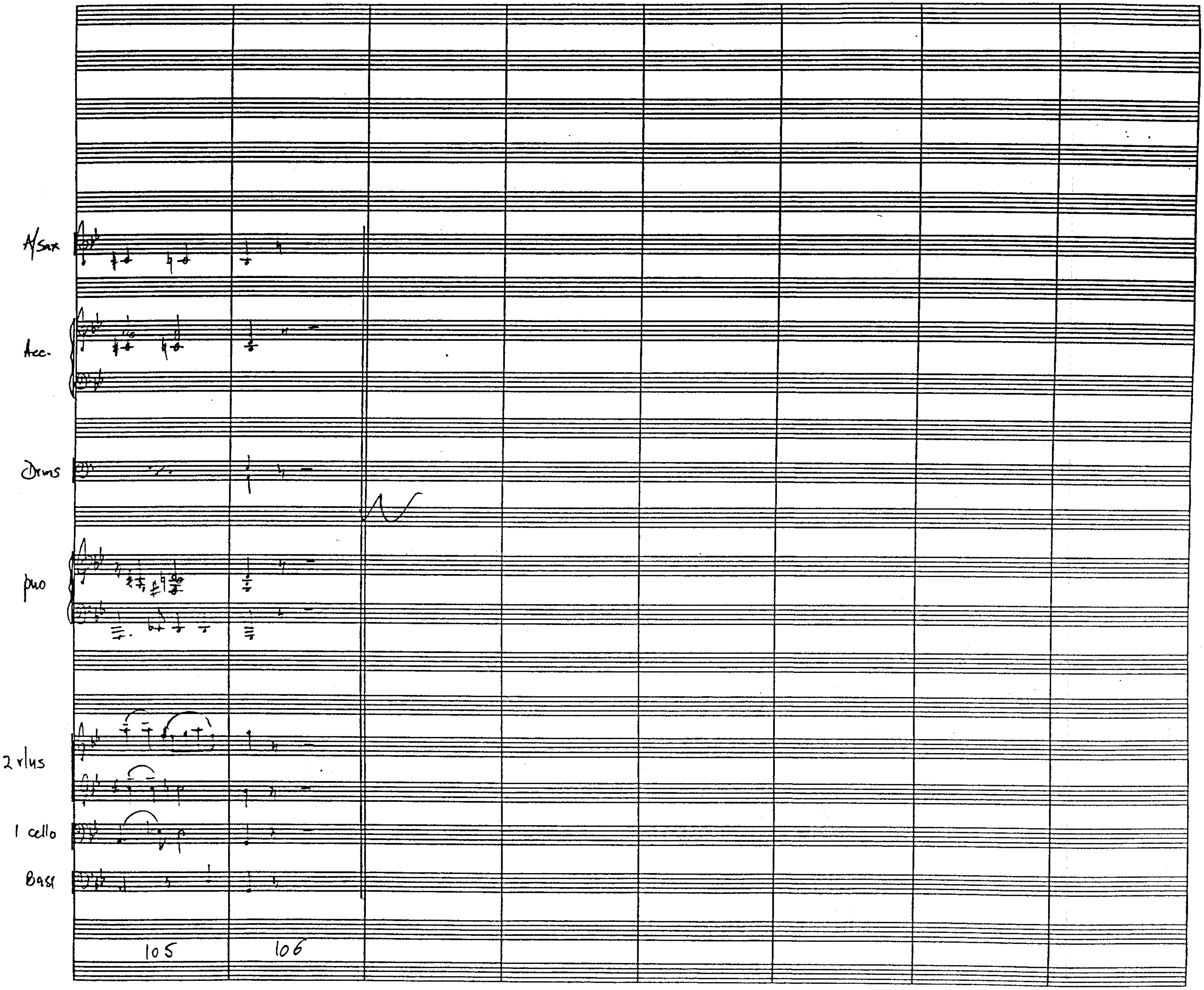


JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537


A/sax
Acc.
Drms
Pno
2 vlns
1
2
1 Cello
Bass
81
82
83
84
85
86
87
88


A/sax
Acc.
Drms
pno
Solo
2 vlns
simile
simile
1 cello
Bass
89
90
91
92
93
94
95
96

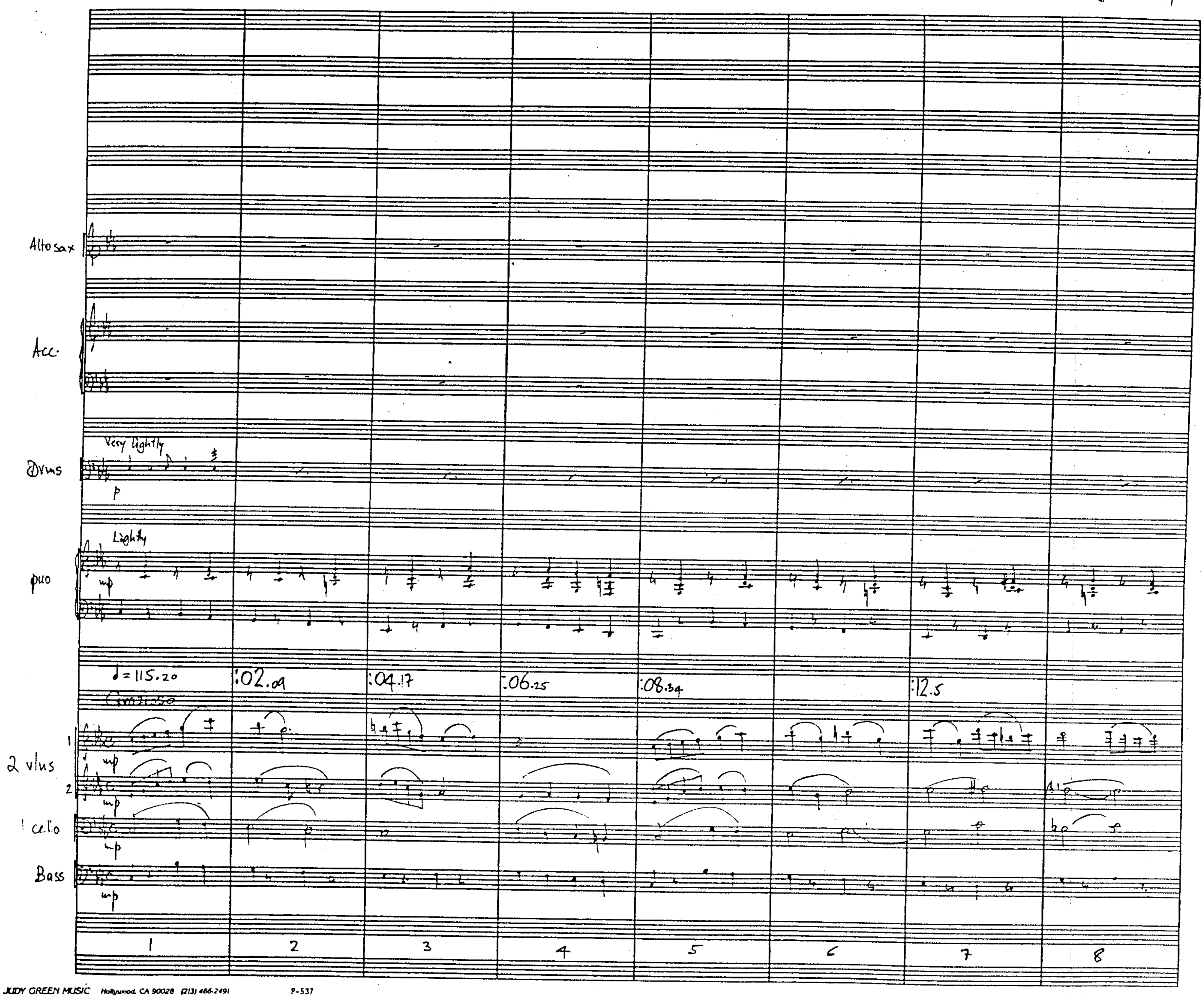

A/Sax
Acc.
Drms
Pno
97
98
99
100
101
102
103
104

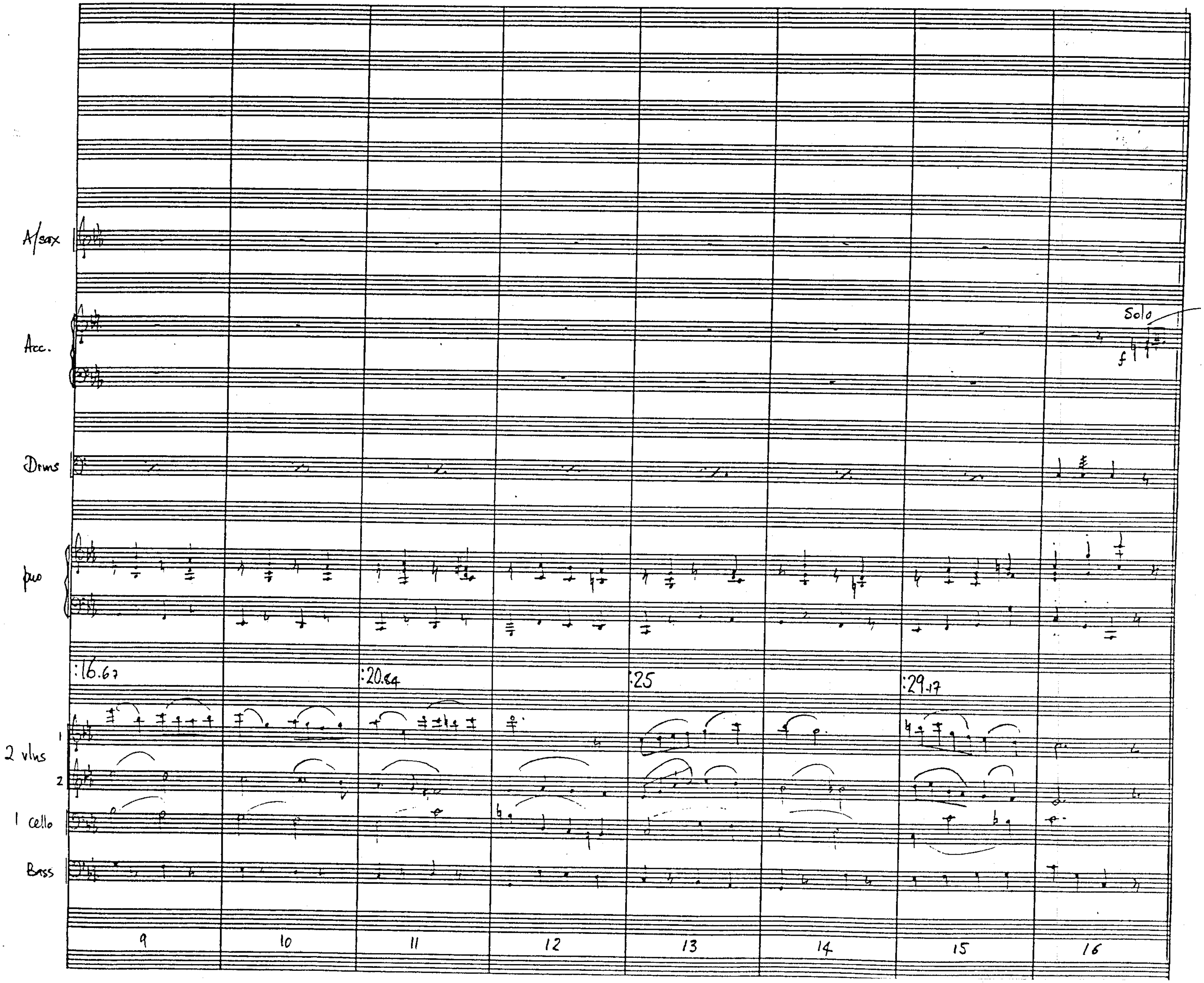

A/Sax
Acc.
Drms
pno
2 vlns
1 cello
Bass
105
106

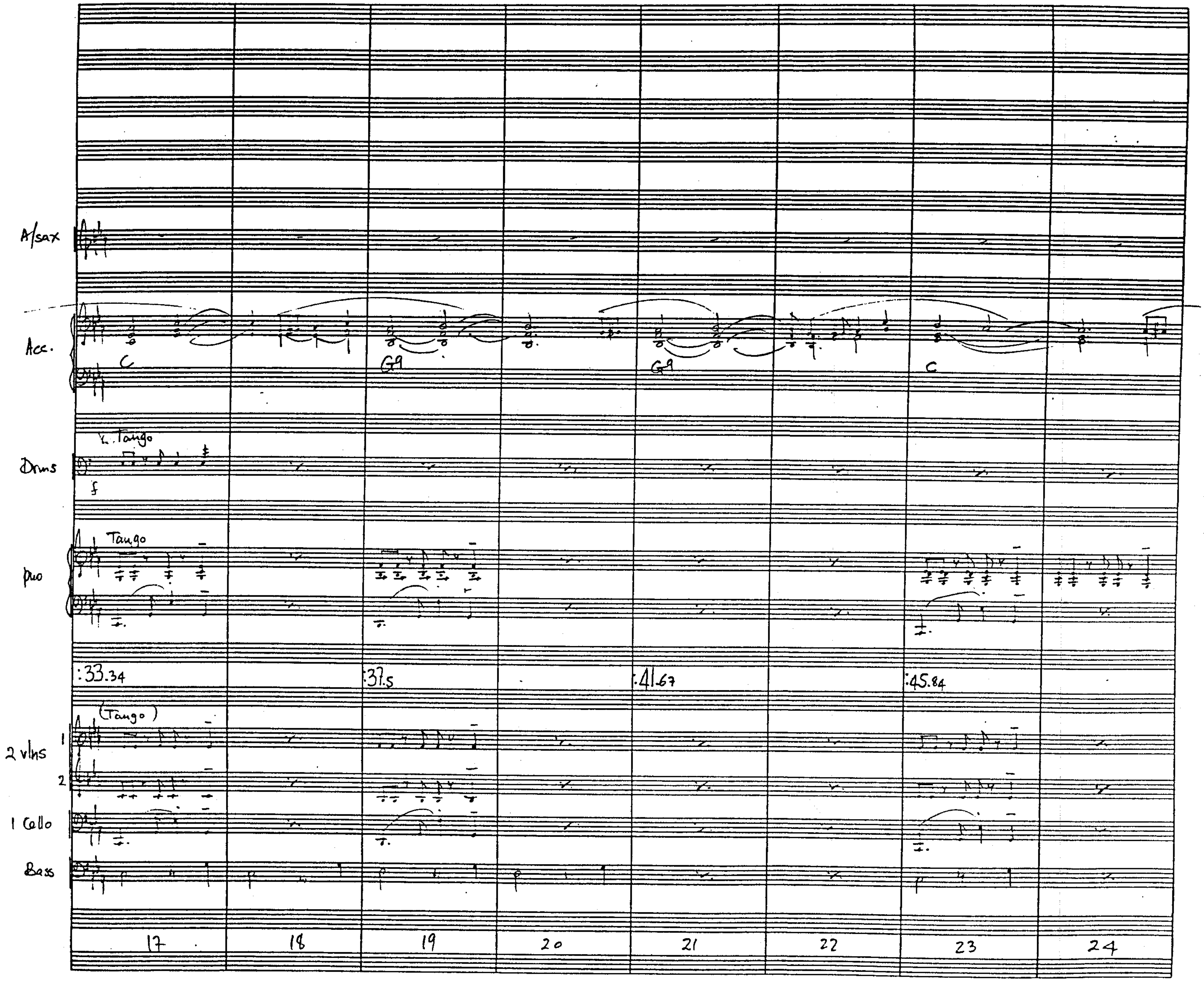
12-4 clx Reel 1 Part 3

"VIDA MIA"

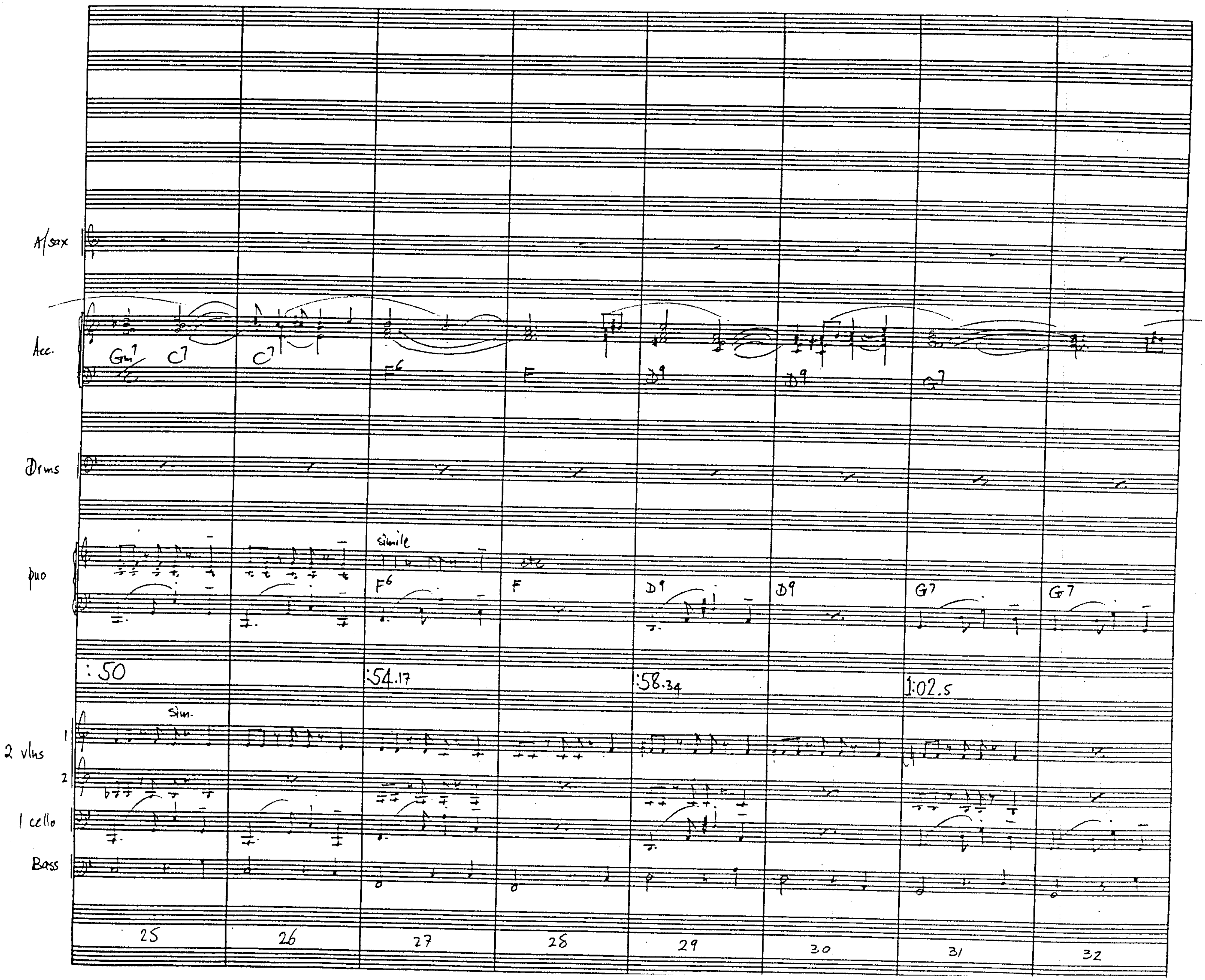
arr. Angela Morley

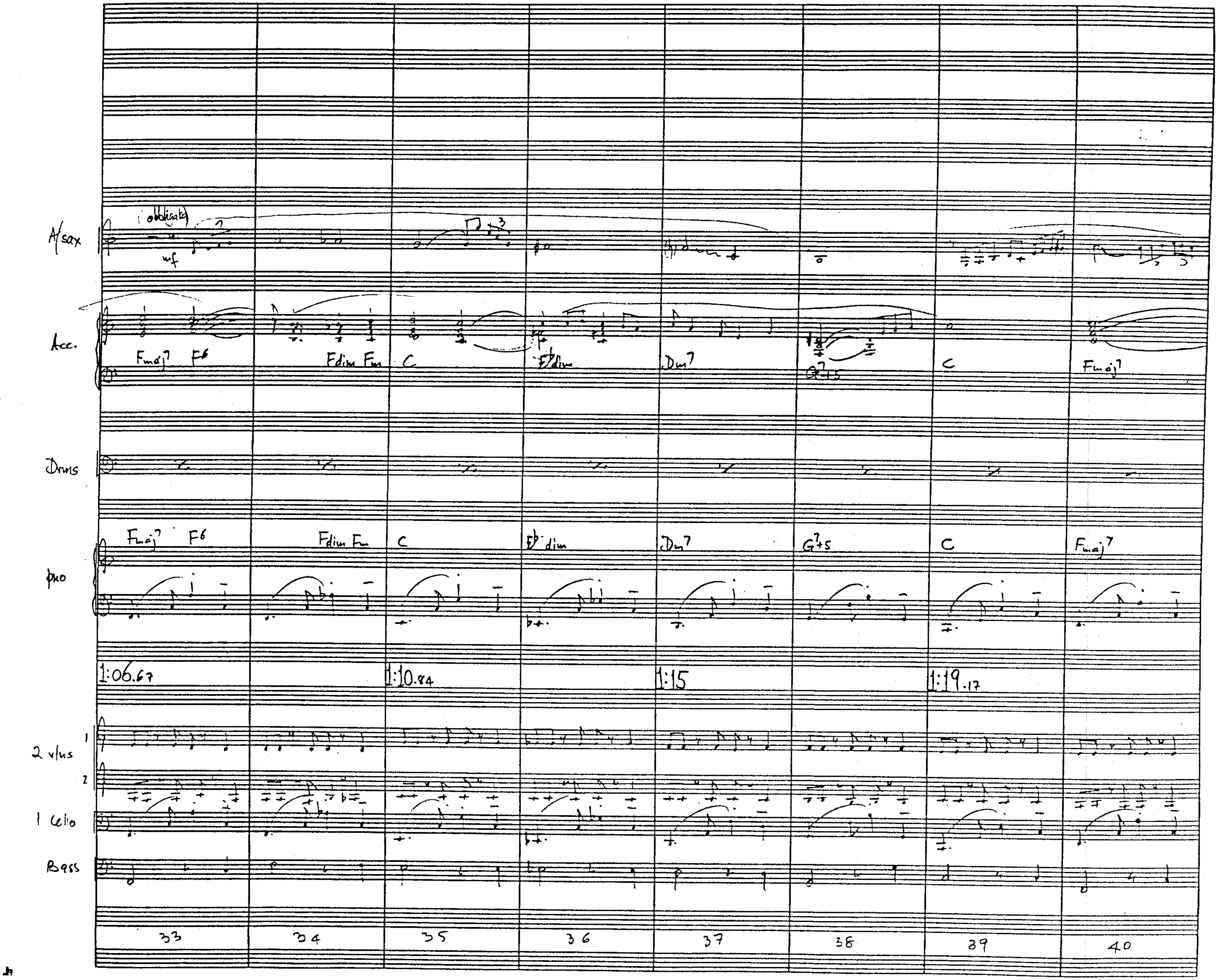


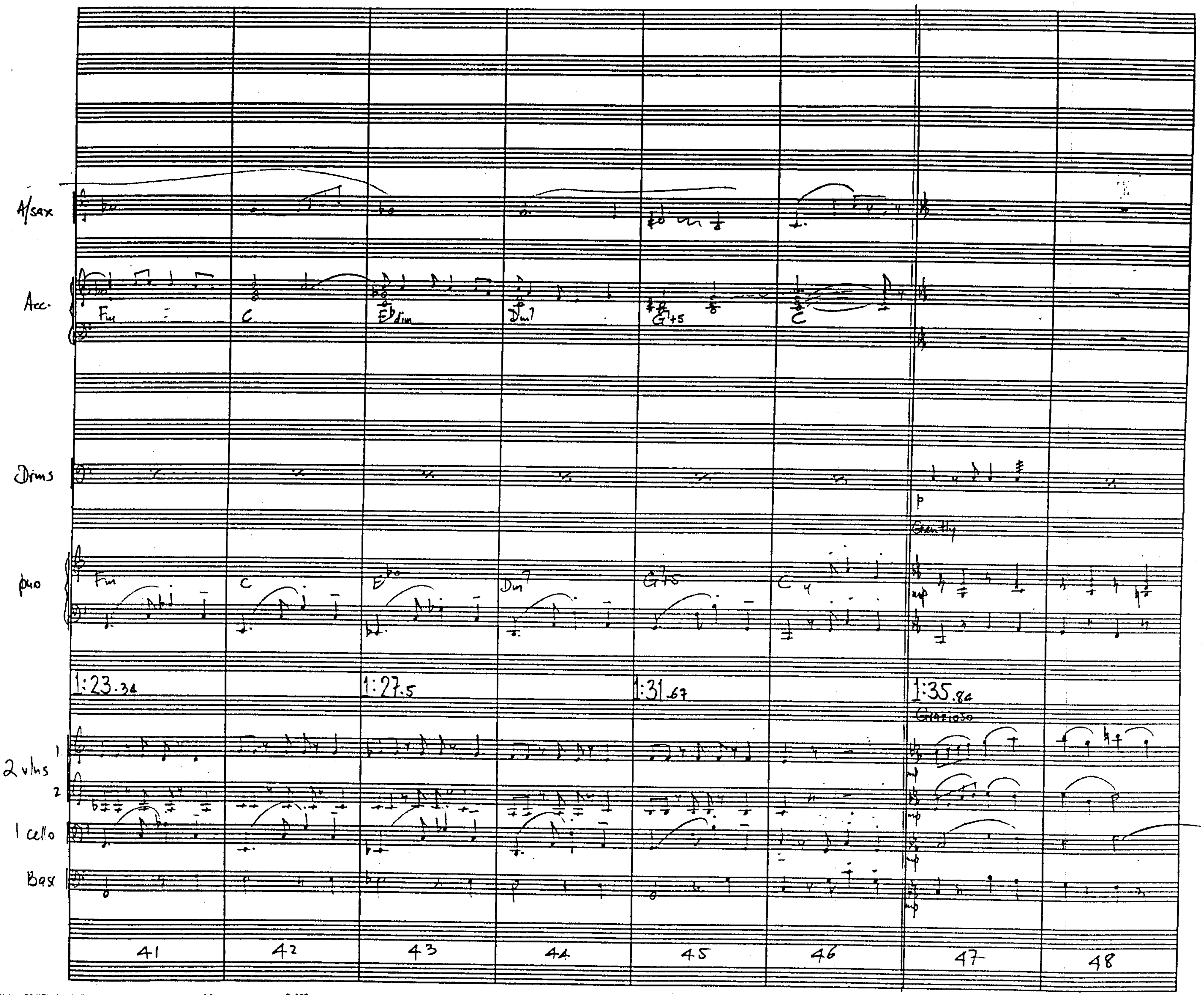

A/sax
Solo
f
Acc.
Drms
pno
:16.67
:20.84
:25
:29.17
2 vlns
1 cello
Bass
9
10
11
12
13
14
15
16

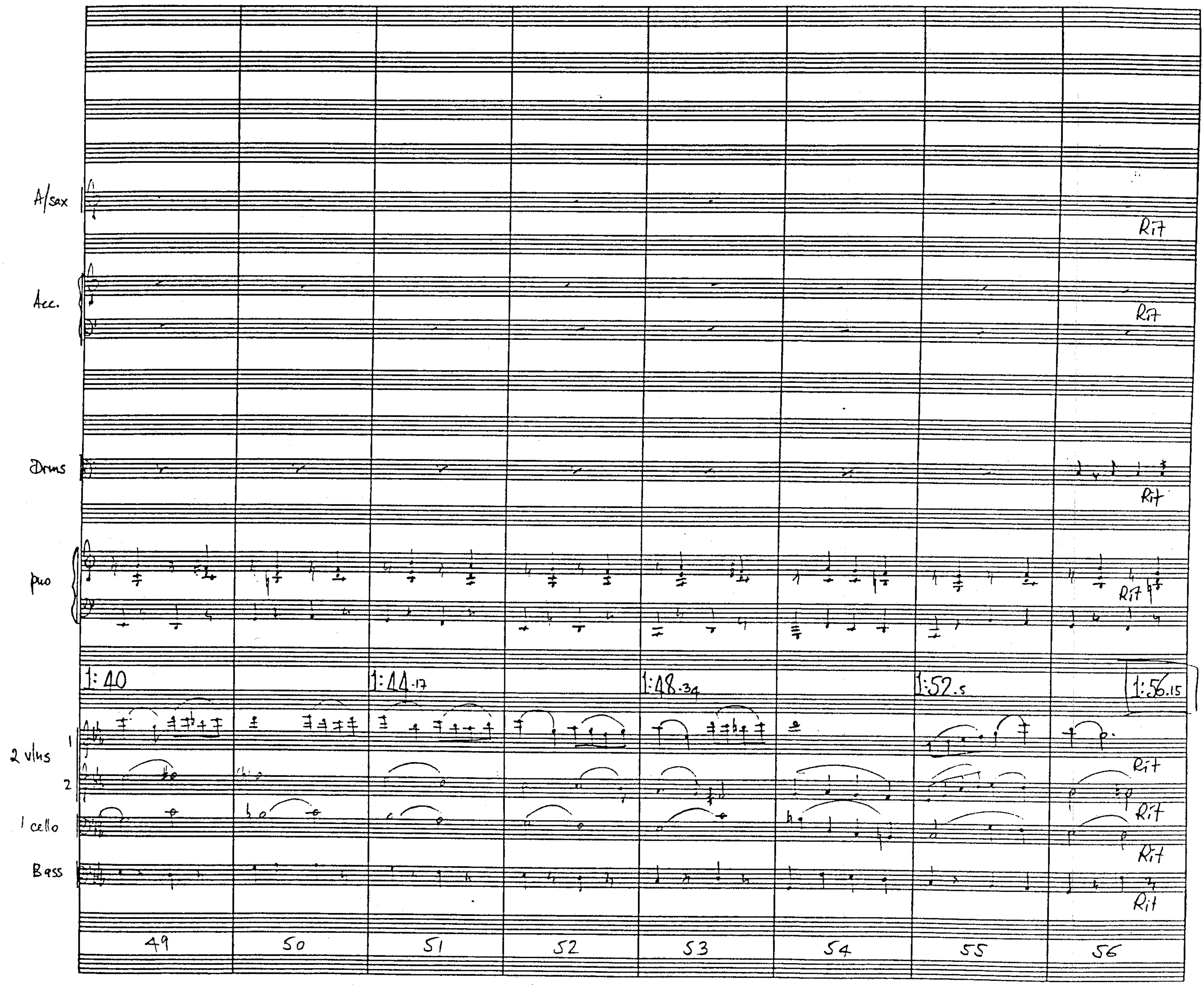


KIDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537

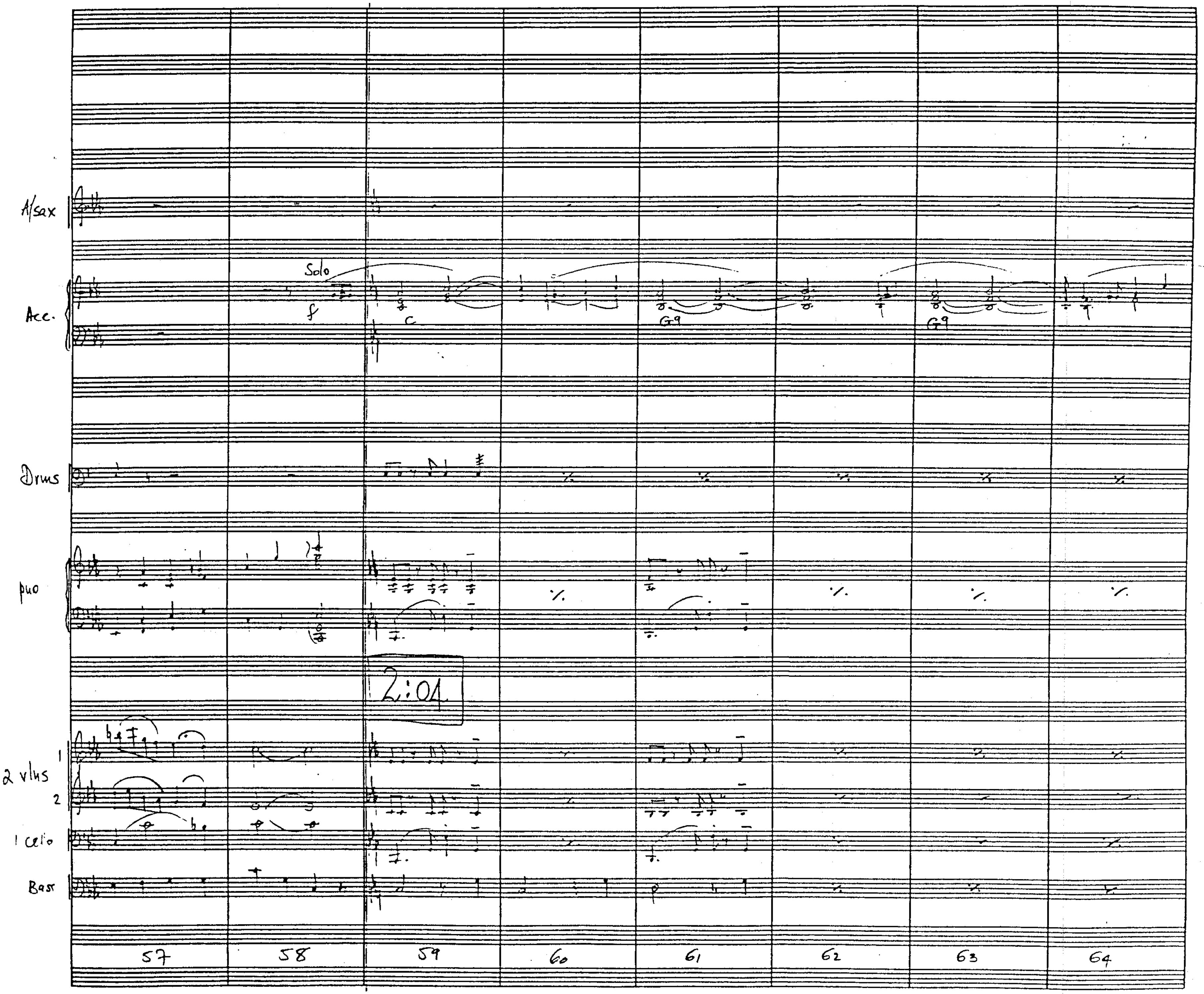

A/sax
Acc.
Gm7 C7
C7
F6
F
D9
D9
G7
Drms
simile
pno
etc
F6
F
D9
D9
G7
G7
:50
:54.17
:58.34
1:02.5
sim.
2 vlns
1
2
1 cello
Bass
25
26
27
28
29
30
31
32

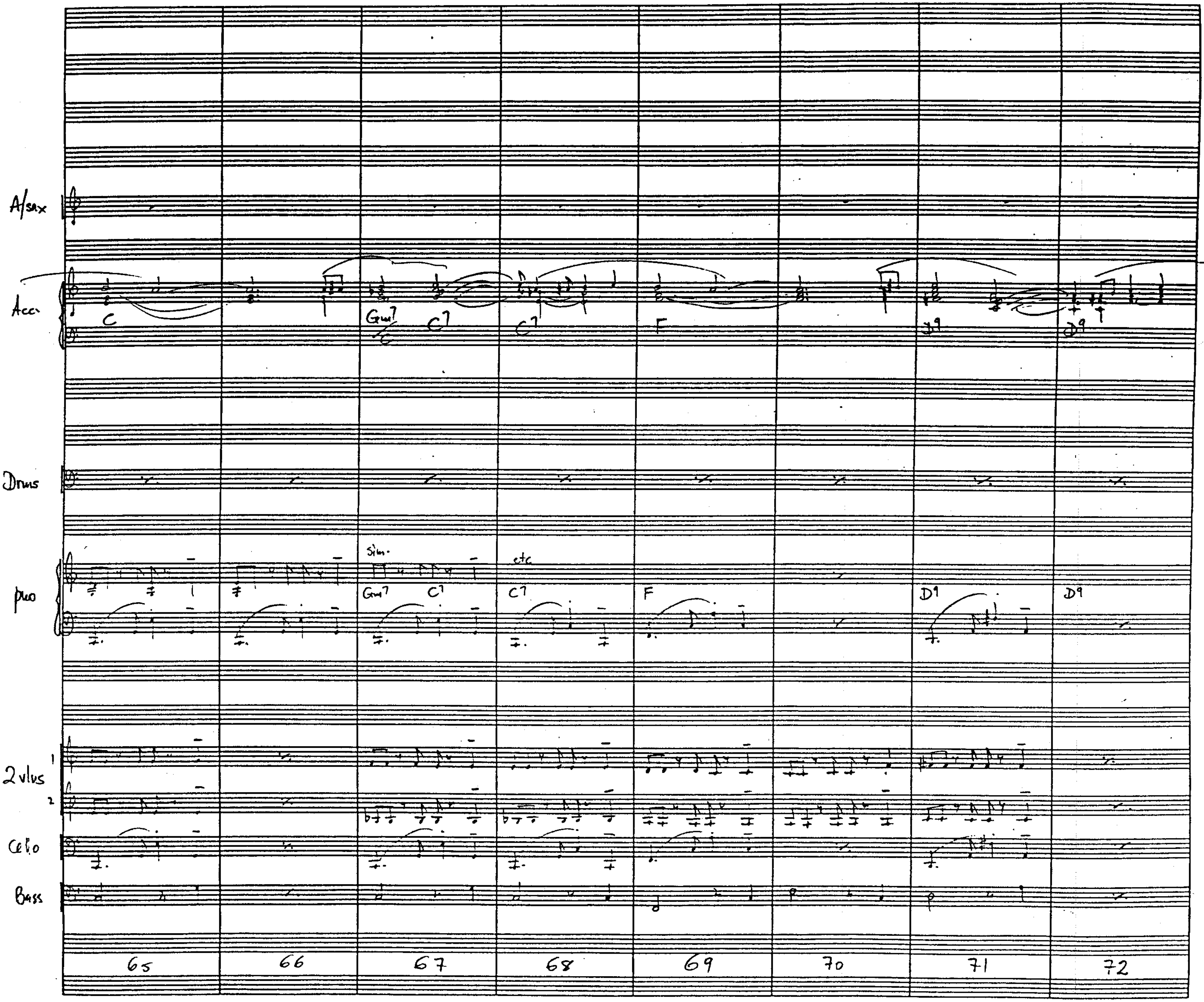

A/sax
(obbligato)
mf
Acc.
Fmaj7 F6 Fdim Fm C E♭dim Dm7 G7+5 C Fmaj7
Drums
Pno
Fmaj7 F6 Fdim Fm C E♭dim Dm7 G7+5 C Fmaj7
1:06.67
1:10.84
1:15
1:19.17
2 vlns
1
2
1 cello
Bass
33
34
35
36
37
38
39
40

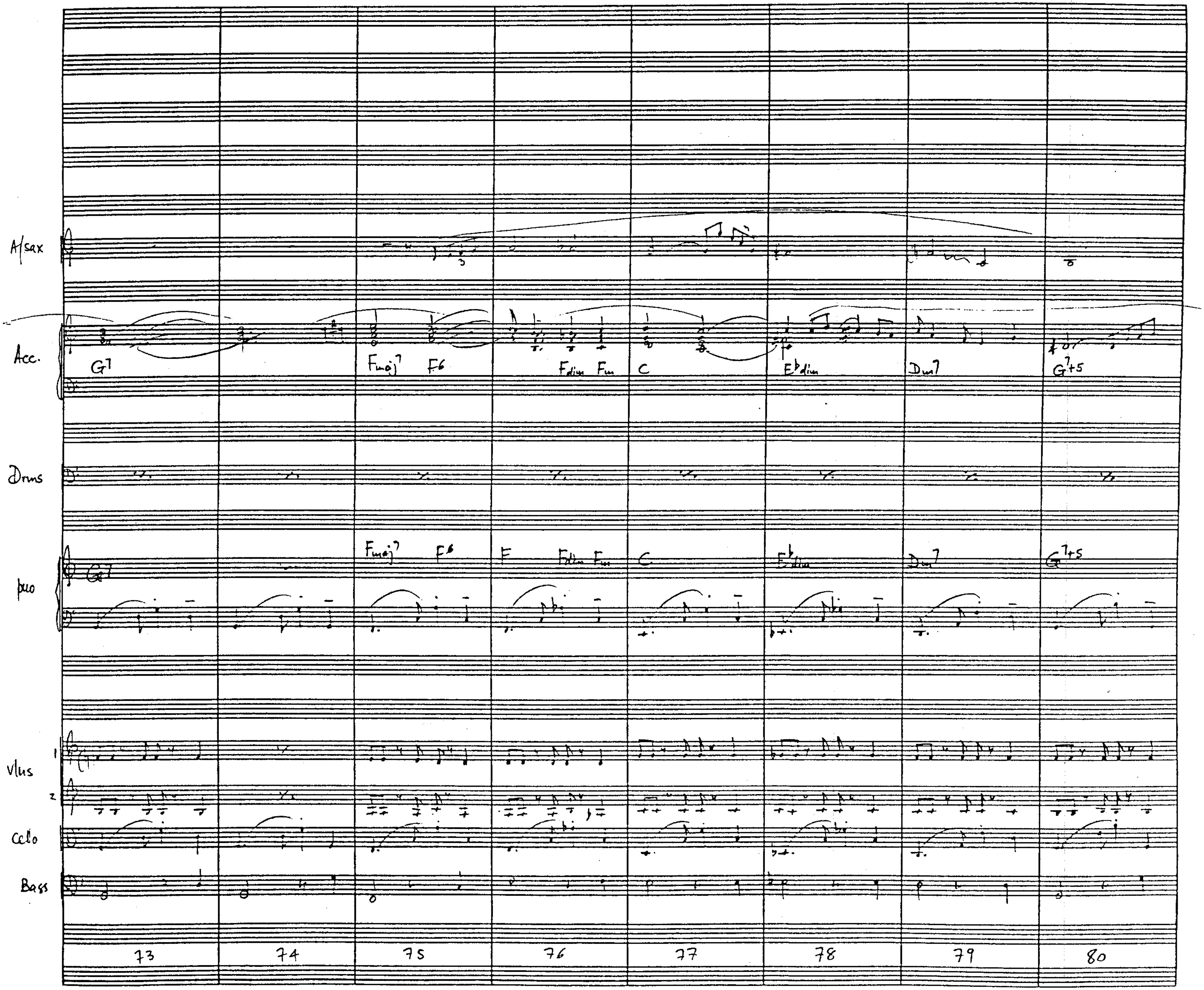

A/sax
Acc.
Fm
C
E♭dim
Dm7
G+5
C
Drms
p
Gently
pno
Fm
C
E♭o
Dm7
G+5
C
mp
1:23.34
1:27.5
1:31.67
1:35.84
Grazioso
2 vlns
1 cello
Bass
41
42
43
44
45
46
47
48



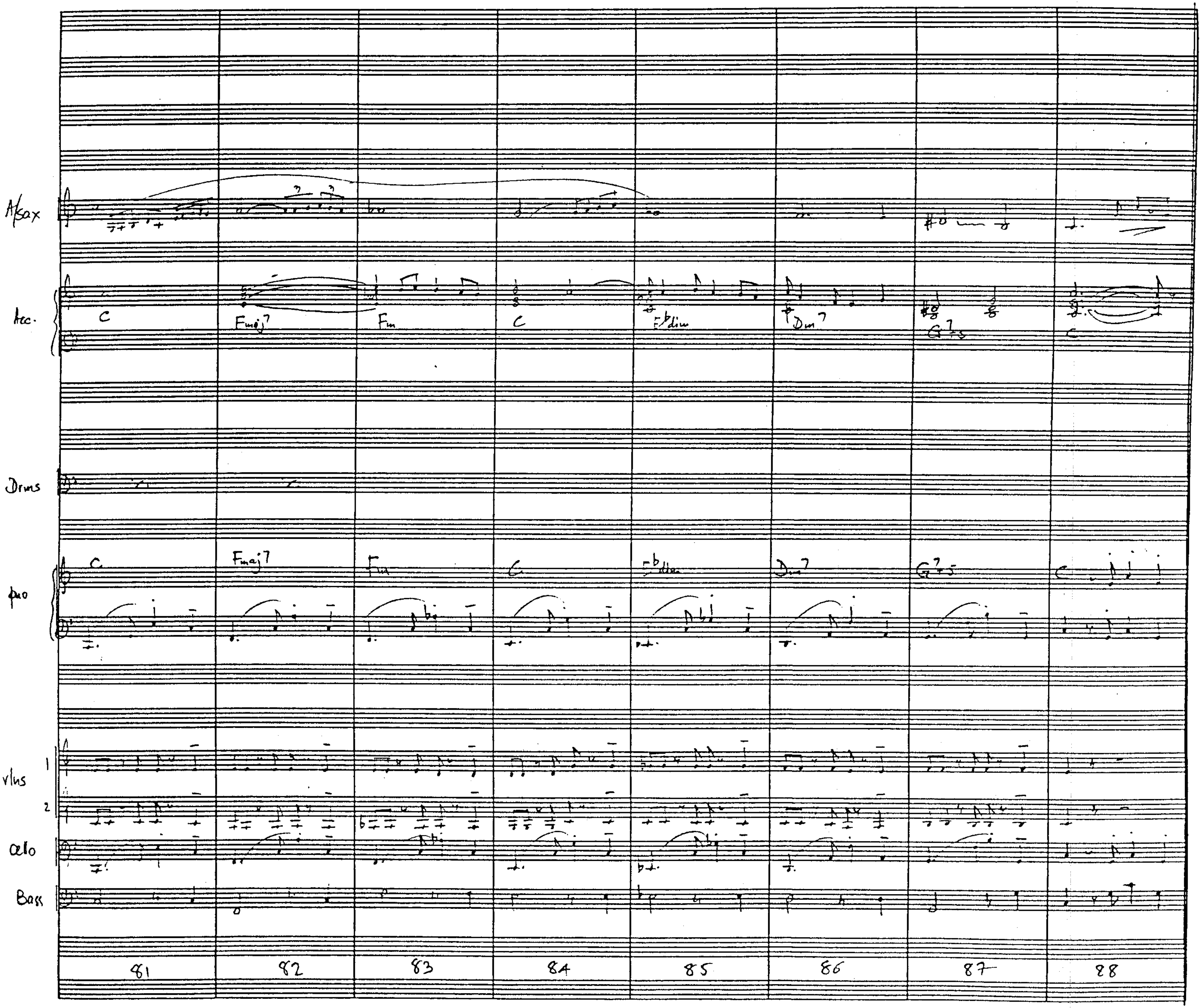
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537

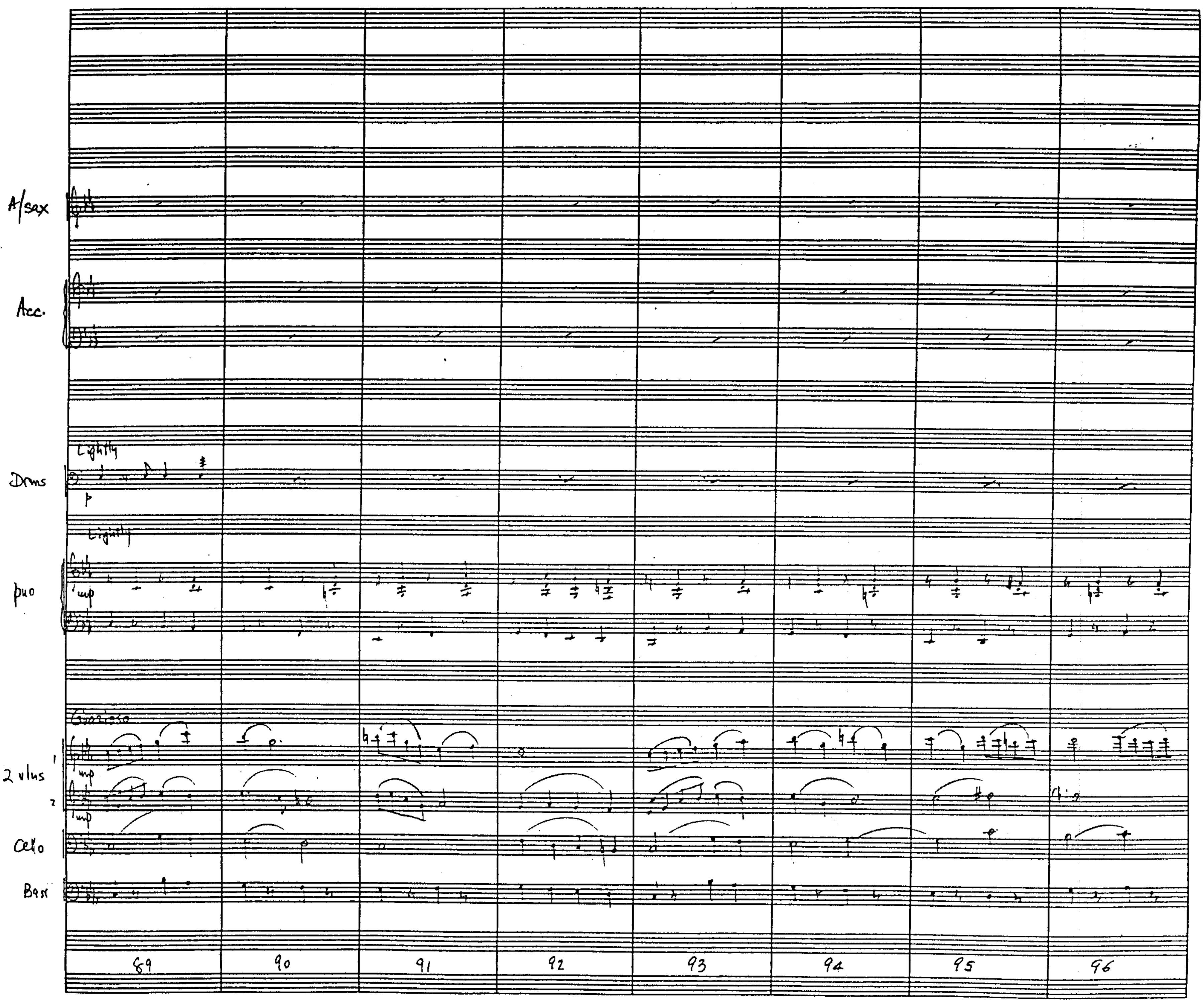

A/sax
Solo
f
Acc.
C
G9
G9
Drms
pno
2:04
2 vlns
1
2
1 cello
Bass
57
58
59
60
61
62
63
64

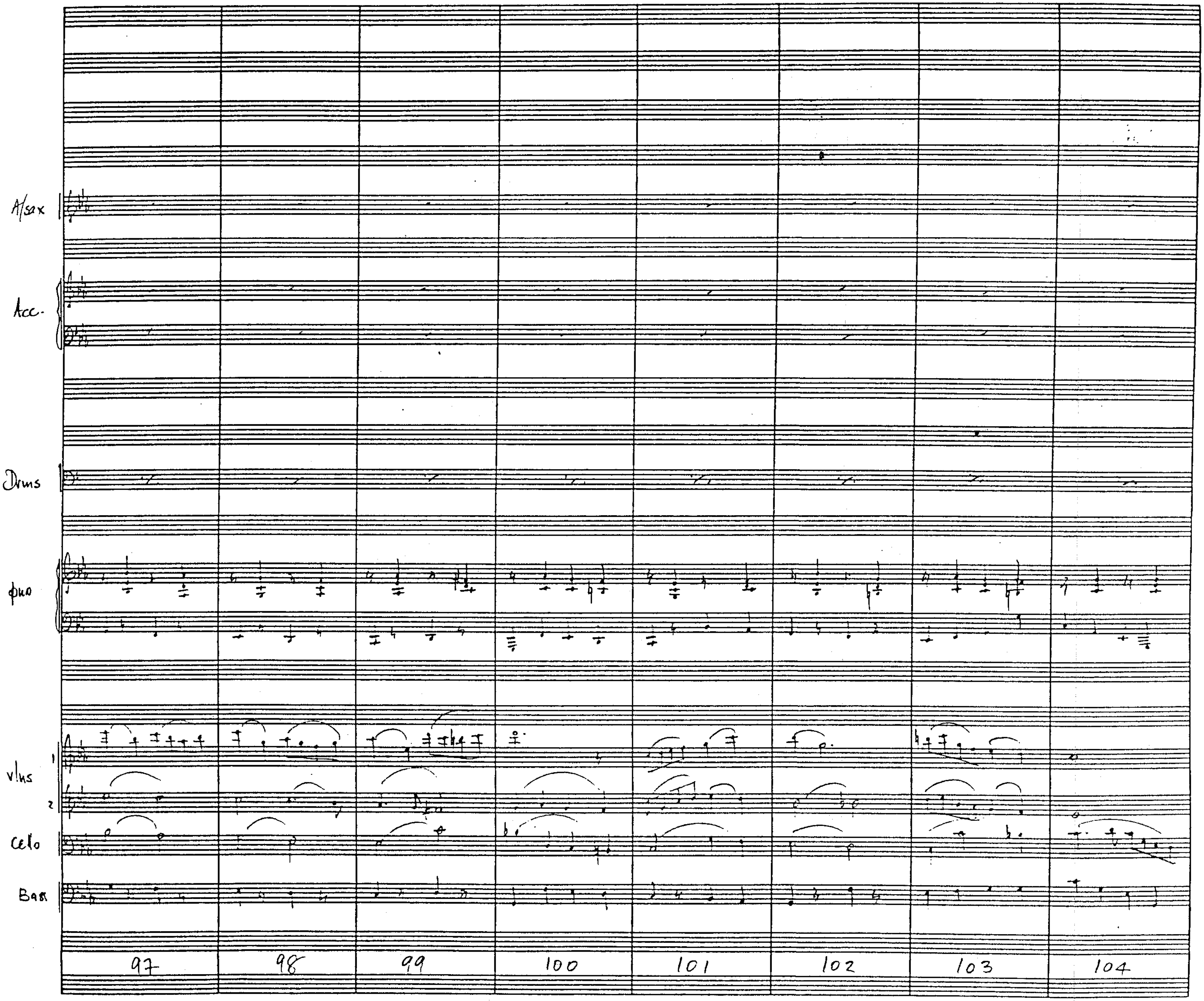

A/sax
Acc.
C
Gm7
C7
C7
F
D9
D9
Drms
pno
sim.
etc
Gm7
C7
C7
F
D9
D9
2 vlns
1
2
Cello
Bass
65
66
67
68
69
70
71
72

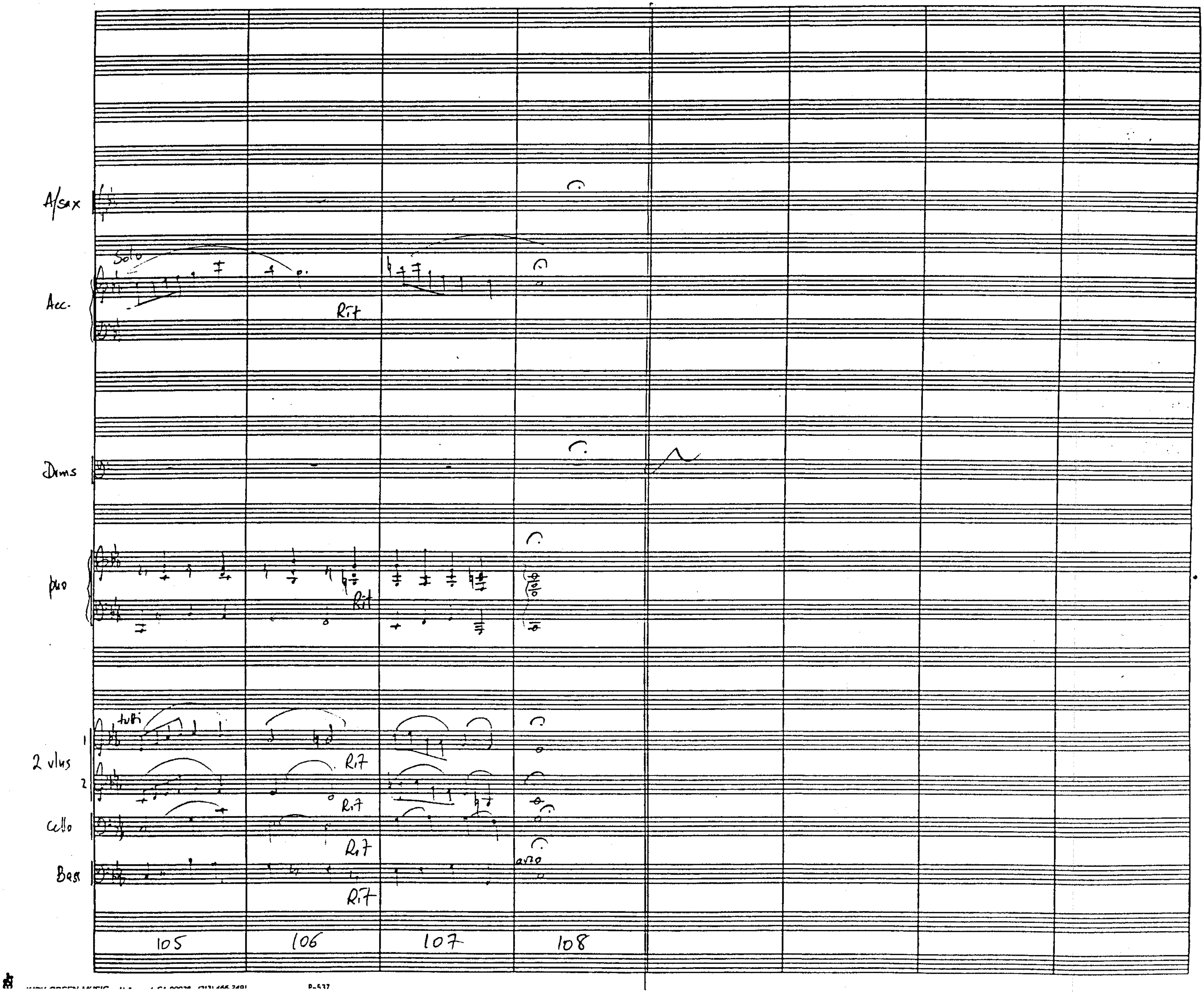


KIDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-537

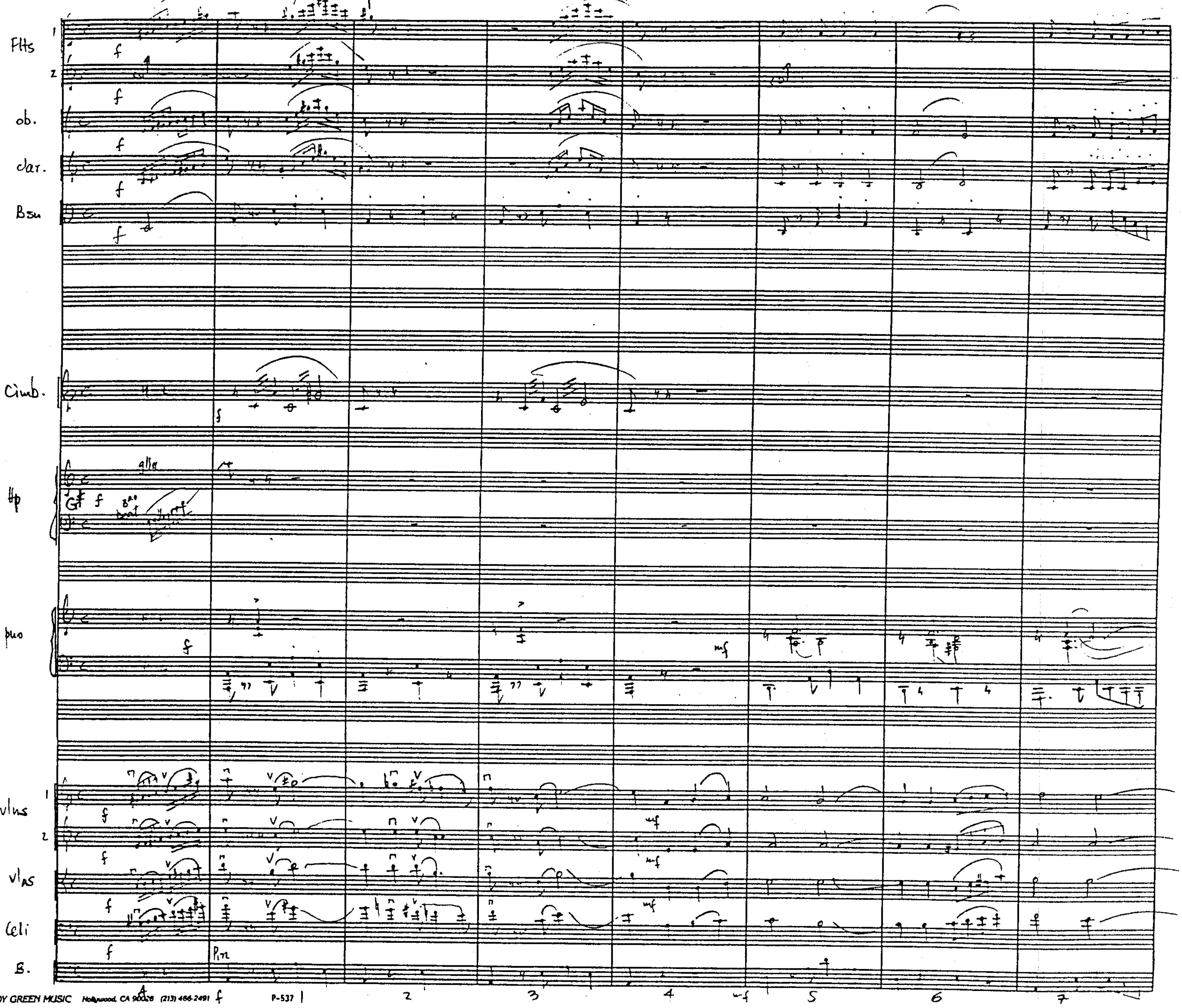

A. Sax
Acc.
C
Fmaj7
Fm
C
E♭dim
Dm7
G7+5
C
Drms
pno
C
Fmaj7
Fm
C
E♭dim
Dm7
G7+5
C
vlns
1
2
Cello
Bass
81
82
83
84
85
86
87
88

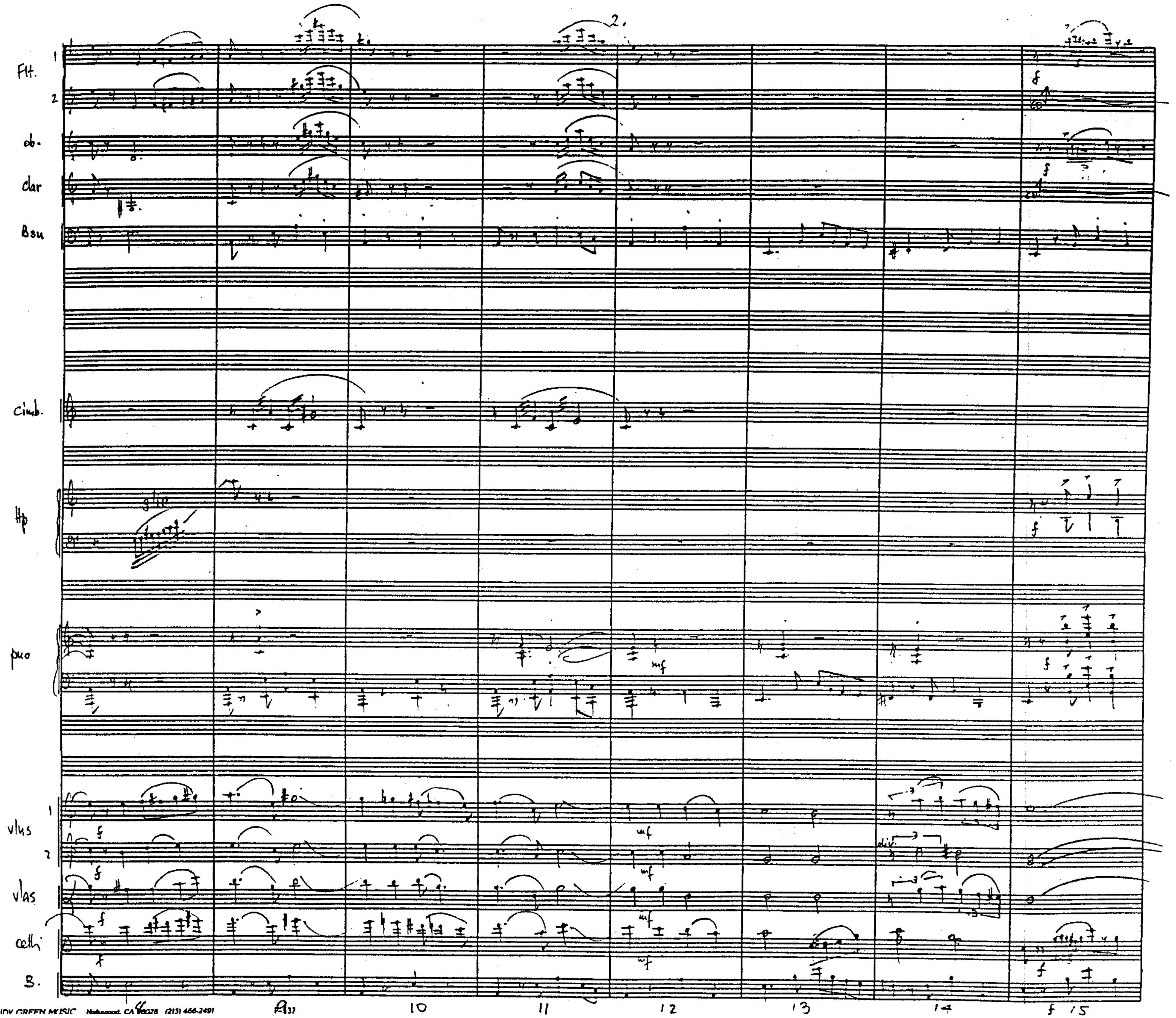

A/sax
Acc.
Lightly
Drms
p
Lightly
pno
mp
Grazioso
2 vlns
mp
mp
Cello
Bass
89
90
91
92
93
94
95
96


A/sax
Acc.
Drms
Pno
Vlns
1
2
Cello
Bass
97
98
99
100
101
102
103
104

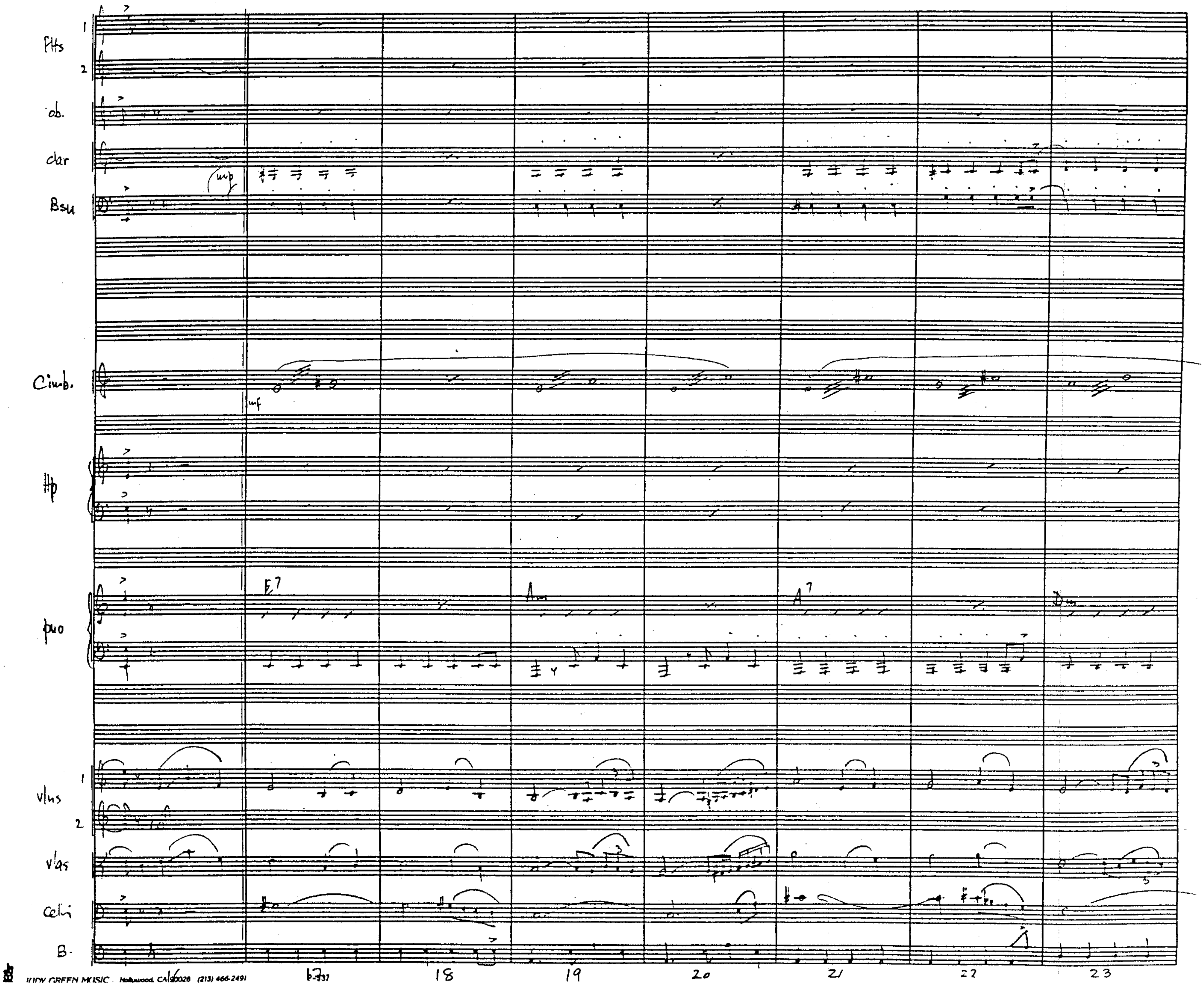

A/sax
Solo
Acc.
Rit
Drms
pno
Rit
tutti
2 vlns
Rit
Rit
cello
Rit
Bass
arco
Rit
105
106
107
108

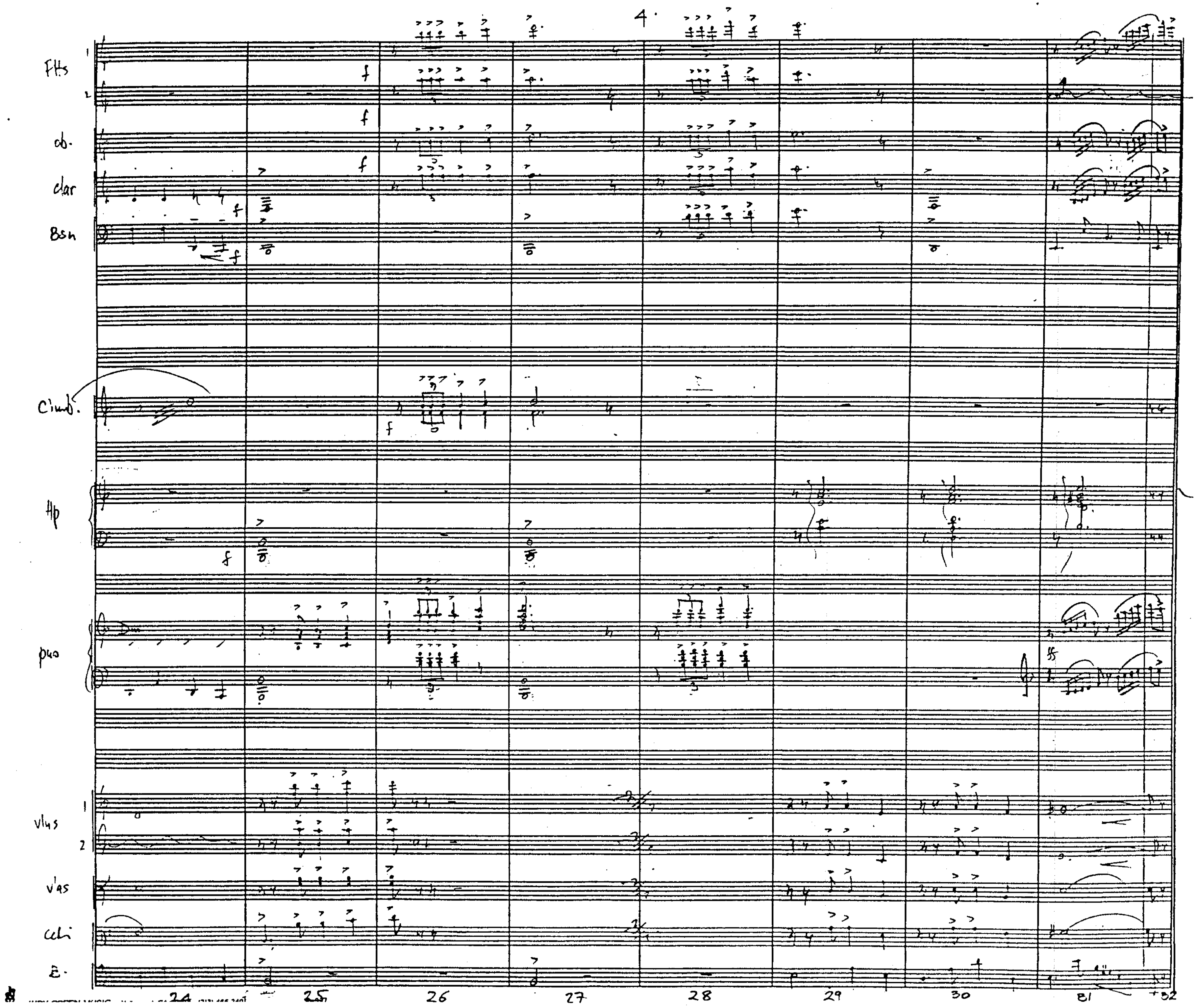
R1 P6 "JEALOUSY"



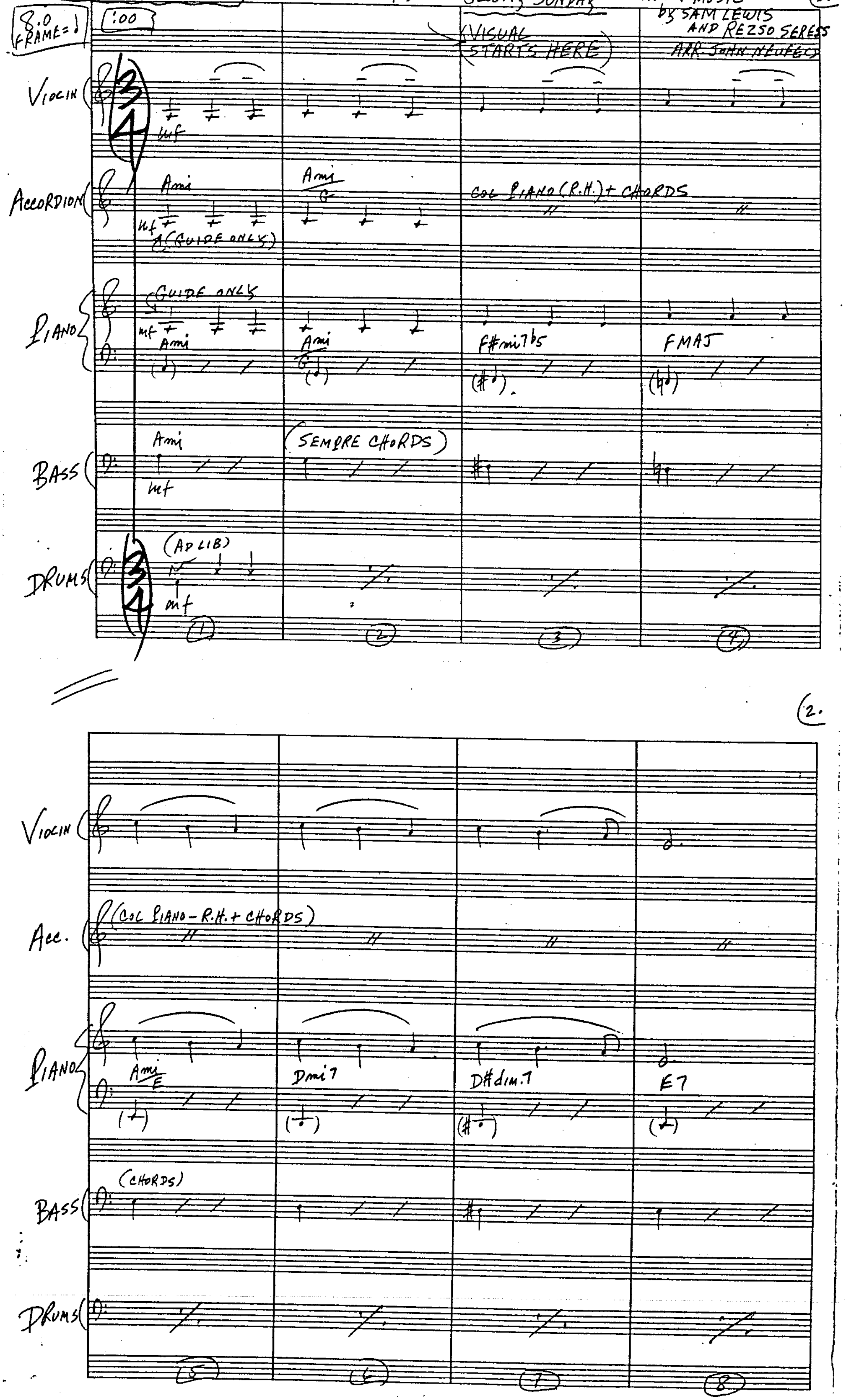


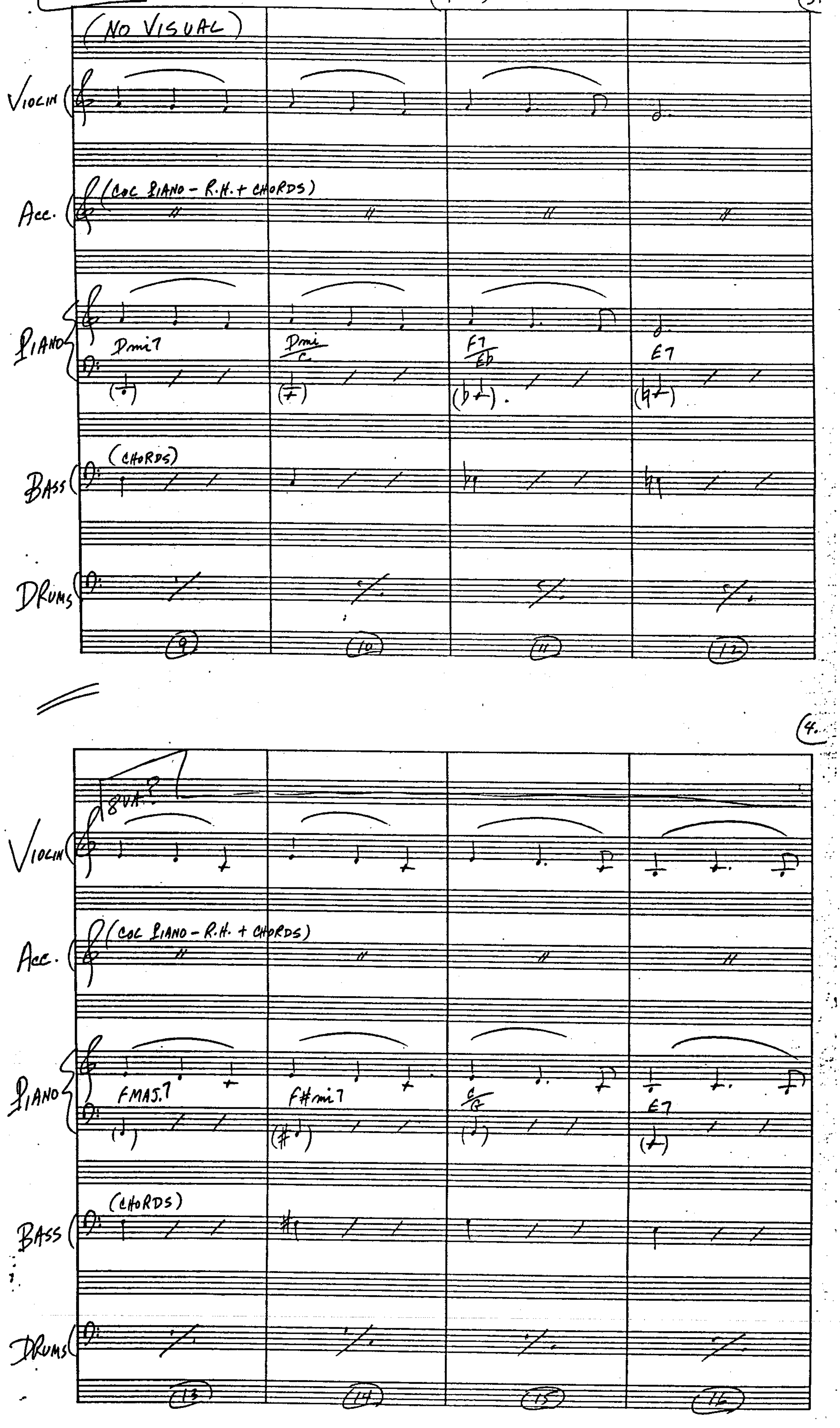
KIDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-137

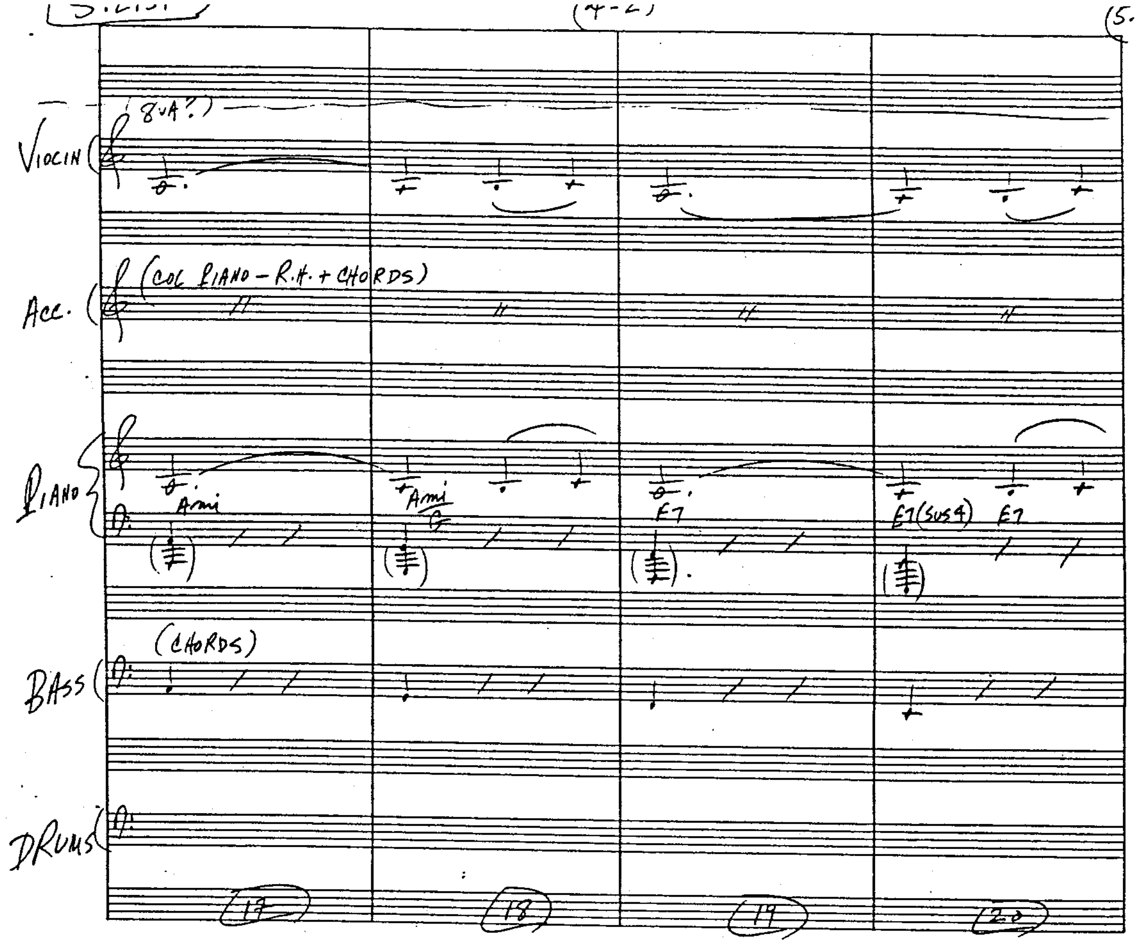

Flts
ob.
clar
Bsn
Cimb.
Hp
pno
E7
Am
A7
Dm
vlns
v'las
celli
B.
16 17 18 19 20 21 22 23

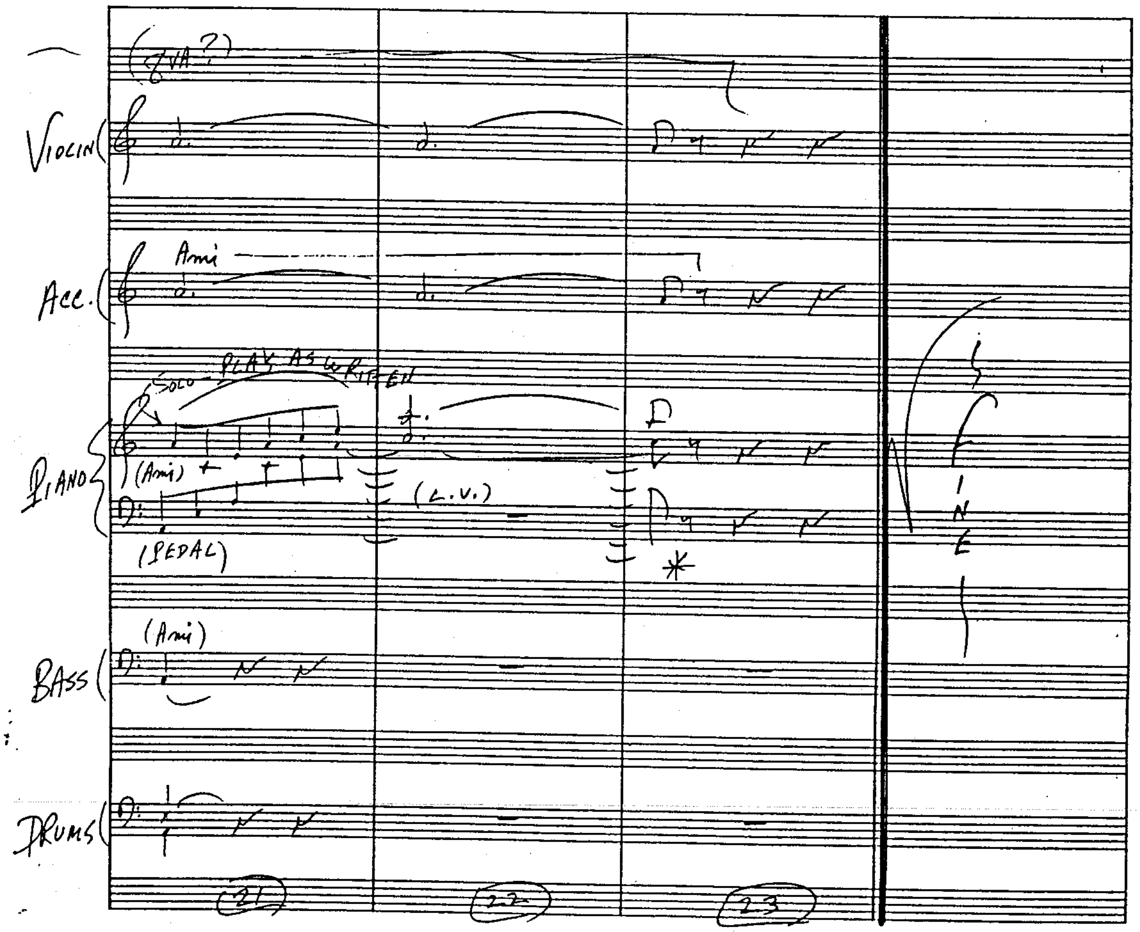

Flts
ob.
clar
Bsn
Cimb.
Hp
pno
vlns
v'las
celli
B.
24
25
26
27
28
29
30
31
32

(SCHINDLER'S LIST) REEL 4 PT. 2 "GLOOMY SUNDAY" WORDS & MUSIC BY SAM LEWIS AND REZSO SERESS ARR. JOHN NEUFELD

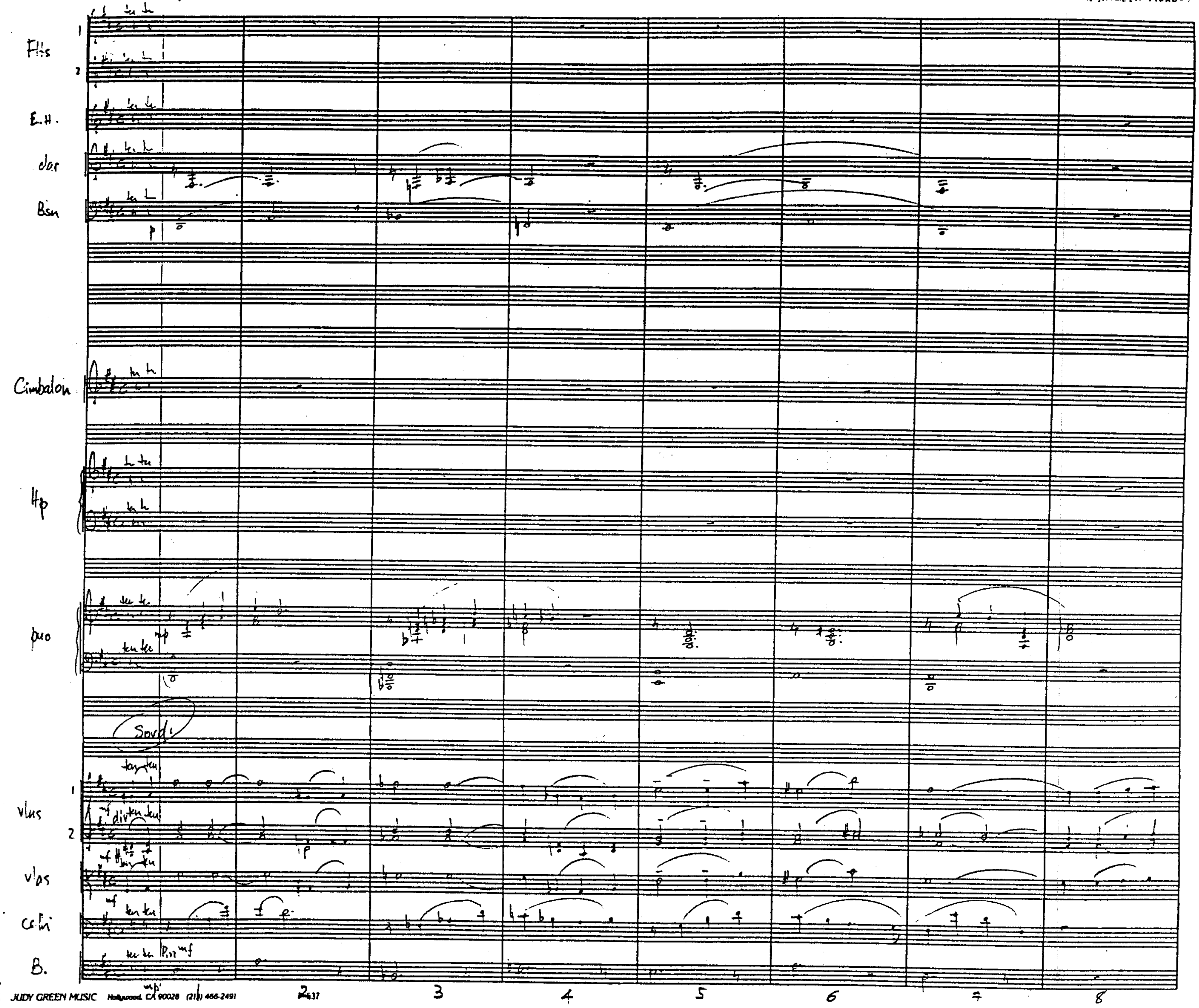



(NO VISUAL)
VIOLIN
ACC.
(COL PIANO - R.H. + CHORDS)
PIANO
Dmi7
Dmi/C
F7/Eb
E7
BASS
(CHORDS)
DRUMS
9
10
11
12
4.
8VA?
VIOLIN
ACC.
(COL PIANO - R.H. + CHORDS)
PIANO
FMAJ.7
F#mi7
C/G
E7
BASS
(CHORDS)
DRUMS
13
14
15
16


(8VA?)
VIOLIN
(COL PIANO – R.H. + CHORDS)
ACC.
PIANO
Ami
Ami
G
E7
E7(SUS4)
E7
(CHORDS)
BASS
DRUMS
17
18
19
20


(8VA?)
VIOLIN
Ami
ACC.
SOLO – PLAY AS WRITTEN
(Ami)
(L.V.)
(PEDAL)
PIANO
(Ami)
BASS
DRUMS
21
22
23
FINE

R4P3 "Deine Augen sind dein Herz" Arr. Angela Morley



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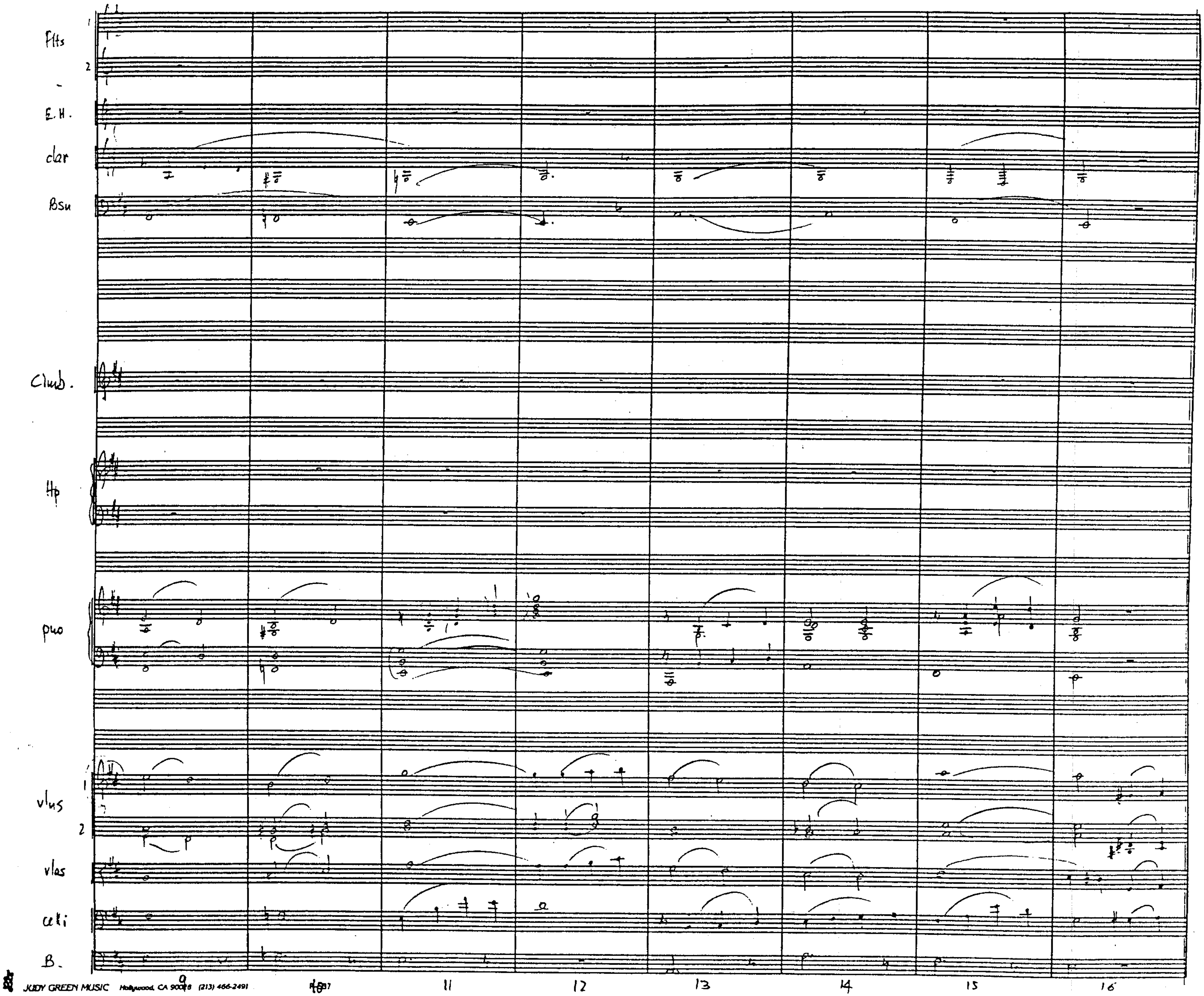
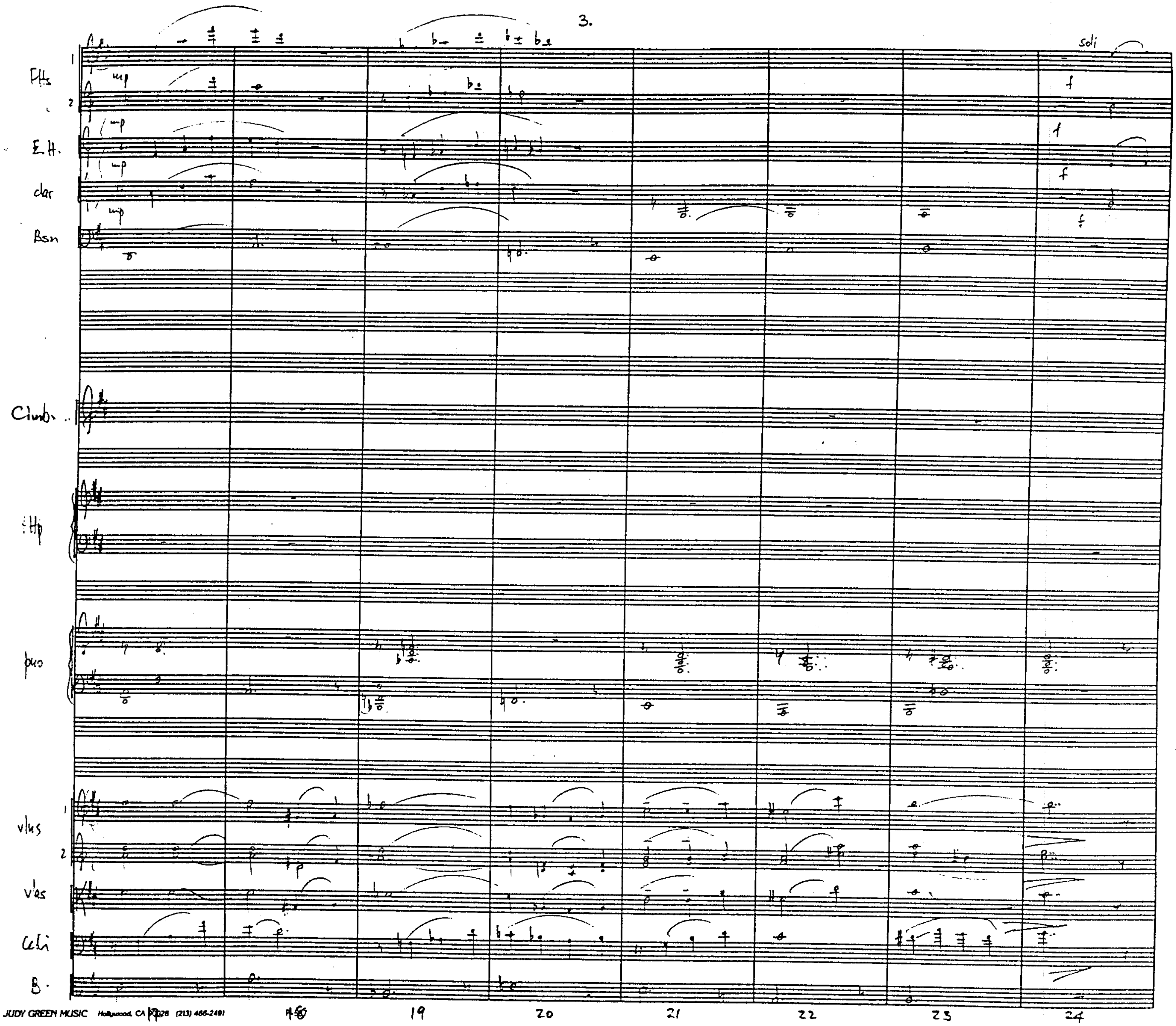
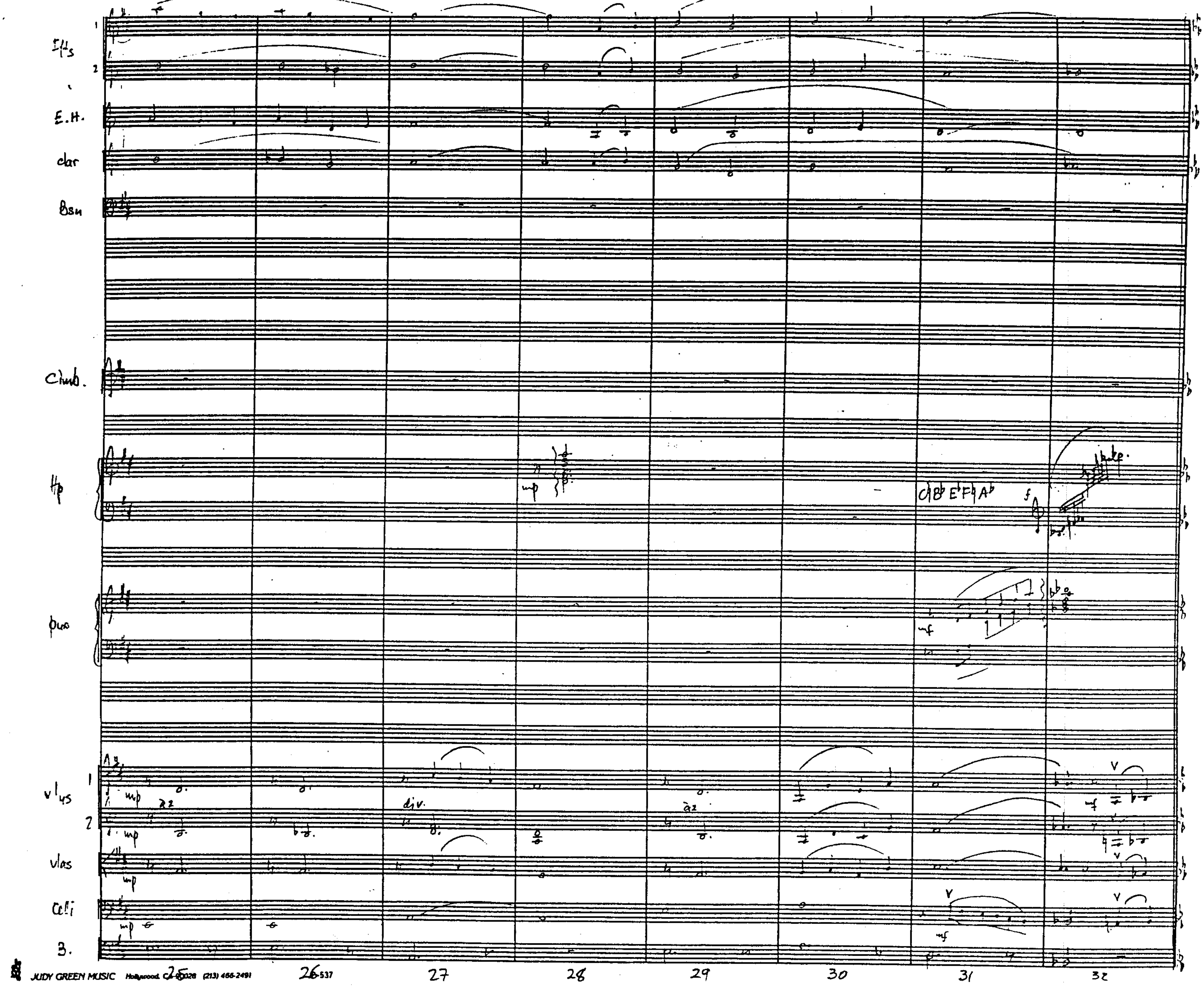
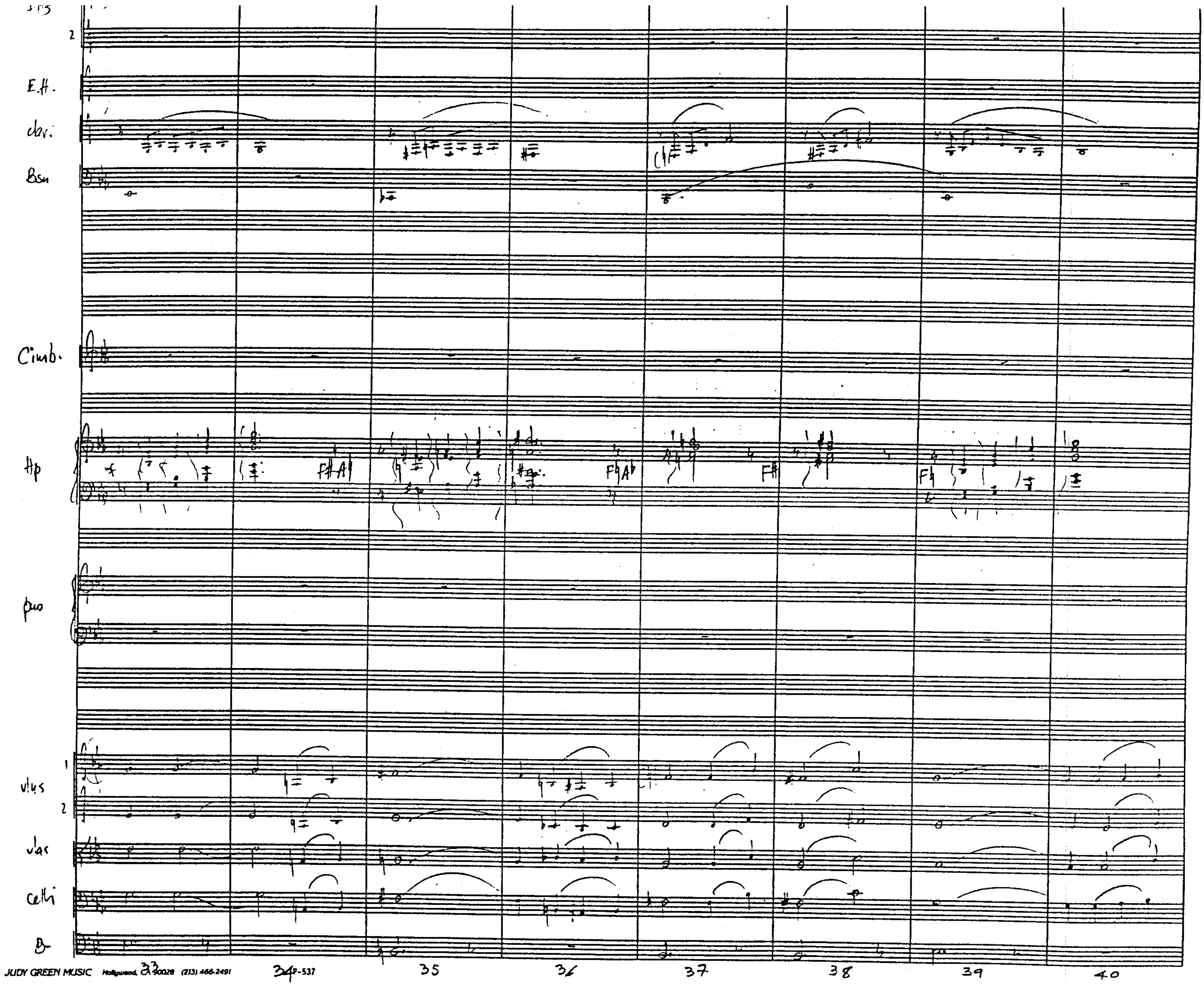

Flts
1
2
E. H.
clar
Bsn
Clmb.
Hp
pno
vlns
1
2
vlas
celli
B.
9
10
11
12
13
14
15
16
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

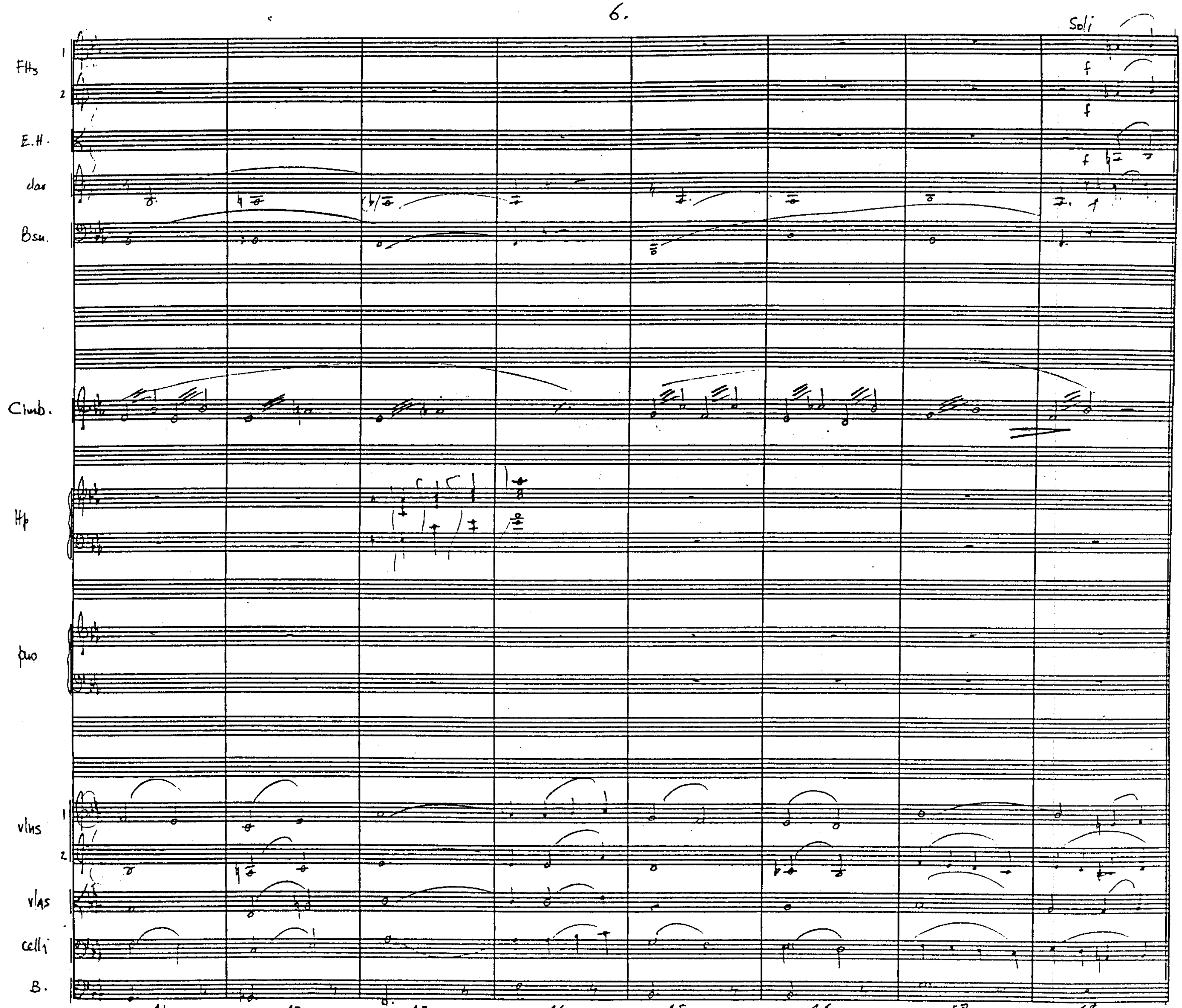


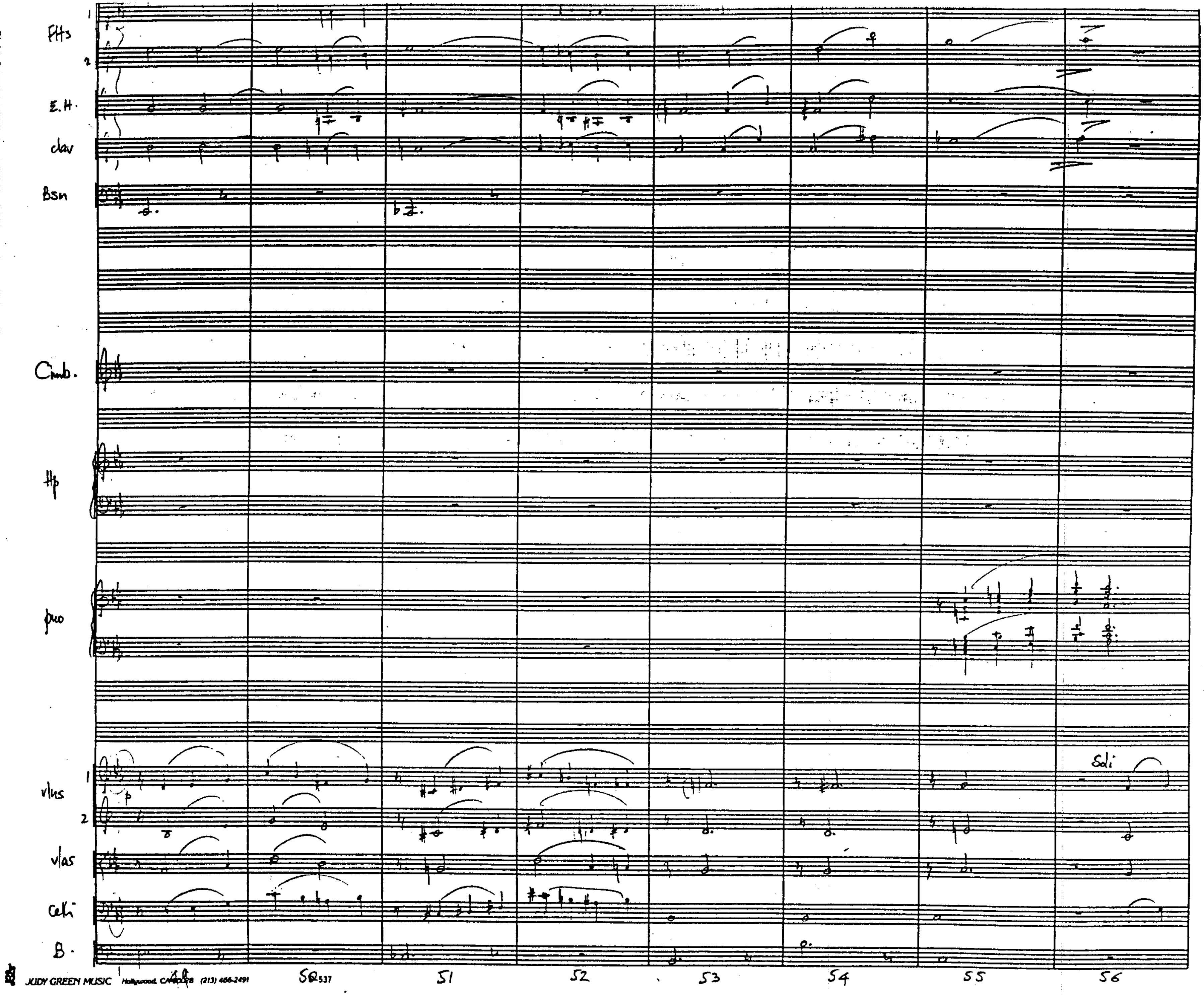
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491



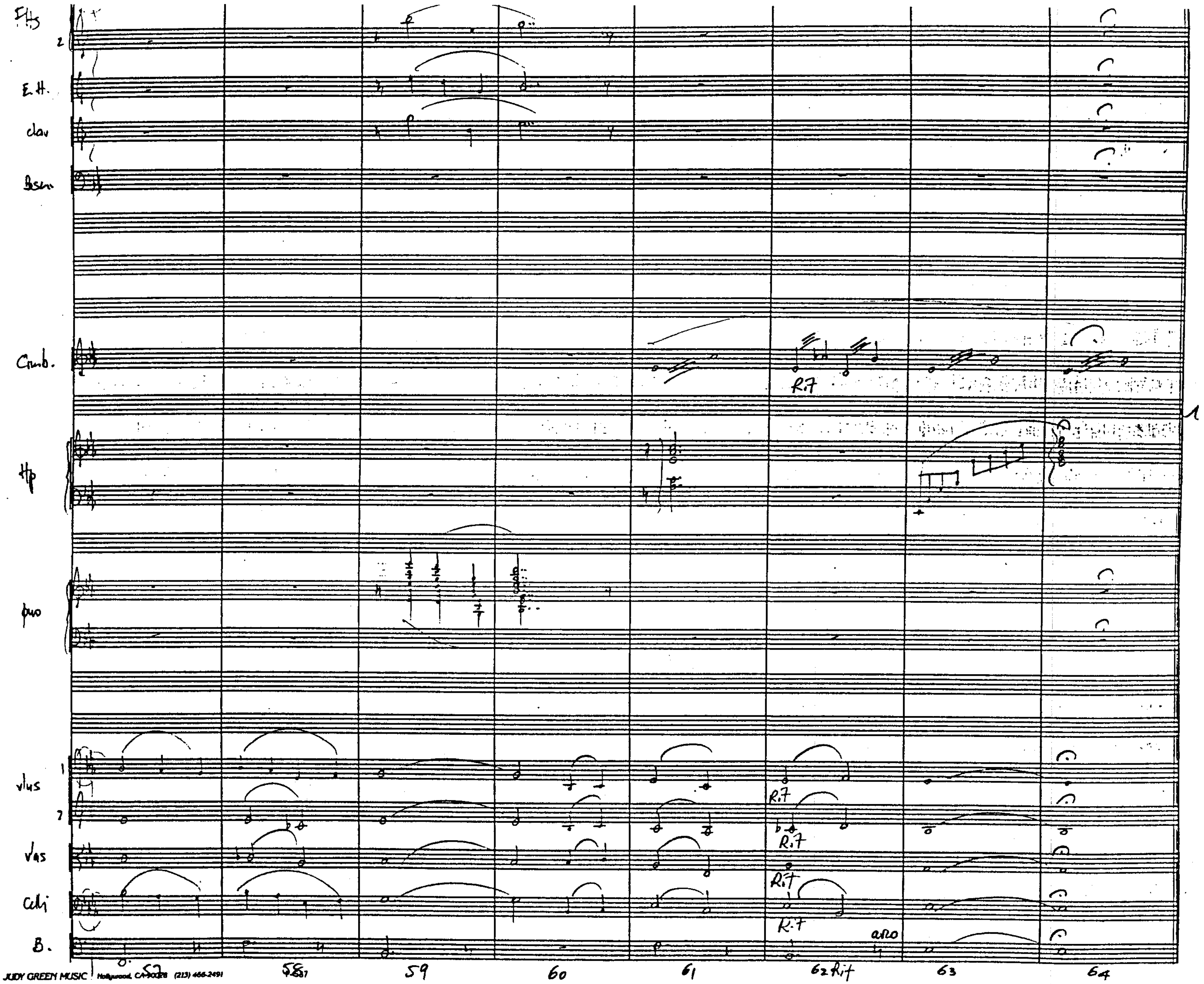
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491


E.H.
clar.
Bsn
Cimb.
Hp
pno
vlns
Vlas
Celli
B.
33
34
35
36
37
38
39
40


Soli
Flts
1
2
E.H.
clas
Bsn.
Clmb.
Hp
pno
vlns
1
2
vlas
celli
B.
f
f
f
41
42
43
44
45
46
47
48



Flts
1
2
E.H.
clar
Bsn
Cimb.
Hp
pno
vlns
1
2
p
vlas
celli
B.
Soli
50
51
52
53
54
55
56
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

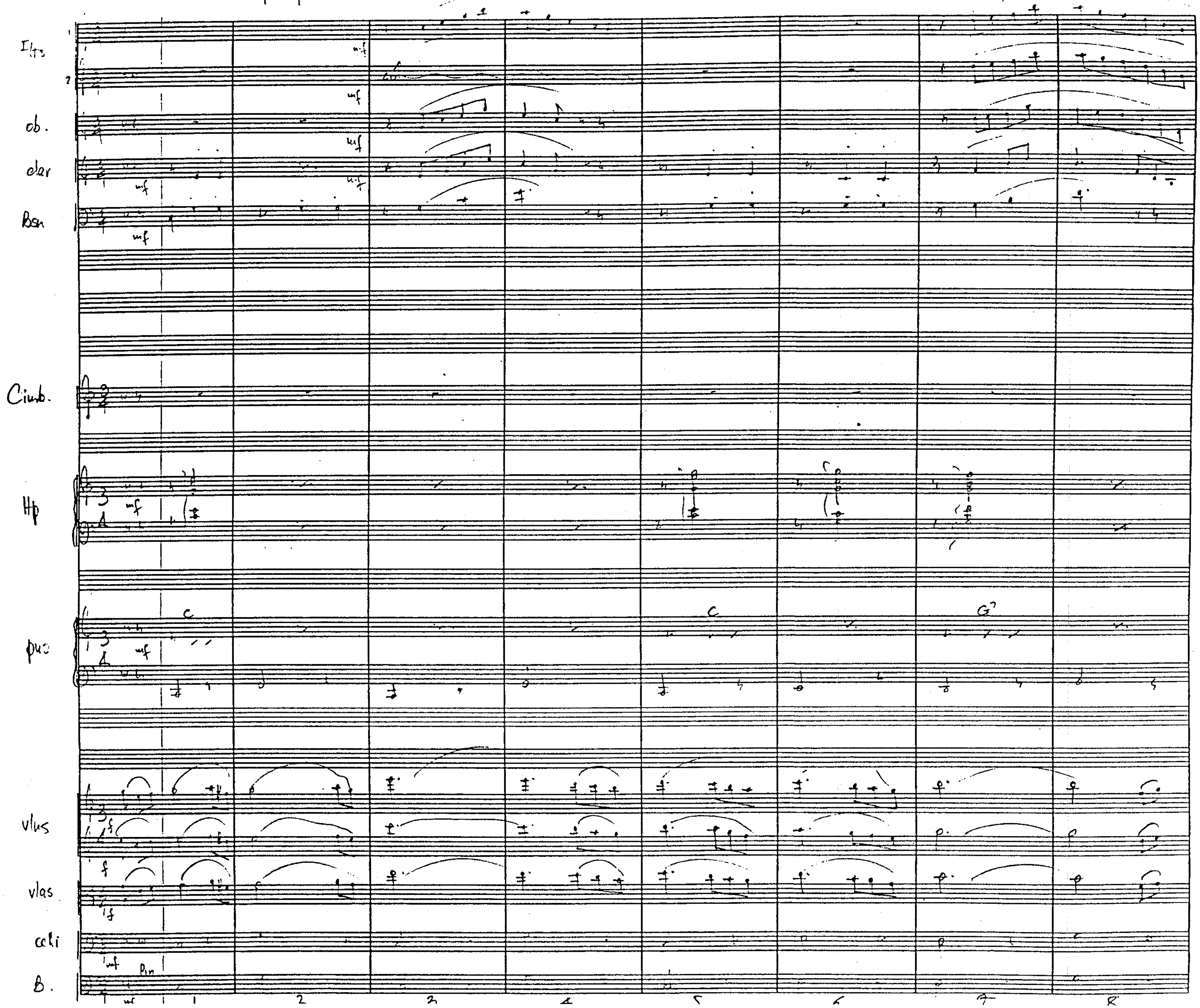


JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

R4 P4

In einem kleinen Café in Hernals

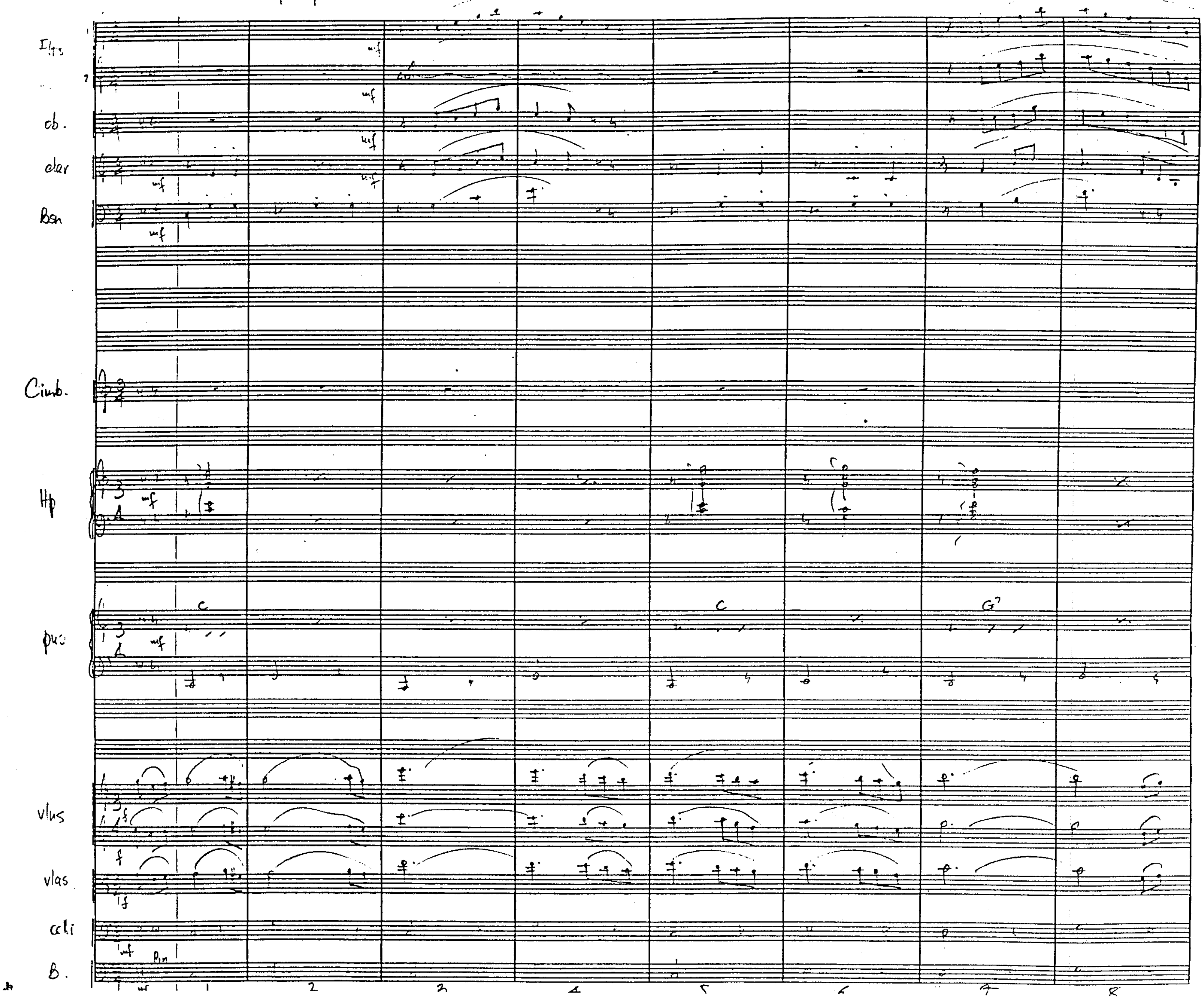
arr Angela Harley

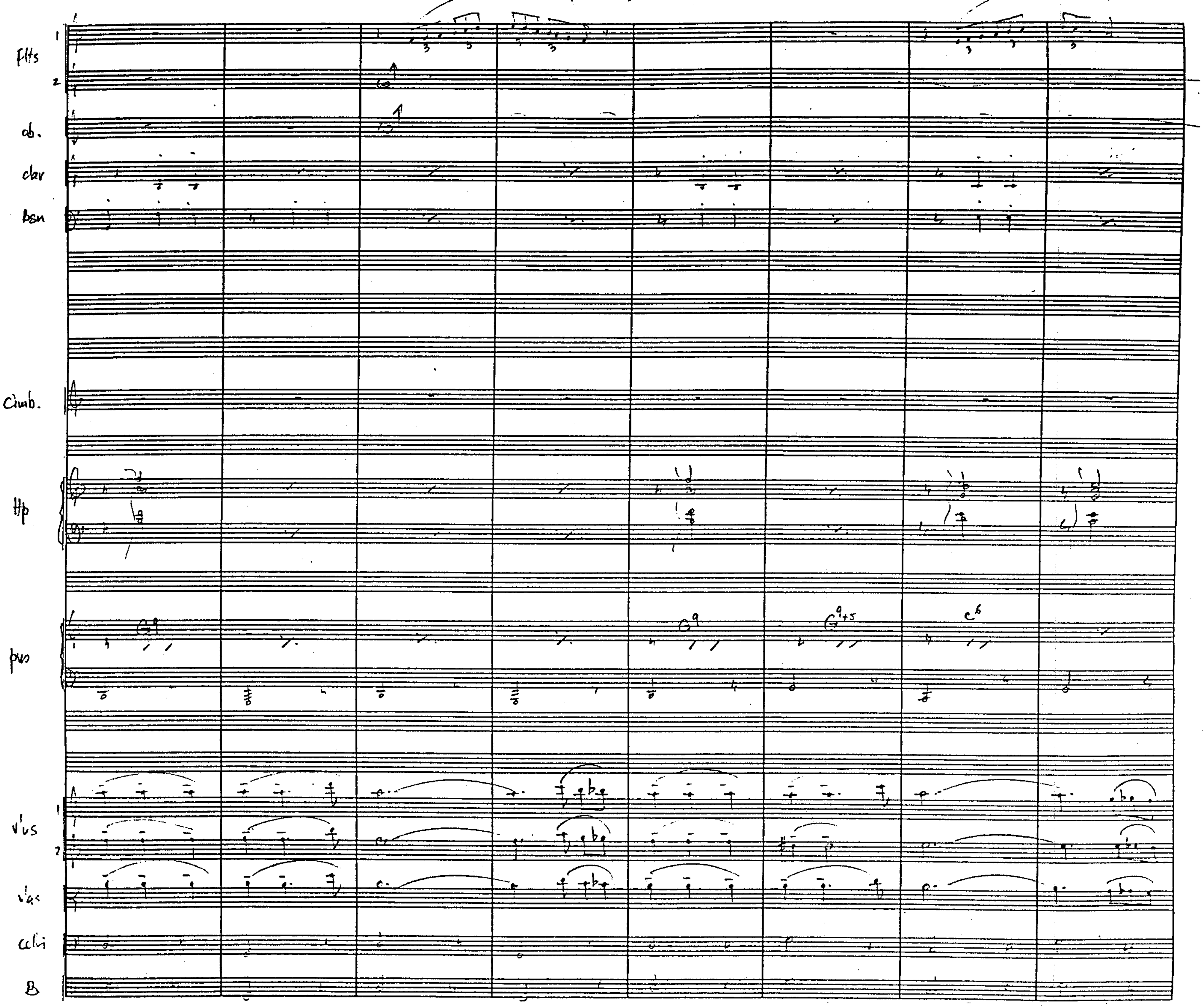


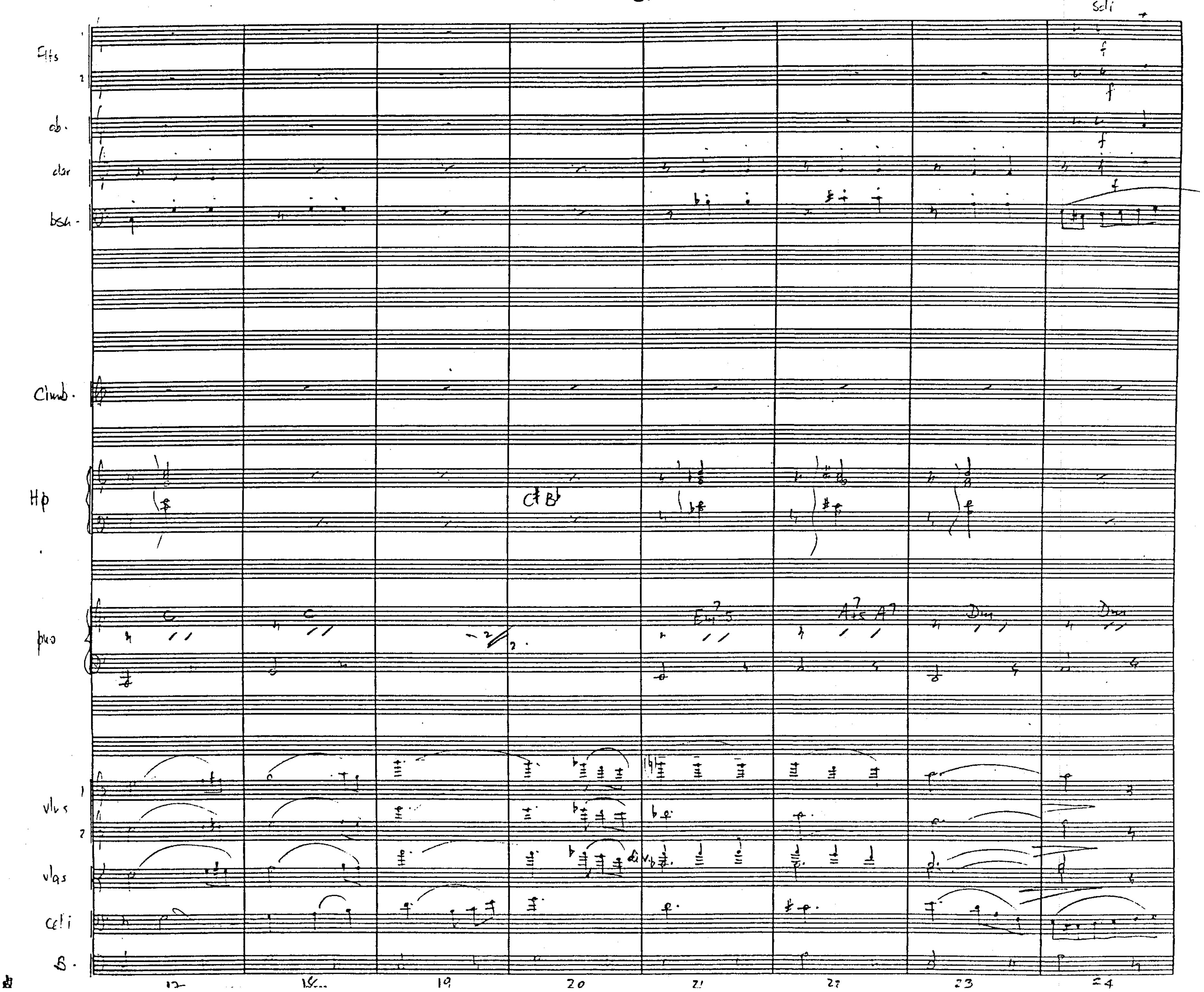
R4 P4

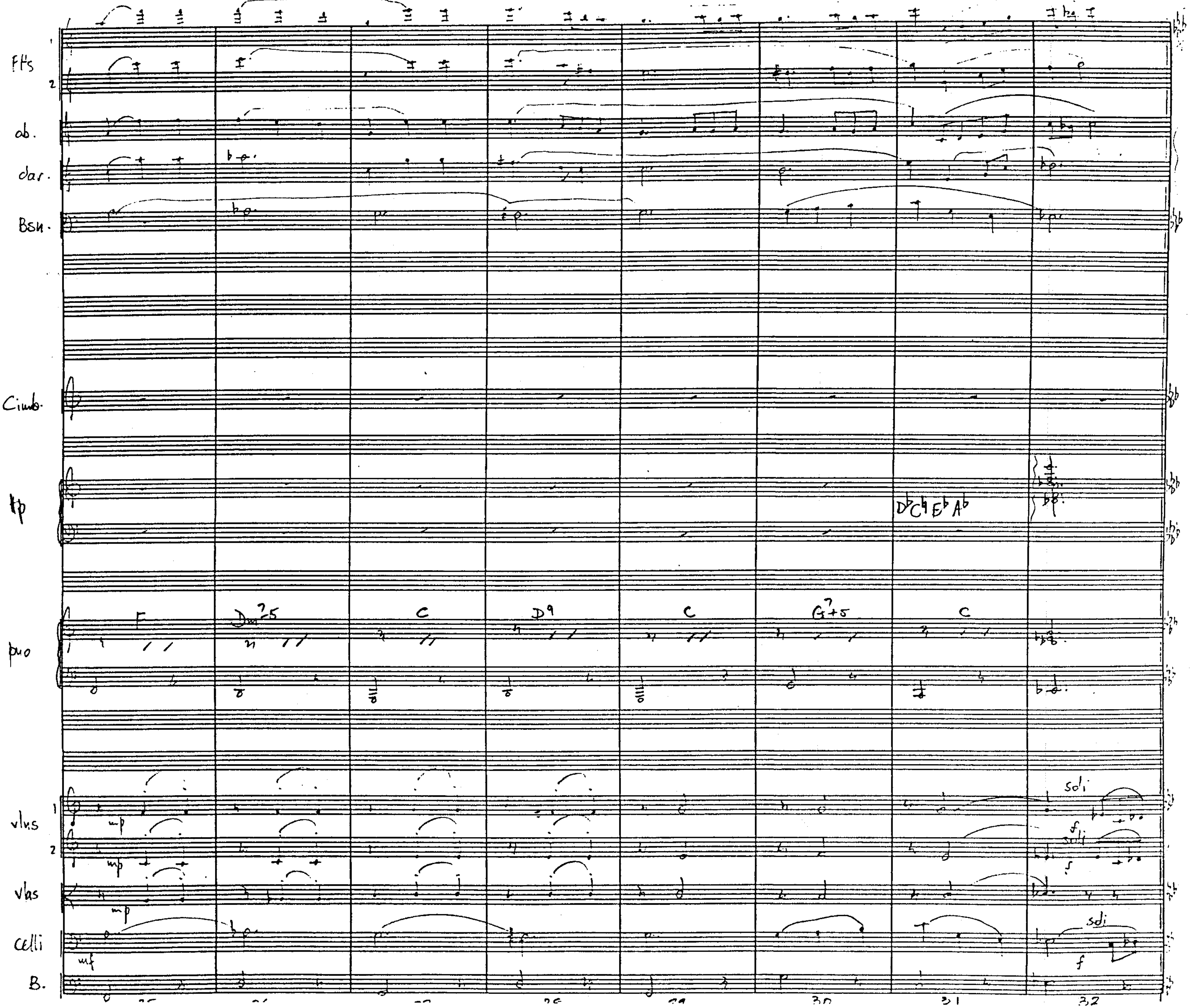
In einem kleinen Café in Hernals

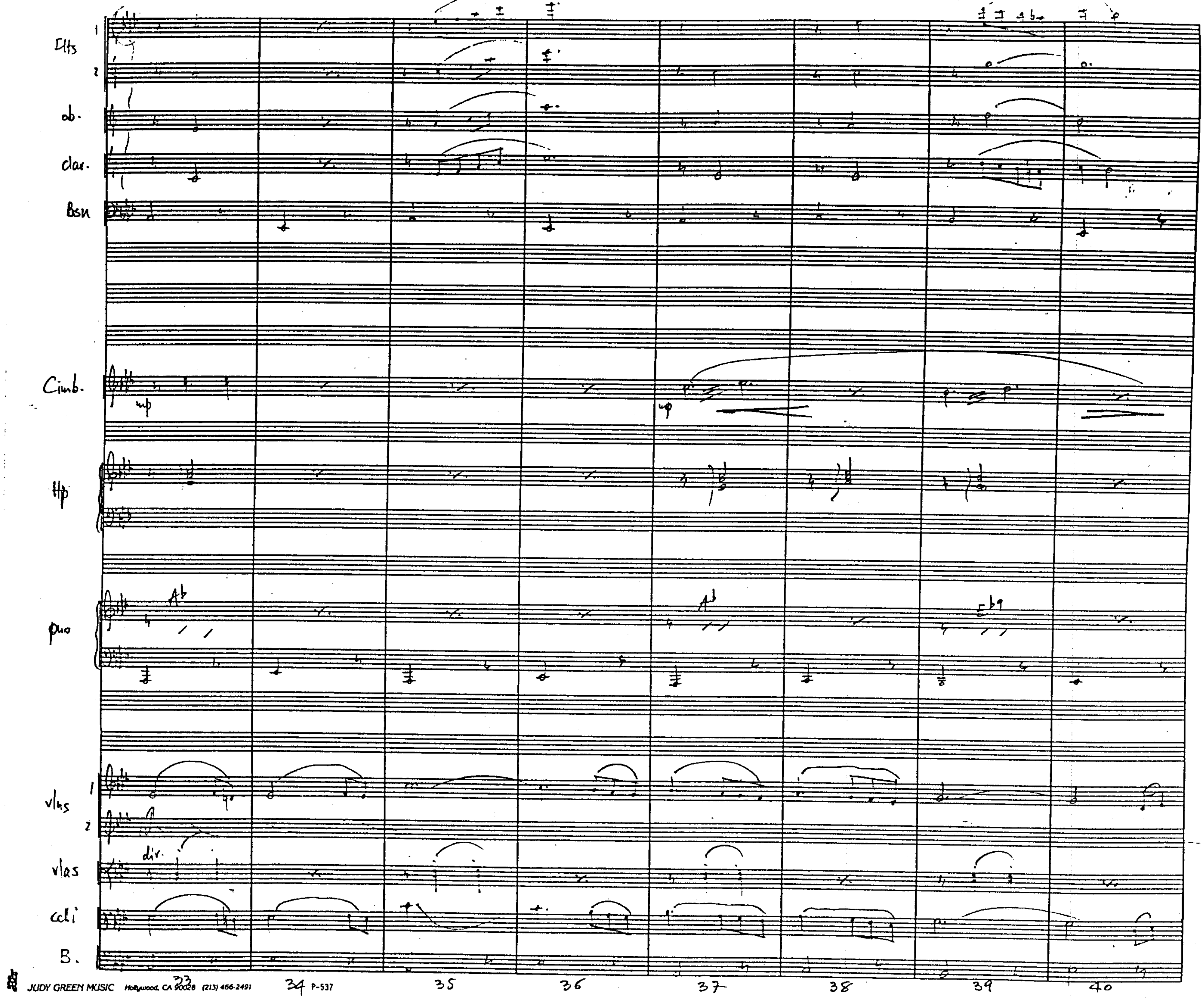
arr Angelo Hurley

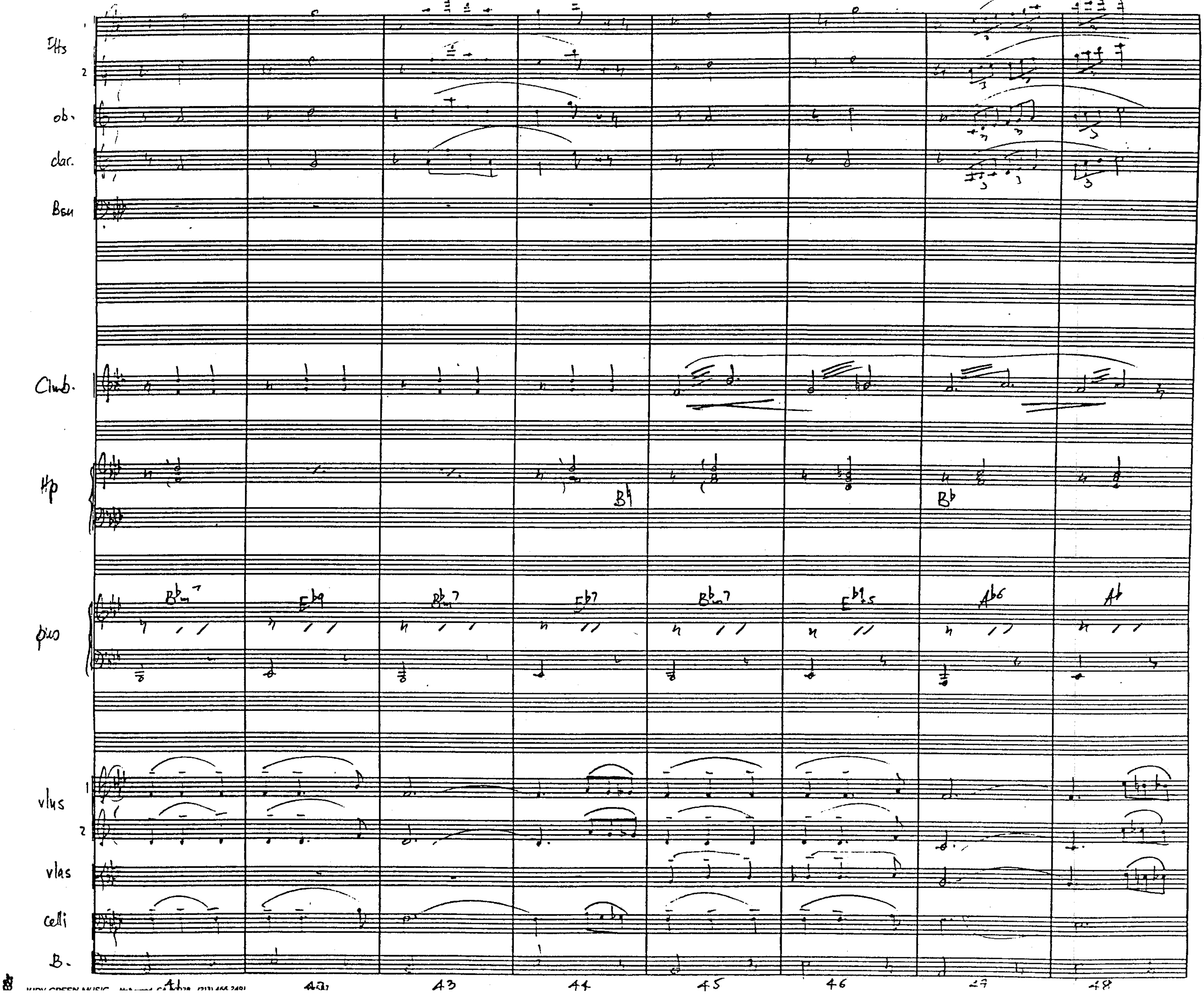



Flts
ob.
clar
bsn
Cimb.
Hp
pno
v'ns
v'as
celli
B

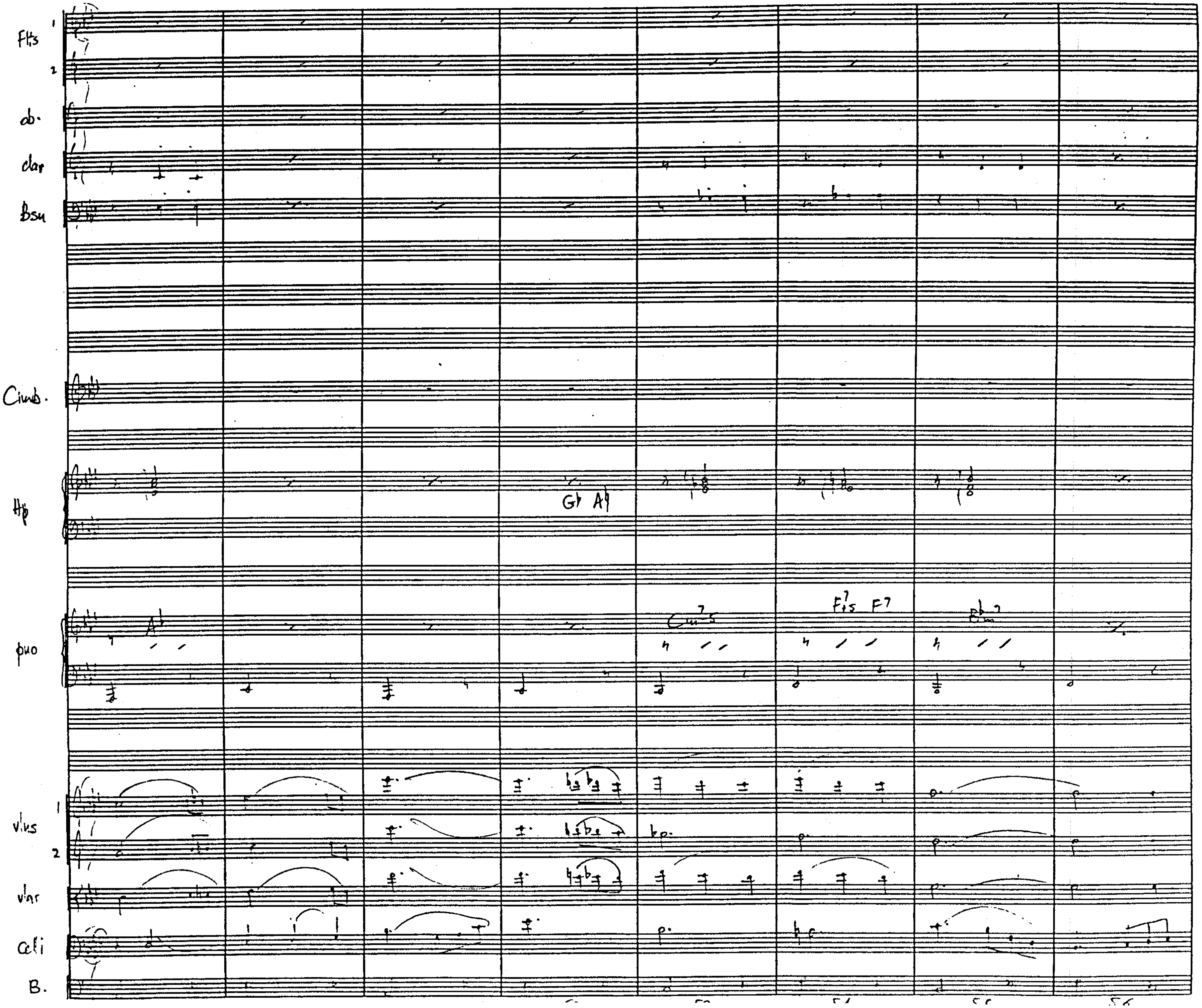

Soli
Fl.s
ob.
clar
bsn.
Cimb.
Hp
pno
vlns
vlas
celli
B.
C♯ B♭
C
C
div.
19
20
21
22
23
24

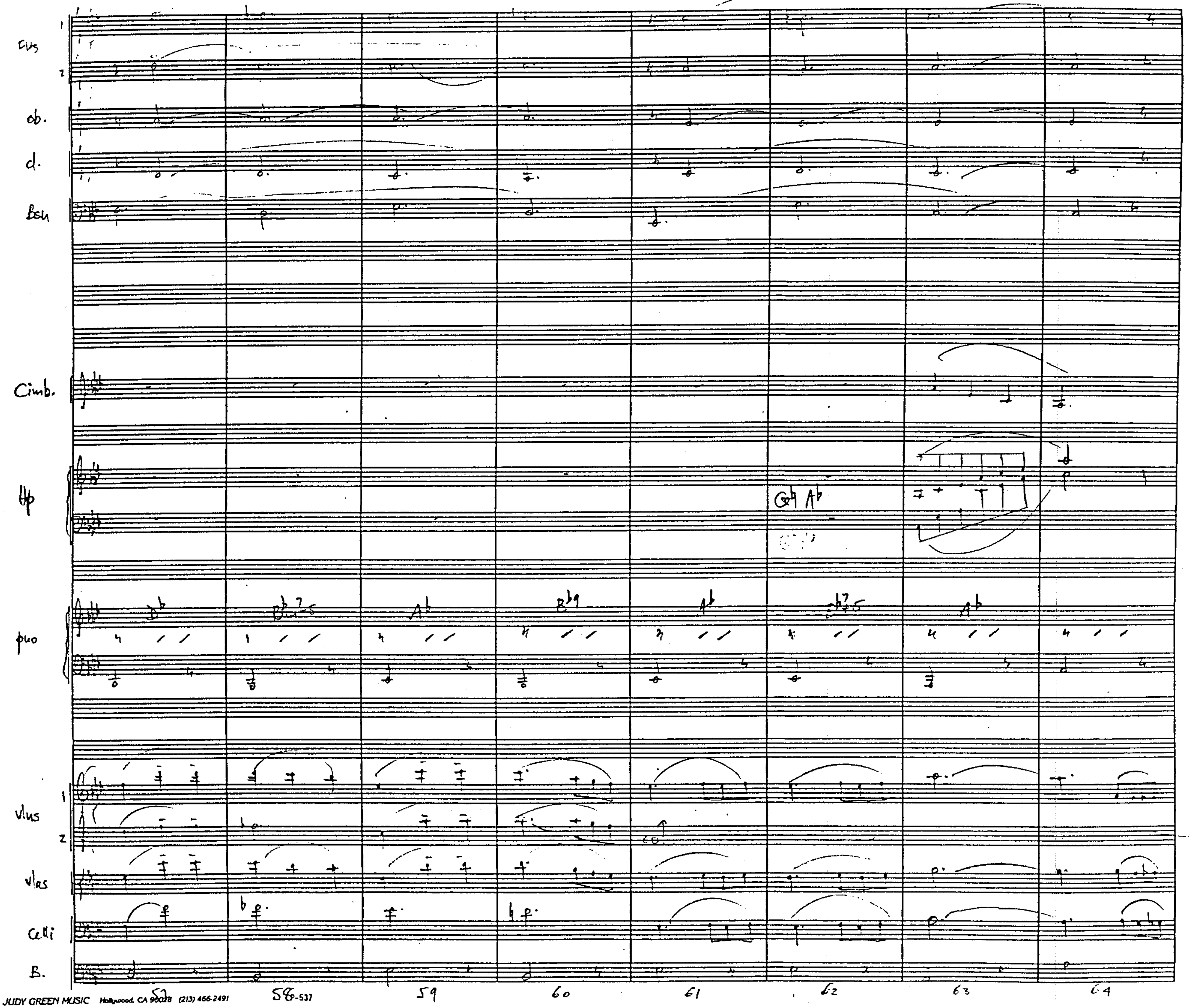

Fl's
1
2
ob.
clar.
Bsn.
Cimb.
Hp
D♭ C♮ E♭ A♭
pno
F
Dm7-5
C
D9
C
G7+5
C
vlns
1
2
mp
soli
f
vlas
celli
mf
B.


Flts
1
2
ob.
clar.
Bsn
Cimb.
mp
mp
Hp
pno
Ab
Ab
Eb9
vlns
1
2
vlas
div.
cel i
B.
33
34
35
36
37
38
39
40

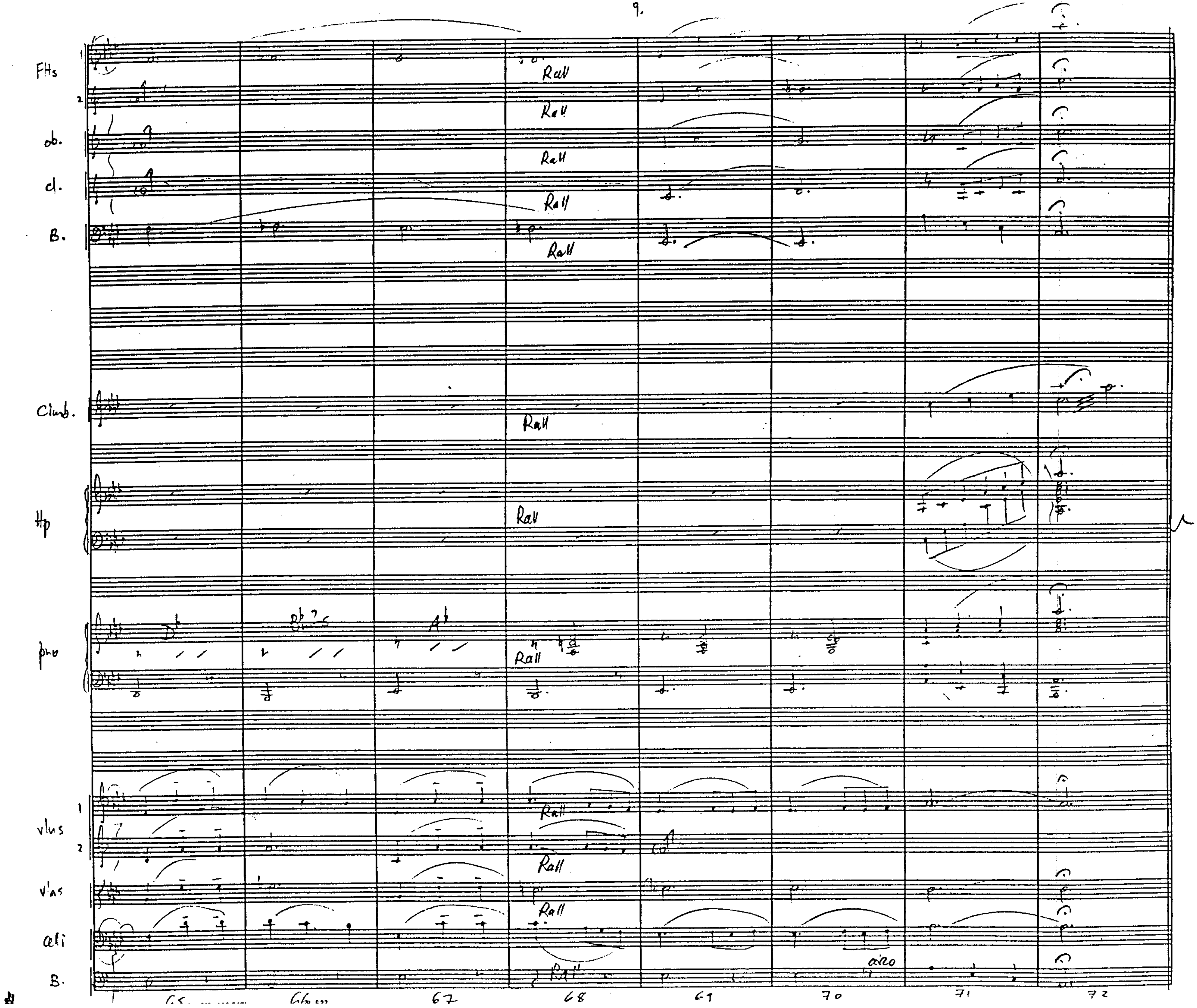


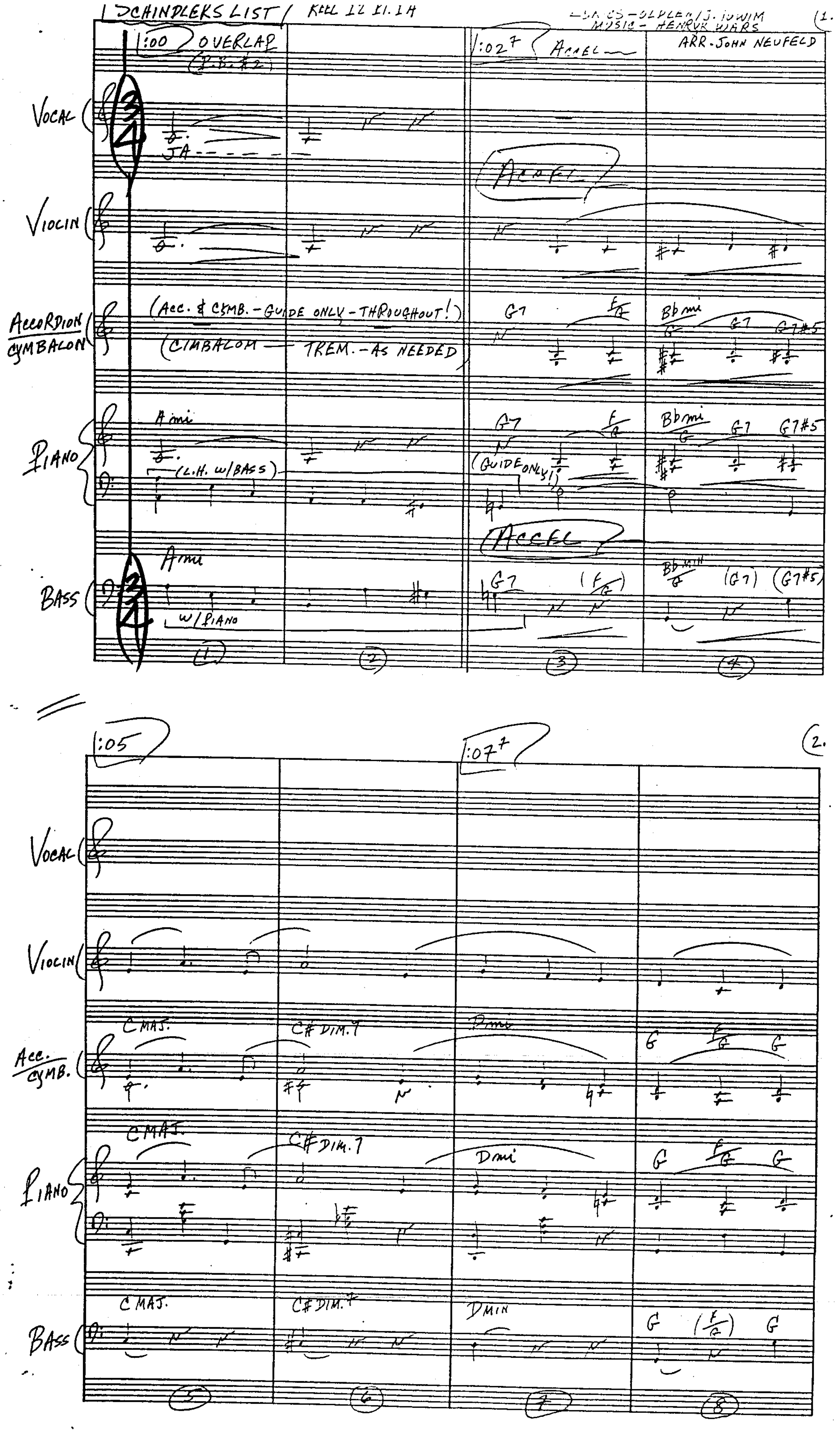
ob.
clar.
Bsn
Hp
pno
vlns
vlas
celli
B.

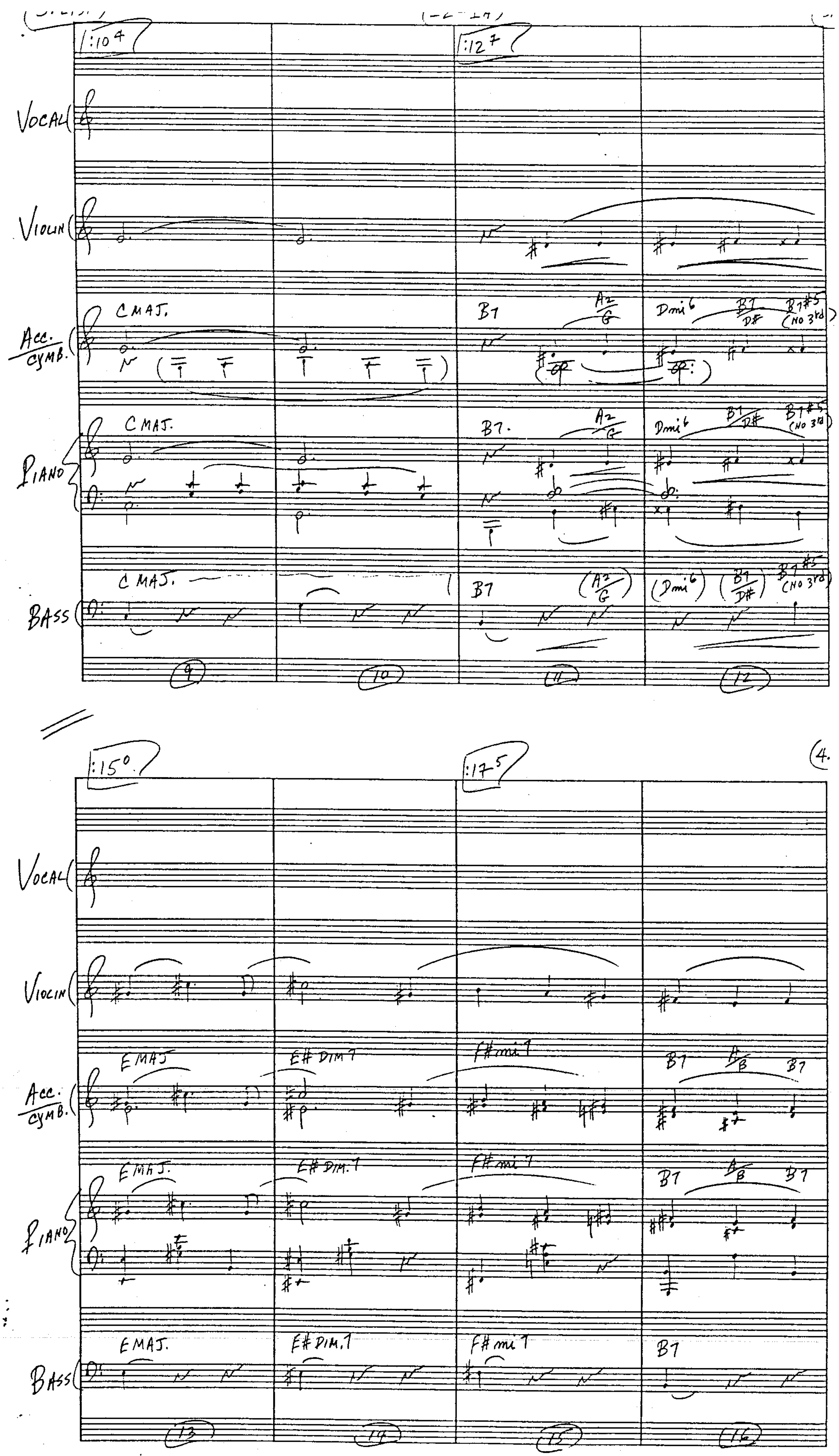

Fl's
ob.
clar
Bsn
Cimb.
Hp
pno
vlns
vla
celli
B.

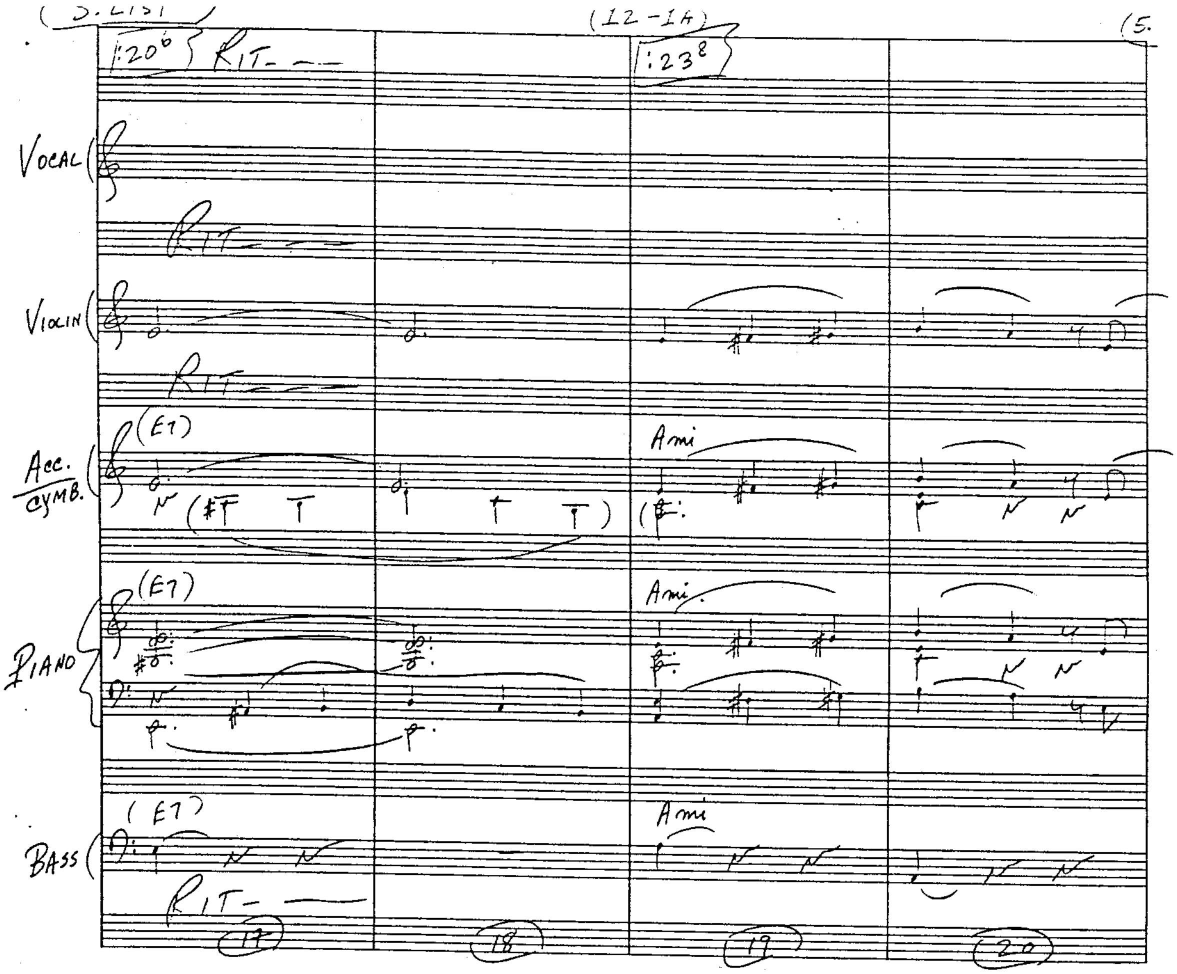


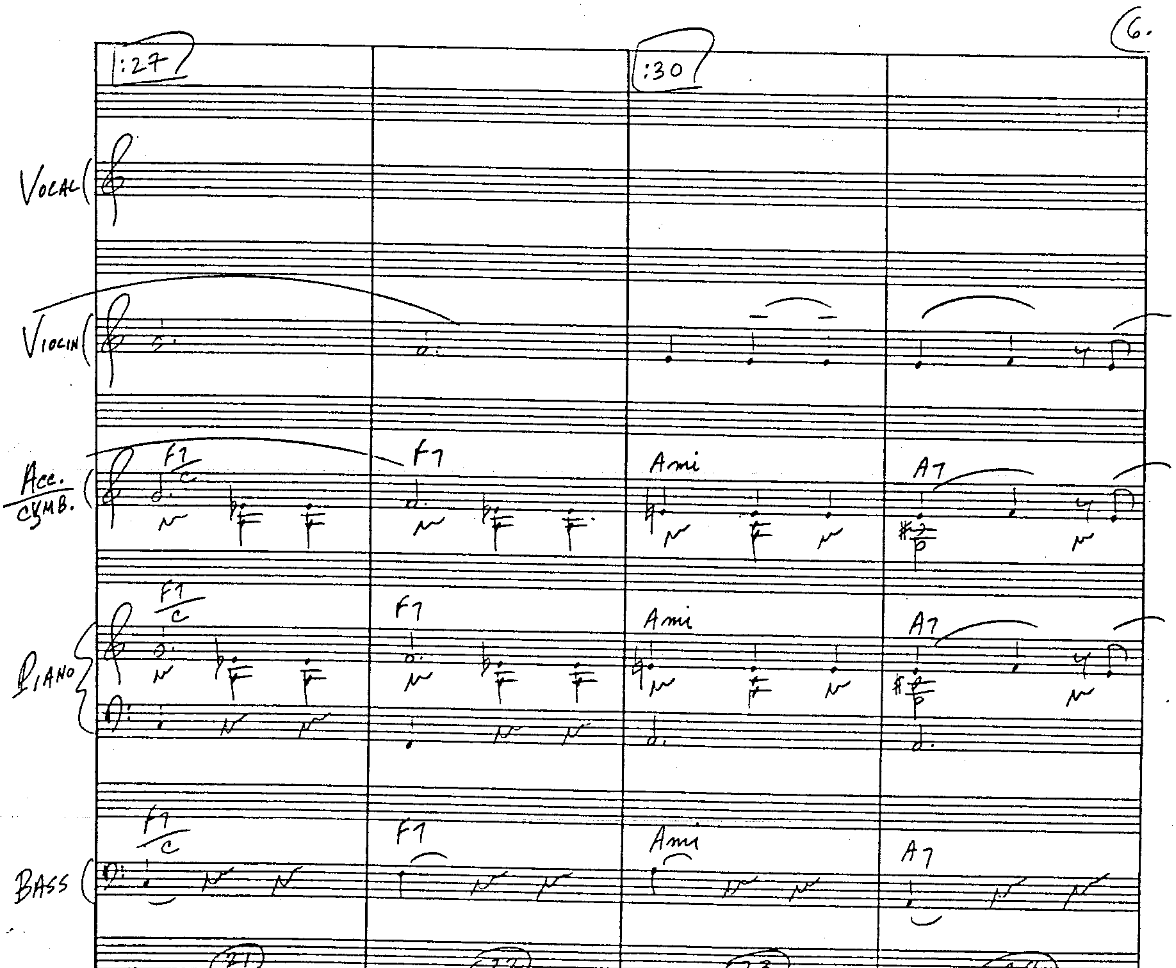
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

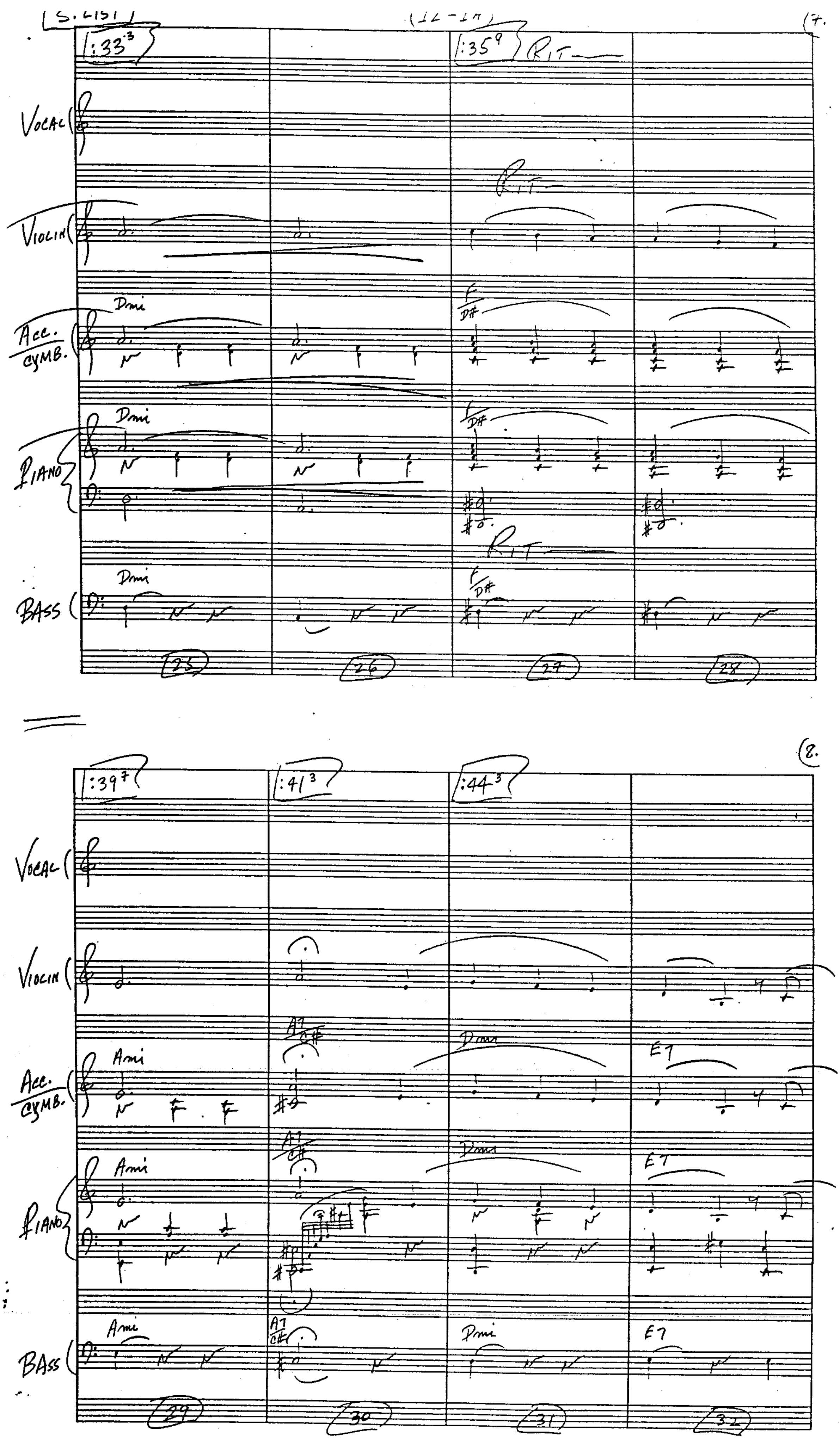

FHs
ob.
cl.
B.
Rall
Clinb.
Hp
pno
vlns
v'las
celi
B.
arco
65
66
67
68
69
70
71
72

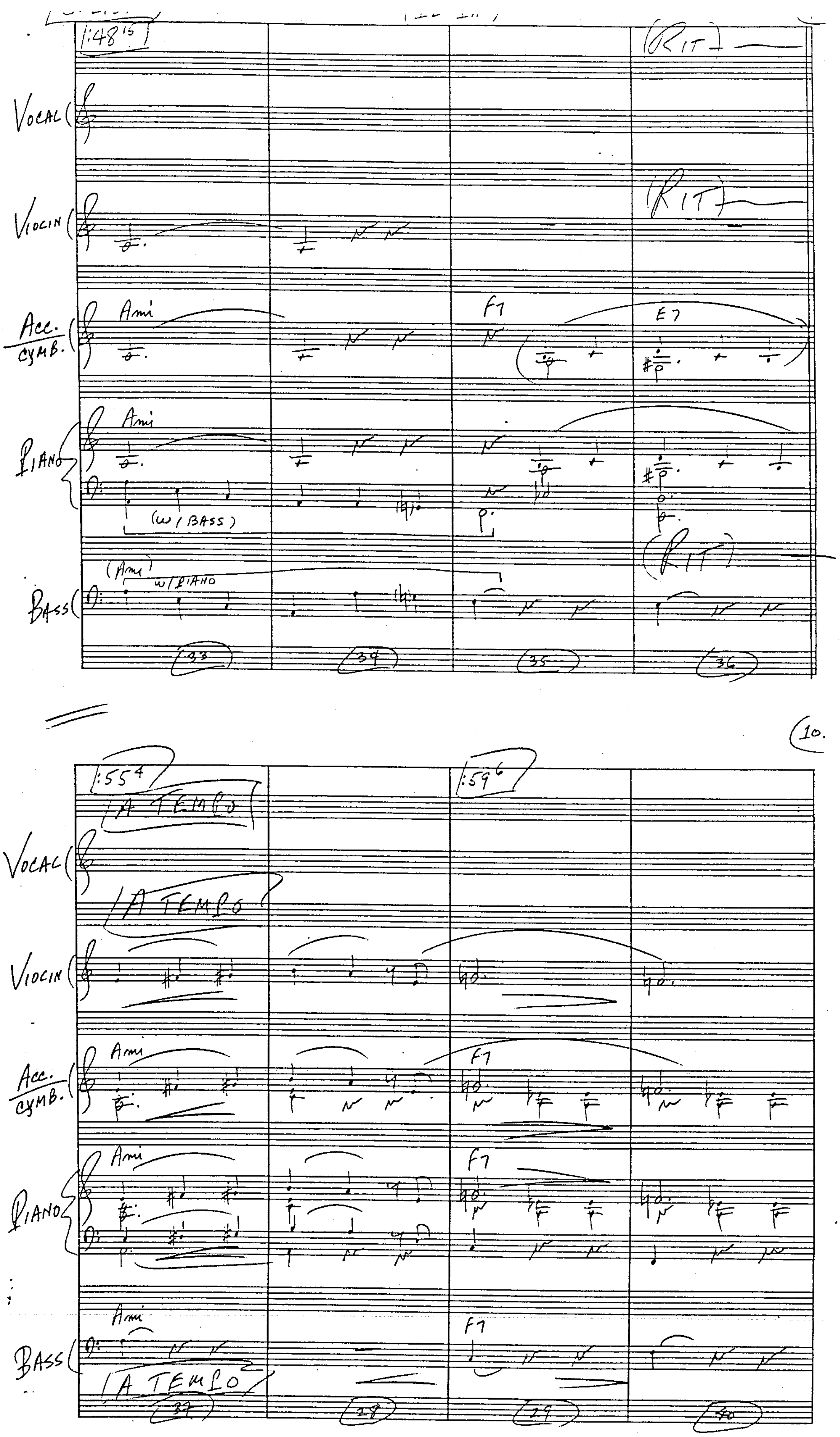

SCHINDLERS LIST
MUSIC - HENRYK WARS
ARR. JOHN NEUFELD
:00 OVERLAP
:02
ACCEL
Vocal
JA
Violin
Accordion
Cymbalon
(Acc. & CYMB. - GUIDE ONLY - THROUGHOUT!)
(CIMBALOM — TREM. - AS NEEDED)
G7
Bbmi
G7#5
Piano
Ami
(L.H. w/BASS)
(GUIDE ONLY!)
Bass
w/PIANO
1
2
3
4
:05
:07
2.
Vocal
Violin
Acc.
CYMB.
CMAJ.
C# DIM. 7
Dmi
G
Piano
Bass
C MAJ.
DMIN
5
6
7
8

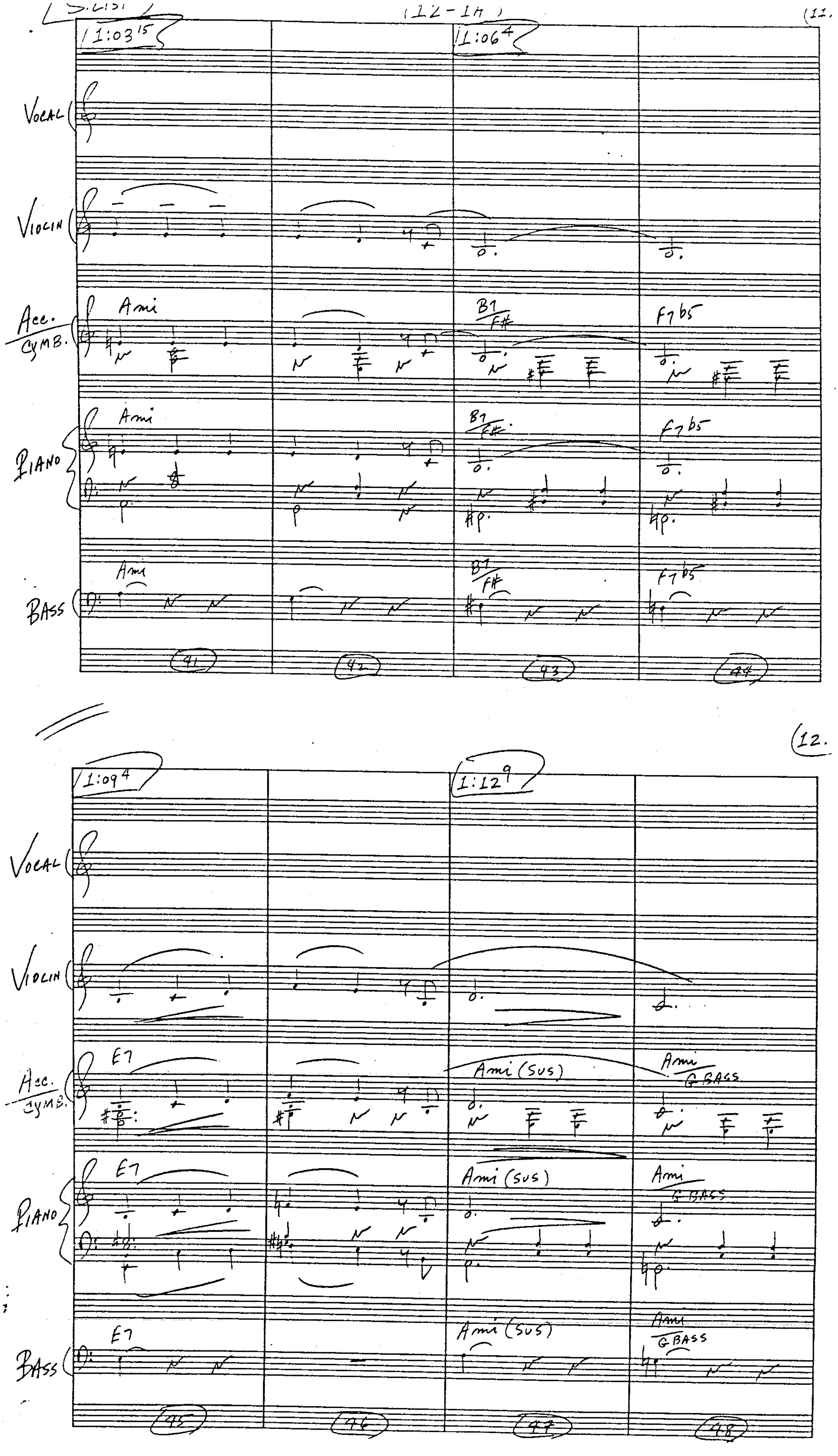

:10⁴
:12⁷
Vocal
Violin
Acc. cymb.
Piano
Bass
C MAJ.
B7
A2/G
Dmi6
B7/D#
B7#5 (NO 3rd)
9
10
11
12
:15⁰
:17⁵
4.
E MAJ.
E# DIM 7
F#mi 7
B7
A/B
F# DIM.7
13
14
15
16

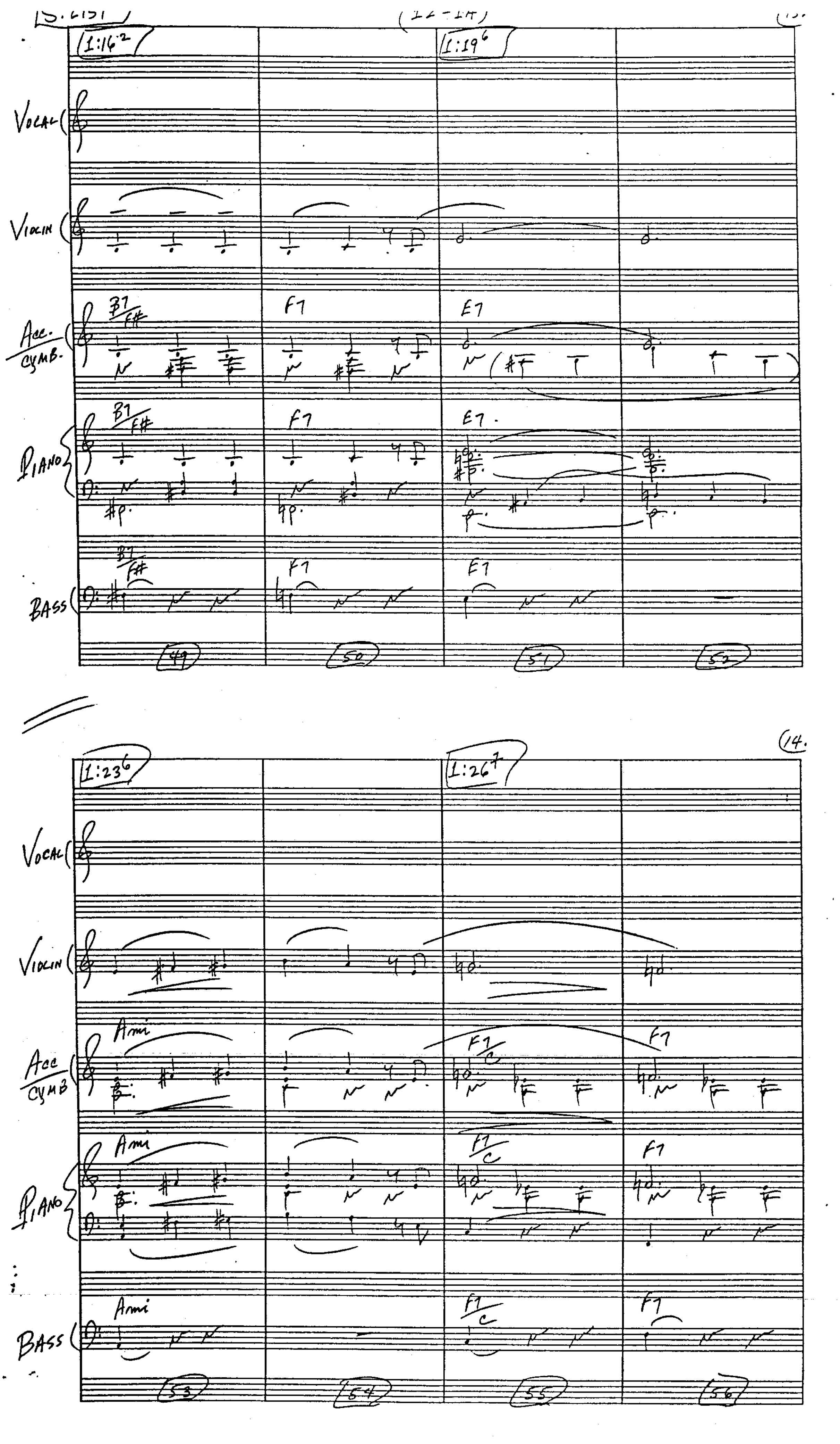

(12-1A)
(5.
:20⁶
RIT
:23⁸
VOCAL
RIT
VIOLIN
RIT
ACC.
CYMB.
(E7)
Ami
(E7)
Ami
PIANO
(E7)
Ami
BASS
RIT
17
18
19
20

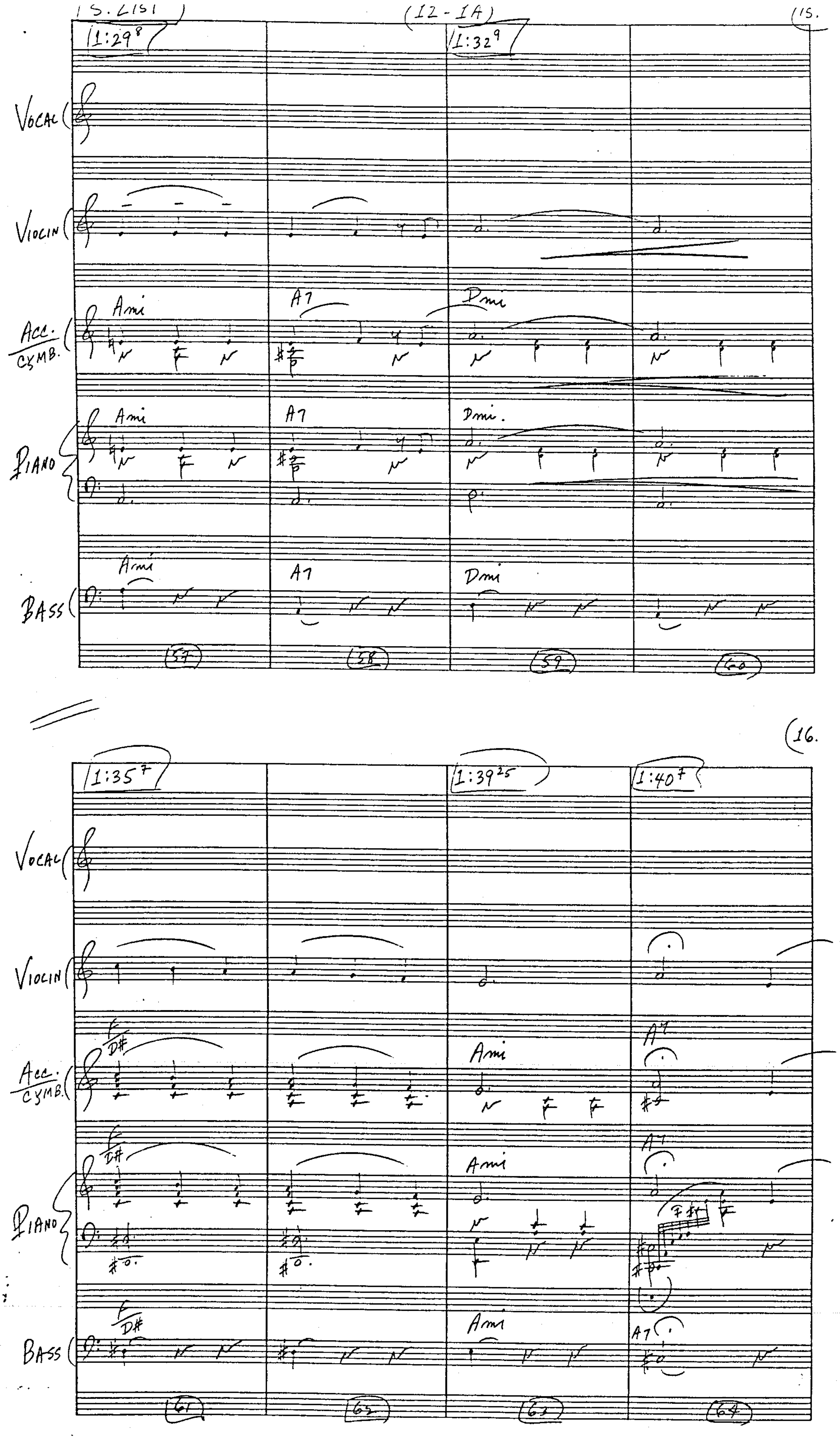

(6.
:27
:30
VOCAL
VIOLIN
ACC.
CYMB.
F7/C
F7
Ami
A7
PIANO
F7/C
F7
Ami
A7
BASS
F7/C
F7
Ami
A7
21
22
23
24

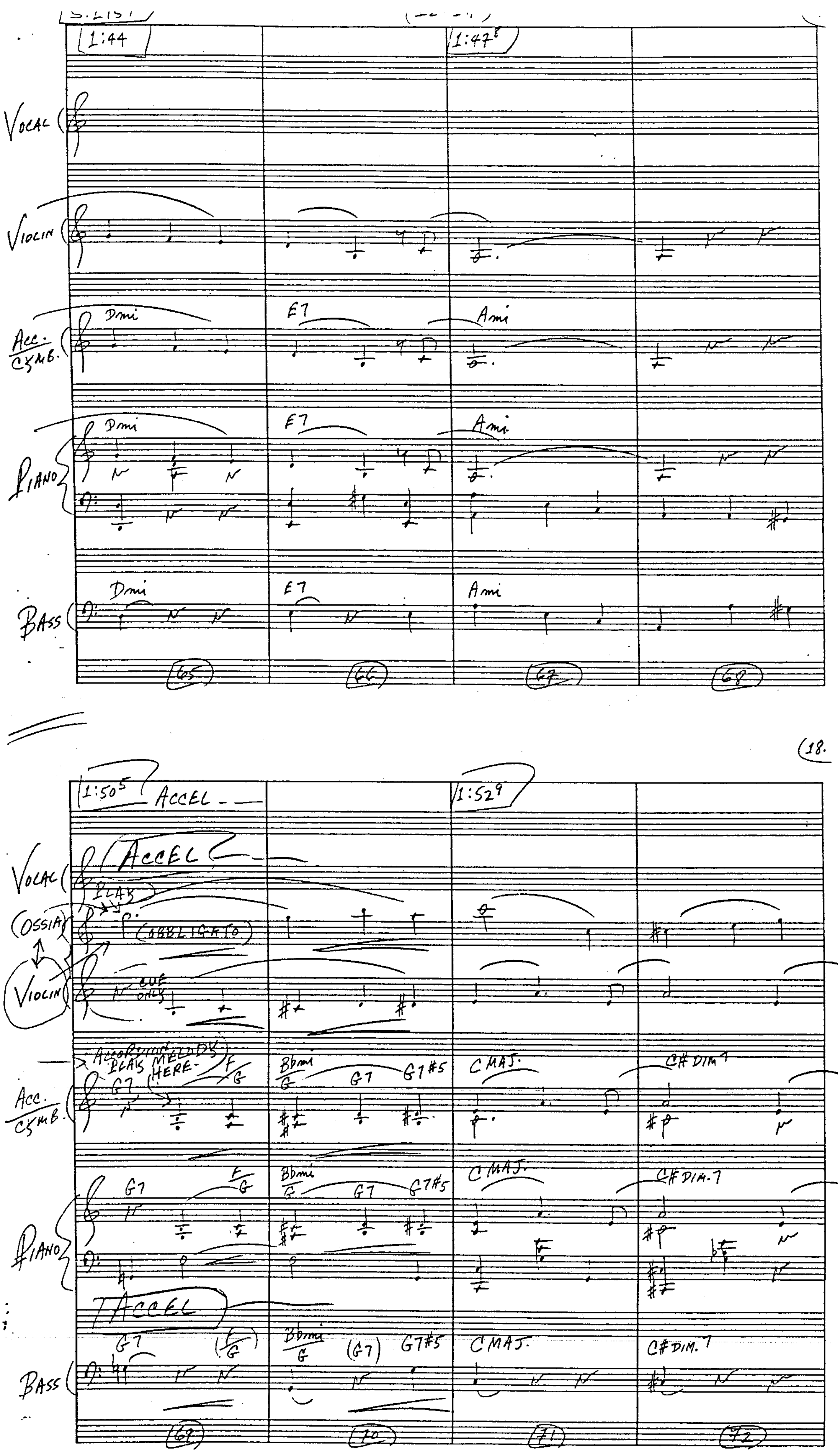

7.
:33
:35
Rit
Vocal
Violin
Rit
Dmi
F/D#
Acc. Cymb.
Piano
Rit
Bass
25
26
27
28
8.
:39
:41
:44
Ami
A7/C#
Dmi
E7
29
30
31
32

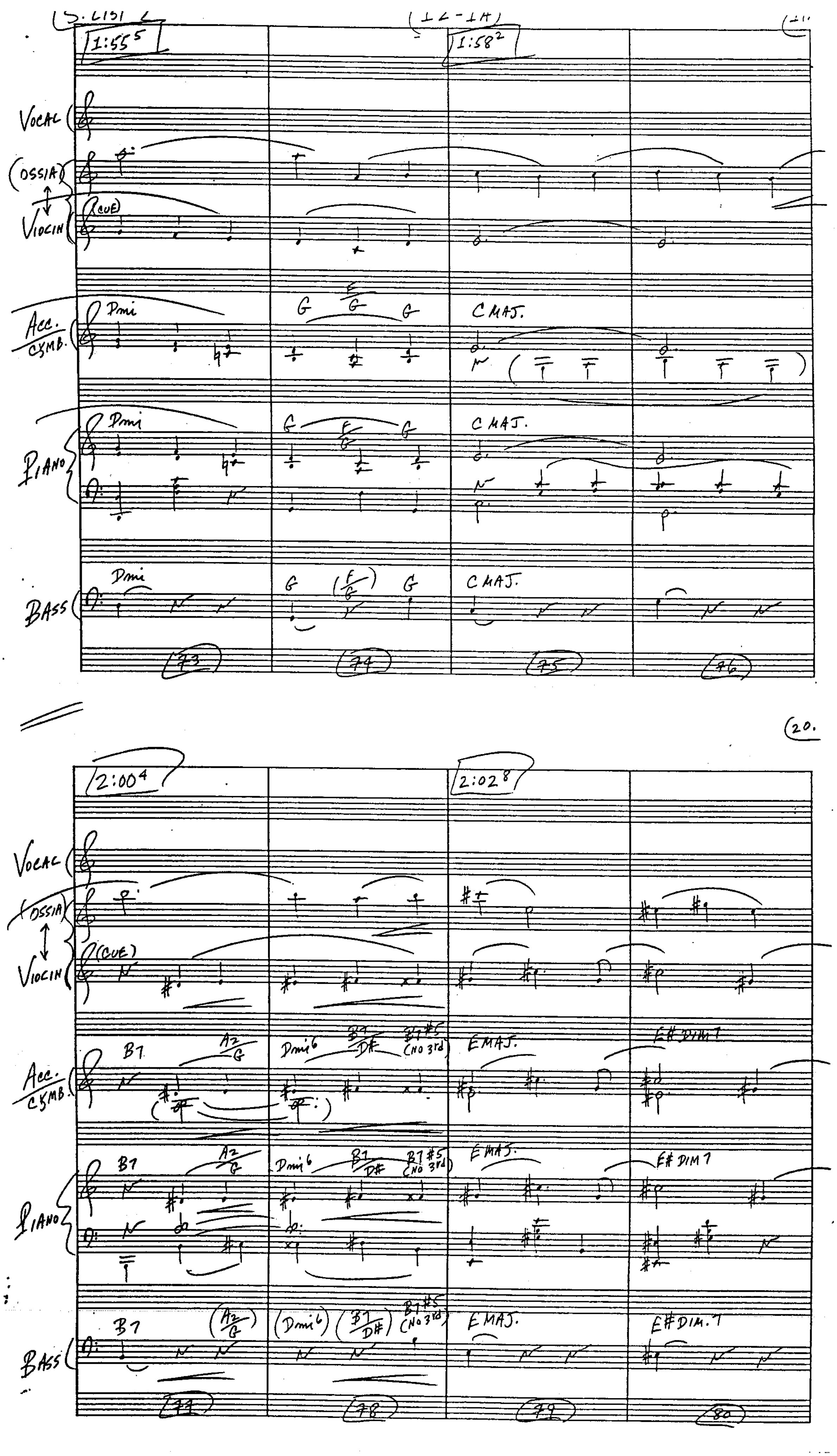

:48 15
RIT
Vocal
Violin
Acc. Cymb.
Ami
F7
E7
Piano
(w/ BASS)
Bass
(Ami)
w/ PIANO
33
34
35
36
10.
:55 4
:59 6
A TEMPO
Ami
F7
37
38
39
40

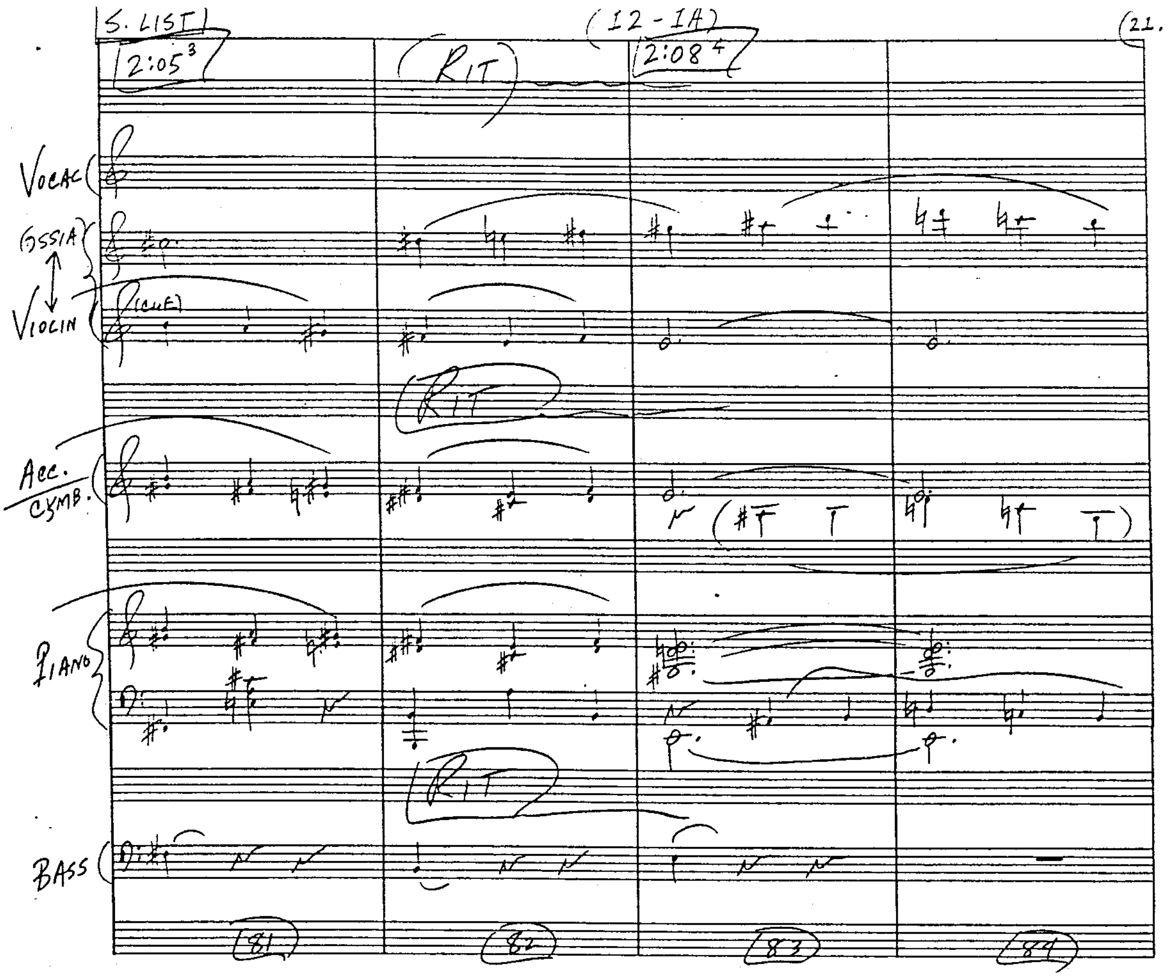

1:03 15
1:06 4
Vocal
Violin
Acc. Cymb.
Ami
B7 F#
F7 b5
Piano
Ami
B7 F#
F7 b5
Bass
Ami
B7 F#
F7 b5
41
42
43
44
12.
1:09 4
1:12 9
Vocal
Violin
Acc. Cymb.
E7
Ami (SUS)
Ami G BASS
Piano
E7
Ami (SUS)
Ami G BASS
Bass
E7
Ami (SUS)
Ami G BASS
45
46
47
48

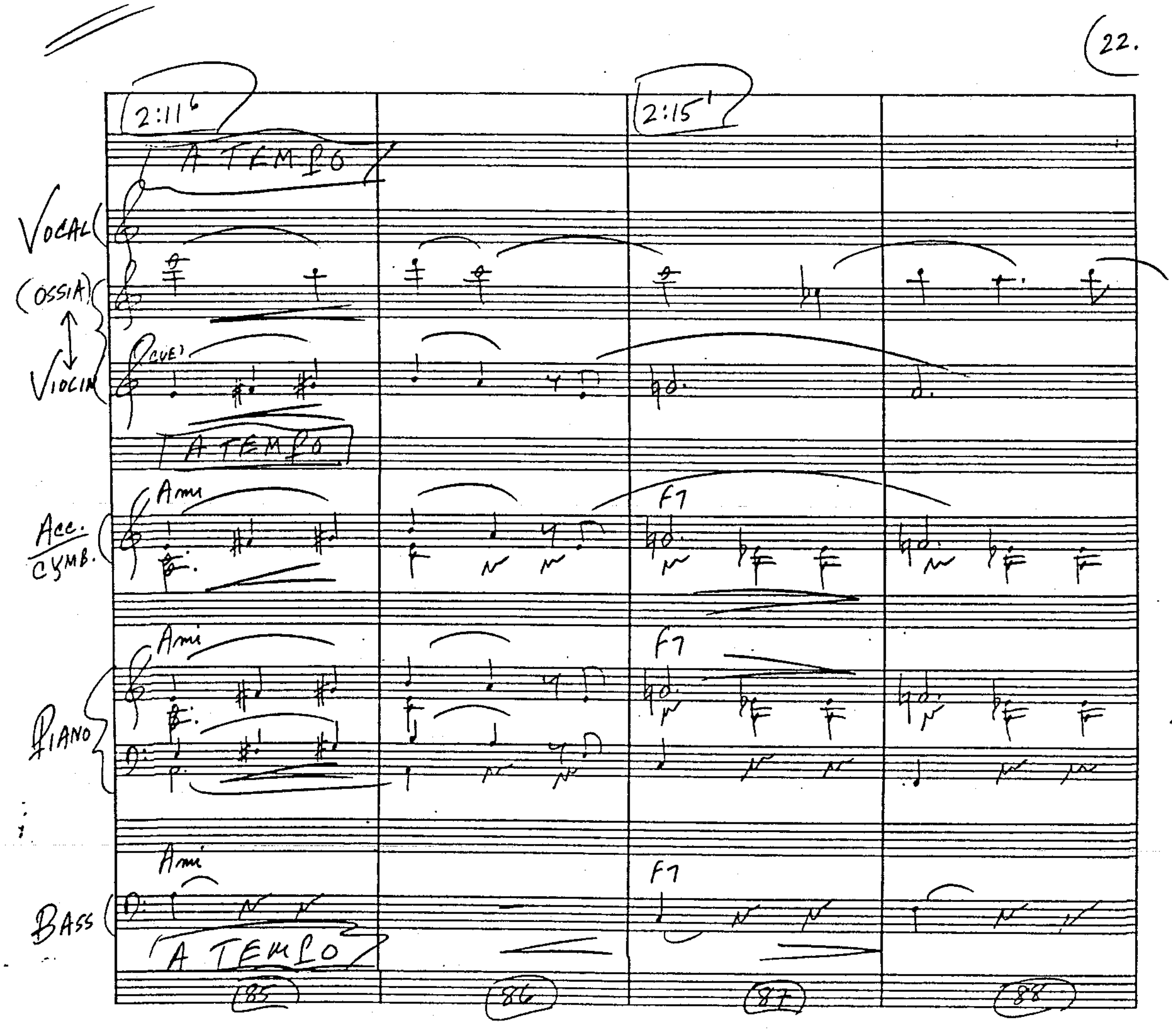

(S.2157) (12-14) 13.
1:16²
1:19⁶
Vocal
Violin
Acc. Cymb.
Piano
Bass
B7/F#
F7
E7
49
50
51
52
14.
1:23⁶
1:26⁷
Ami
F7/C
F7
53
54
55
56

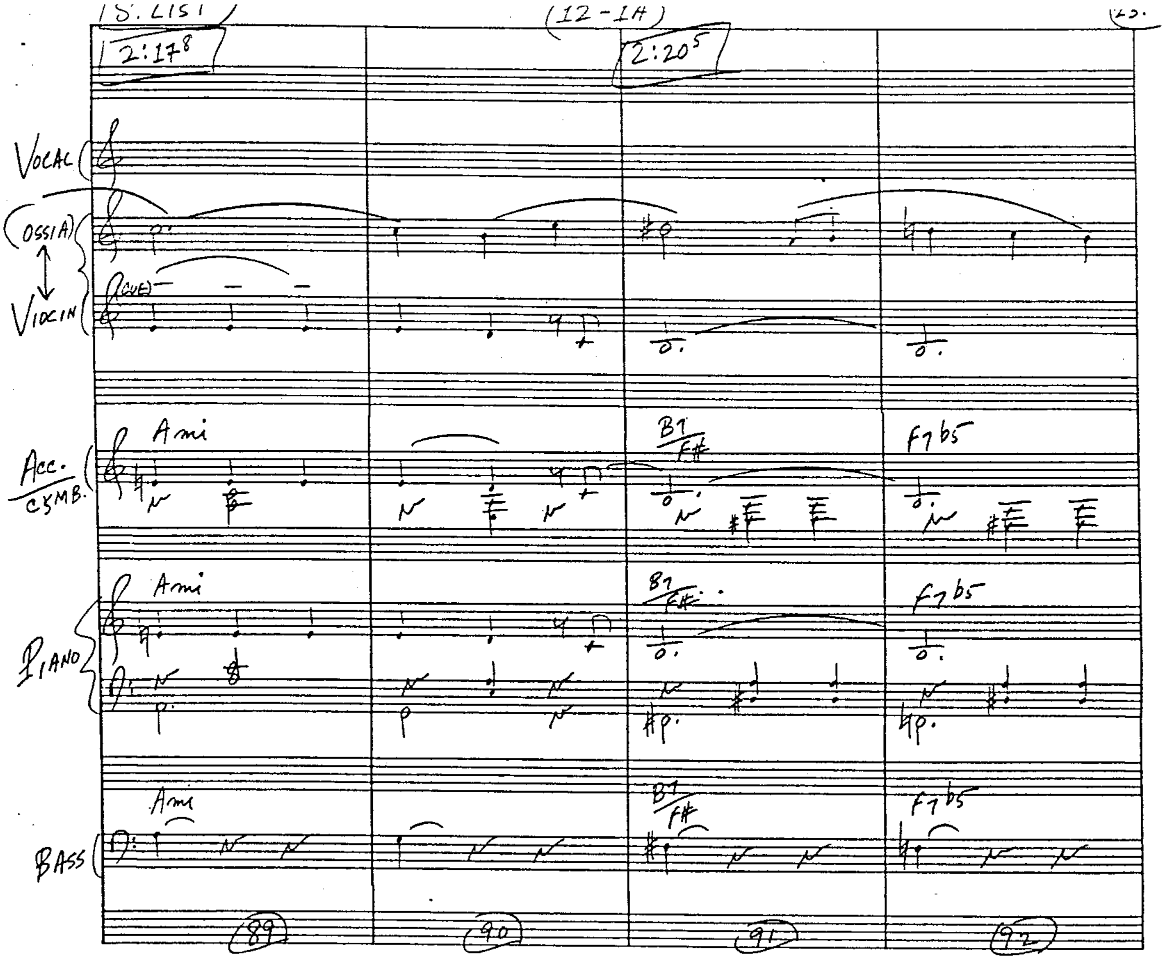

15. L151
(12-1A)
(15.
1:29⁸
1:32⁹
Vocal
Violin
Acc. / Cymb.
Ami
A7
Dmi
Piano
Ami
A7
Dmi.
Bass
Ami
A7
Dmi
57
58
59
60
(16.
1:35⁷
1:39²⁵
1:40⁷
Vocal
Violin
Acc. / Cymb.
F/D#
Ami
A7
Piano
F/D#
Ami
A7
Bass
F/D#
Ami
A7
61
62
63
64

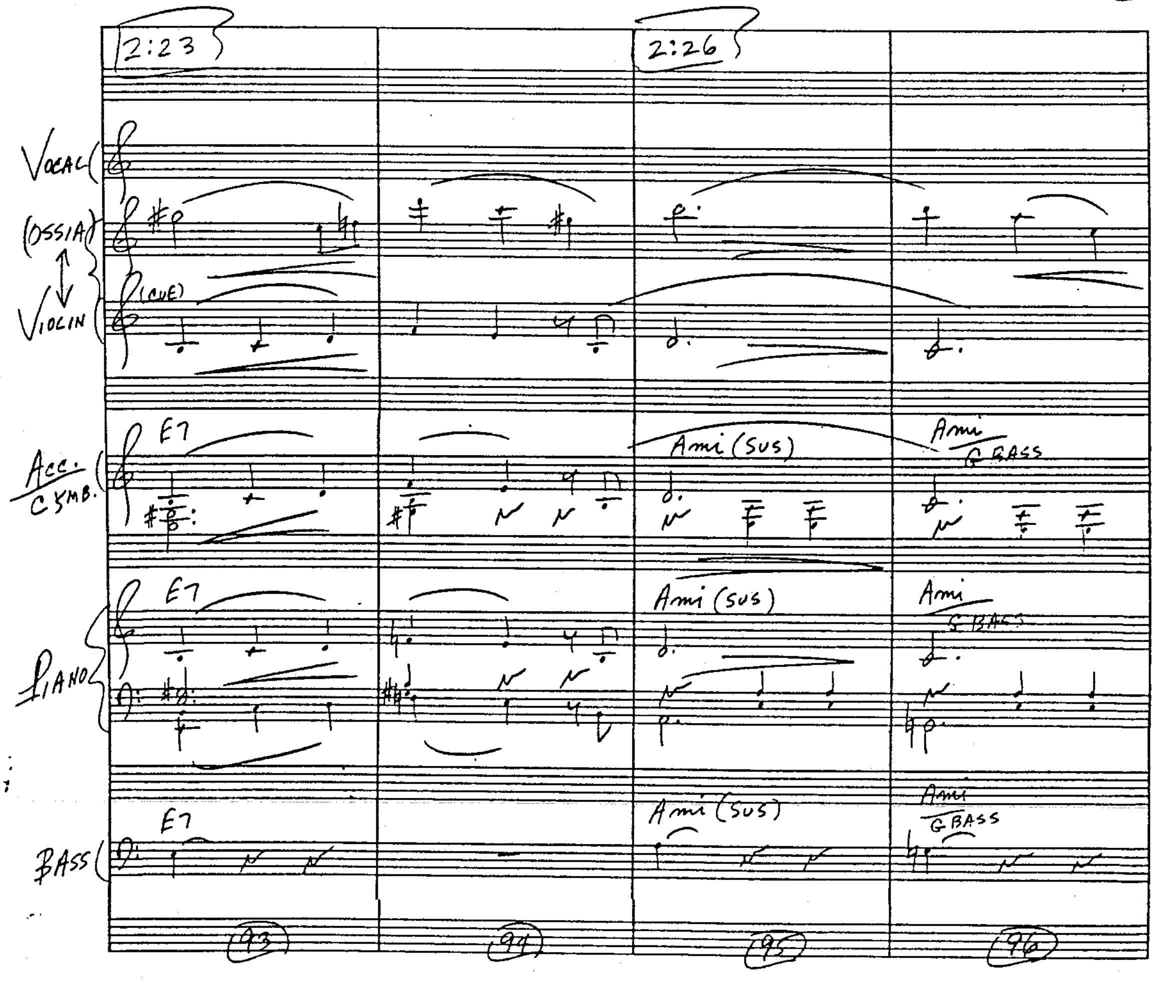

1:44
1:47⁸
VOCAL
VIOLIN
Dmi
E7
Ami
ACC. CYMB.
PIANO
BASS
65
66
67
68
18.
1:50⁵
ACCEL
1:52⁹
ACCEL
PLAY
(OSSIA)
(OBBLIGATO)
CUE ONLY
ACCORDION MELODY PLAYS HERE
G7
F/G
Bbmi/G
G7#5
C MAJ.
C#DIM.7
(G7)
69
70
71
72

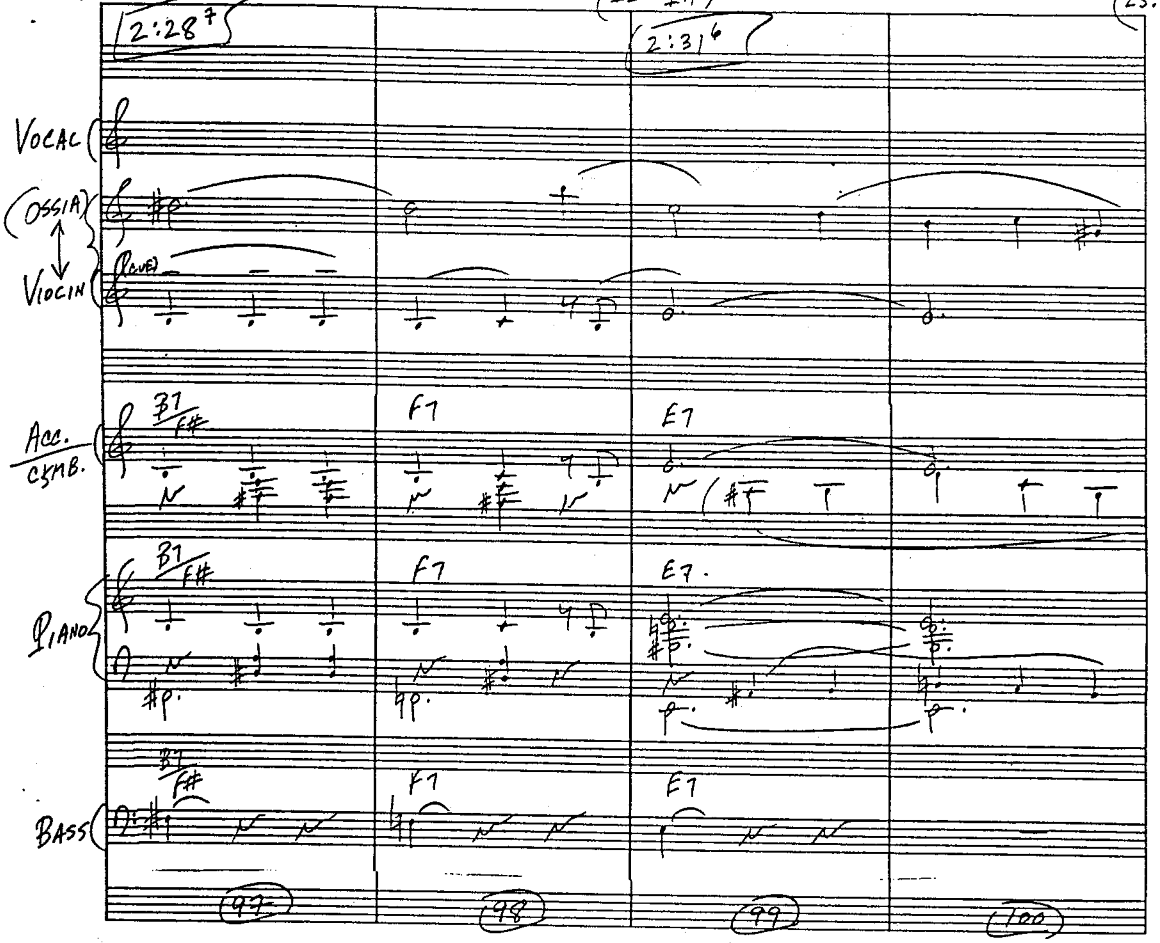

1:55⁵
1:58²
Vocal
Ossia
Violin
(cue)
Acc. Cymb.
Dmi
G
F/G
G
C MAJ.
Piano
Dmi
G
F/G
G
C MAJ.
Bass
Dmi
G
(F/G)
G
C MAJ.
73
74
75
76
20.
2:00⁴
2:02⁸
Vocal
Ossia
Violin
(cue)
Acc. Cymb.
B7
A2/G
Dmi6
B7/D#
B7#5 (no 3rd)
E MAJ.
E# DIM 7
Piano
B7
A2/G
Dmi6
B7/D#
B7#5 (no 3rd)
E MAJ.
E# DIM 7
Bass
B7
(A2/G)
(Dmi6)
(B7/D#)
B7#5 (no 3rd)
E MAJ.
E# DIM. 7
77
78
79
80

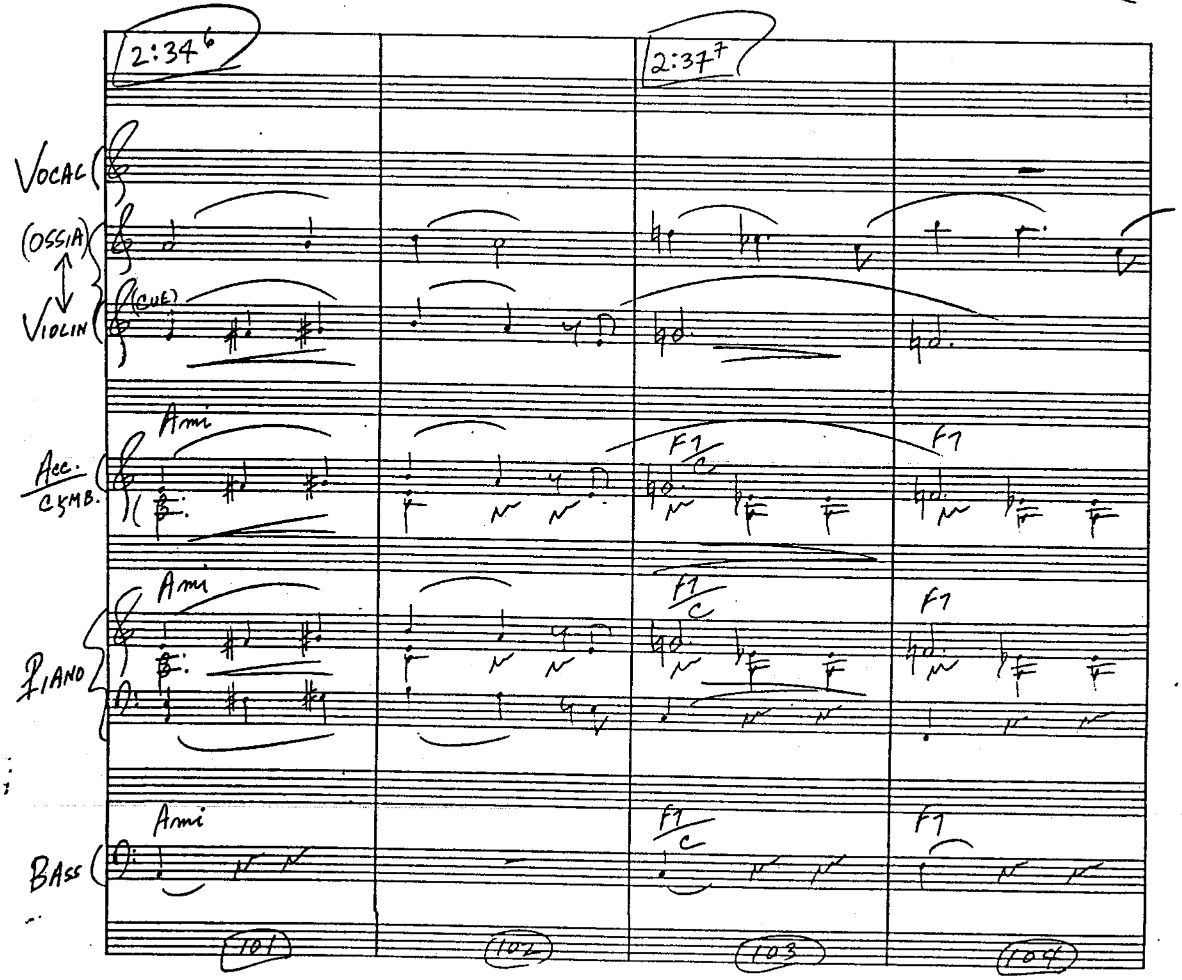

S. LIST
(12-1A)
21.
2:05³
RIT
2:08⁴
Vocal
Ossia
Violin
(cue)
Acc.
Cymb.
Piano
Bass
81
82
83
84

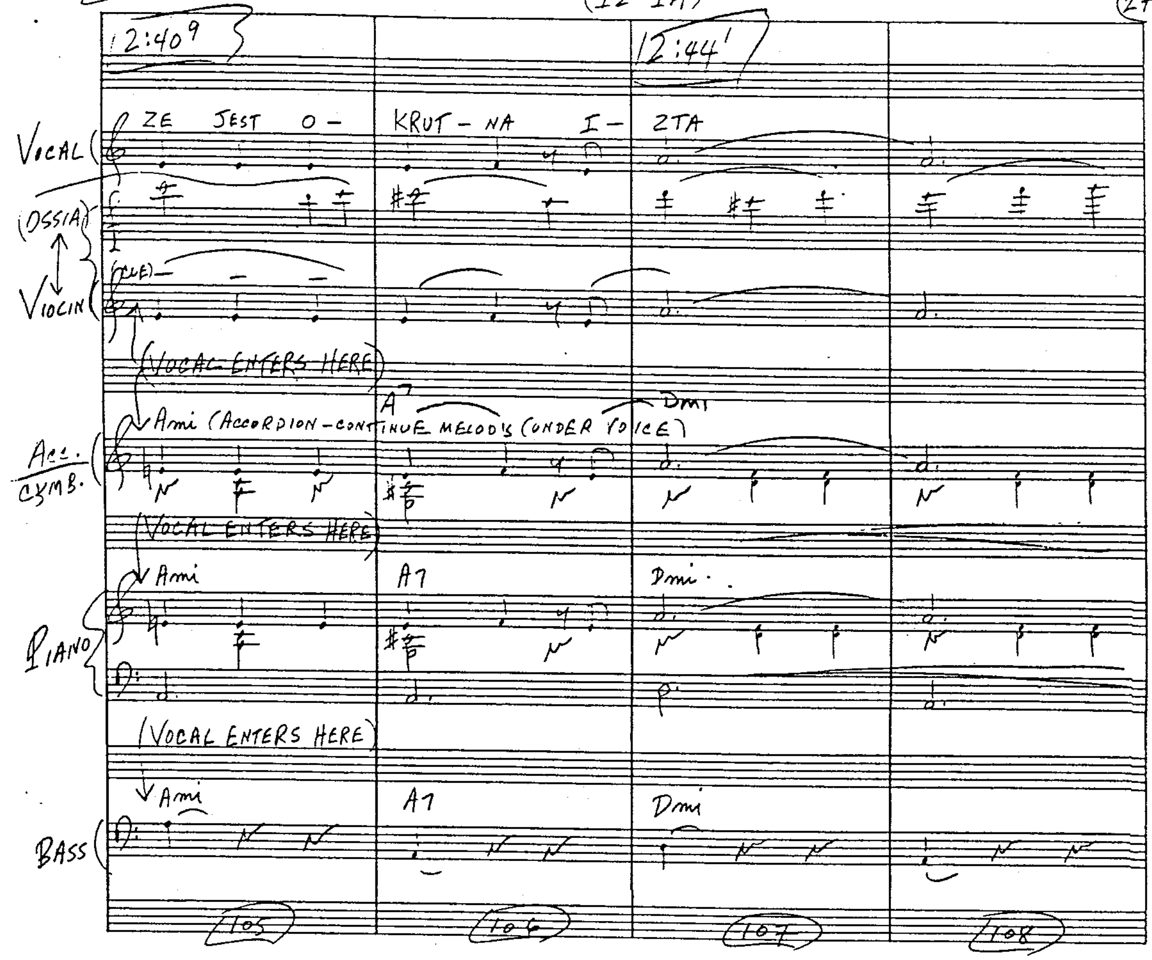

22.
2:11⁶
A TEMPO
2:15¹
Vocal
Ossia
Violin
(cue)
Acc.
Cymb.
Ami
F7
Piano
Bass
85
86
87
88

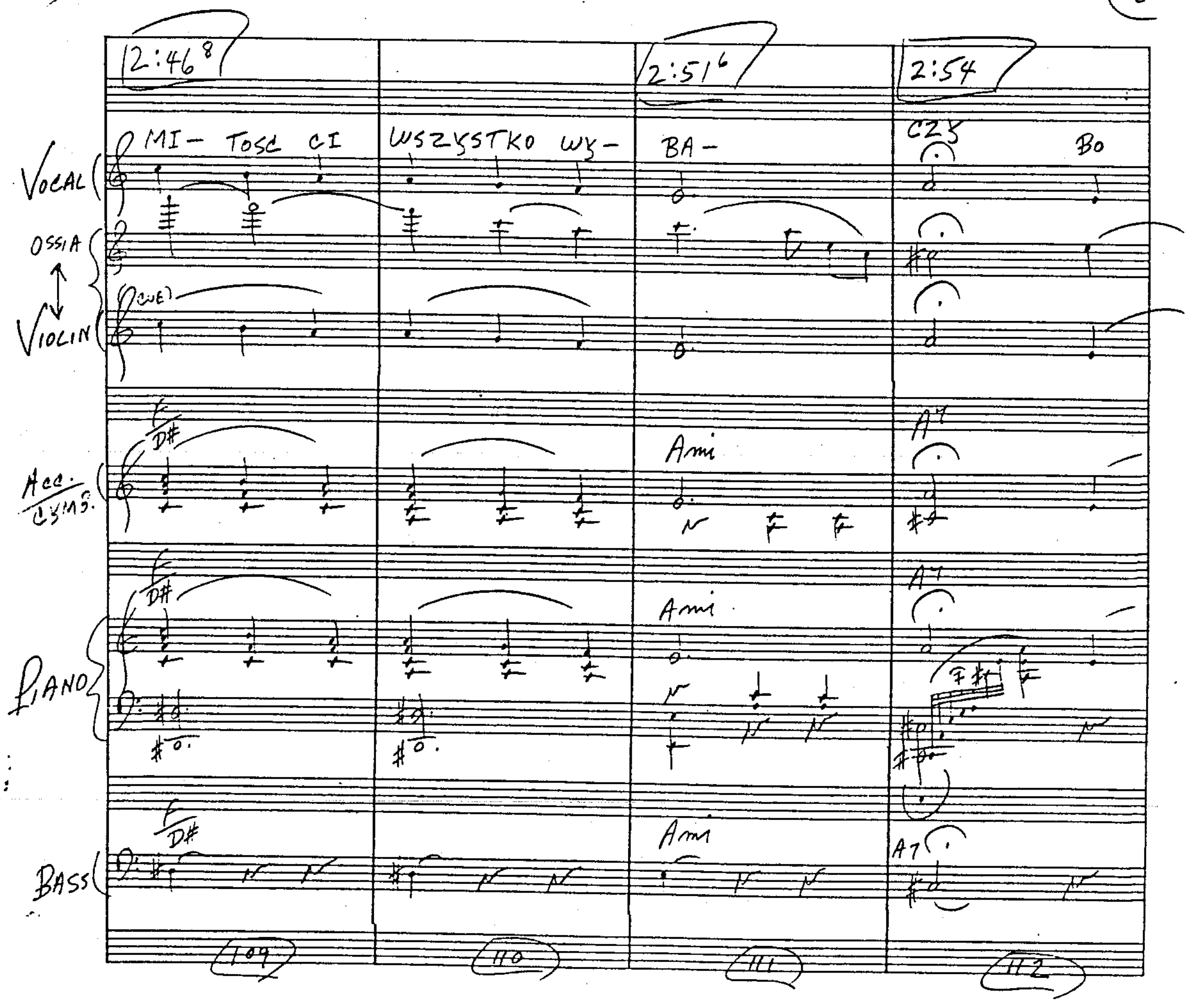

2:17⁸
2:20⁵
Vocal
(Ossia)
Violin
(cue)
Ami
B7/F#
F7b5
Acc. Cymb.
Piano
Bass
89
90
91
92

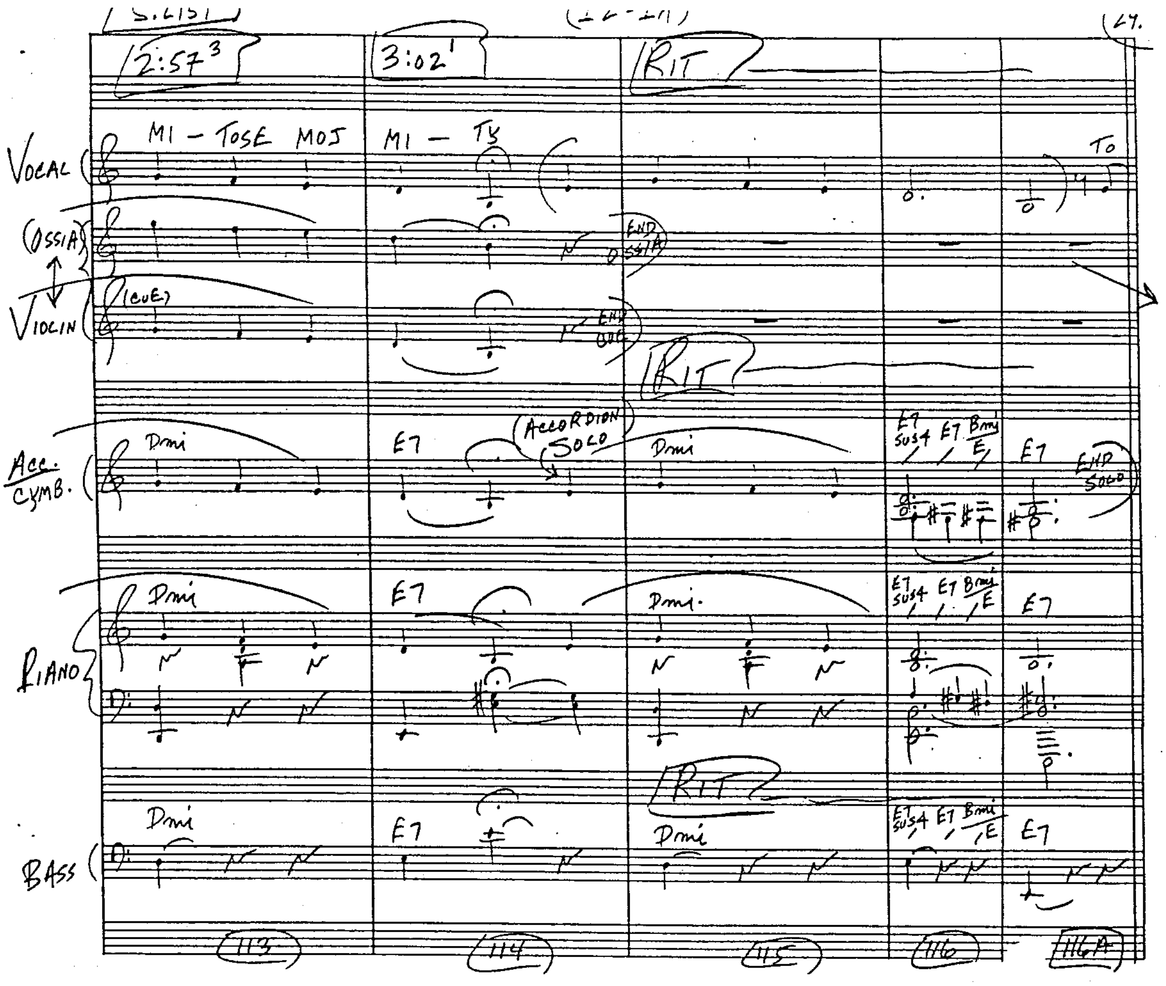

2:23
2:26
Vocal
(Ossia)
Violin
(cue)
E7
Ami (sus)
Ami G BASS
Acc. Cymb.
Piano
Bass
93
94
95
96

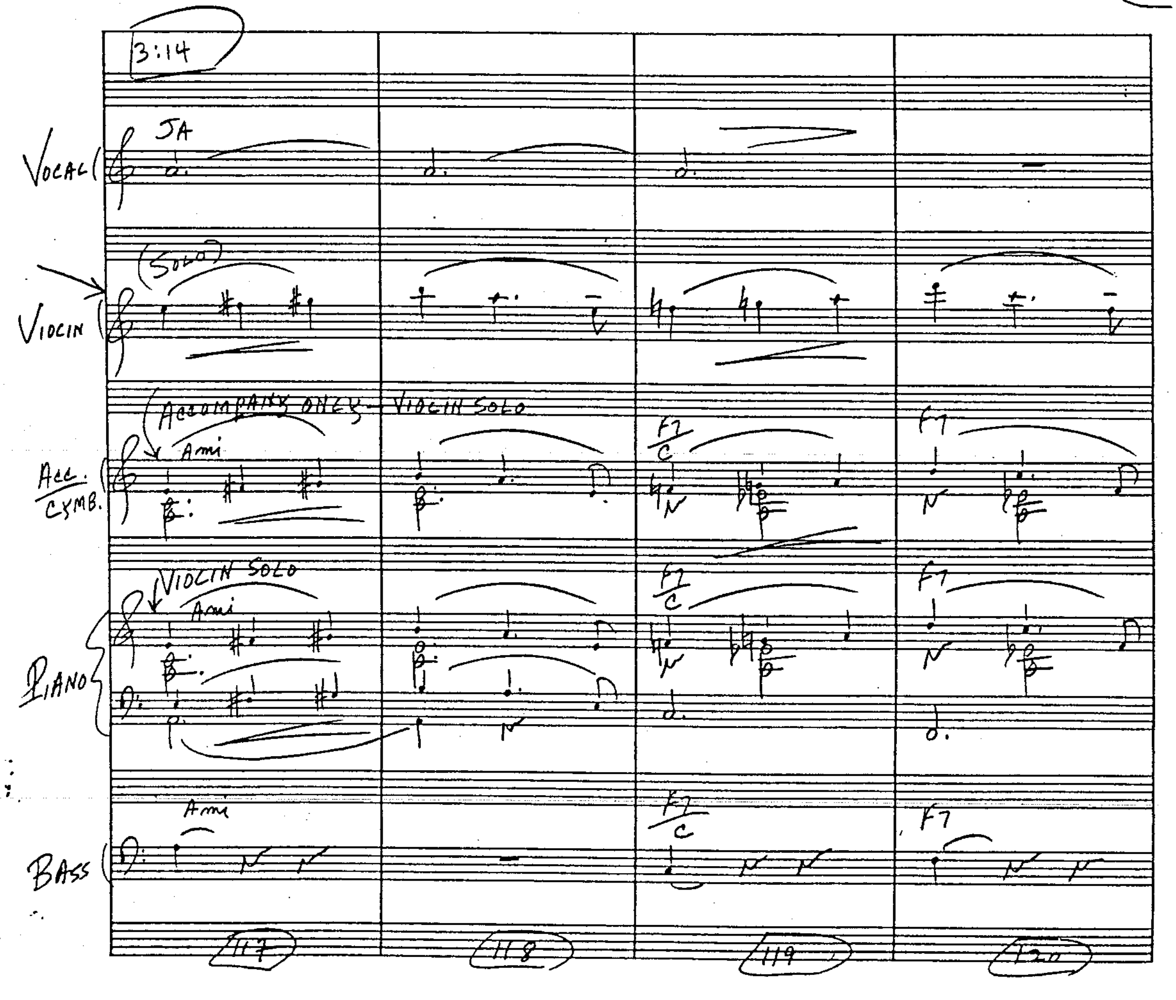

2:28⁷
2:31⁶
Vocal
(Ossia)
Violin
(cue)
Acc.
Cymb.
Piano
Bass
B7/F#
F7
E7
97
98
99
100

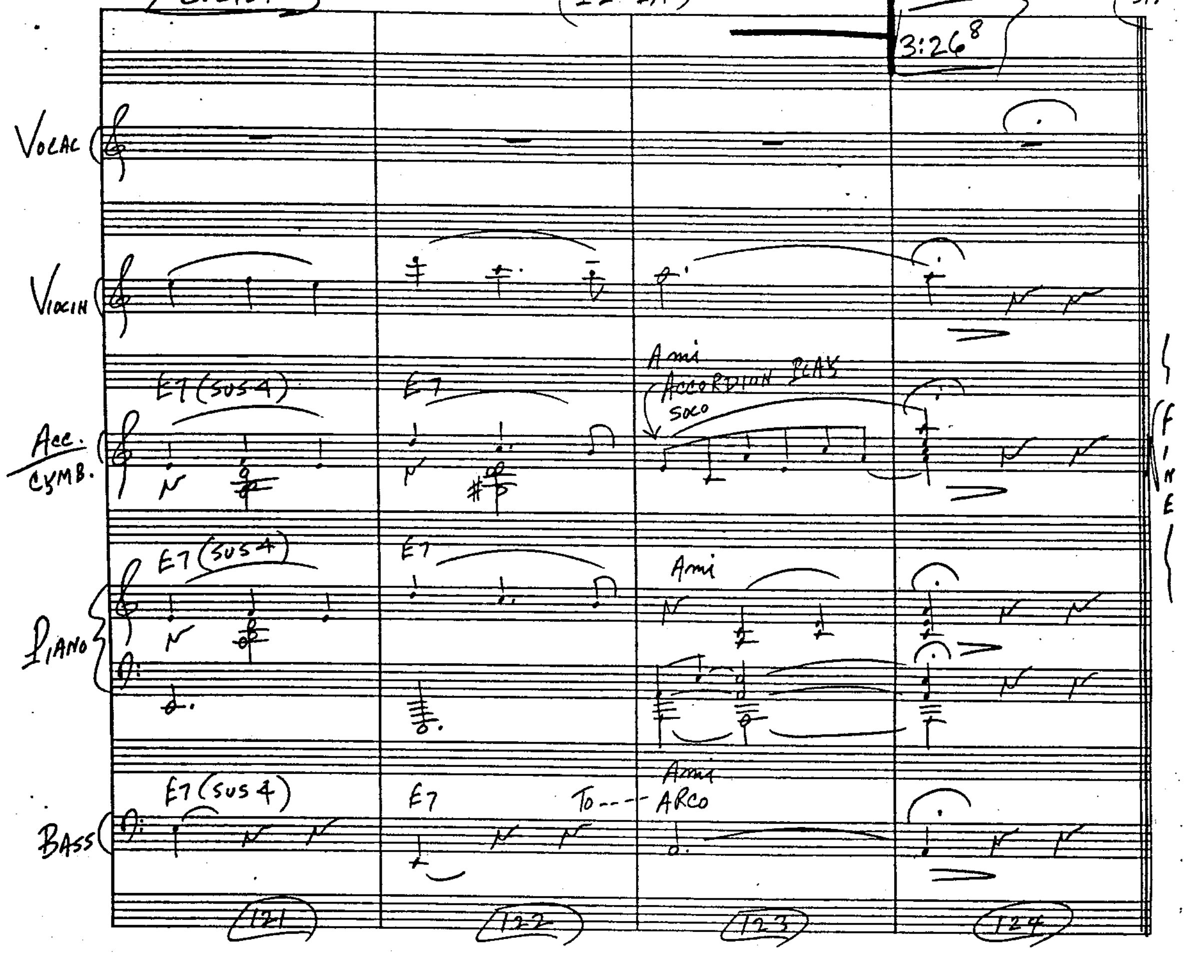

2:34⁶
2:37⁷
Vocal
(Ossia)
Violin
(cue)
Acc.
Cymb.
Piano
Bass
Ami
F7/C
F7
101
102
103
104


12:40⁹
12:44¹
VOCAL
ZE JEST O- KRUT-NA I- ZTA
(OSSIA)
VIOLIN
(CUE)
(VOCAL ENTERS HERE)
Ami (ACCORDION-CONTINUE MELODY (UNDER VOICE)
A7
Dmi
ACC. CYMB.
(VOCAL ENTERS HERE)
Ami
A7
Dmi
PIANO
(VOCAL ENTERS HERE)
Ami
A7
Dmi
BASS
105
106
107
108

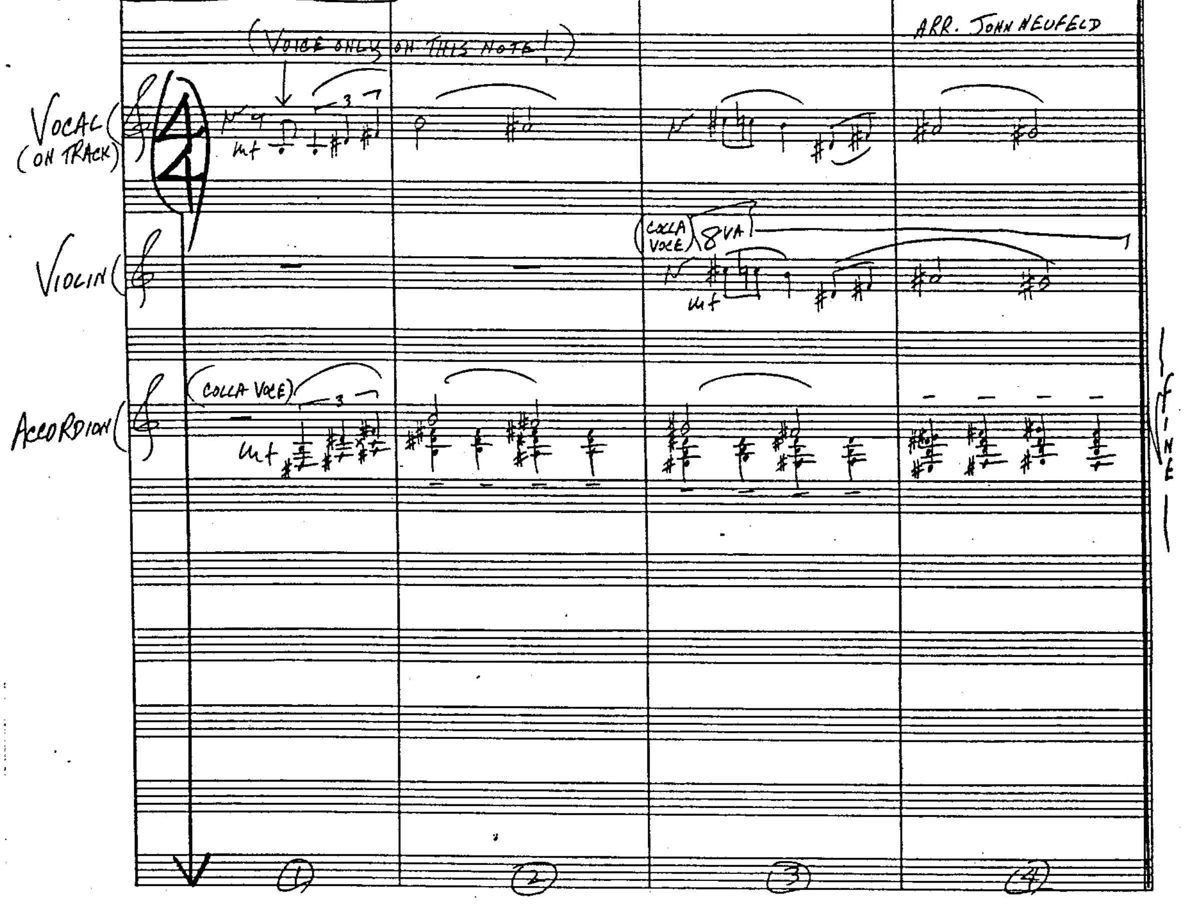

12:46⁸
2:51⁶
2:54
VOCAL
MI- TOSC CI WSZYSTKO WY- BA- CZ BO
OSSIA
VIOLIN
(CUE)
F/D#
Ami
A7
ACC. CYMB.
F/D#
Ami
A7
PIANO
F/D#
Ami
A7
BASS
109
110
111
112


2:57³
3:02¹
RIT
Vocal
MI — TOSE MOJ
MI — TY
TO
(Ossia)
END OSSIA
Violin
(CUE)
RIT
Acc. Cymb.
Dmi
E7
ACCORDION SOLO
E7 SUS4
Bmi/E
END SOLO
Piano
Dmi
E7
RIT
Bass
Dmi
E7
113
114
115
116
116A


3:14
Vocal
JA
Violin
(SOLO)
ACCOMPANY ONLY - VIOLIN SOLO
Acc. Cymb.
Ami
F7/C
F7
VIOLIN SOLO
Piano
Ami
F7/C
F7
Bass
Ami
F7/C
F7
117
118
119
120


3:26 8
Vocal
Violin
Acc. Cymb.
Piano
Bass
E7 (SUS 4)
E7
Ami
ACCORDION PLAY SOLO
TO --- ARCO
FINE
121
122
123
124

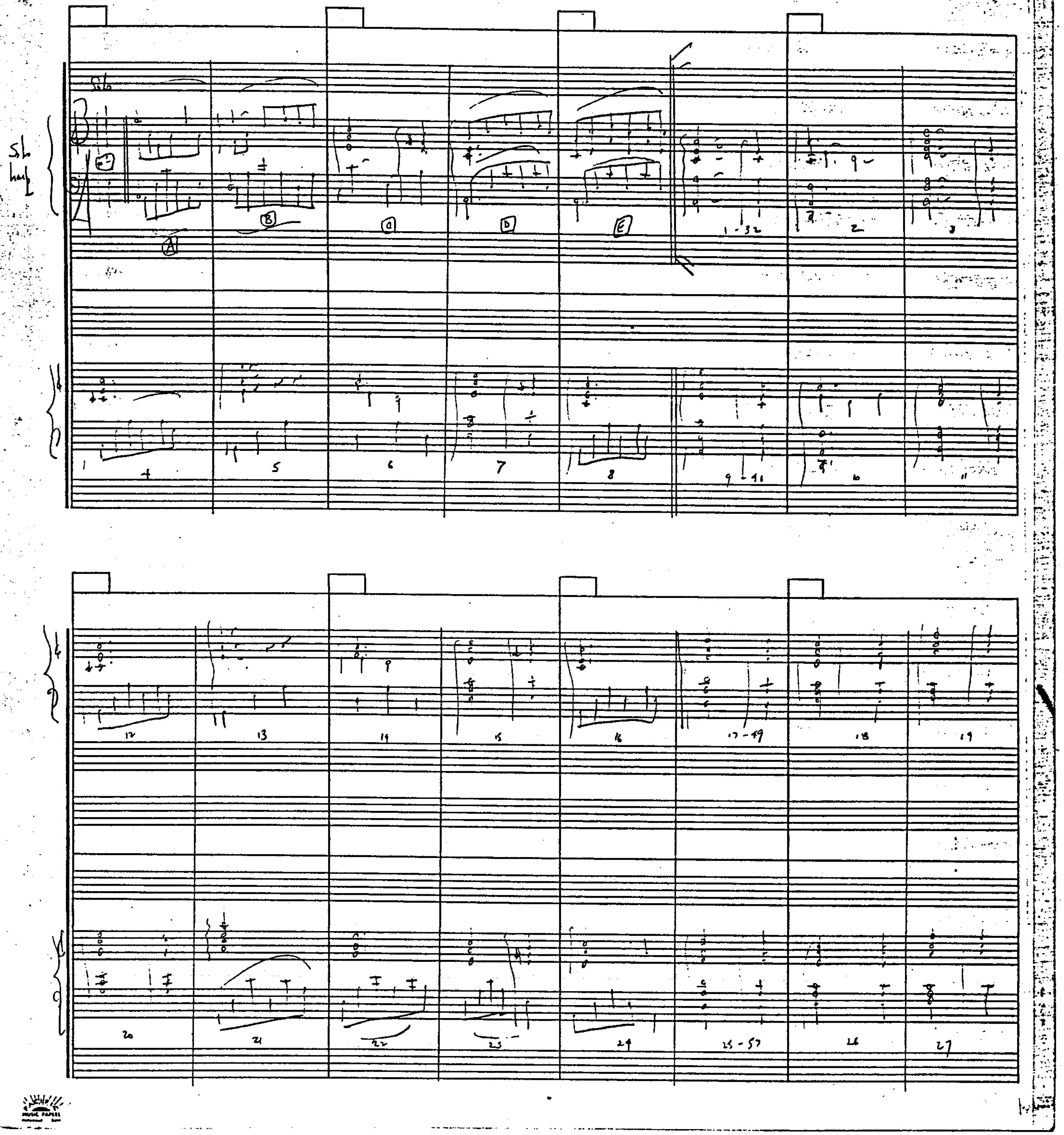
(SCHINDLER'S LIST) REEL 12 PT. 3 "CHASE VOCAL"



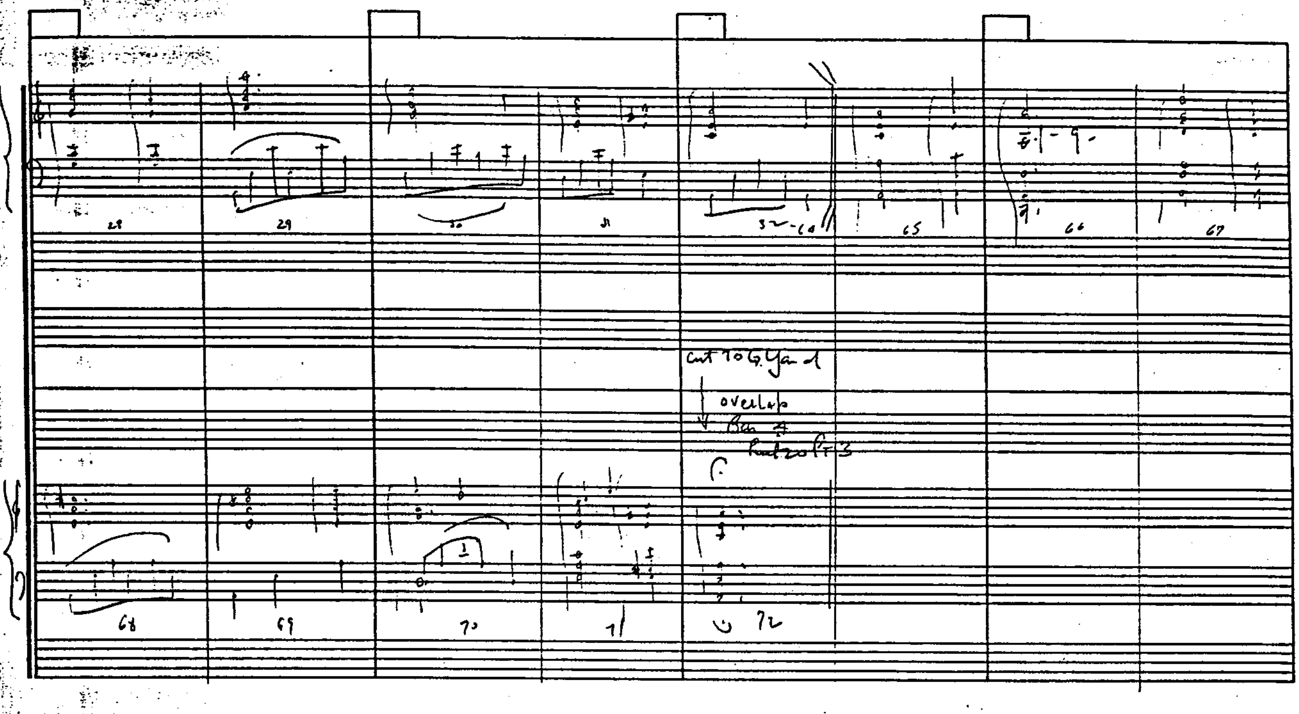
"Schindler's List" Reel 19/20 Part 3/1 SCORE + SKETCH arr. J. Williams

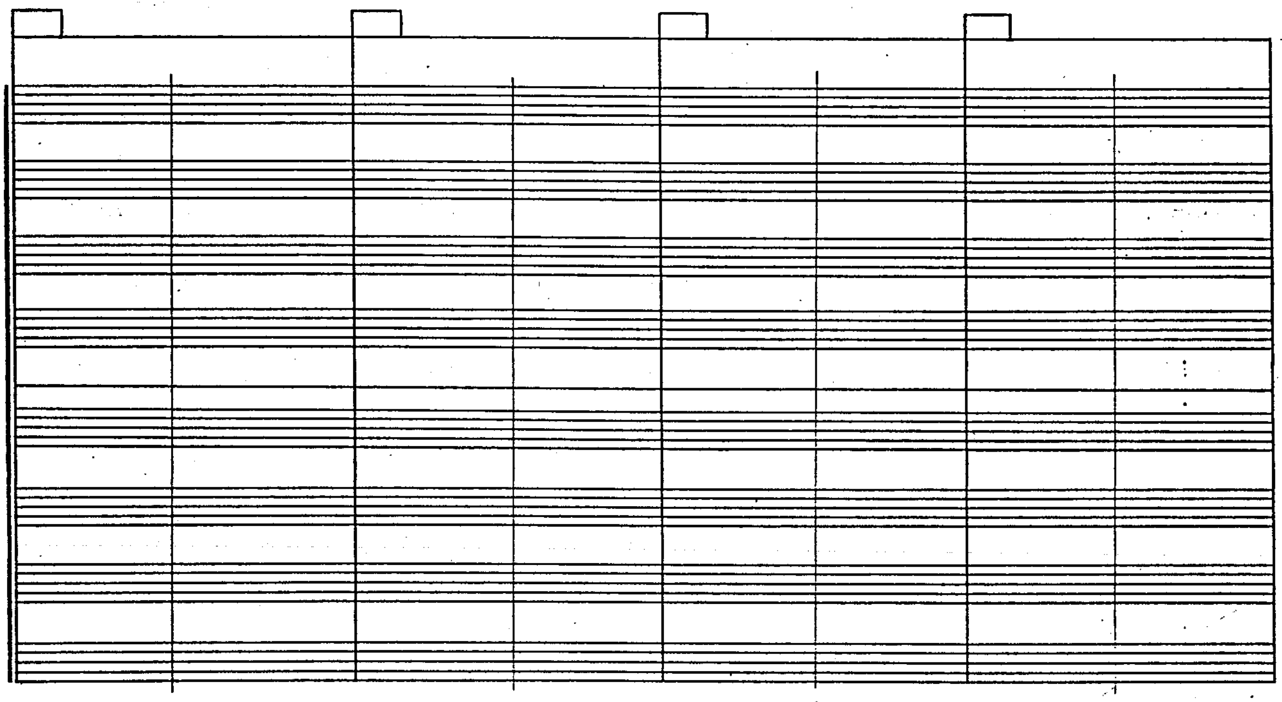
"Harp Intro"

CLIX 14-4 Clix TITLE REEL PART



CLIX ______ TITLE ______ REEL ______ PART ______





Schindler's List

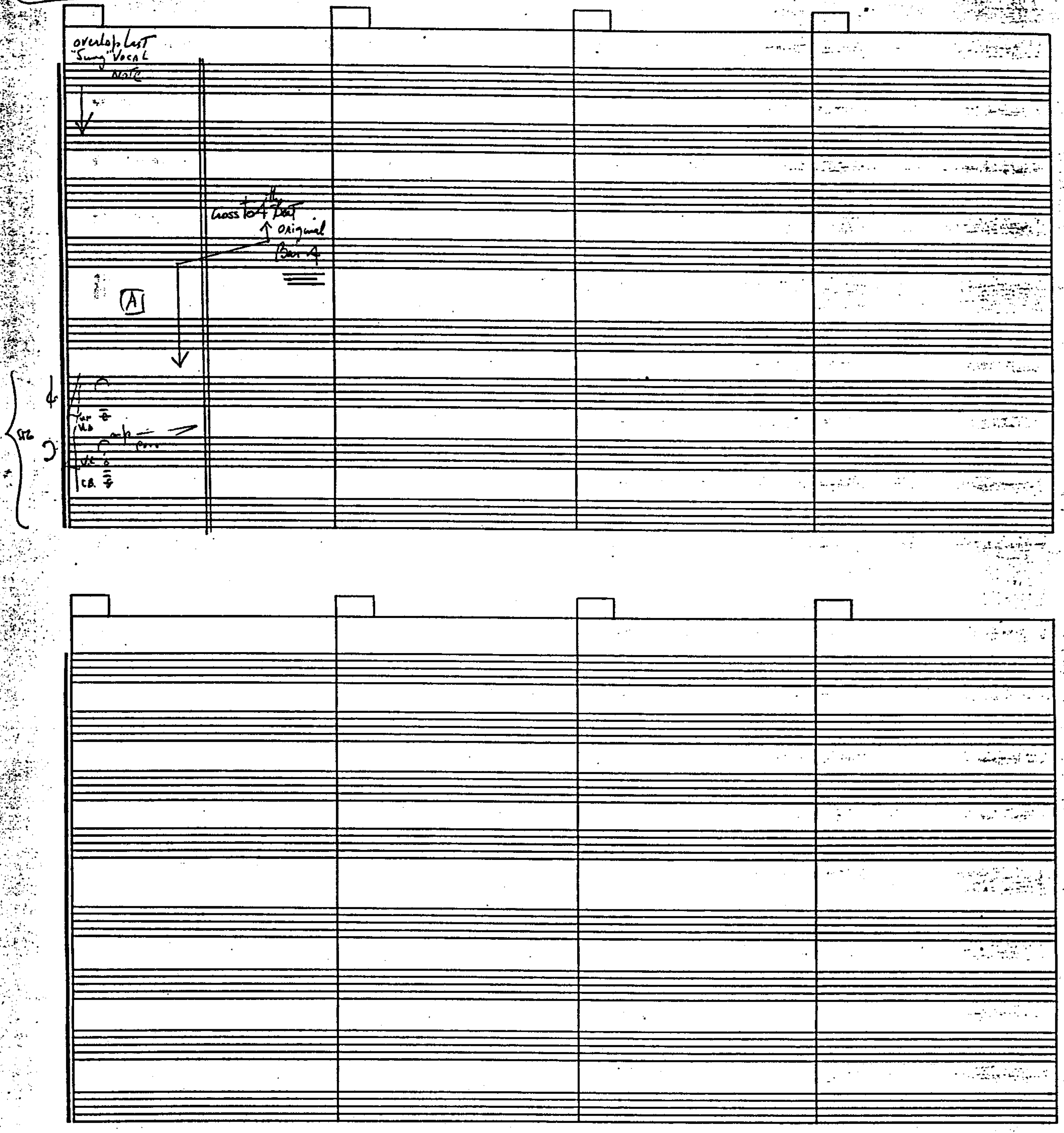
Reel 20 Part 3
"Bar 4 Replacement"

J Williams

(1

CLIX ______ TITLE ______ REEL ______ PART ______

(Cut To Graveyard)



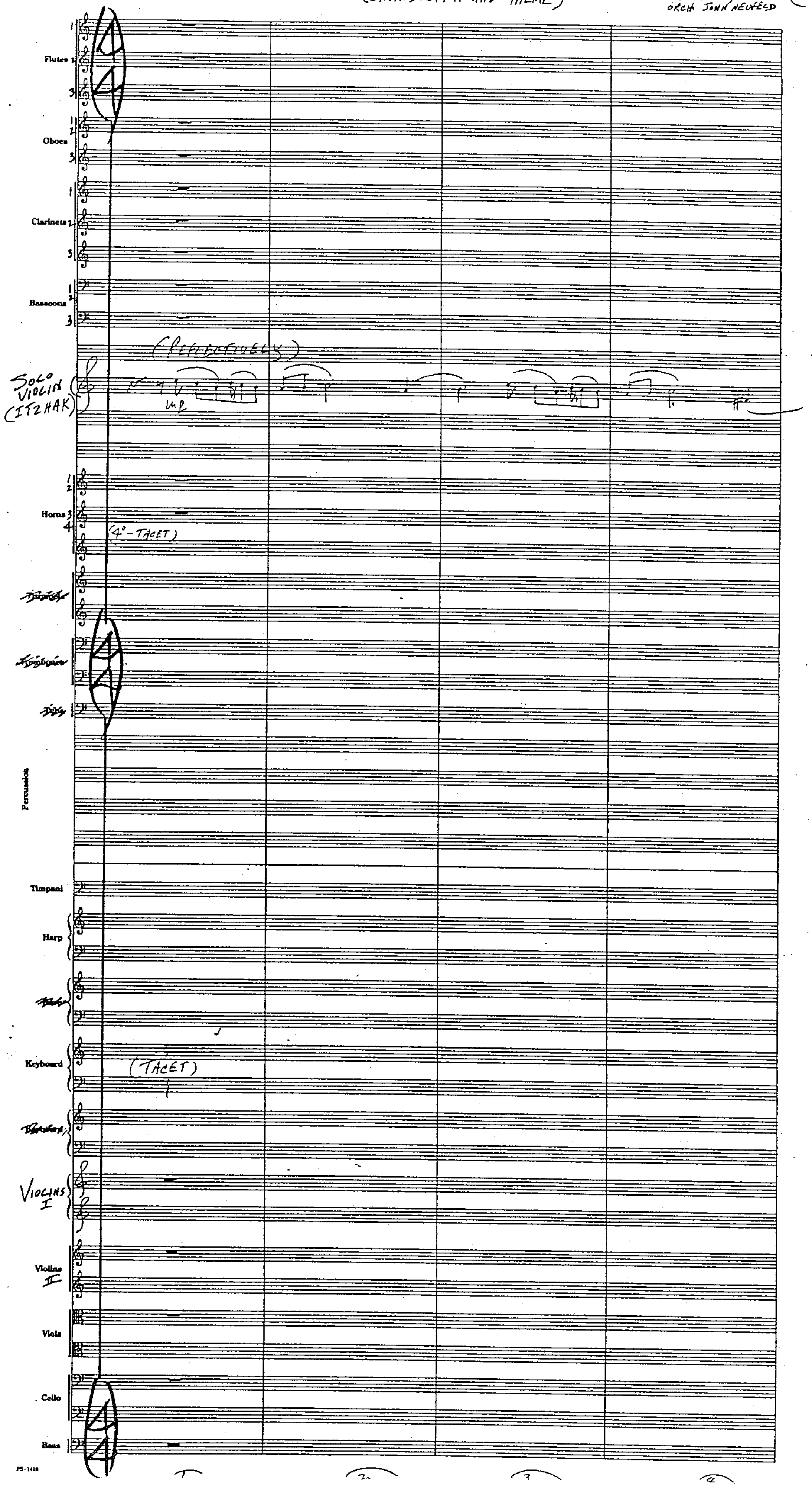
(SCHINDLER'S LIST)

"THE JOURNEY TO CRAKOW" (INTRODUCTION AND THEME)

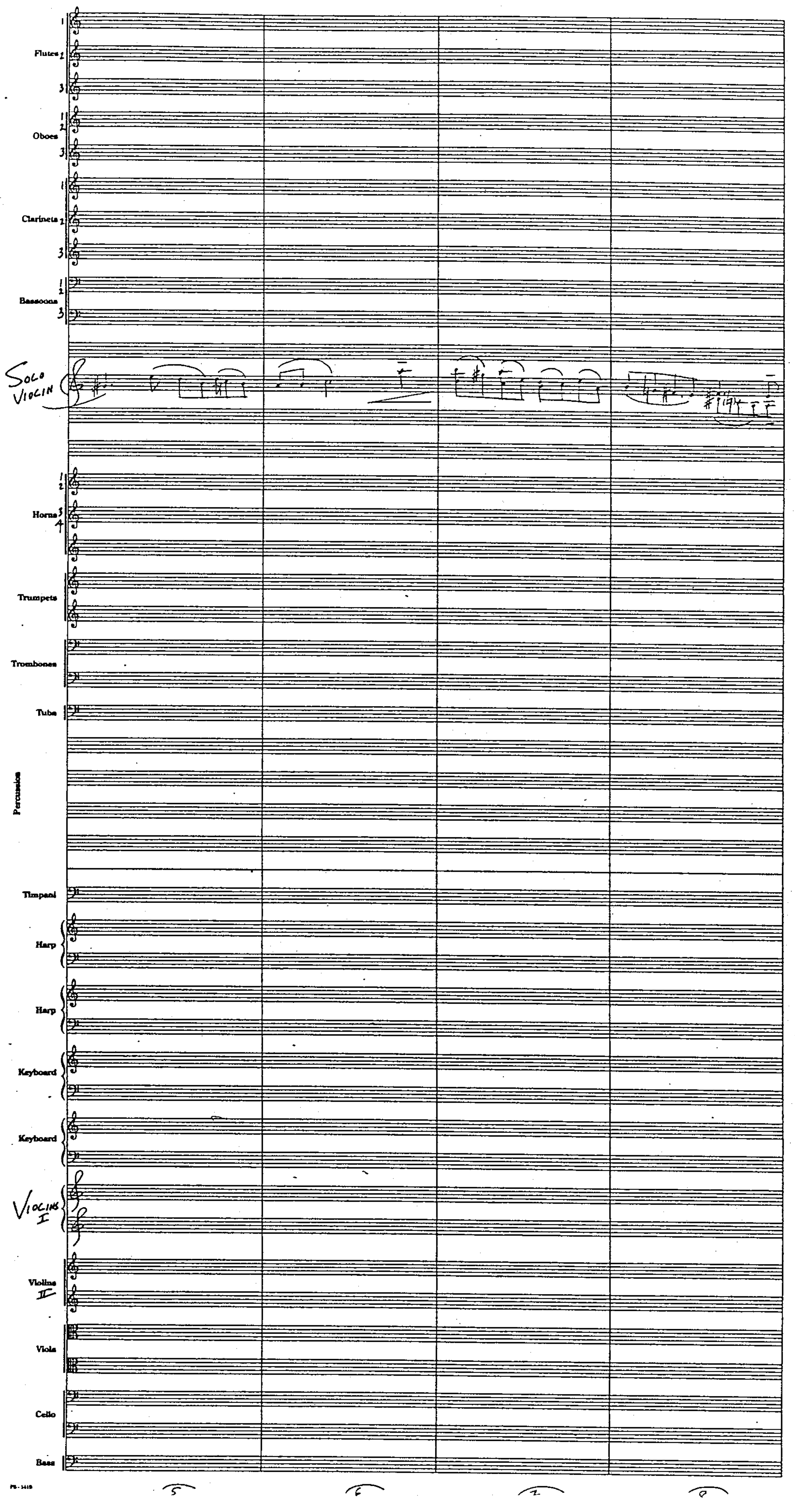
Comp. JOHN WILLIAMS (B.M.I.)

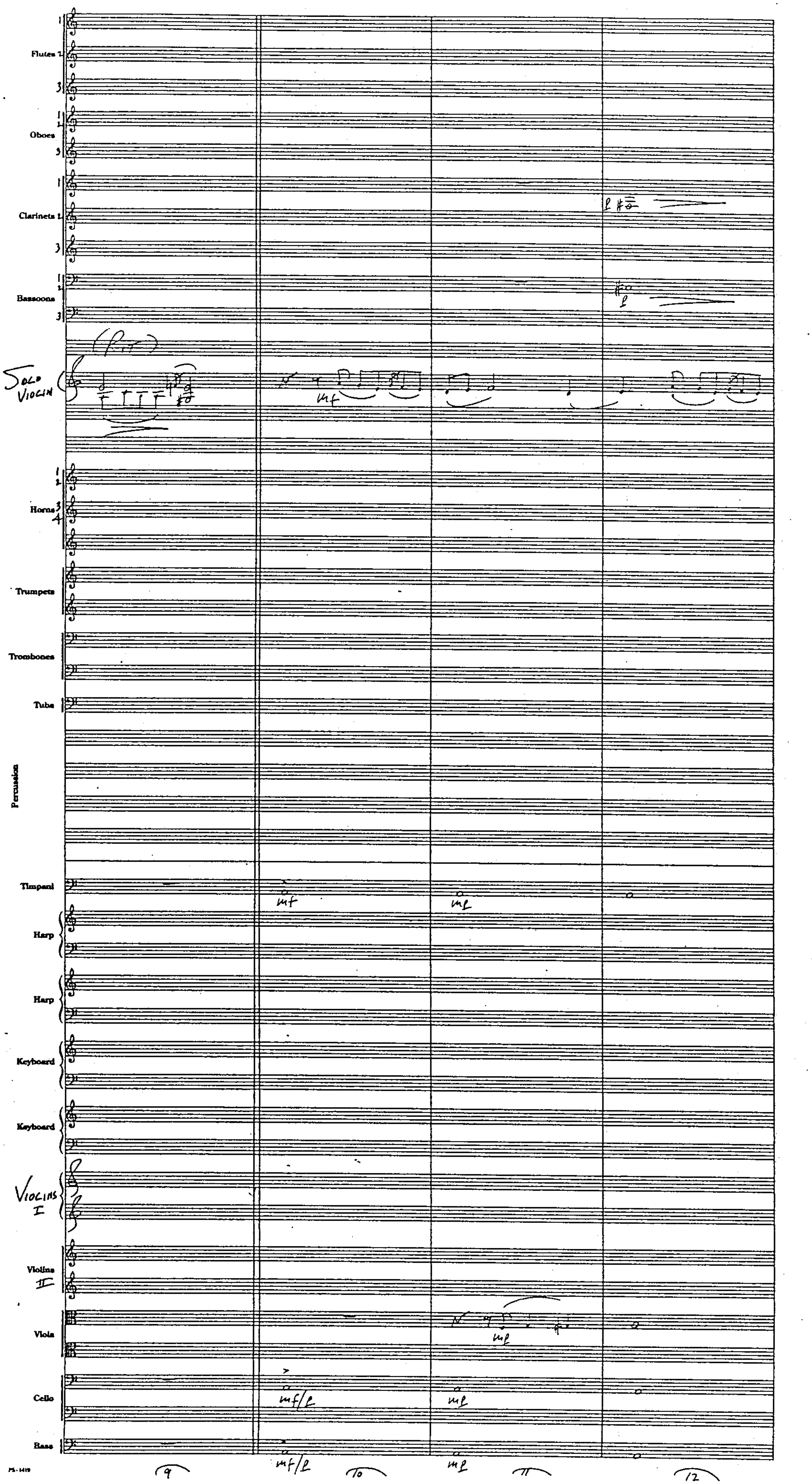
ORCH JOHN NEUFELD

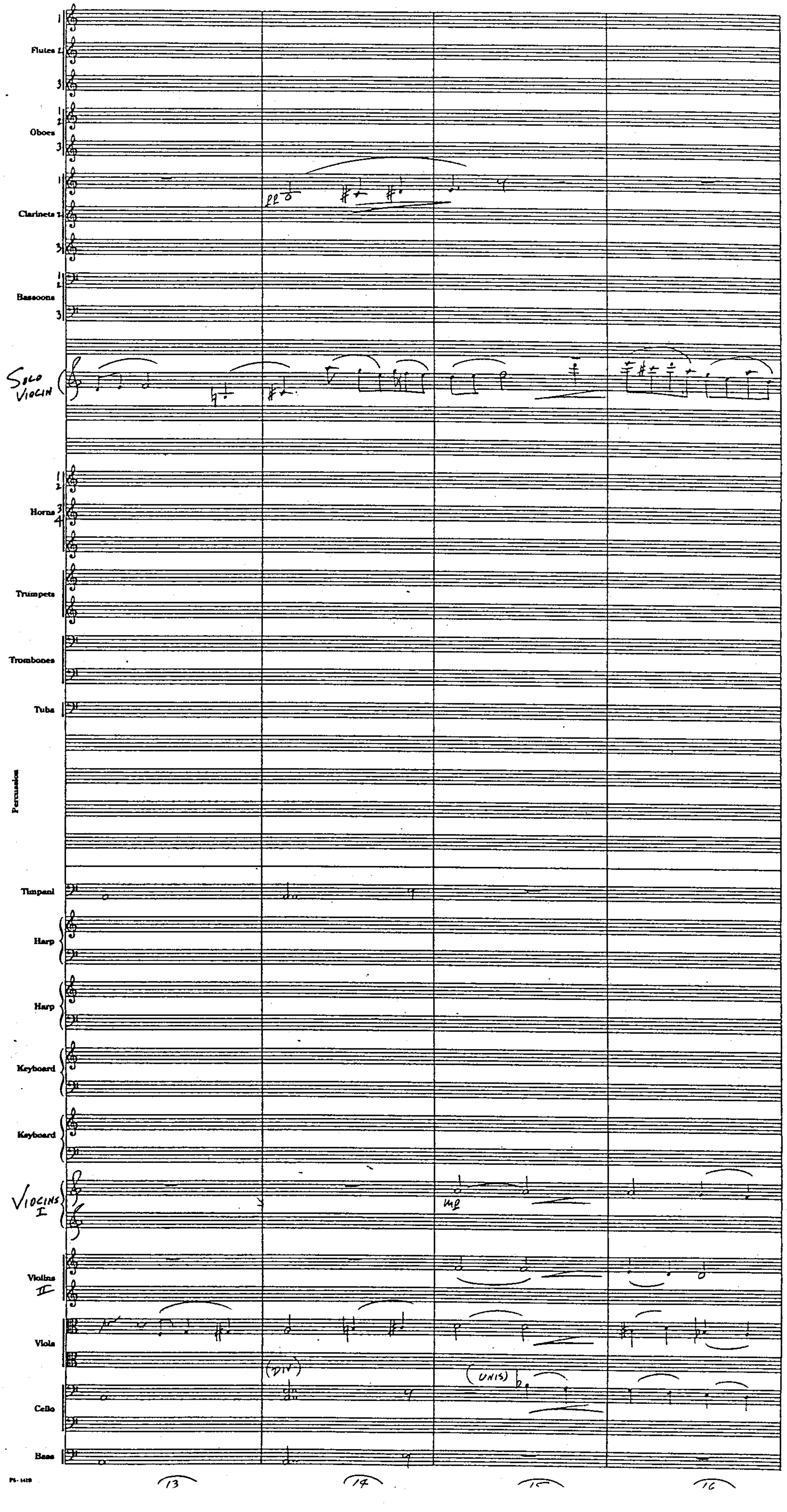
1.

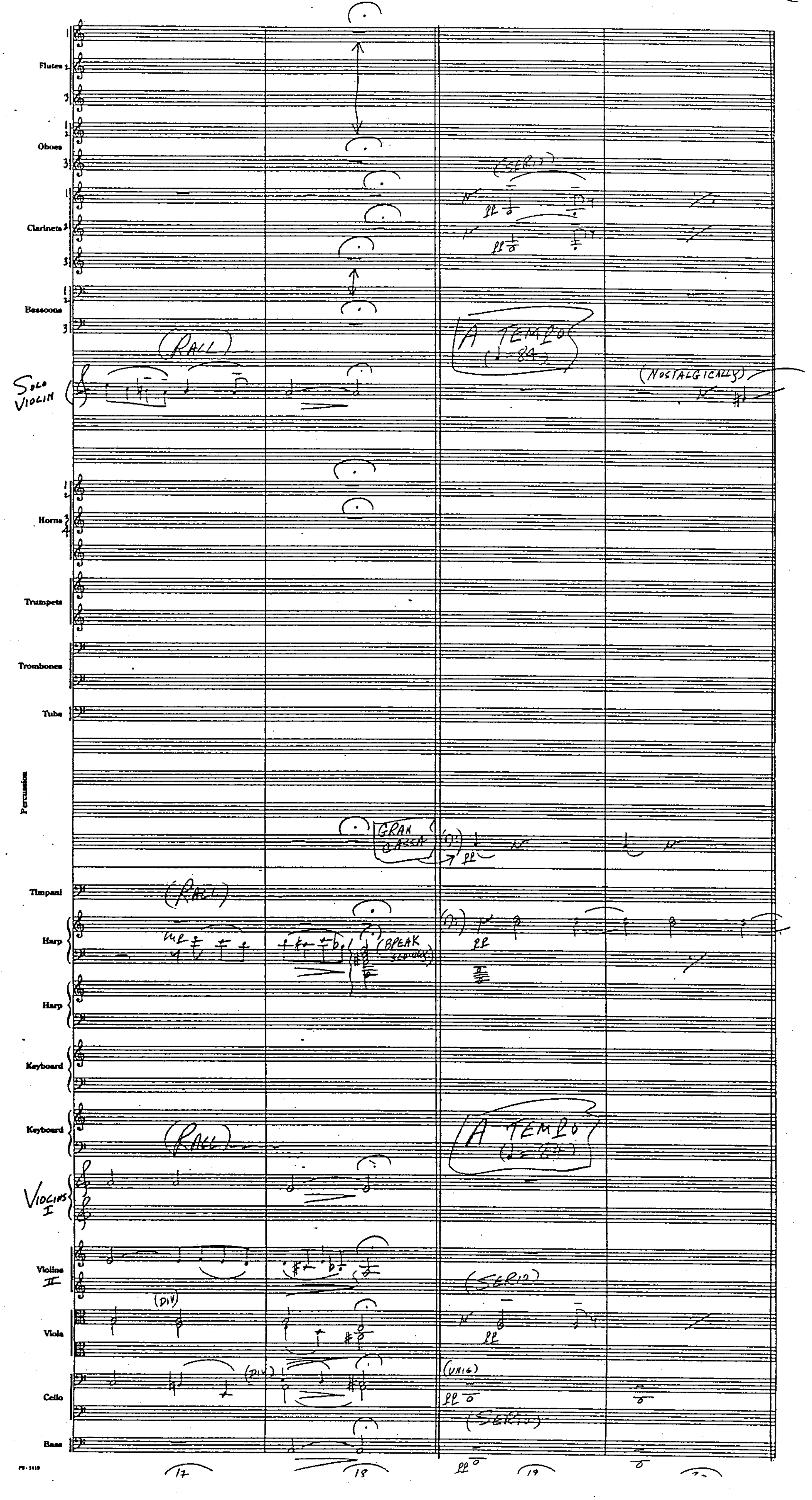


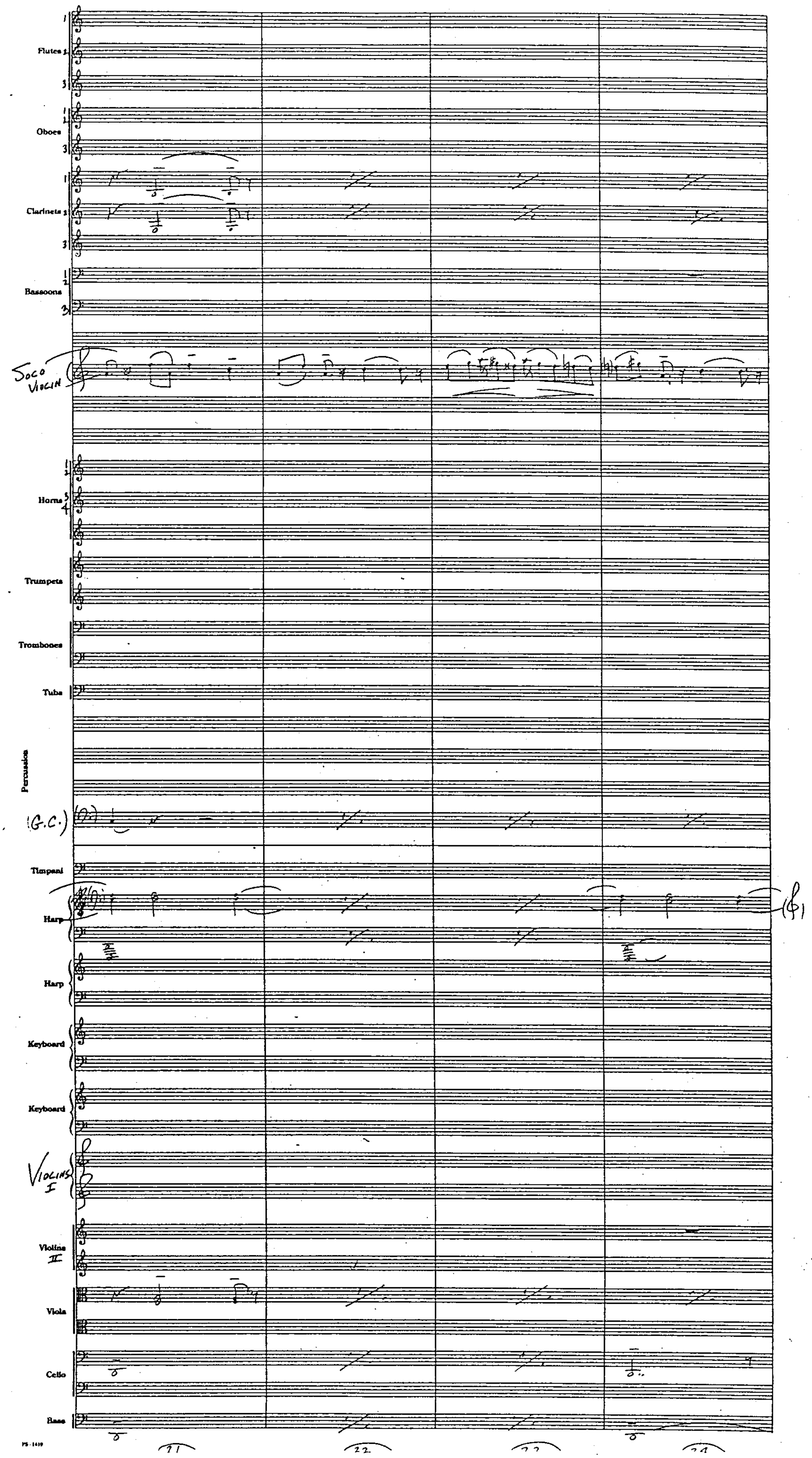
1.

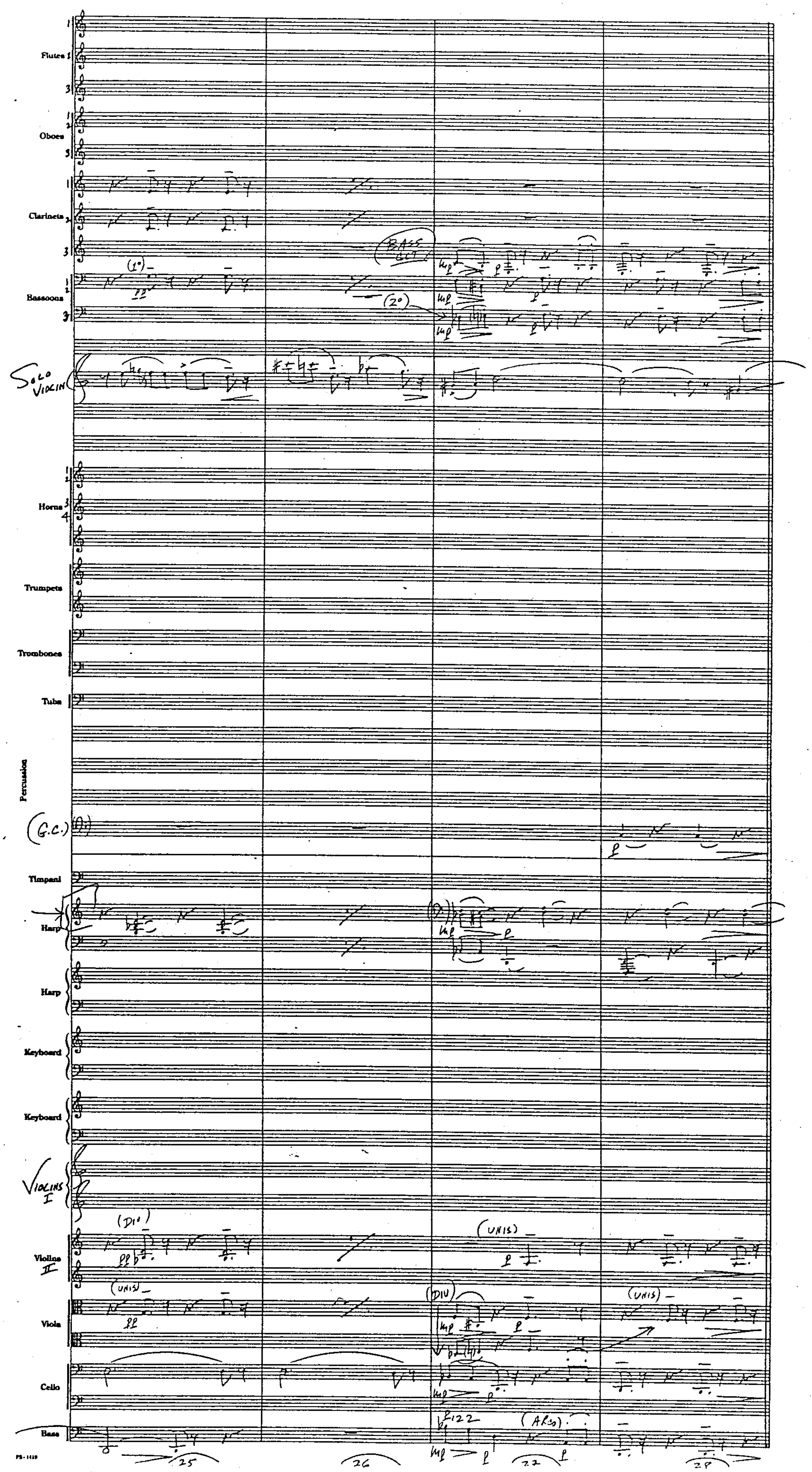

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
5
6
7
8

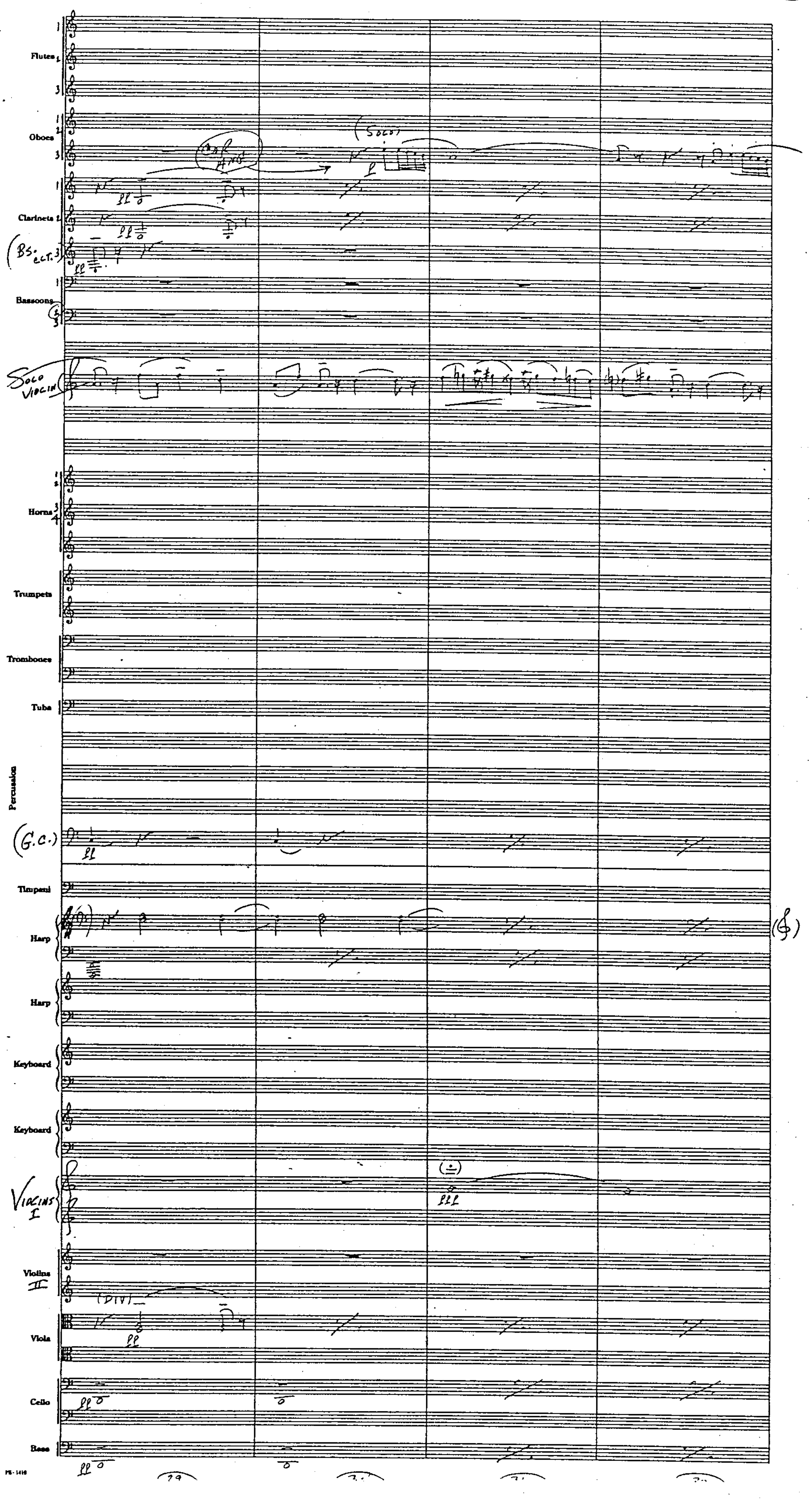

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
mf
mf/p
mp
PS-1419
9
10
11
12

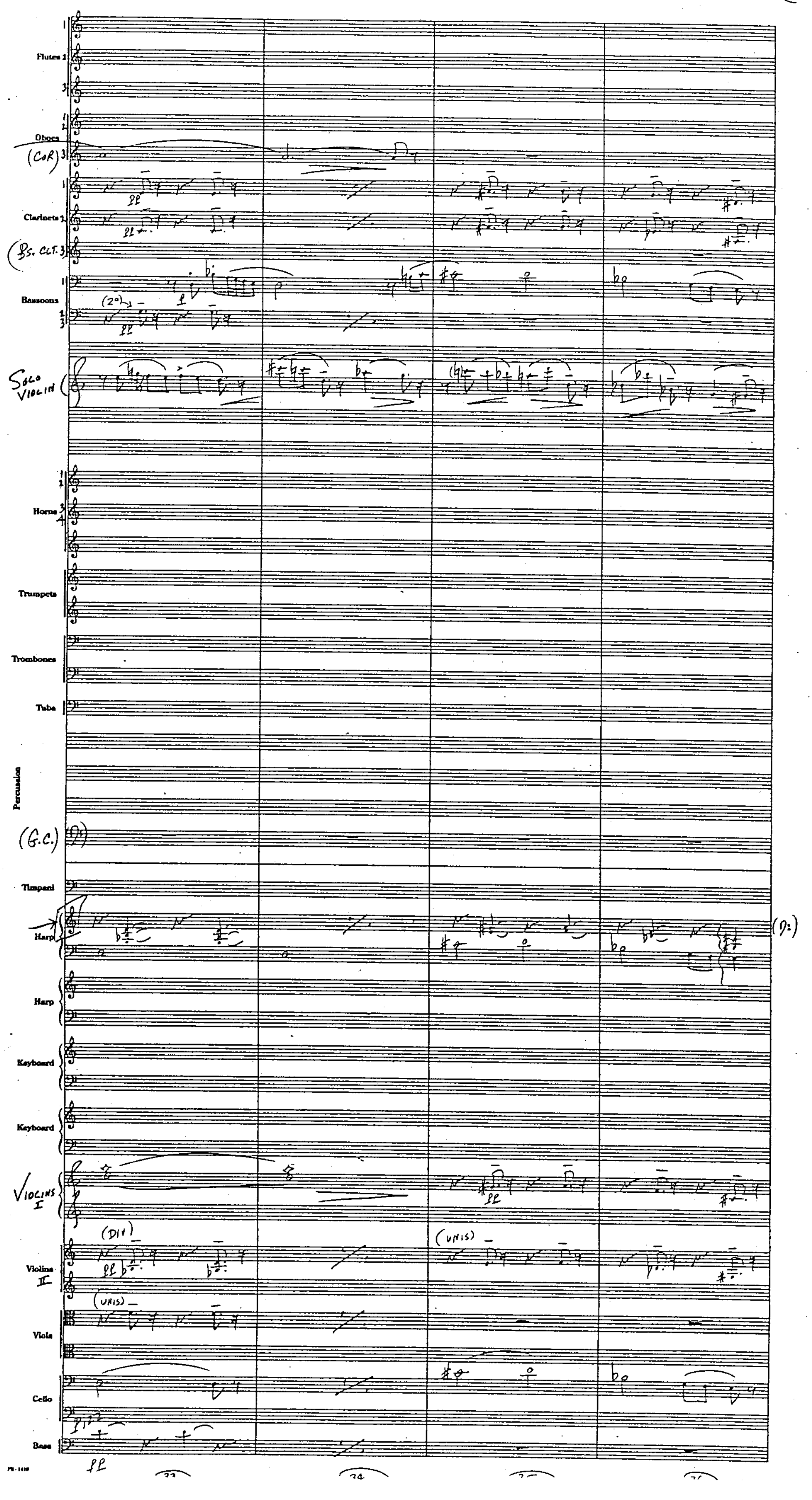

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
(DIV)
(UNIS)
Cello
Bass
13
14
15
16

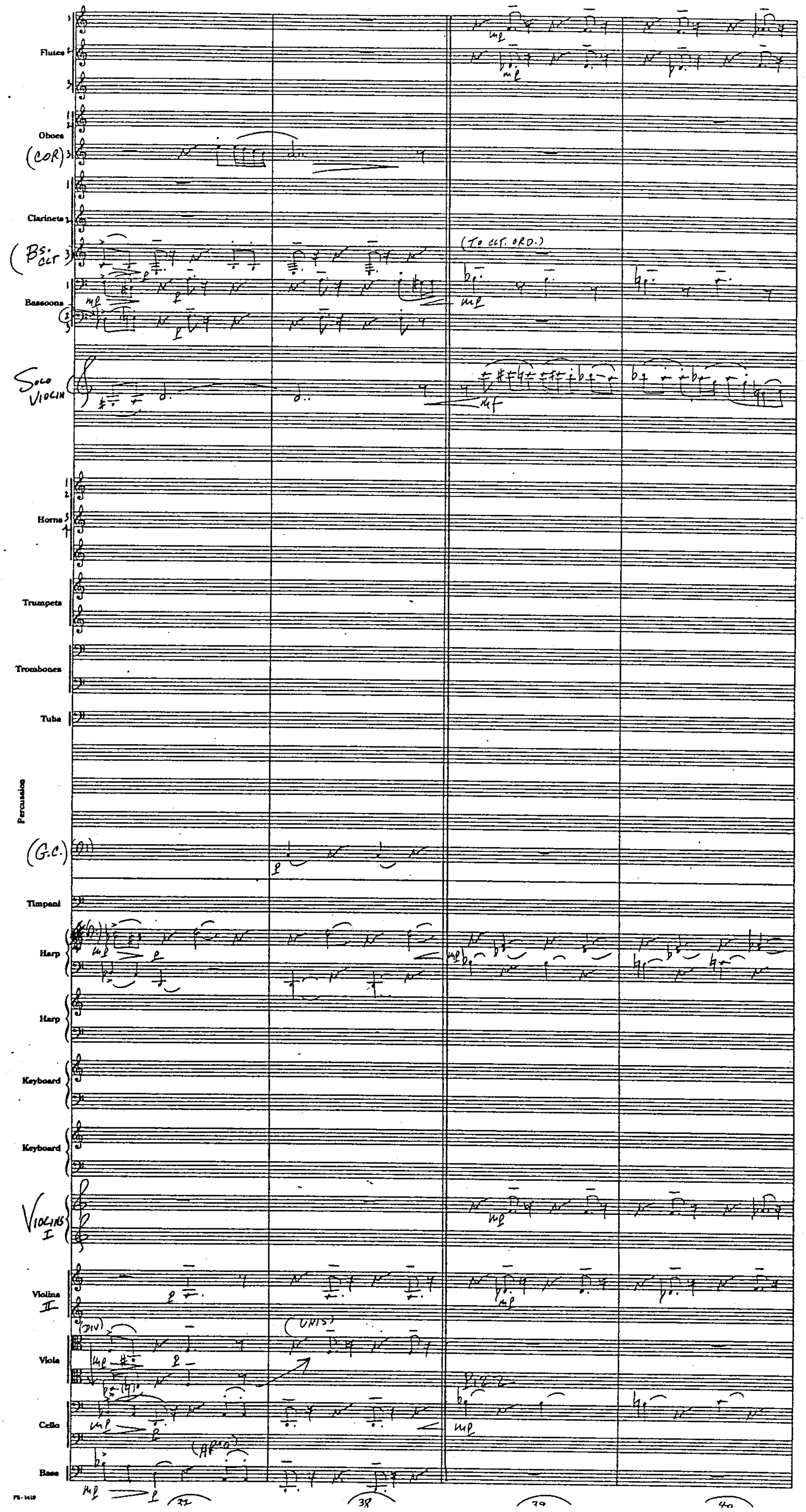

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(RALL)
A TEMPO (♩= 84)
(SERIO)
(NOSTALGICALLY)
GRAN CASSA
(BREAK SLOWLY)
(DIV)
(UNIS)
17
18
19

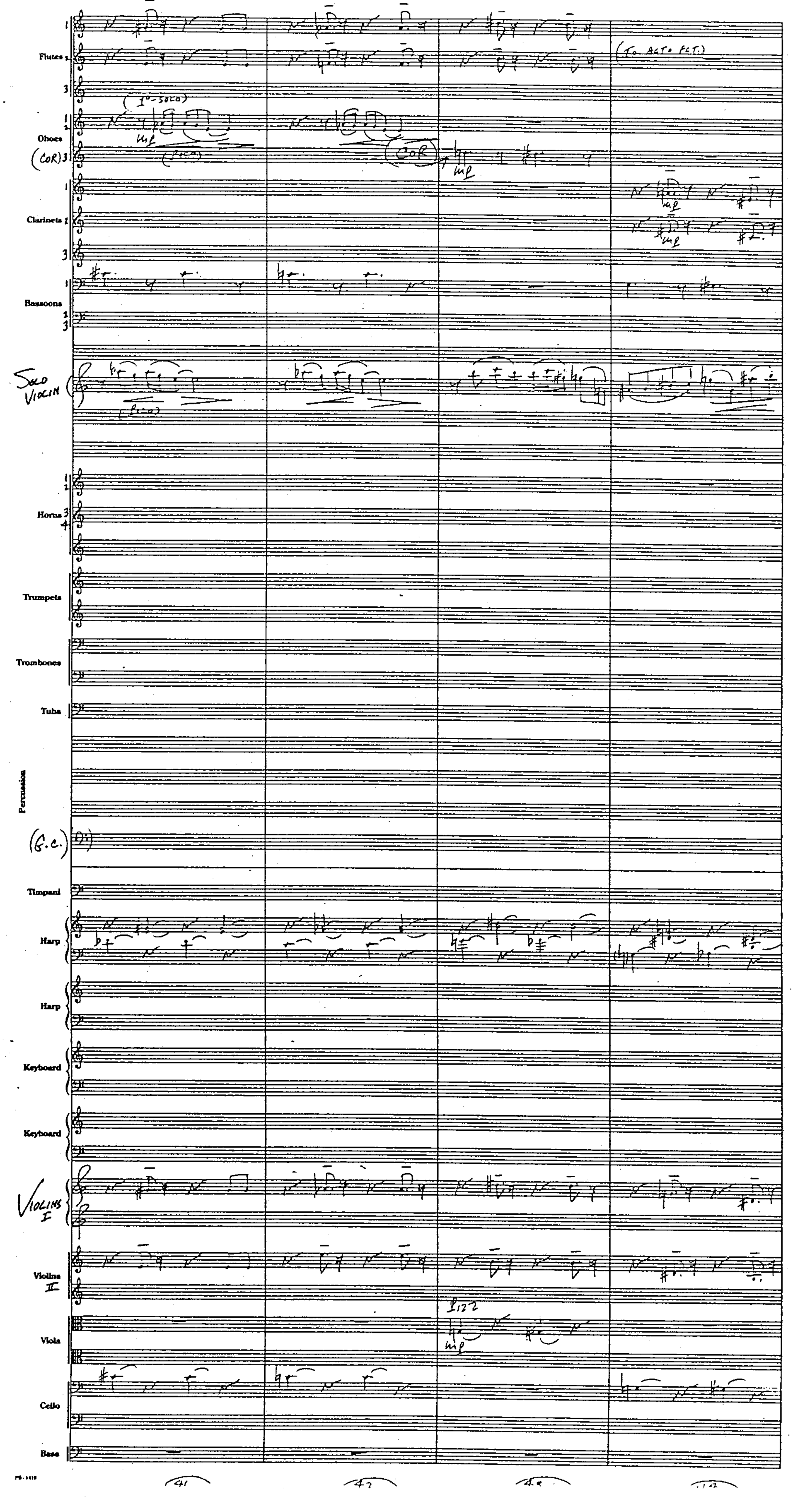

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
21
22
23
24

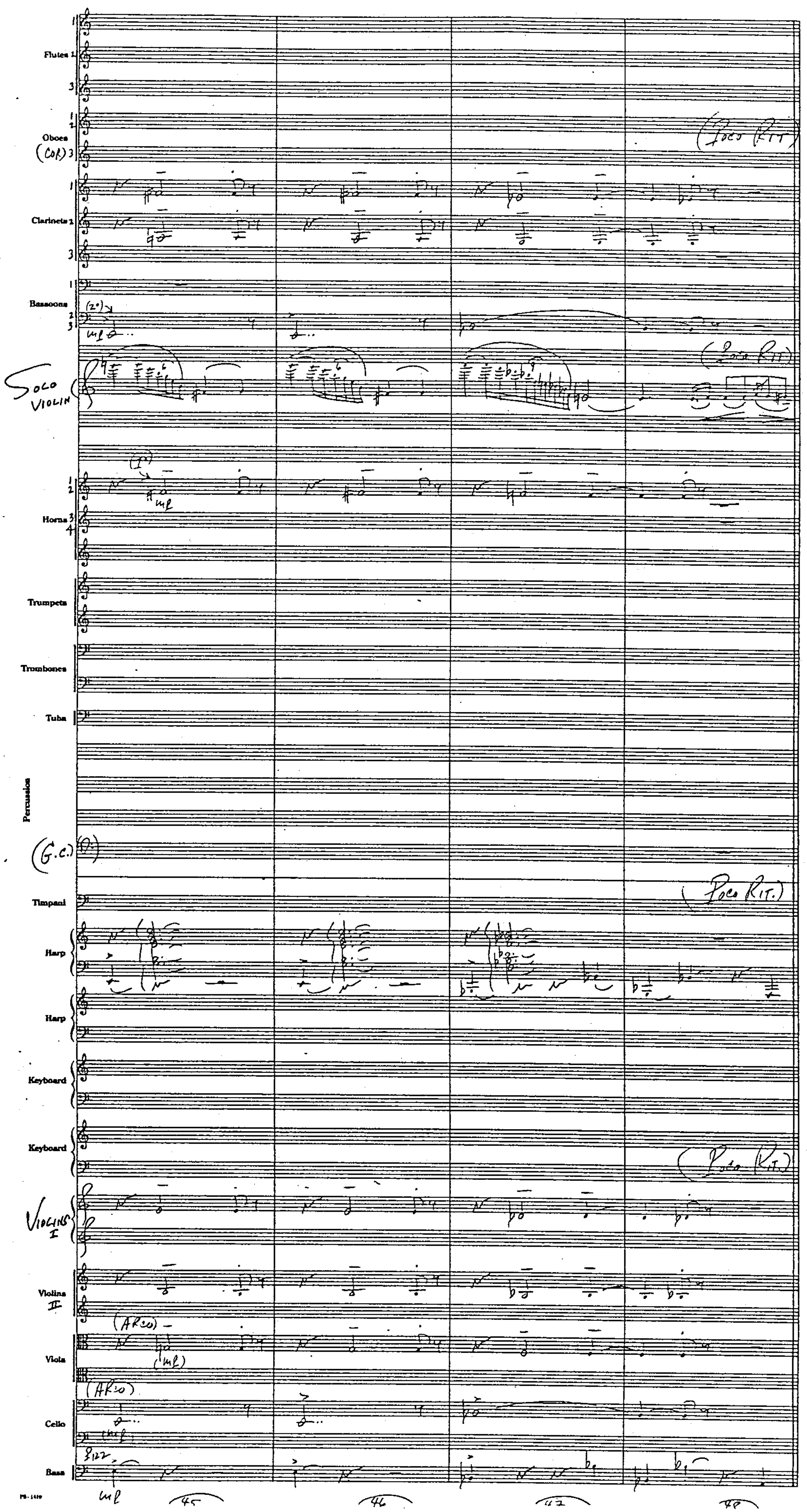

Flutes
Oboes
Clarinets
(BASS CL.)
(1°)
(2°)
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
(DIV)
(UNIS)
Violins II
(UNIS)
(DIV)
(UNIS)
Viola
Cello
(ARCO)
Bass
25
26
27
28

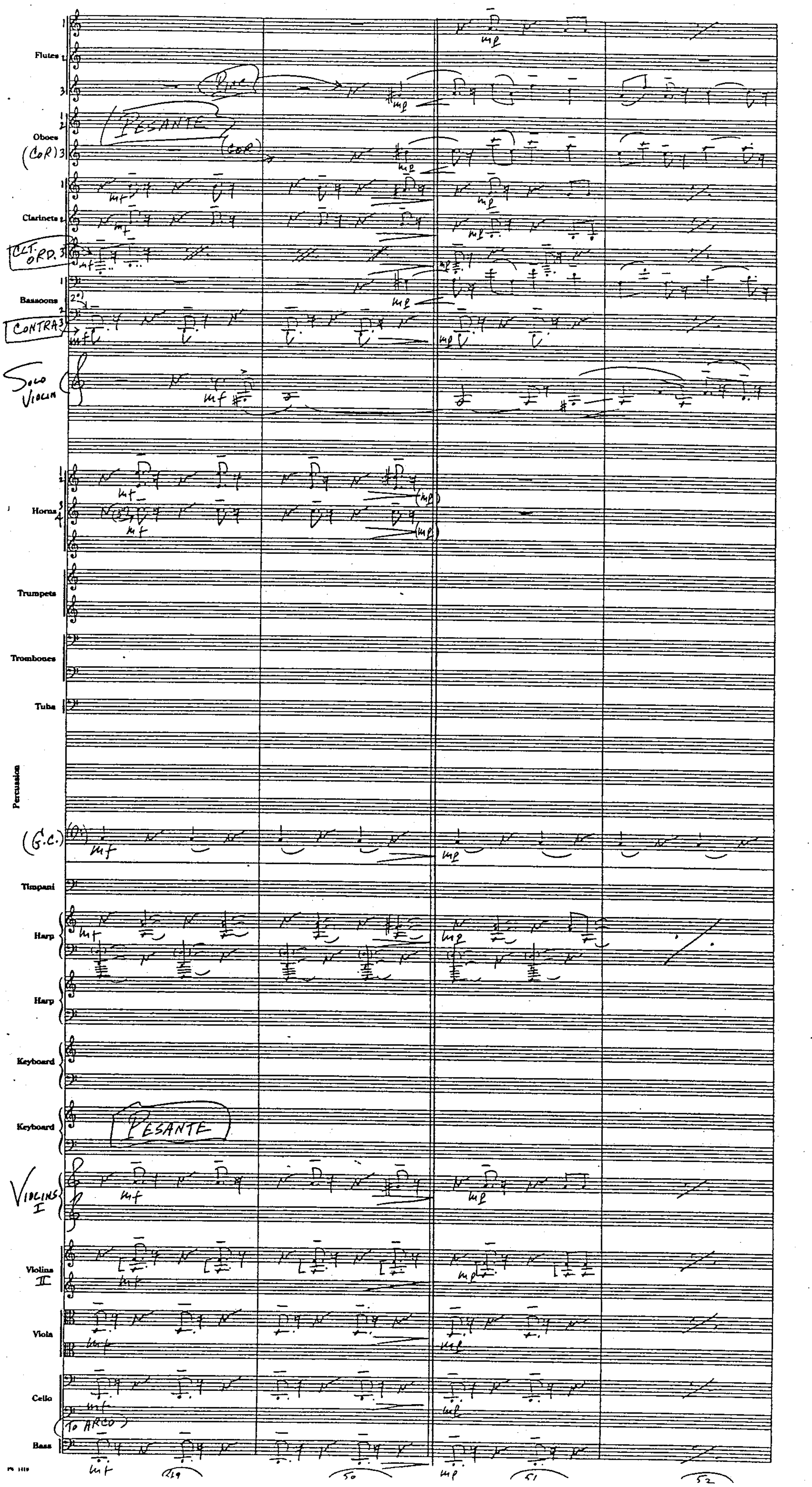

Flutes
Oboes
(Solo)
Clarinets
(Bs. clt.)
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
(DIV)
Viola
Cello
Bass


Flutes
Oboes
(COR)
Clarinets
(Bs. CLT.)
Bassoons
(2°)
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
(DIV)
Violins II
(UNIS)
Viola
Cello
Bass

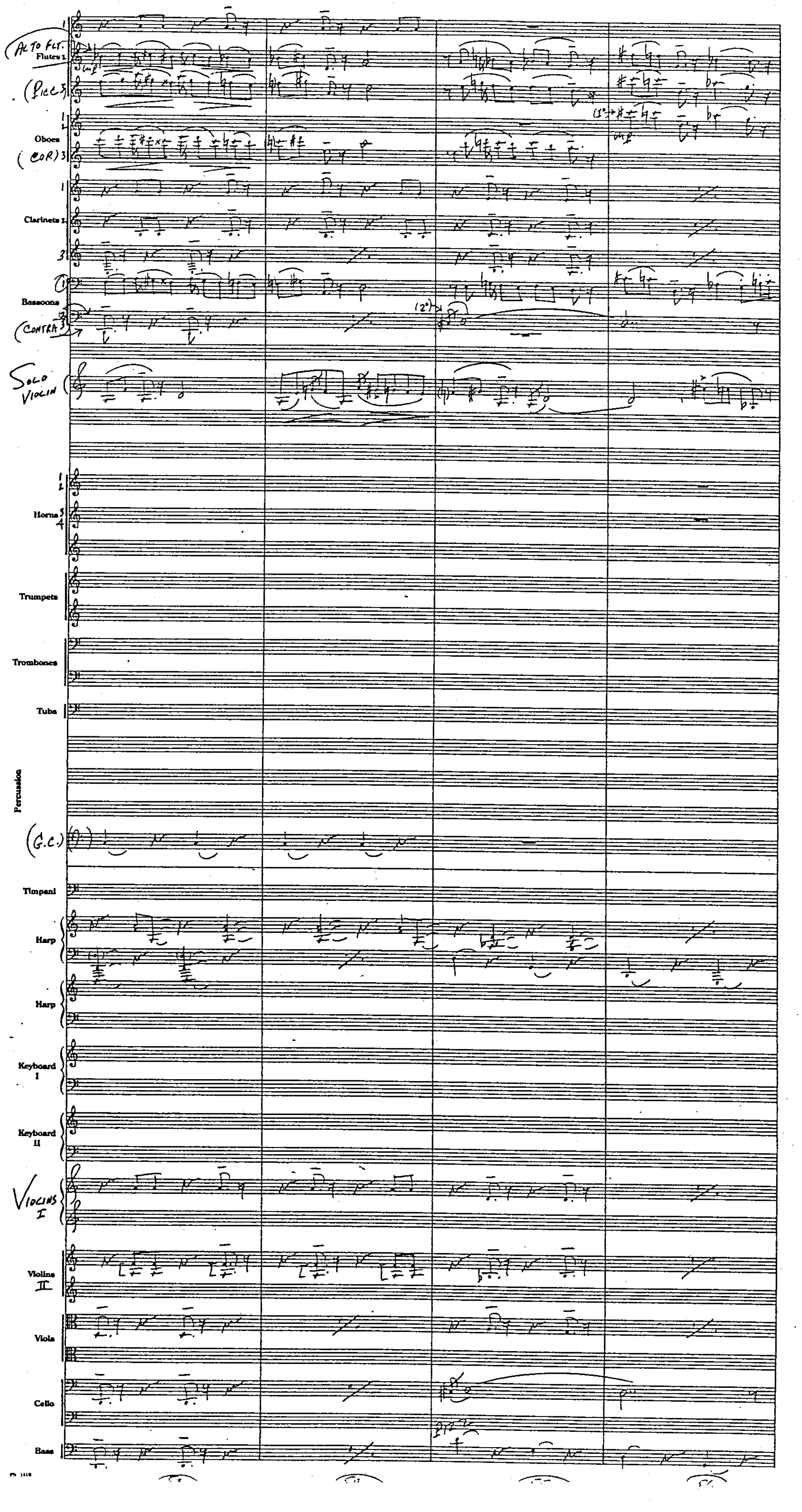

Flutes
Oboes
(COR)
Clarinets
(BS. CLT)
(TO CLT. ORD.)
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
(DIV)
(UNIS)
Viola
PIZZ
Cello
(ARCO)
Bass
37
38
39
40

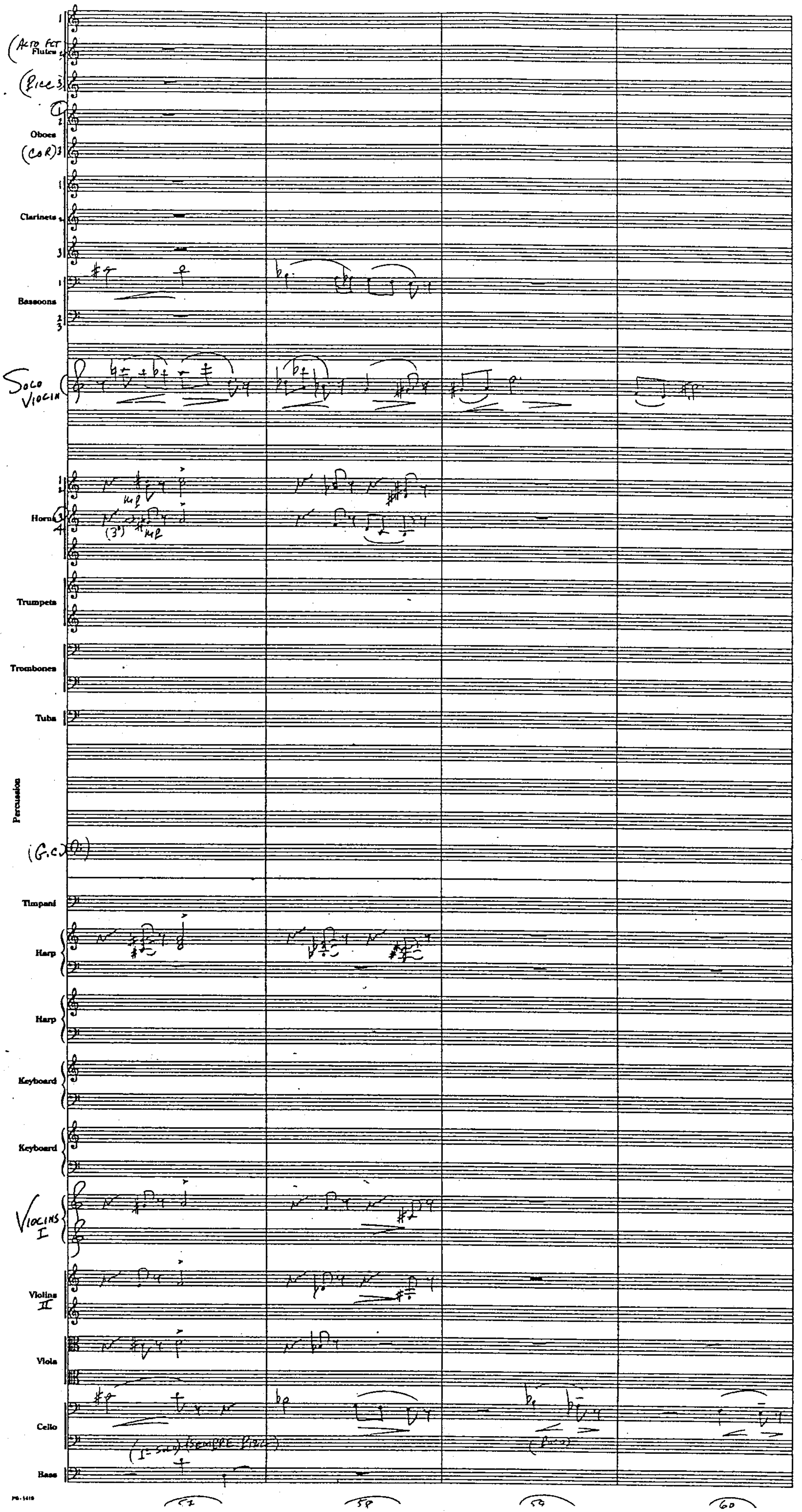

Flutes
(TO ALTO FLT.)
Oboes
(1°-SOLO)
(COR) 3
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
PIZZ
Viola
Cello
Bass
41
42

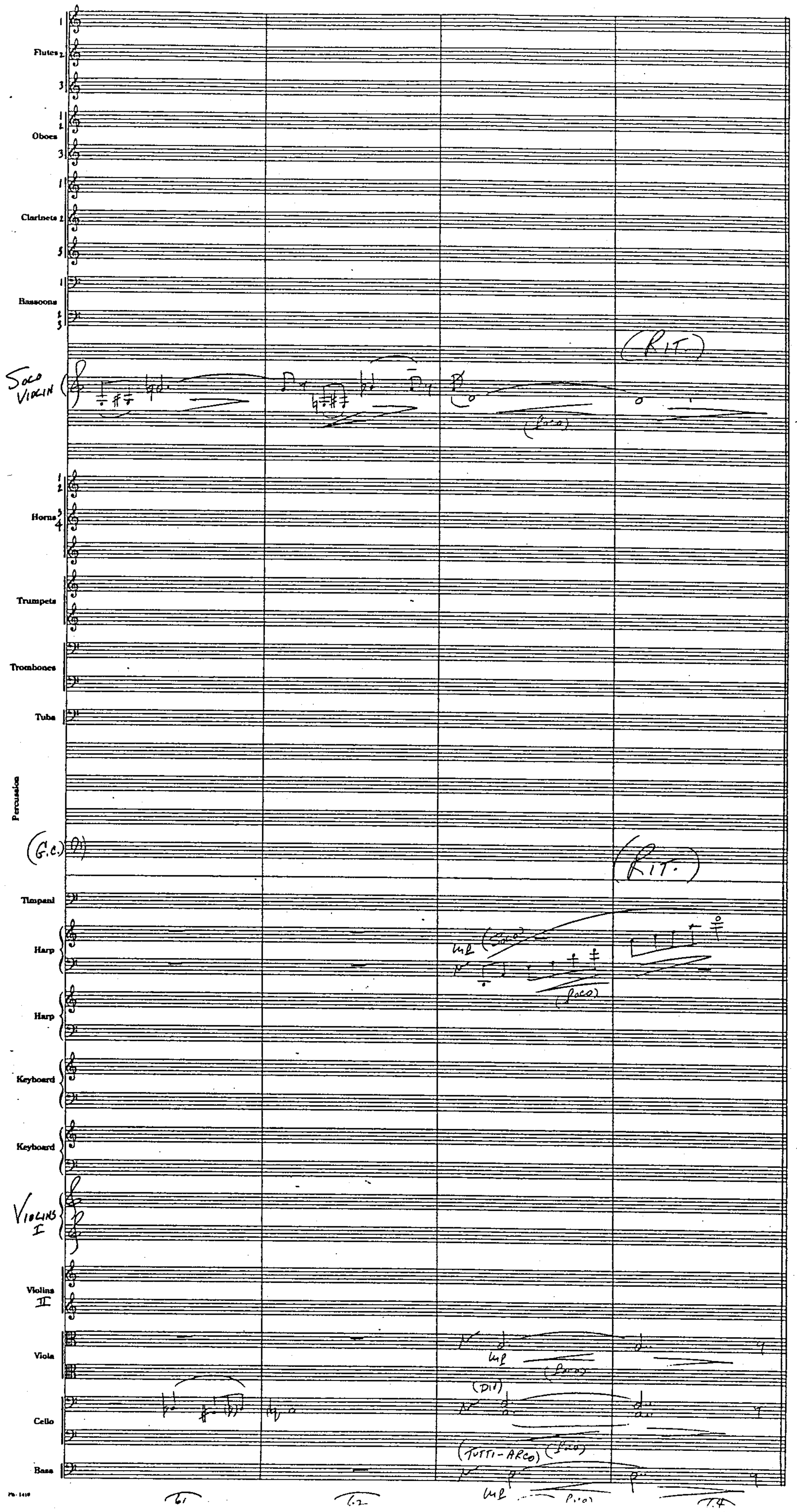

Flutes
Oboes
(COR)
Clarinets
Bassoons
(2°)
mp
(Poco Rit.)
Solo Violin
(1°)
mp
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
(Poco Rit.)
Harp
Harp
Keyboard
Keyboard
(Poco Rit.)
Violins I
Violins II
(ARCO)
Viola
(mp)
(ARCO)
Cello
(mp)
Bass
mp
45
46
47
48


Flutes
PICC.
PESANTE
Oboes
(COR) 3
COR
Clarinets
CLT. ORD. 3
Bassoons
CONTRA 3
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
PESANTE
VIOLINS I
Violins II
Viola
Cello
TO ARCO
Bass
49
50
51
52

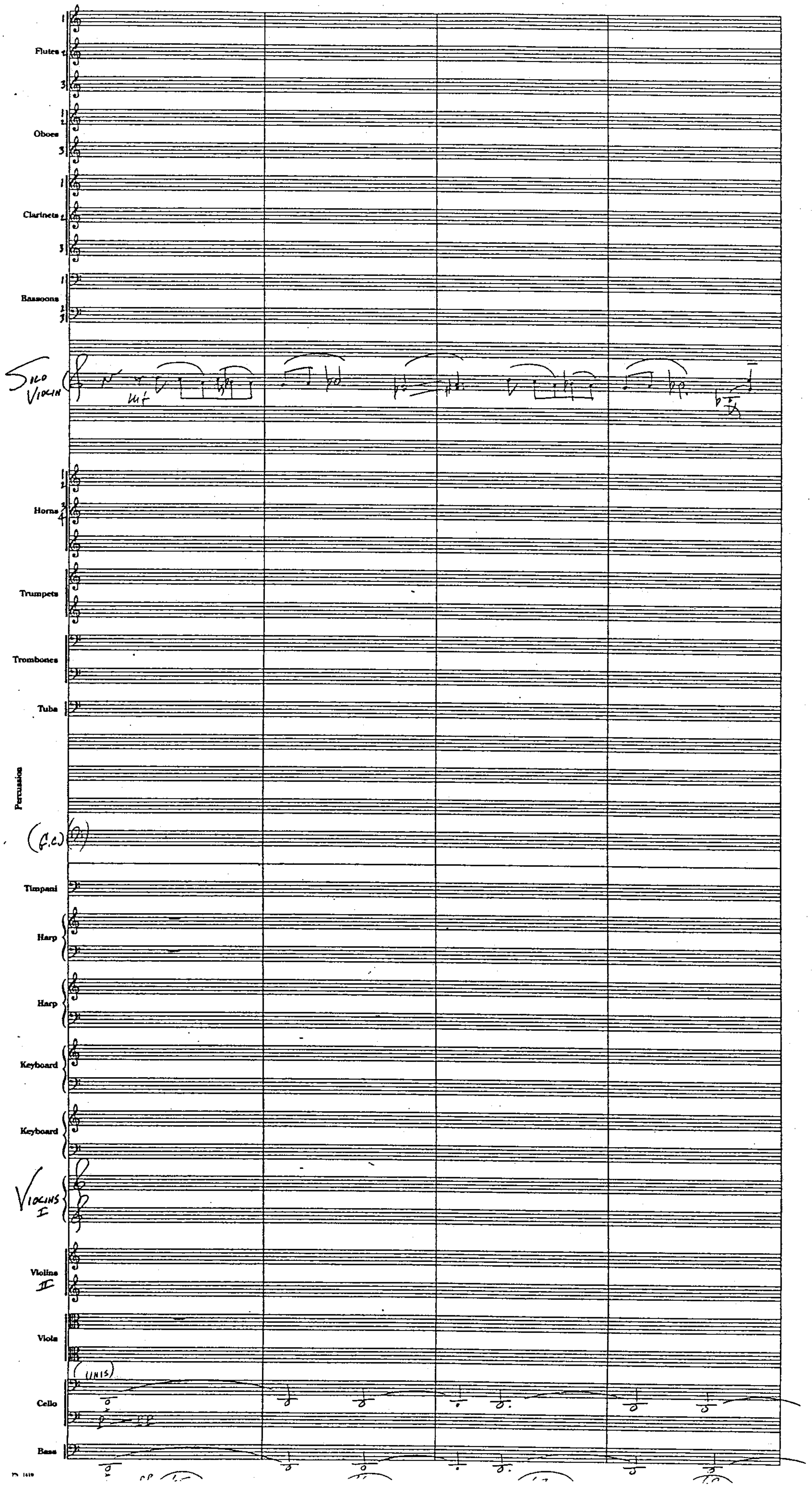
(S. LIST) (CRAKOW) (14.

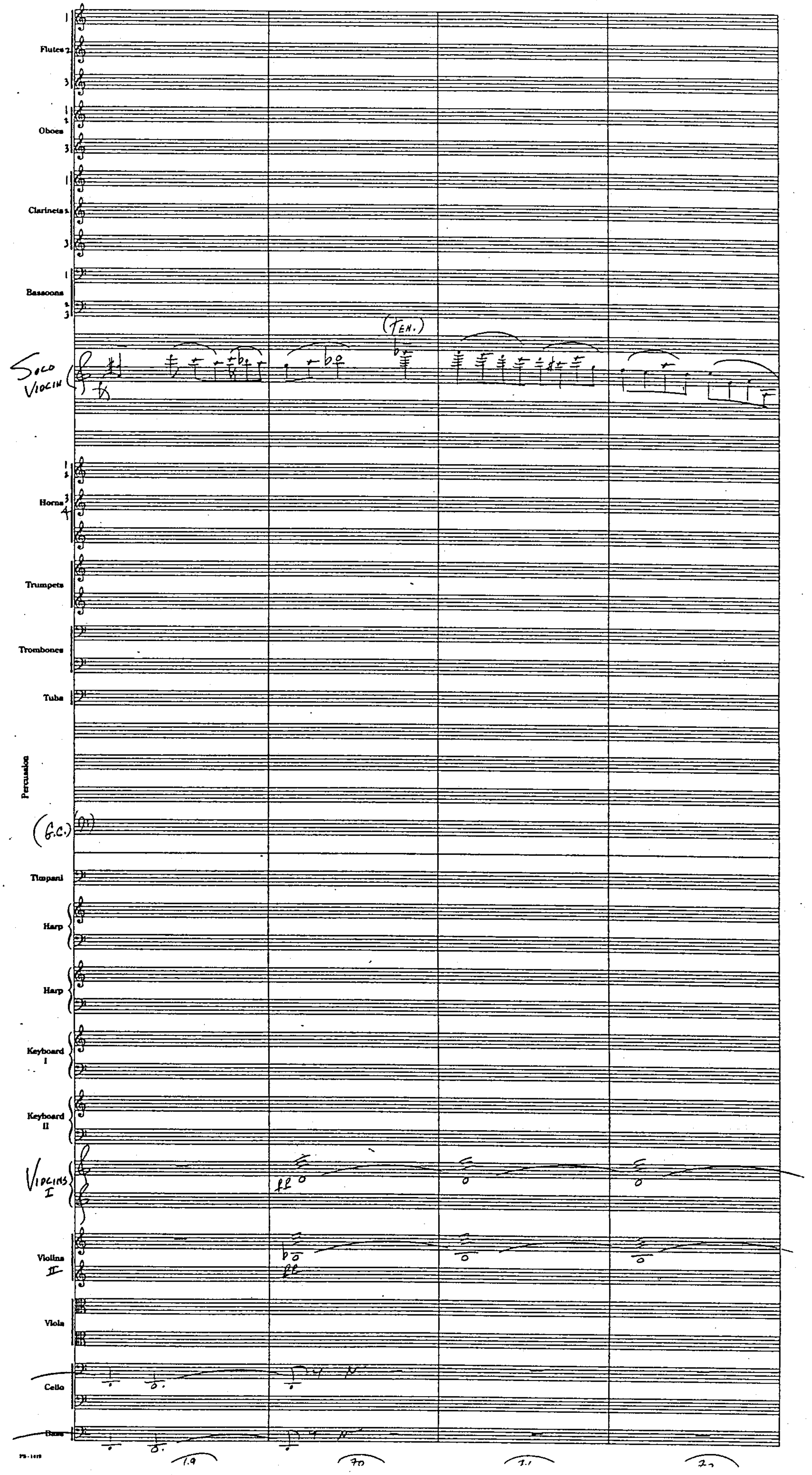


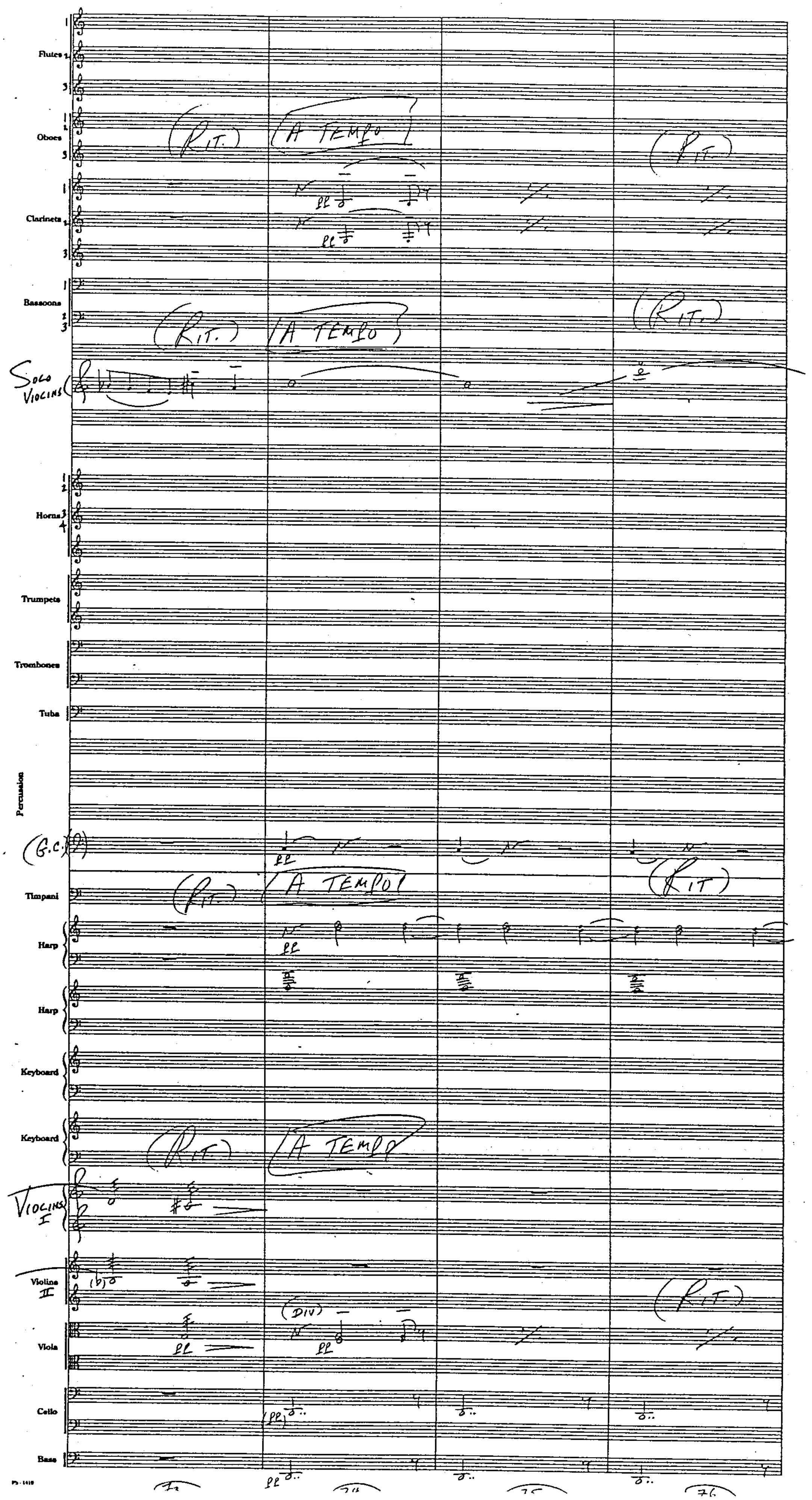

Flutes
(Alto Flt)
(Picc)
Oboes
(Cor)
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(1 solo) (sempre pizz)
mp
(3°)
57
58
59
60

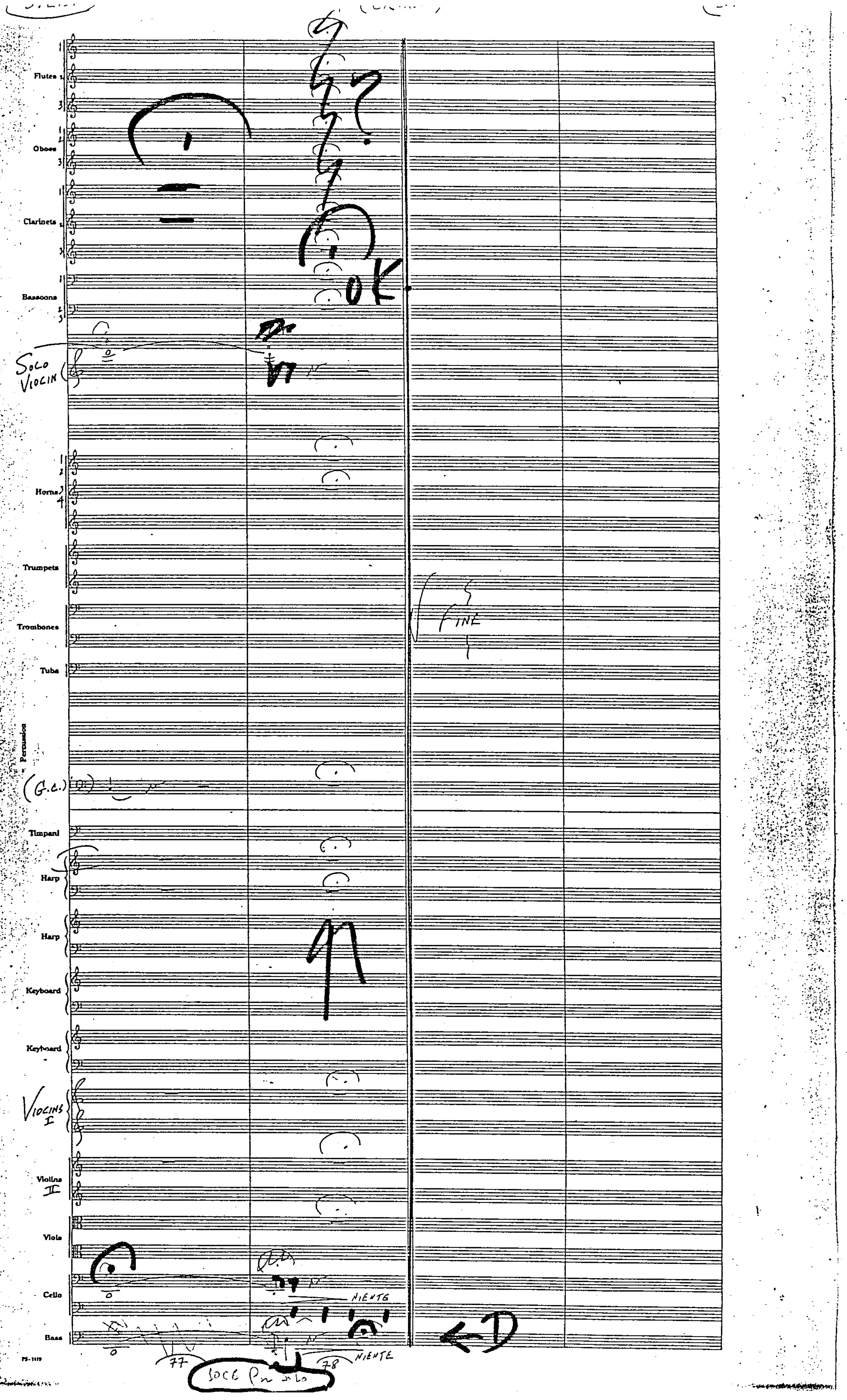

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(RIT.)
(poco)
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
(RIT.)
Timpani
Harp
mp (Solo)
(poco)
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
mp
(poco)
(DIV)
Cello
(TUTTI-ARCO) (poco)
Bass
mp

(S. LIST) (CRAKOW) 17.



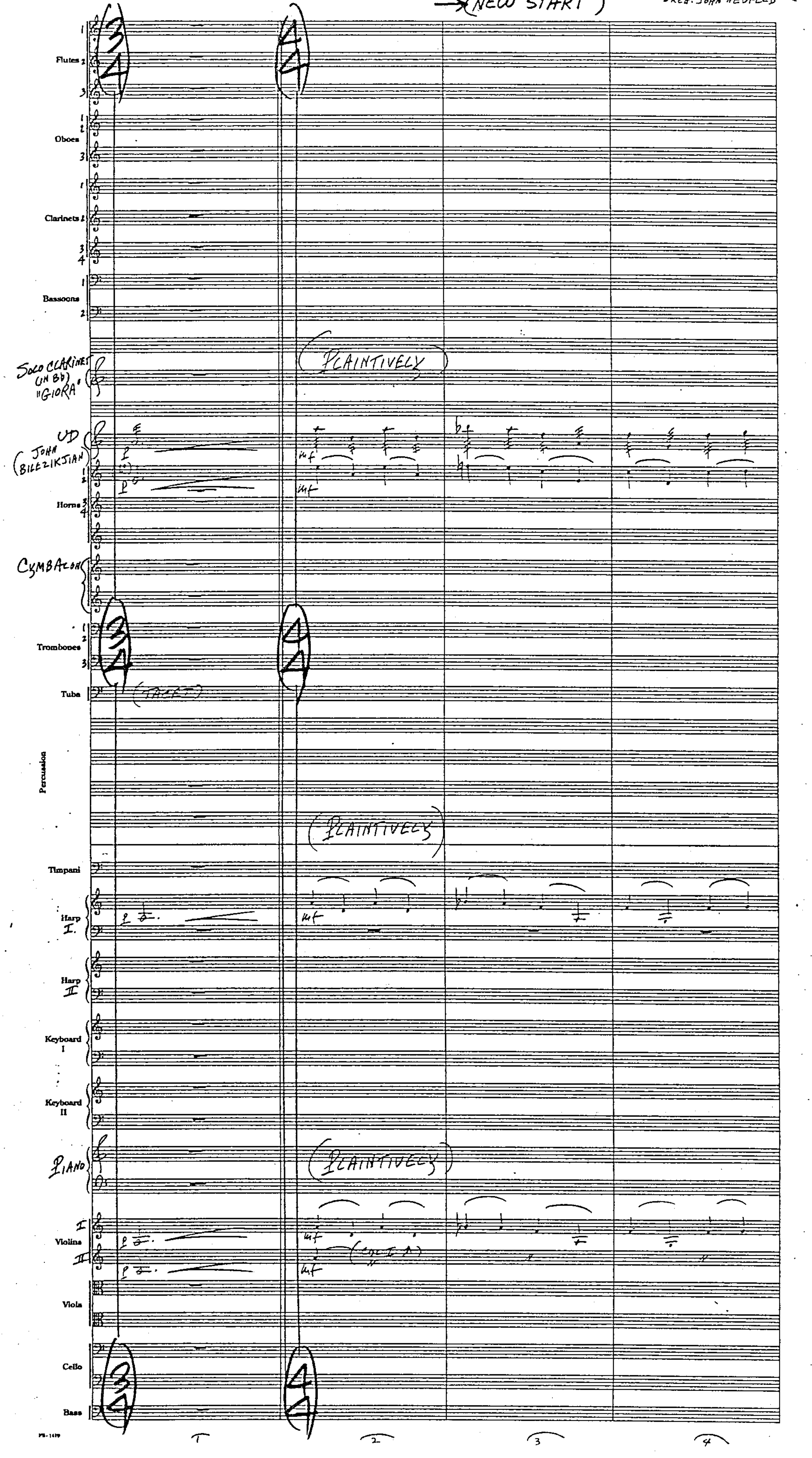

Flutes
Oboes
Clarinets
Bassoons
(TEN.)
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard I
Keyboard II
VIOLINS I
Violins II
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Solo Violins
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(RIT.)
(A TEMPO)
(RIT.)
(DIV)
pp
PS-1410

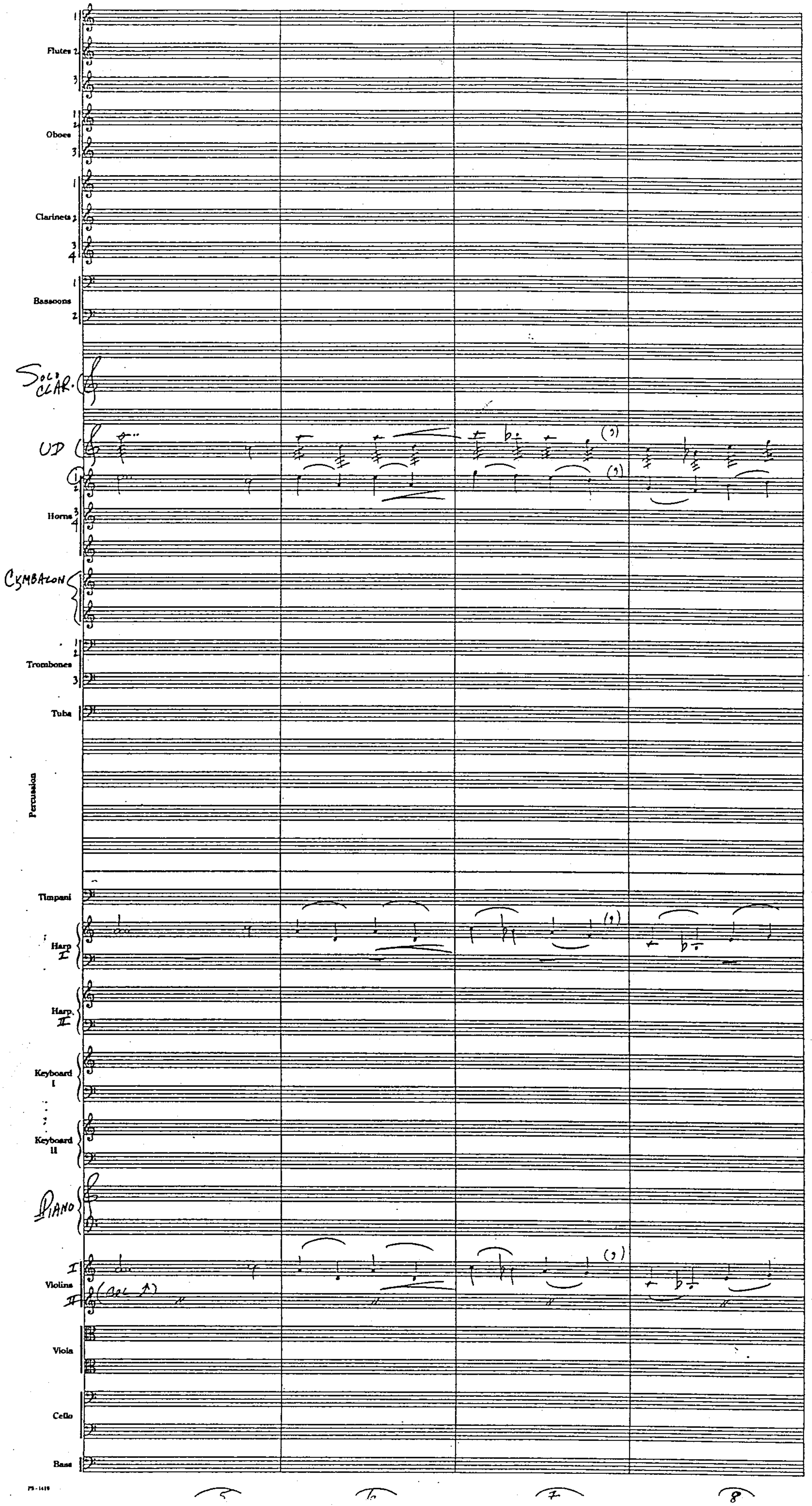

Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
OK
FINE
NIENTE
NIENTE
77
78

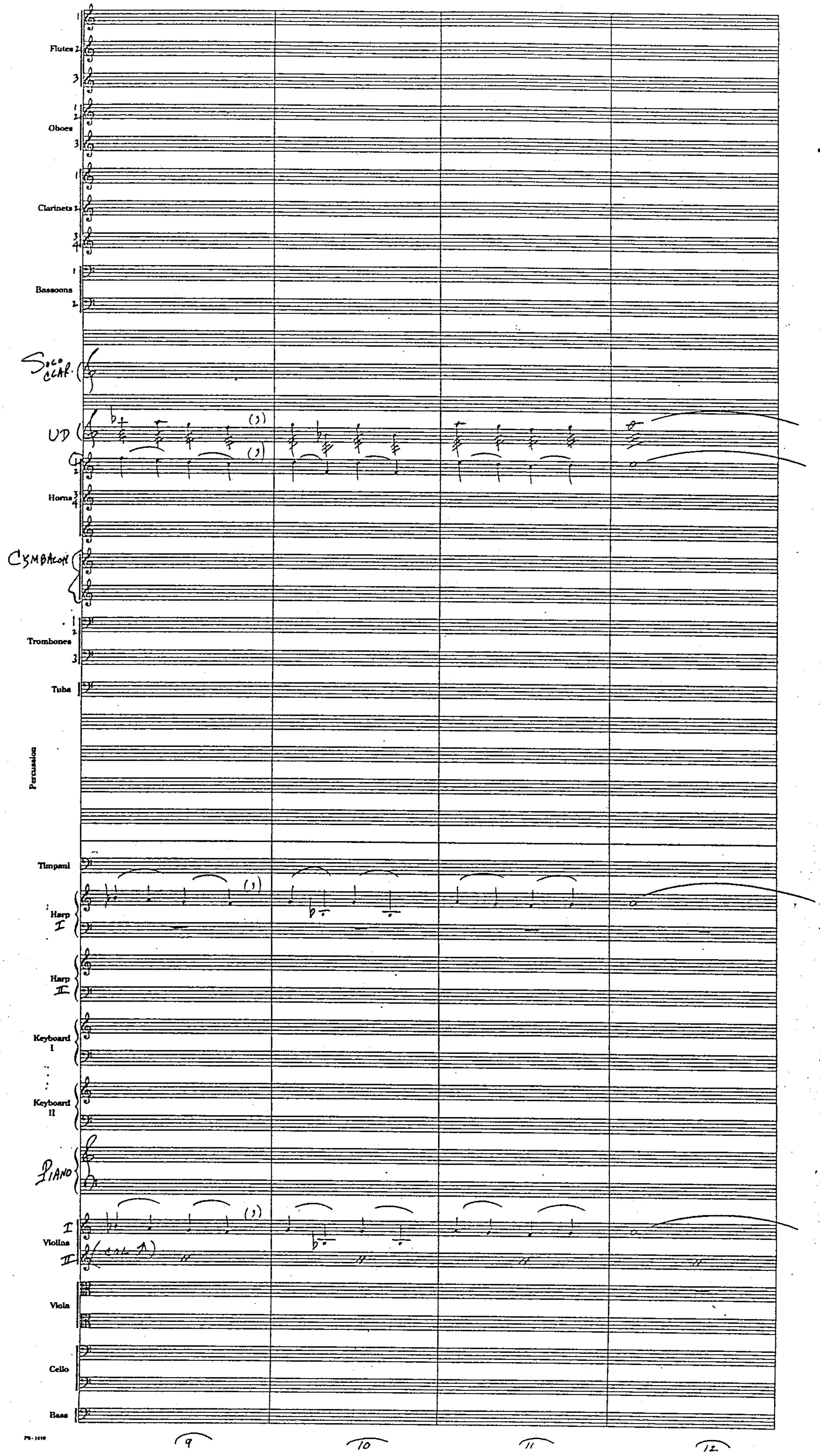
(SCHINDLERS LIST) REEL 2 R1. 3 / 3 R1. 1 "THE MONEY EXCHANGE" COMP. JOHN WILLIAMS (B.M.I.) ARR. JOHN NEUFELD (1.

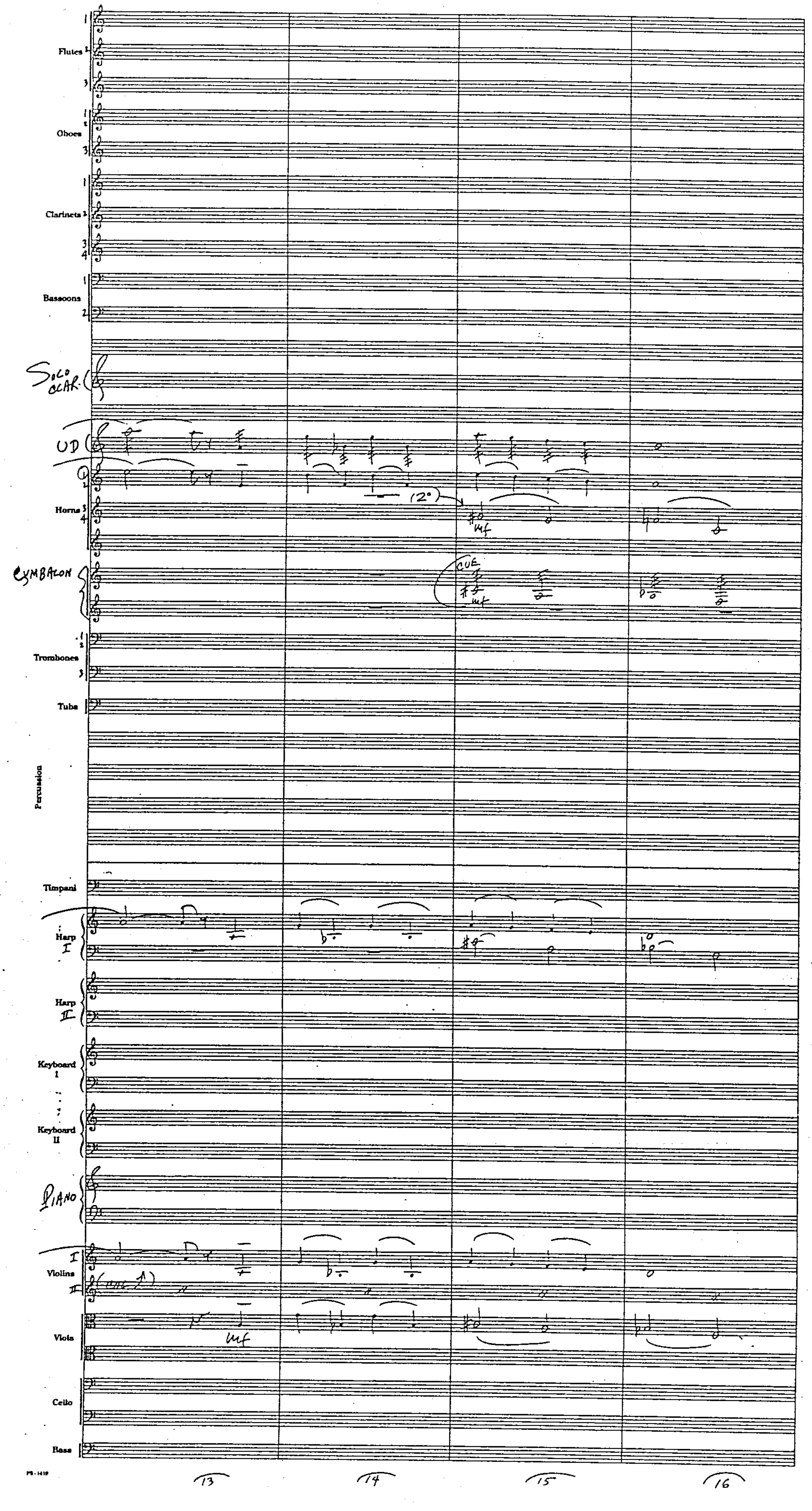
→(NEW START)



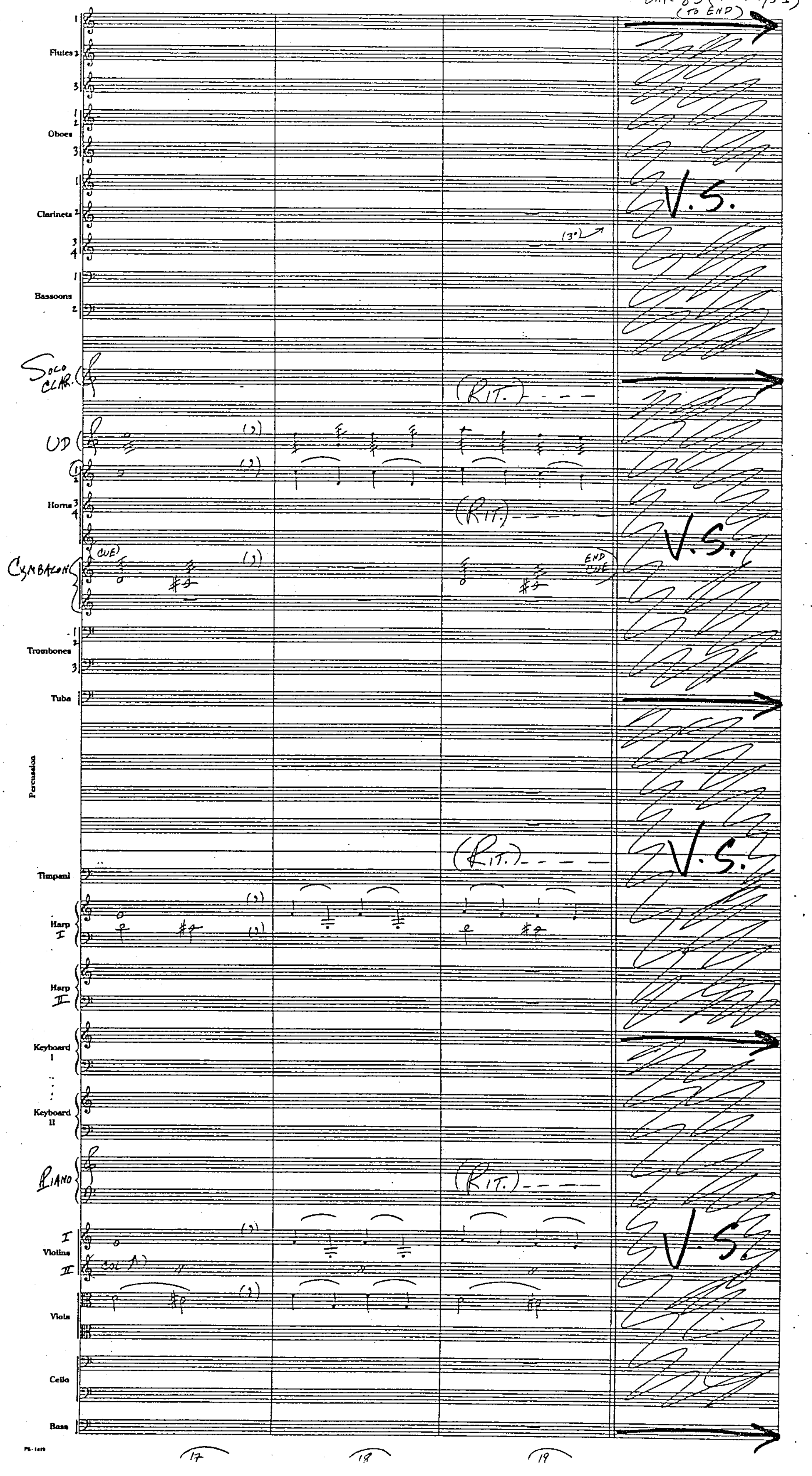
(S. LIST (2-5/3-L) 2.


Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2
SOLO CLAR.
UD
Horns 1 2 3 4
CYMBALON
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
5
6
7
8

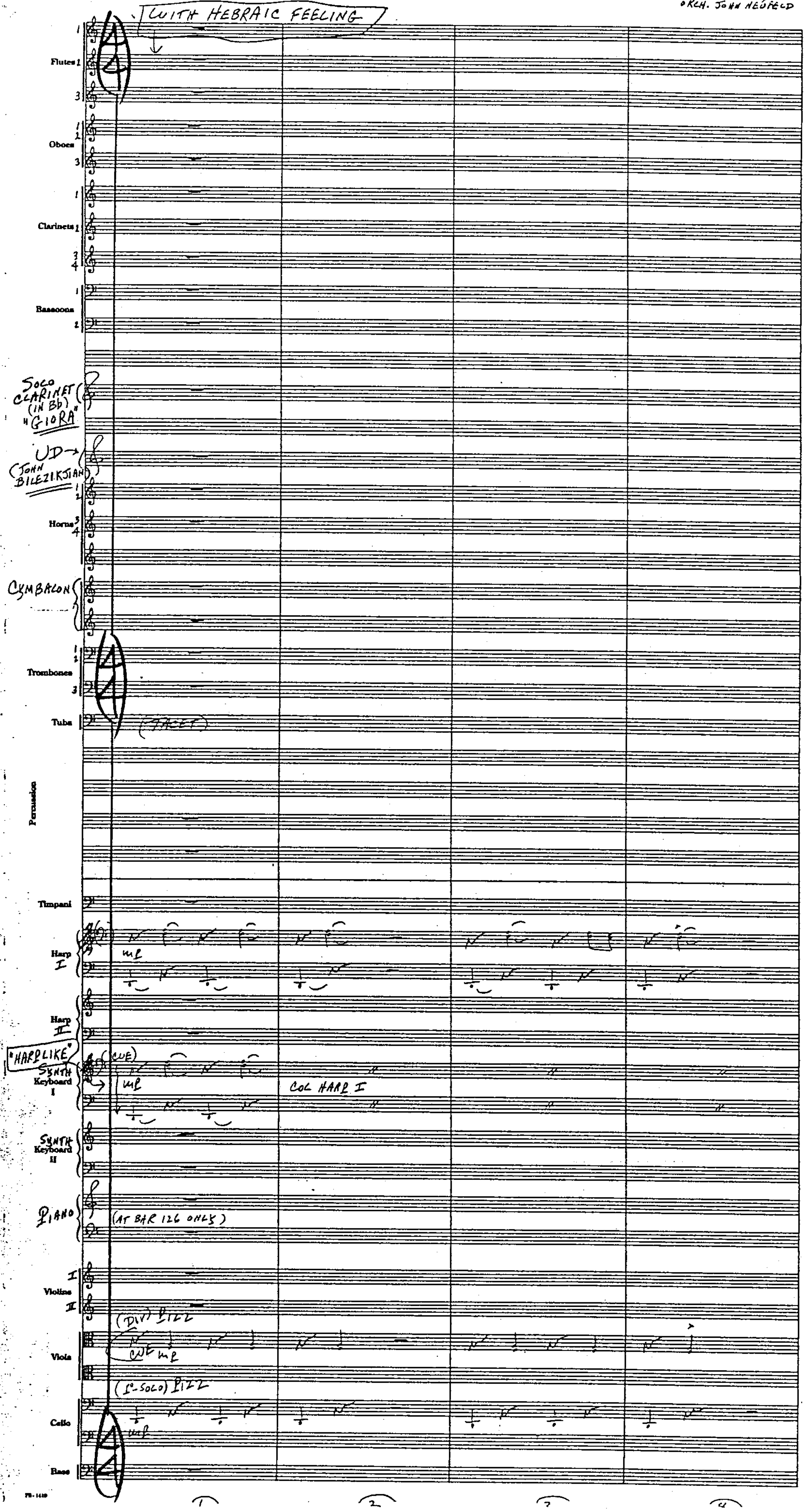

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalon
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I II
Viola
Cello
Bass
9
10
11
12

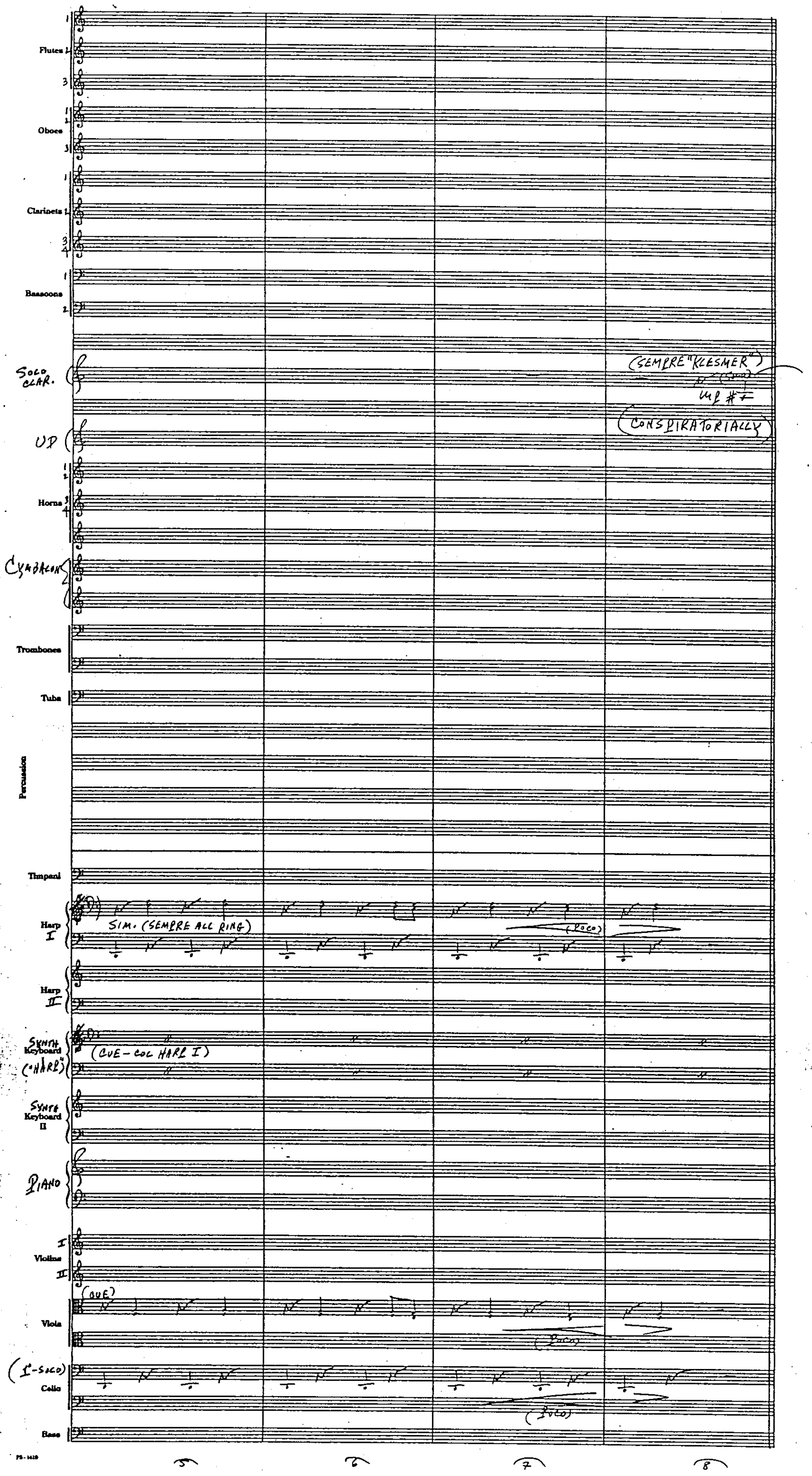

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
UD
Horns
(2°)
CUE
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins
Viola
Cello
Bass
mf
13
14
15
16

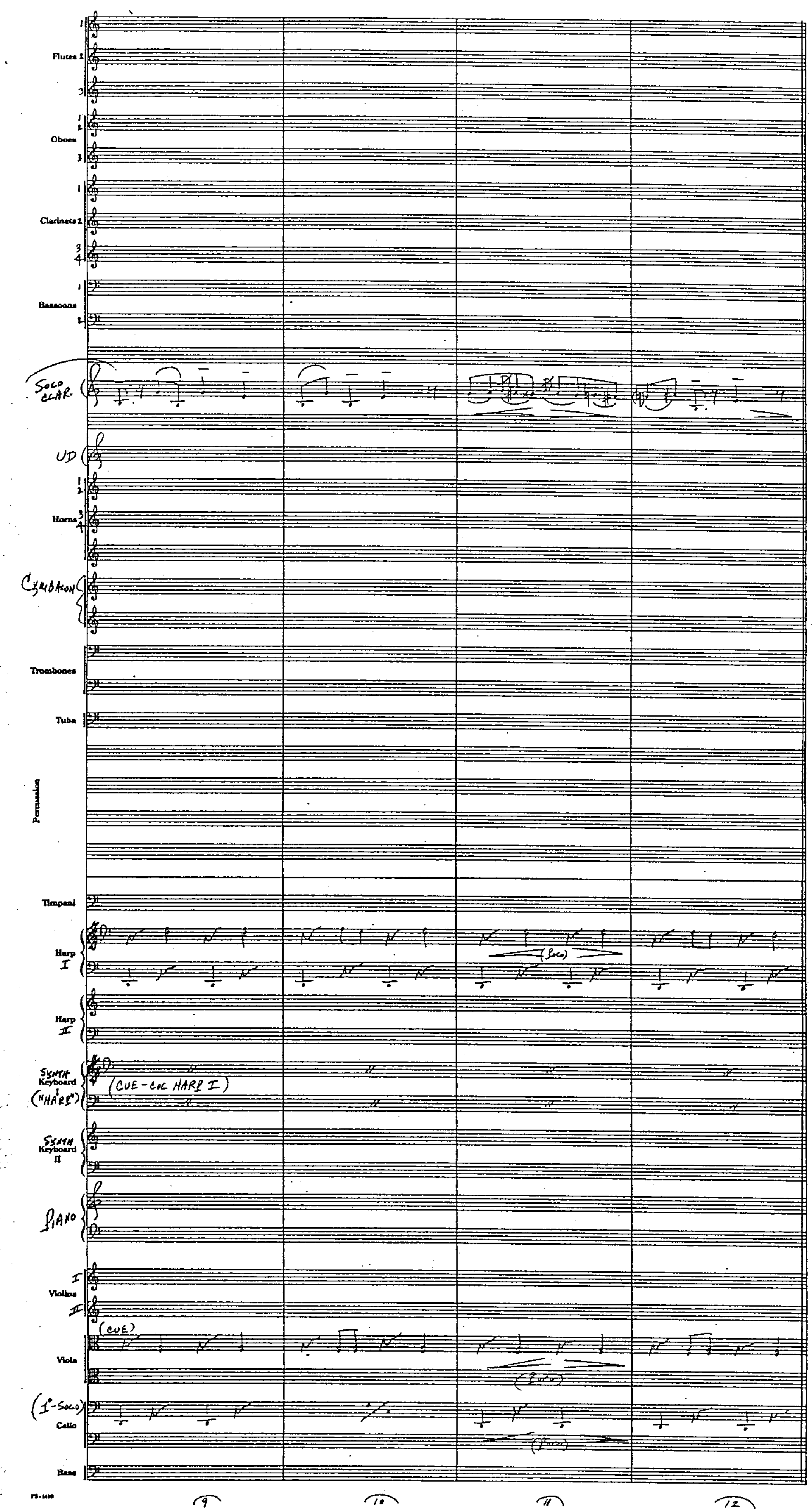
S. LIST (2-3/3-1) → SEGUE TO BAR 85 (ORIG. 2-3/3-1) (TO END) (5.

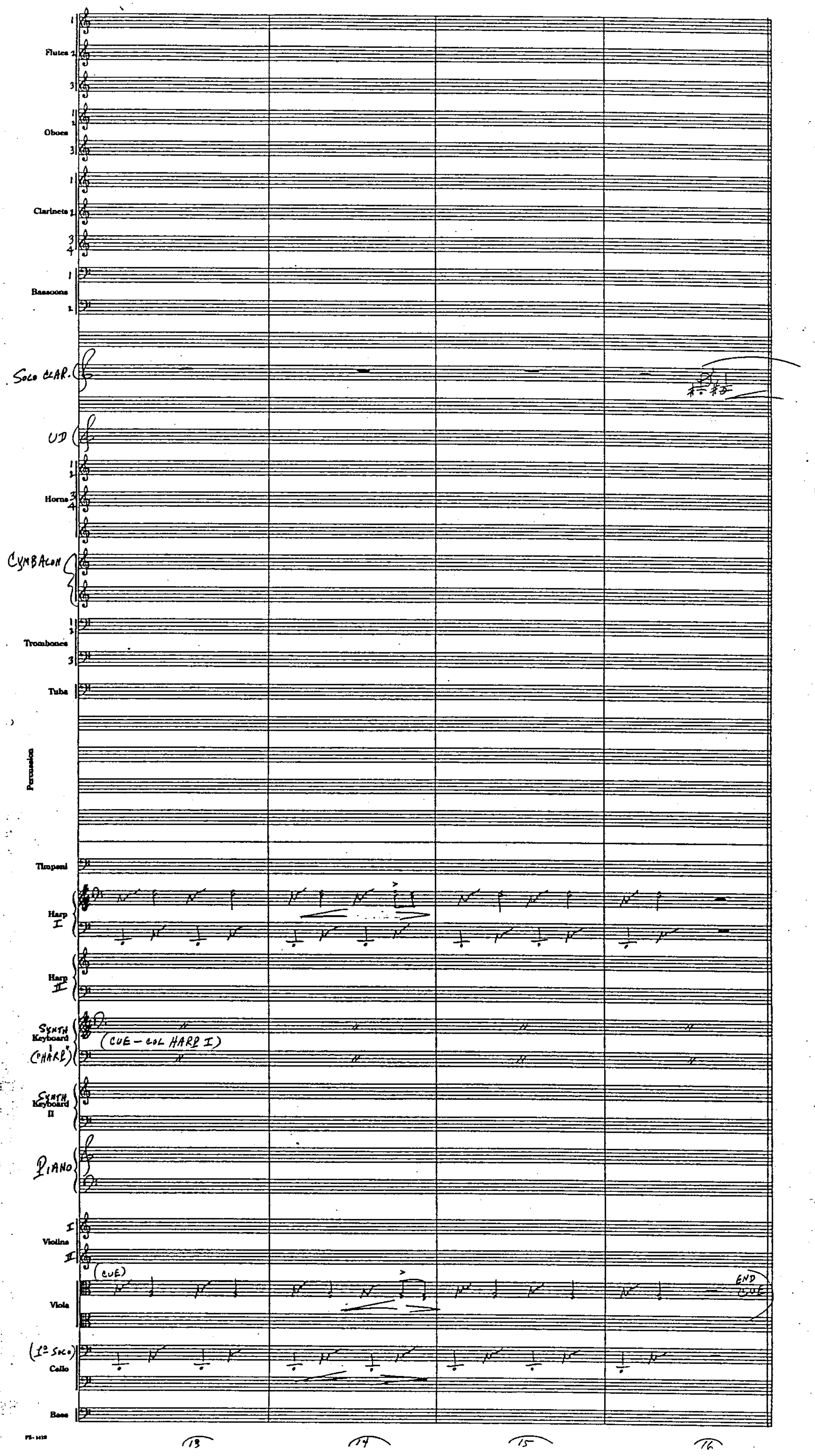


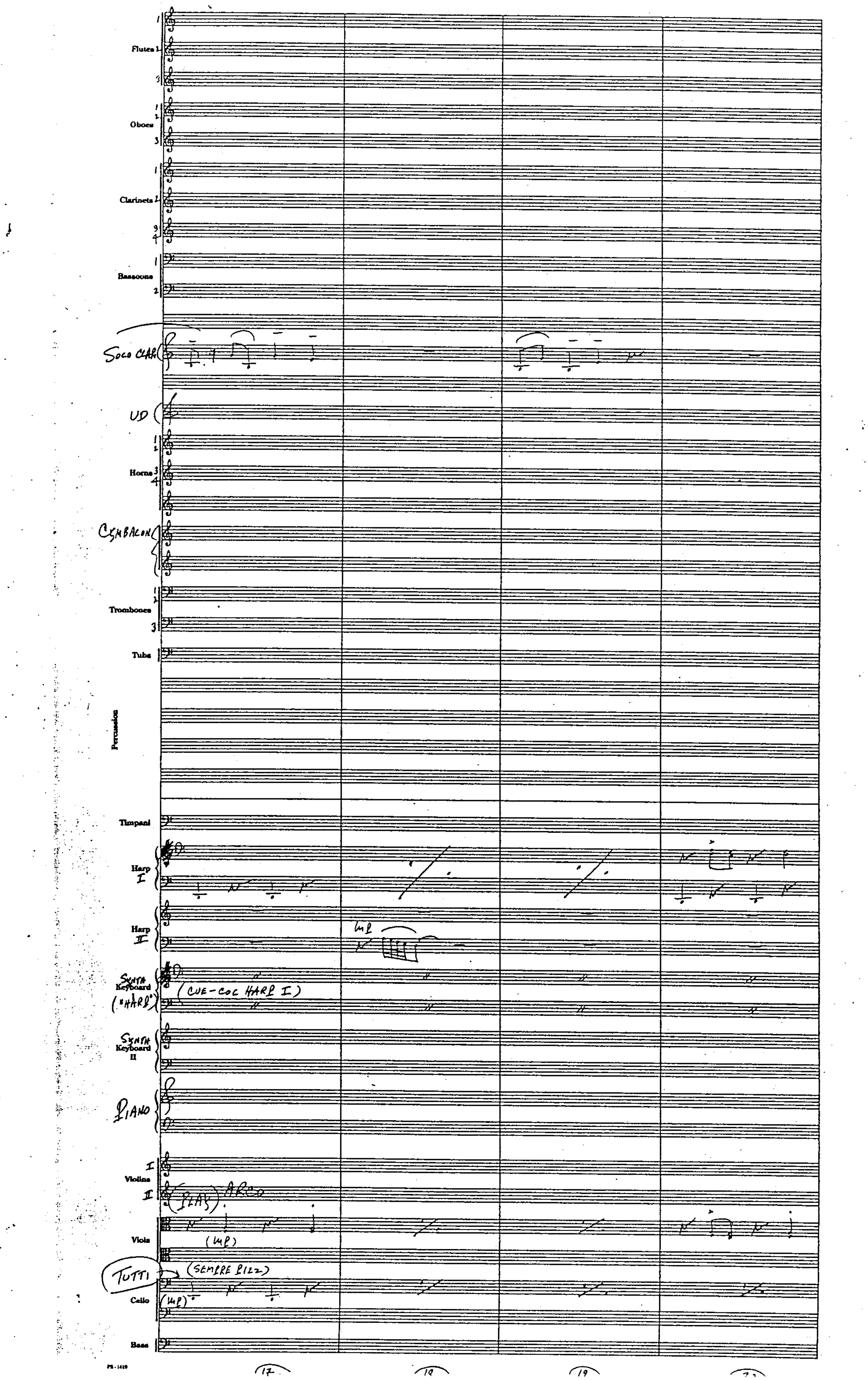
SCHINDLER'S LIST REEL 2 PT. 3 / 3 PT. 1 "THE MONEY EXCHANGE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

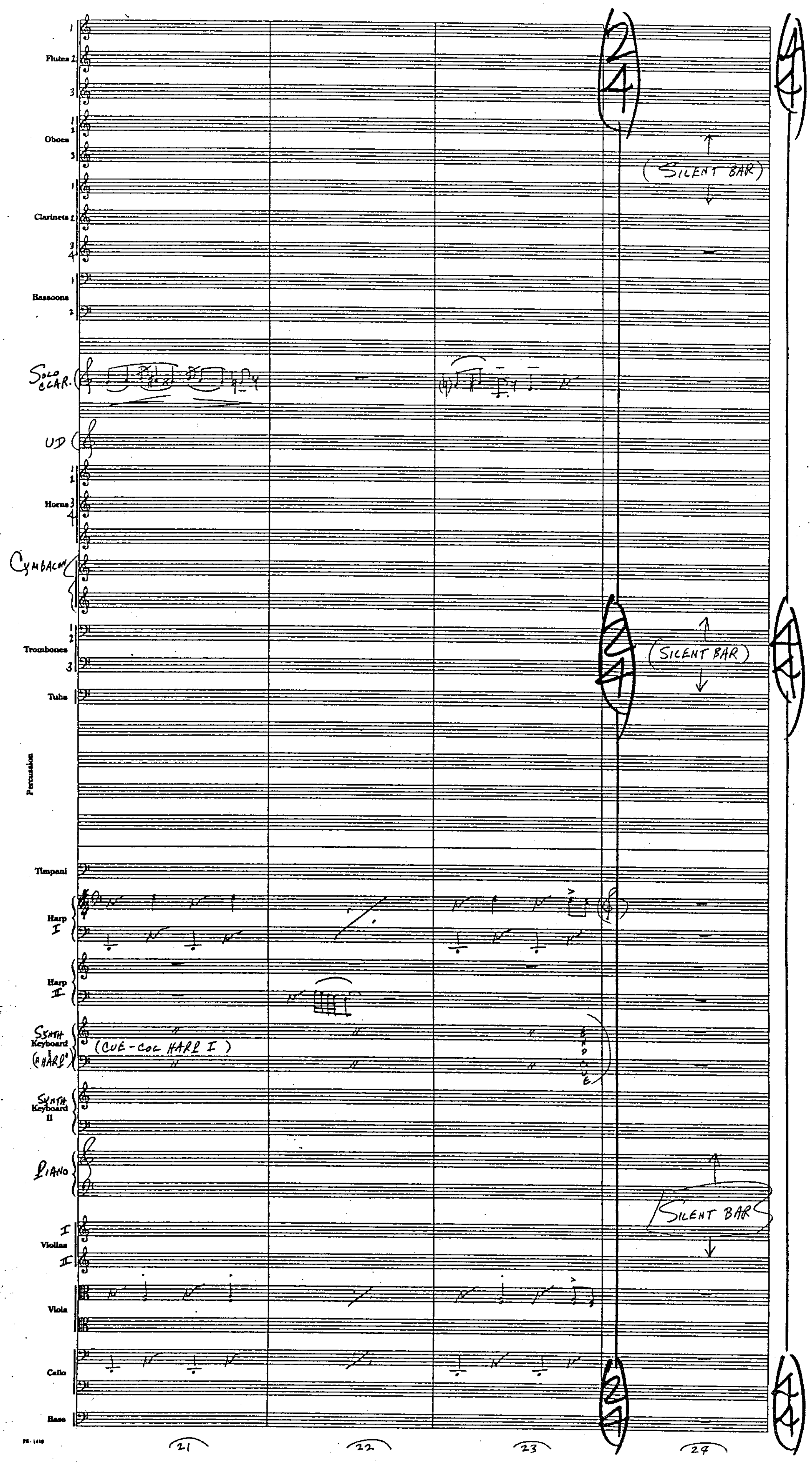



Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
(SEMPRE "KLESMER")
mf #7
(CONSPIRATORIALLY)
UP
Horns
CYMBALOM
Trombones
Tuba
Percussion
Timpani
Harp I
SIM. (SEMPRE ALL RING)
(POCO)
Harp II
SYNTH Keyboard ("HARP")
(CUE - COL HARP I)
SYNTH Keyboard II
PIANO
Violins I
II
(CUE)
Viola
(POCO)
(1-SOLO)
Cello
(POCO)
Bass
PS-1419
5
6
7
8

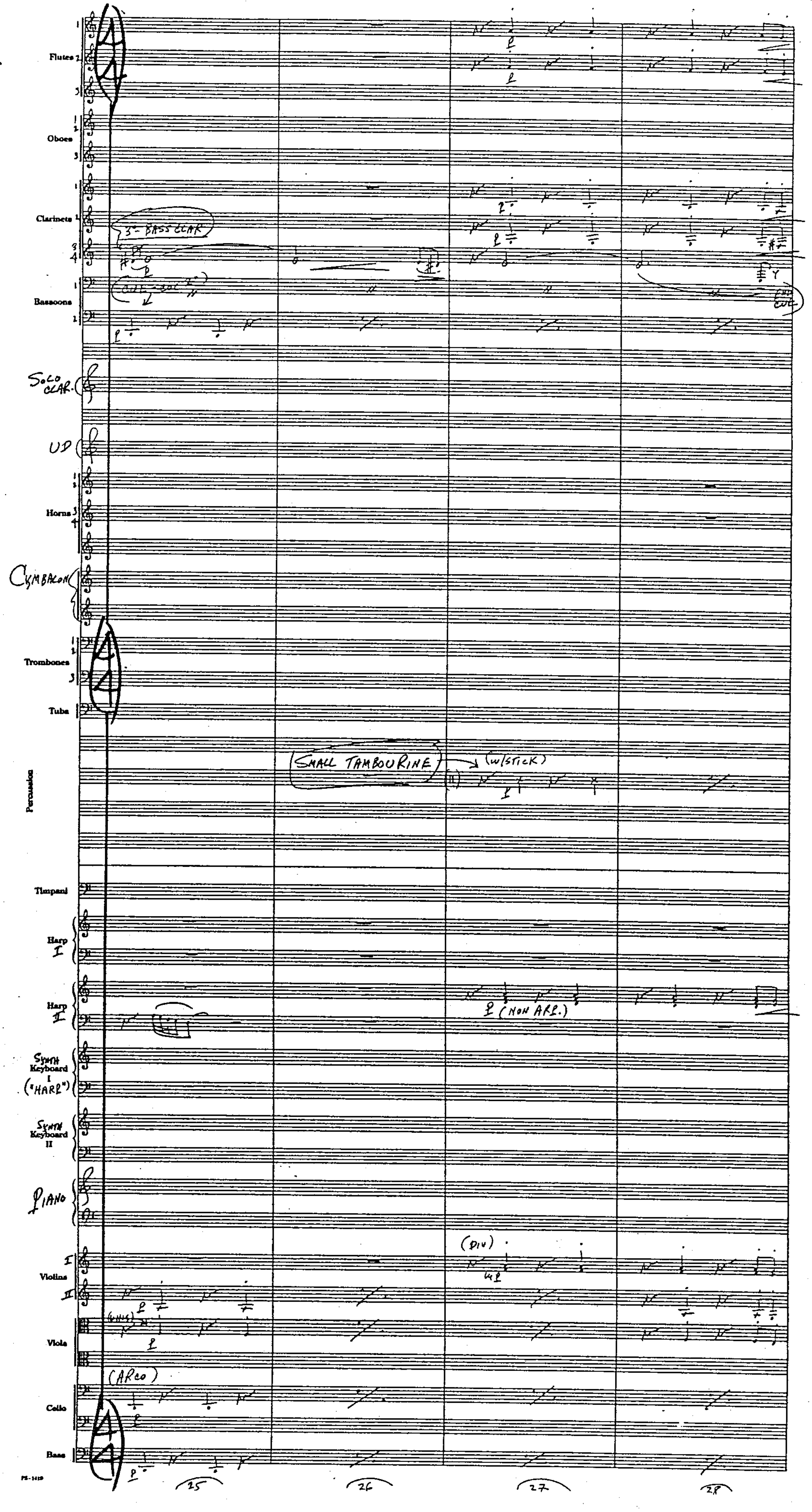

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
(Solo)
Harp II
SYNTH Keyboard I ("HARP")
(CUE-LOC HARP I)
SYNTH Keyboard II
PIANO
Violins I
II
(CUE)
Viola
(1°-SOLO)
Cello
Bass
9
10
11
12

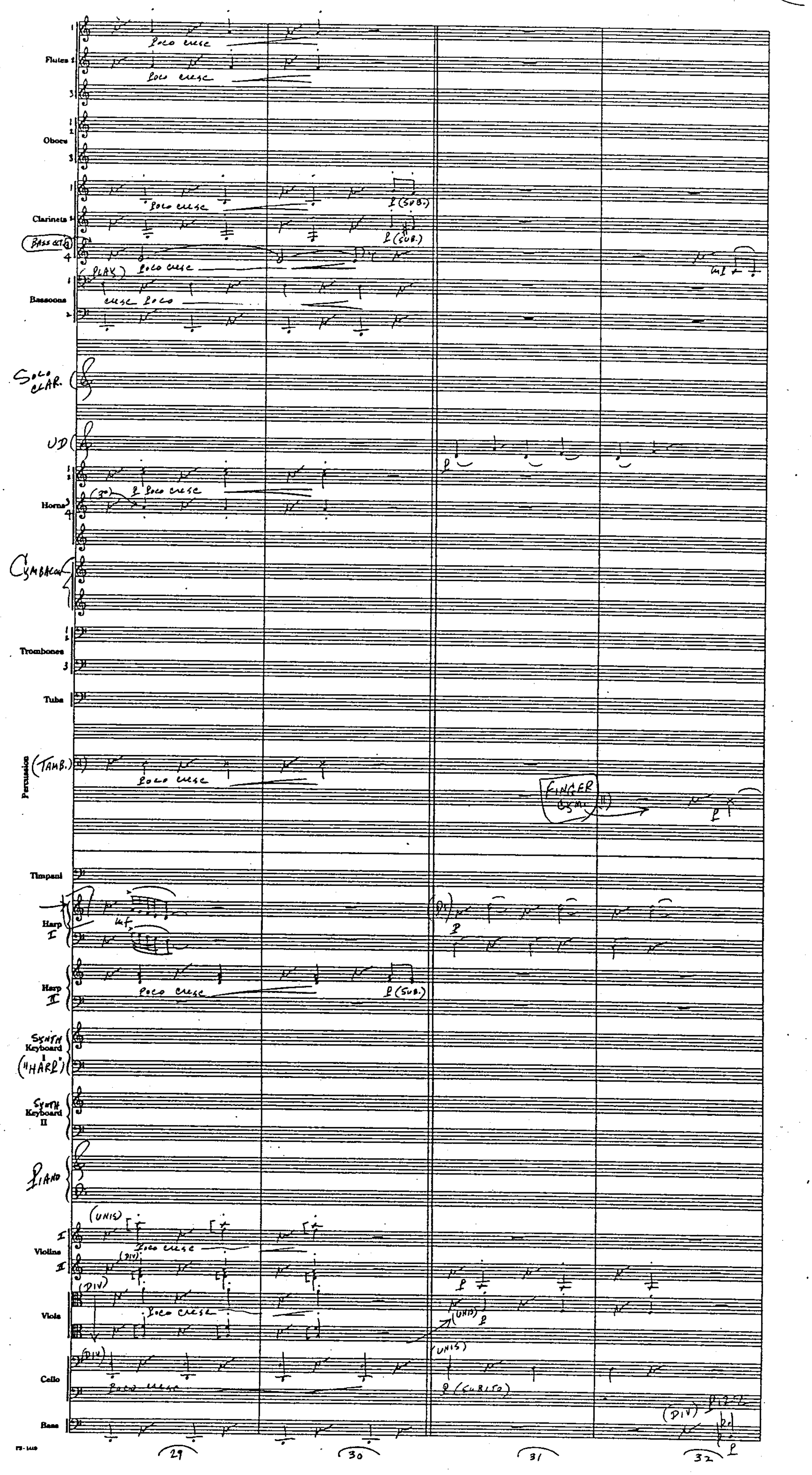

Flutes
Oboes
Clarinets
Bassoons
Solo CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
(CUE - COL HARP I)
Synth Keyboard II
PIANO
Violins I II
(CUE)
Viola
END CUE
(1º SOLO) Cello
Bass
13
14
15
16

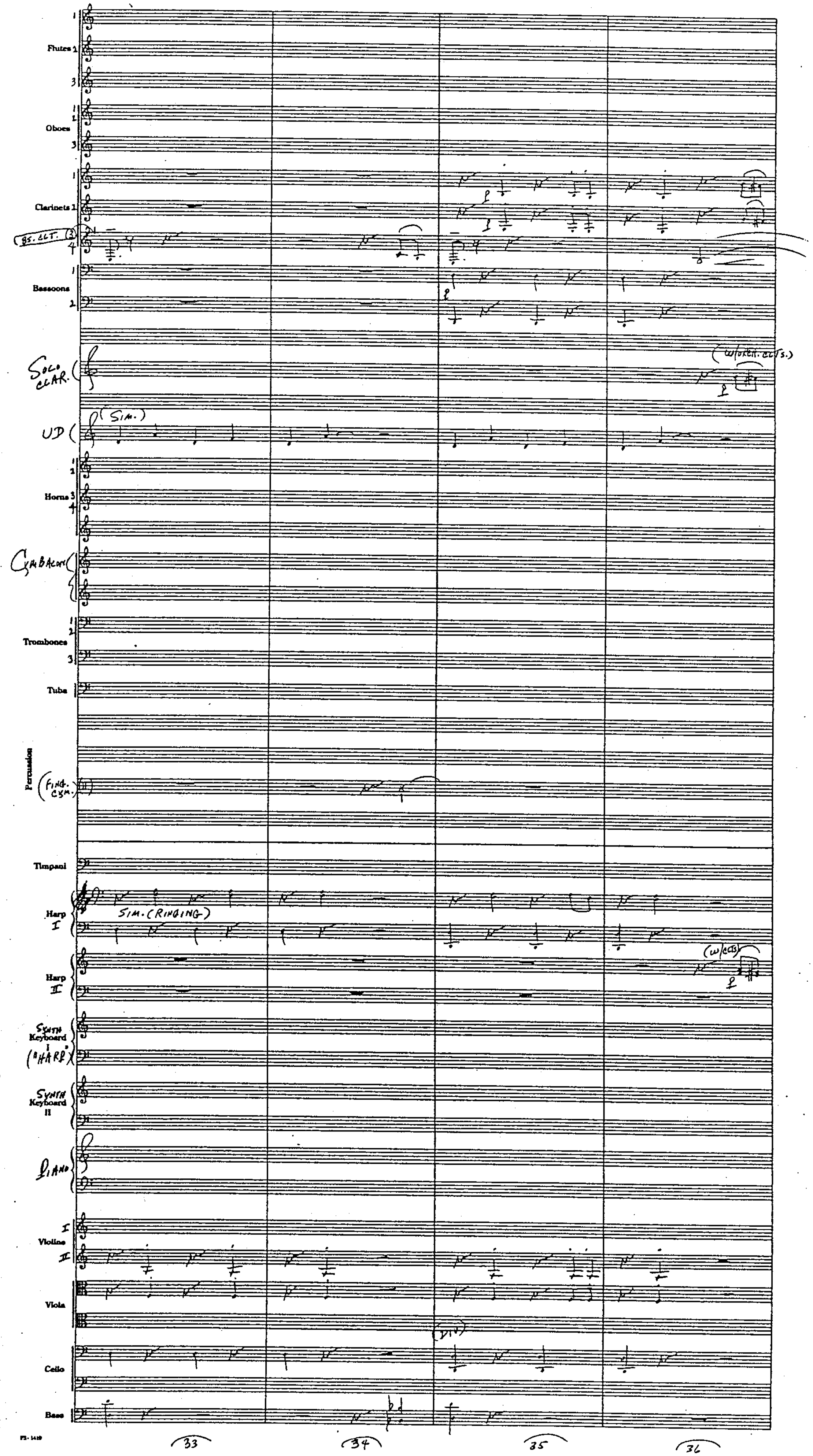

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
MP
SYNTH Keyboard ("HARP")
(CUE-LOC HARP I)
SYNTH Keyboard II
PIANO
Violins I II
(PIZZ) ARCO
(MP)
Viola
TUTTI
(SEMPRE PIZZ)
Cello
(MP)
Bass

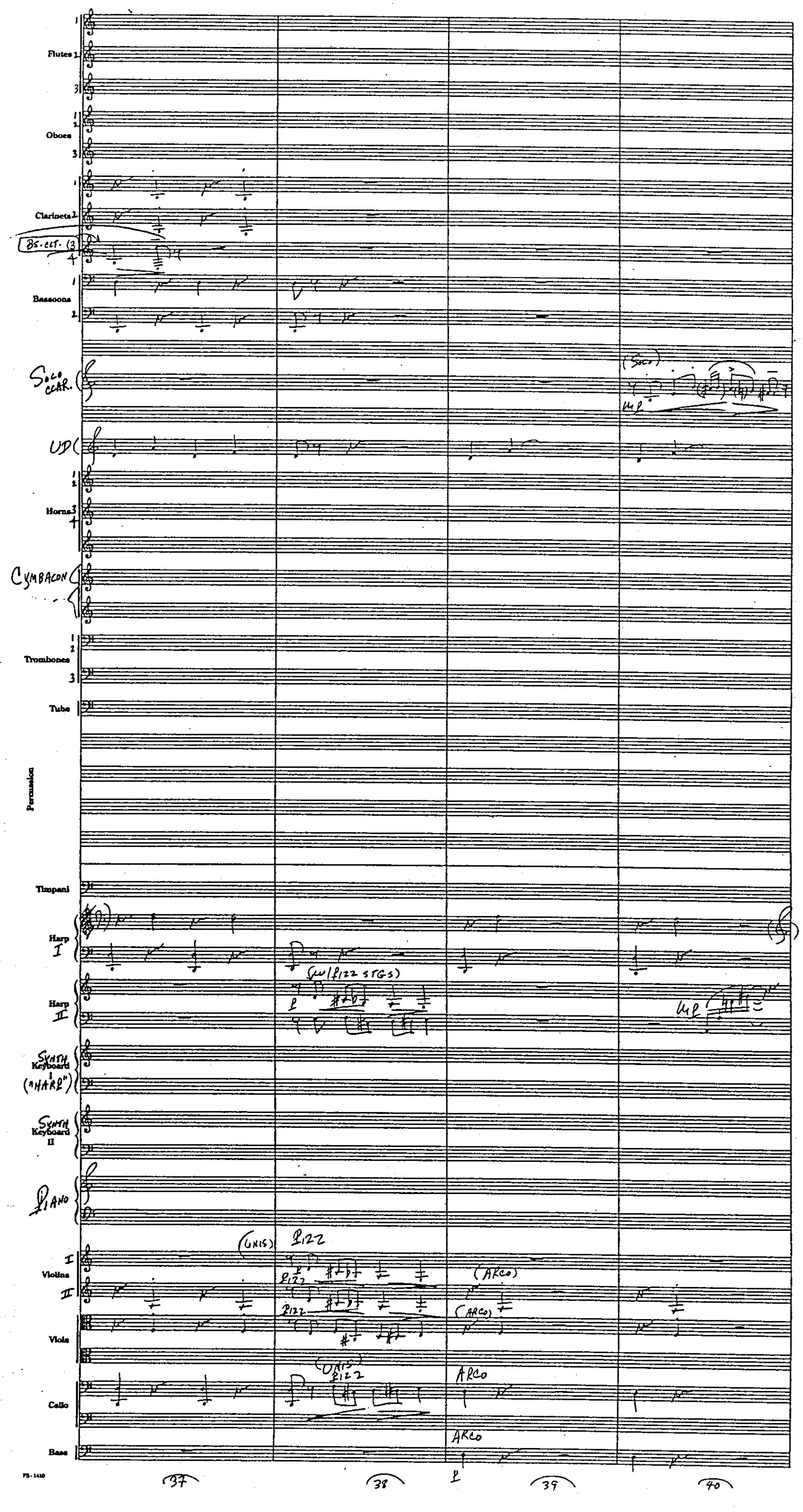

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
UD
Horns
CYMBALOM
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard ("HARP")
(CUE-COL HARP I)
SYNTH Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
(SILENT BAR)
(SILENT BAR)
SILENT BARS
21
22
23
24

(S. LIST) (2-3/3-1) (7.

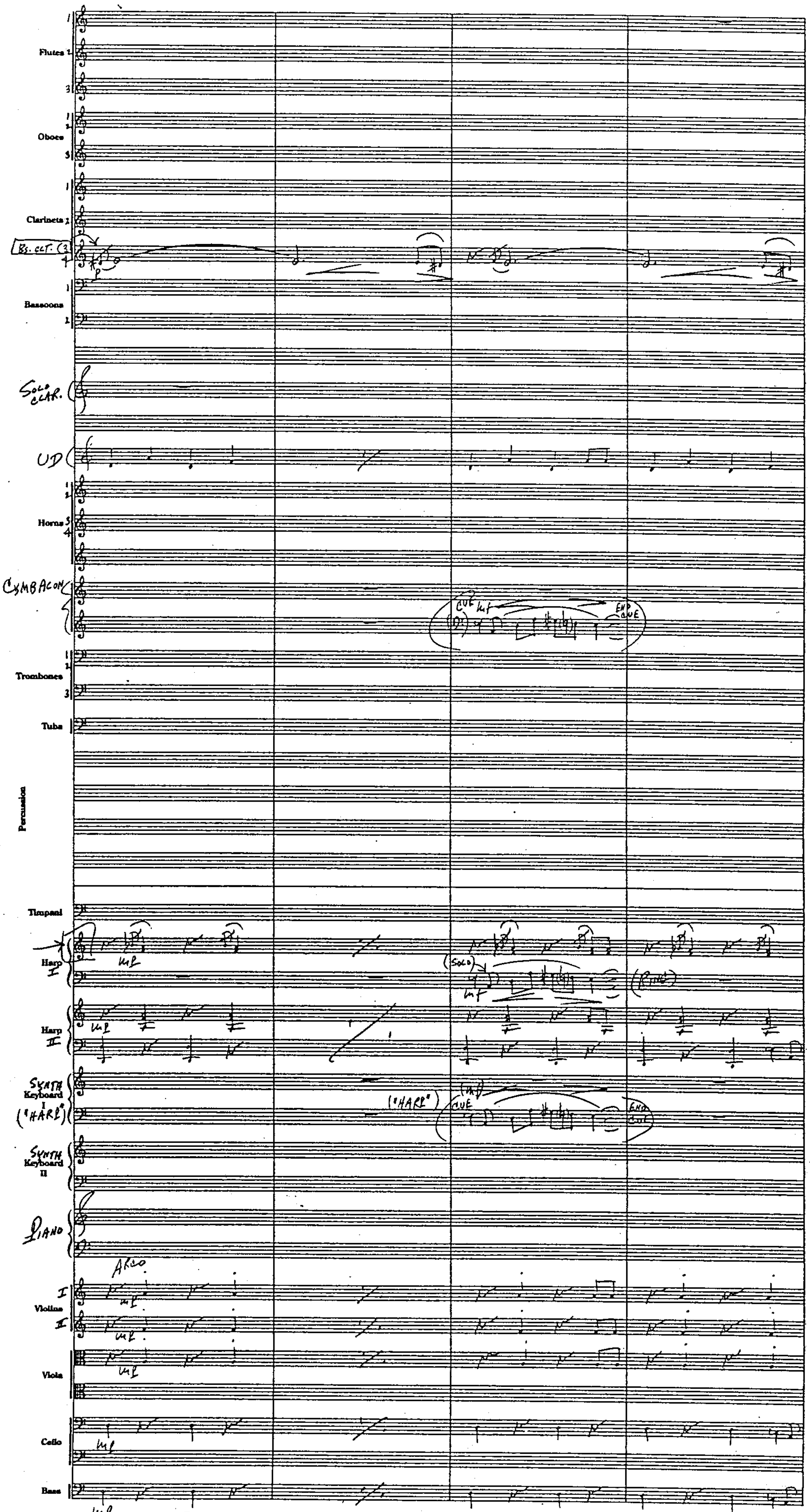

Flutes
Oboes
Clarinets
3rd BASS CLAR.
Bassoons
SOLO CLAR.
UD
Horns
CYMBALOM
Trombones
Tuba
Percussion
SMALL TAMBOURINE
(w/STICK)
Timpani
Harp I
Harp II
(NON ARP.)
Synth Keyboard I ("HARP")
Synth Keyboard II
PIANO
Violins I II
(DIV)
Viola
(ARCO)
Cello
Bass
25
26
27
28

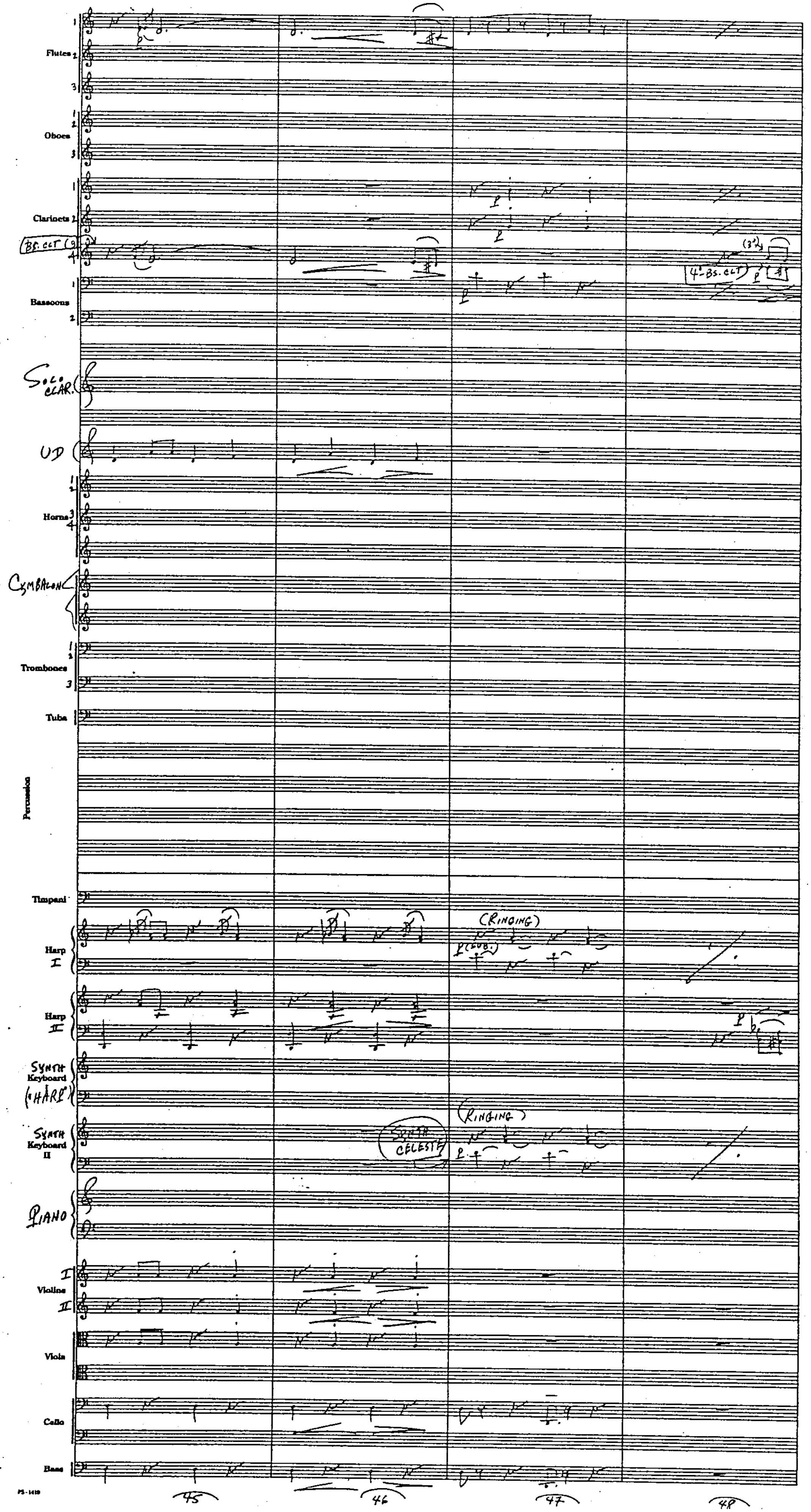

Flutes
poco cresc
Oboes
Clarinets
p (sub.)
Bass Clt.
poco cresc
(flat)
cresc poco
Bassoons
Solo Clar.
UD
p
Horns
p poco cresc
Cymbalom
Trombones
Tuba
Percussion
(Tamb.)
poco cresc
Finger Cym.
p
Timpani
Harp I
mf
p
Harp II
poco cresc
p (sub.)
Synth Keyboard I
("Harp")
Synth Keyboard II
Piano
(unis)
Violins
I
II
(div)
poco cresc
p
Viola
(div)
poco cresc
(unis)
p
Cello
(div)
poco cresc
(unis)
p (subito)
Bass
(div)
pizz
p
29
30
31
32

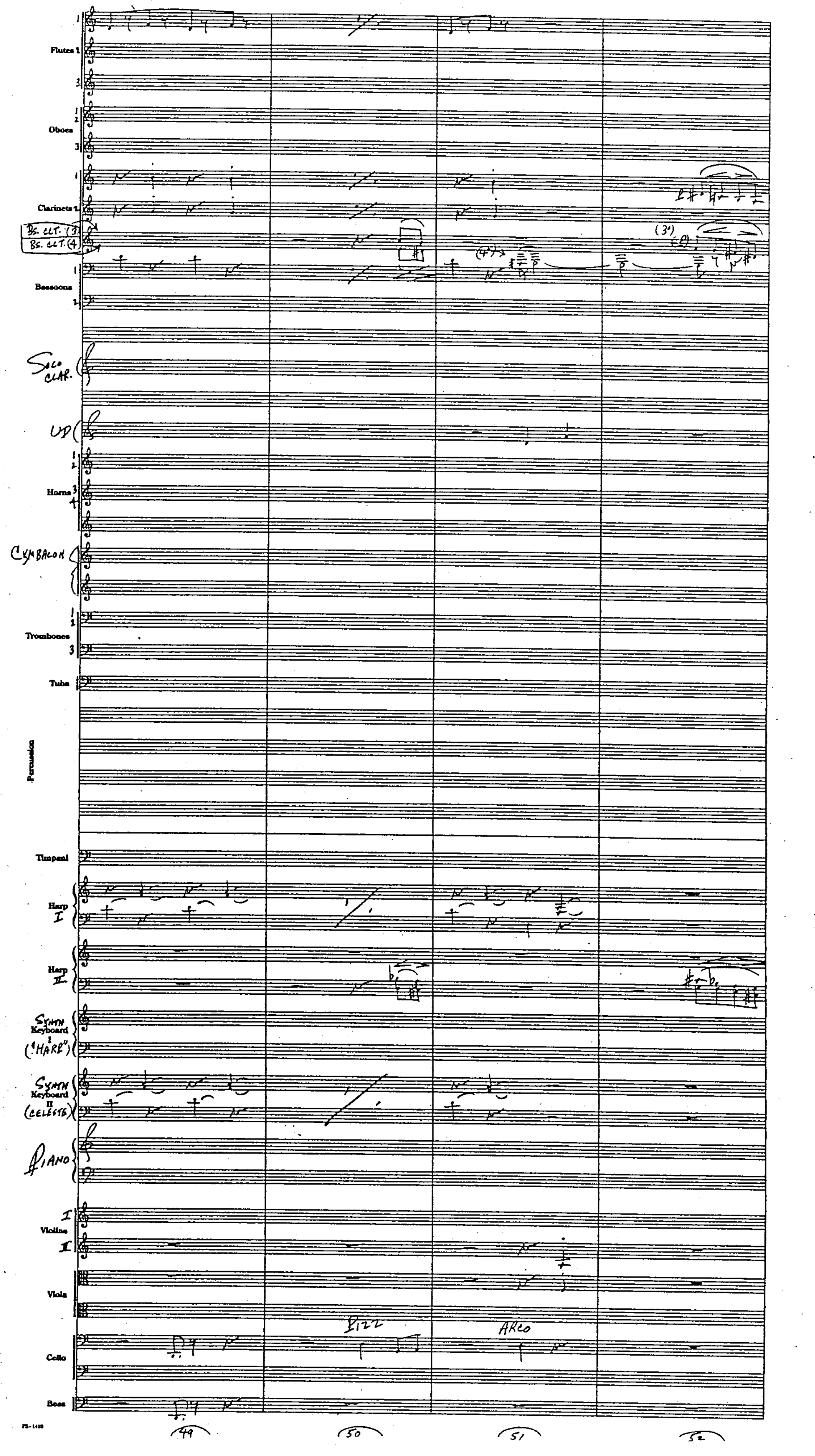

Flutes
Oboes
Clarinets
BS. CLT.
Bassoons
SOLO CLAR.
(w/orch. clts.)
UD
(SIM.)
Horns
CYMBALOM
Trombones
Tuba
Percussion
FING. CYM.
Timpani
Harp I
SIM. (RINGING)
Harp II
(w/clts)
Synth Keyboard I ("HARP")
Synth Keyboard II
PIANO
Violins I
II
Viola
(DIV.)
Cello
Bass
33
34
35
36

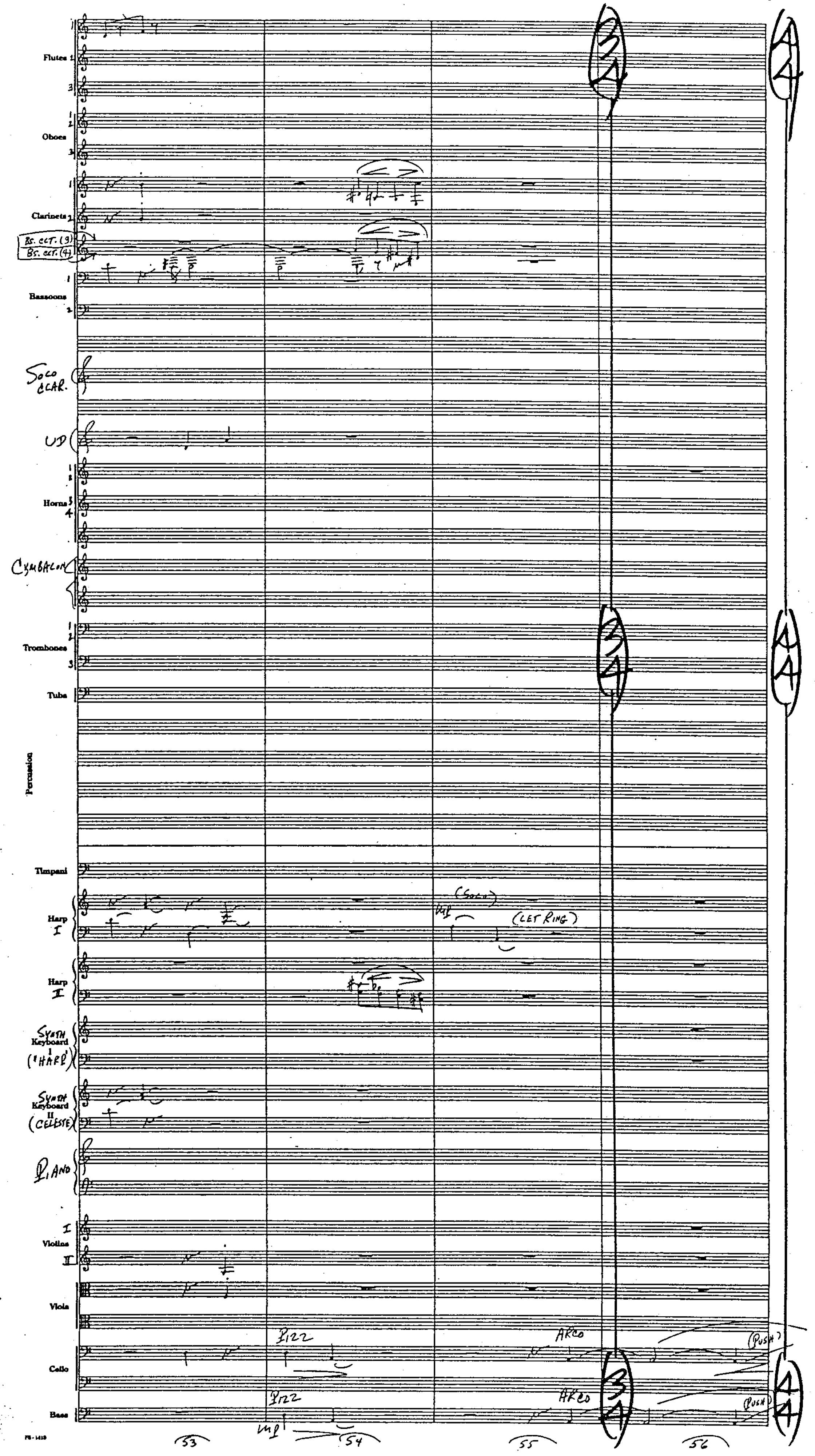


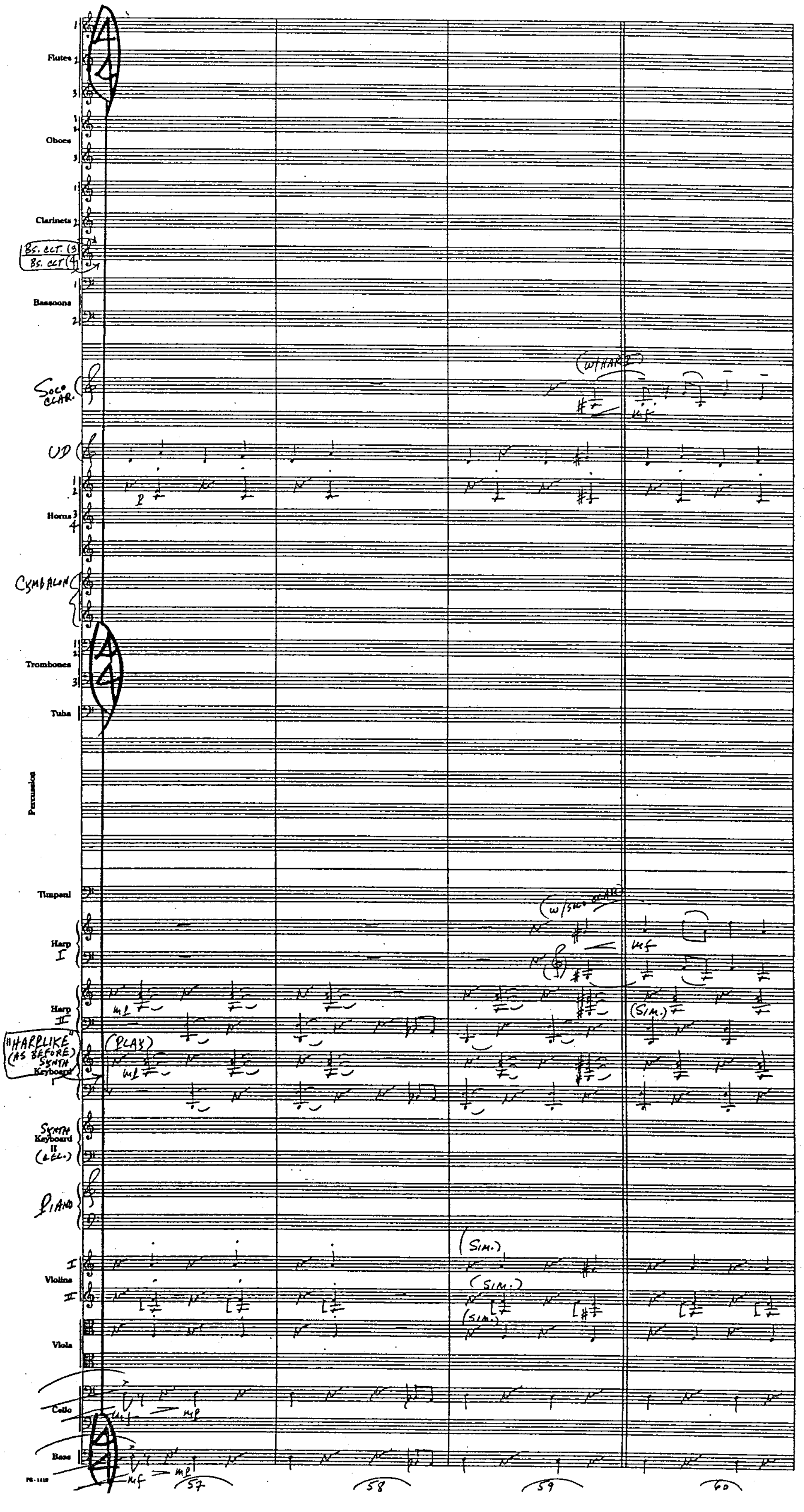
Flutes
Oboes
Clarinets
BS. CLT.
Bassoons
SOLO CLAR.
(Solo)
mp
UD
Horns
CYMBACON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
(w/ PIZZ STGS)
p
mp
SYNTH Keyboard I ("HARP")
SYNTH Keyboard II
PIANO
(UNIS)
PIZZ
Violins I II
PIZZ
(ARCO)
Viola
Cello
(UNIS) PIZZ
ARCO
Bass
ARCO
p
37
38
39
40

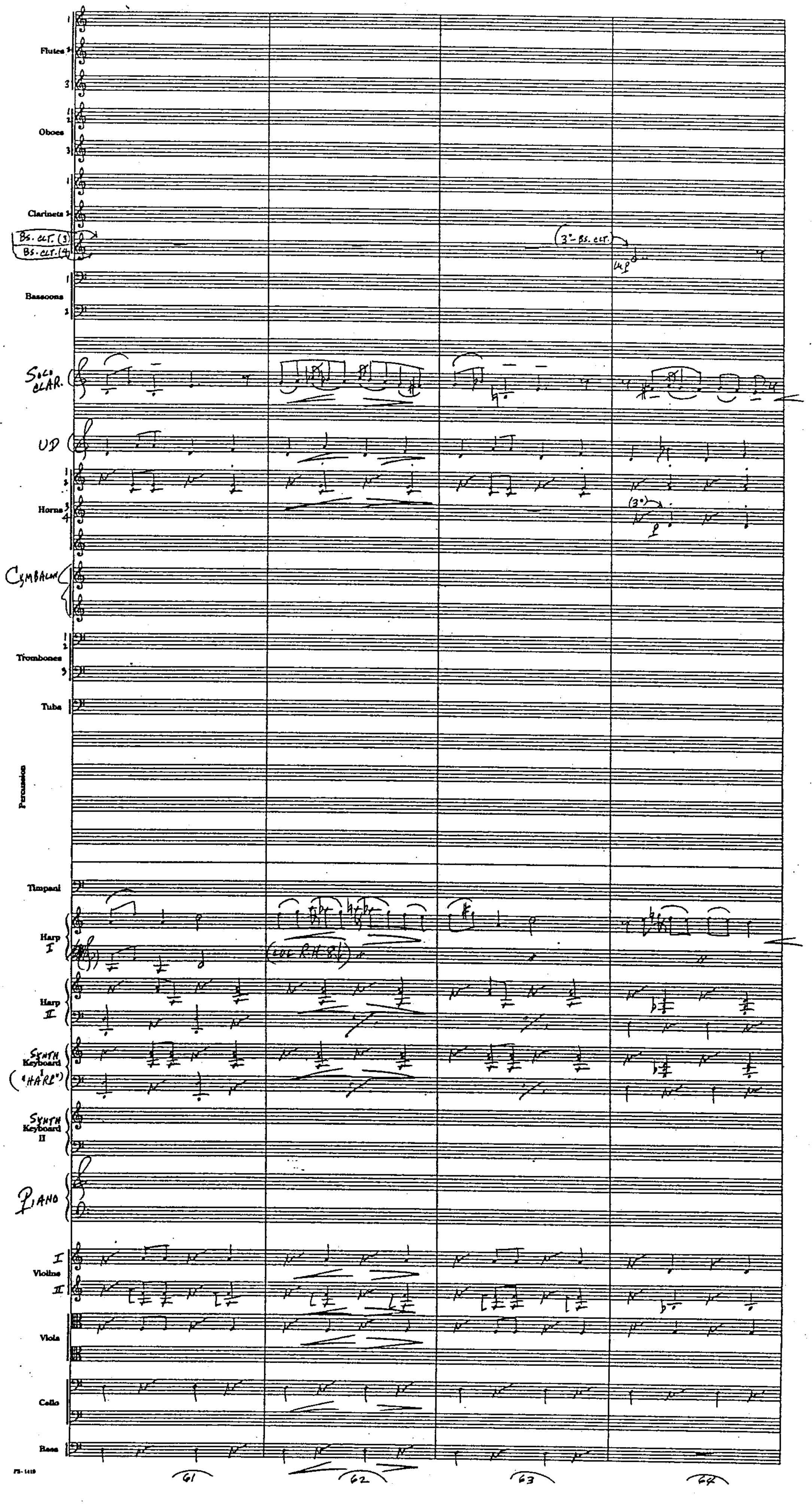

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bs. Clt. 3 4
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbacon
Cue
End cue
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
(Solo)
Harp II
Synth Keyboard I ("Harp")
("Harp")
Synth Keyboard II
Piano
Arco
Violins I II
Viola
Cello
Bass
PS-1419
41
42
43
44

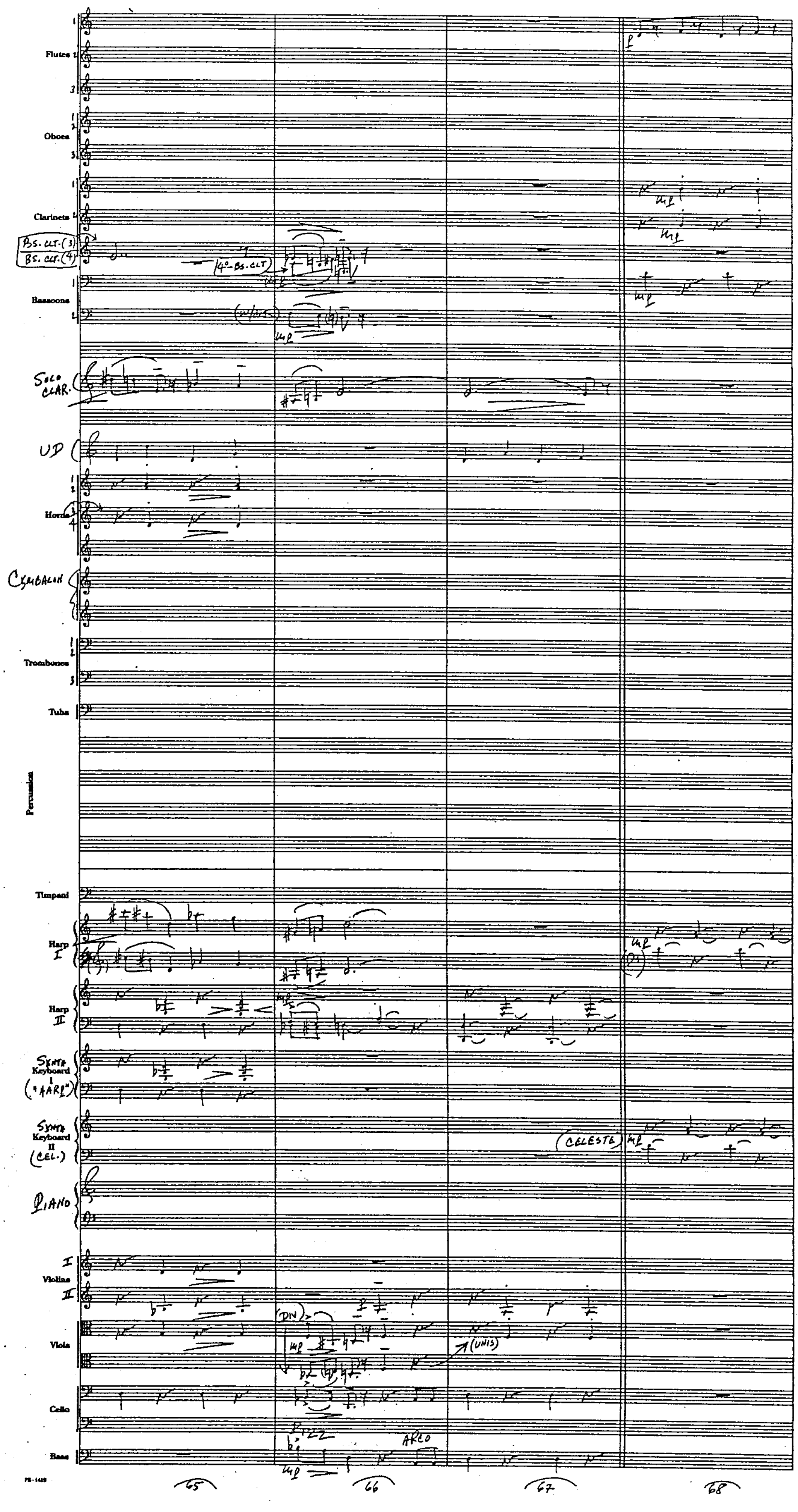

Flutes
Oboes
Clarinets
BS. CLT
4° BS. CLT
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
(RINGING)
Harp I
Harp II
SYNTH Keyboard ("HARP")
SYNTH Keyboard II
SYNTH CELESTE
(RINGING)
PIANO
Violins I
II
Viola
Cello
Bass
45
46
47
48

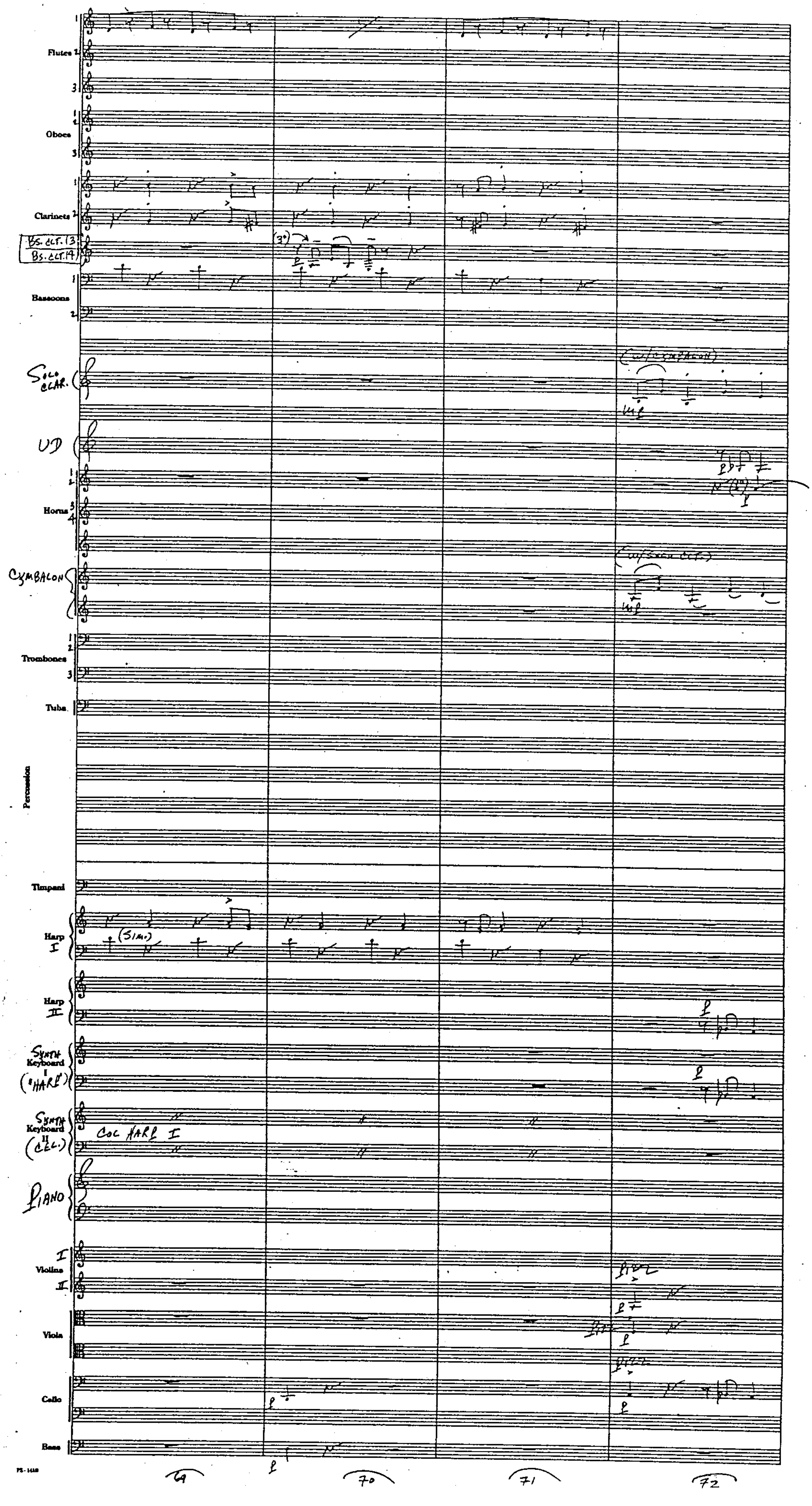

Flutes
Oboes
Clarinets
Bs. CLT. (3)
Bs. CLT. (4)
Bassoons
SOLO CLAR.
UP
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II (CELESTE)
PIANO
Violins I
II
Viola
Cello
Bass
PIZZ
ARCO
49
50
51
52

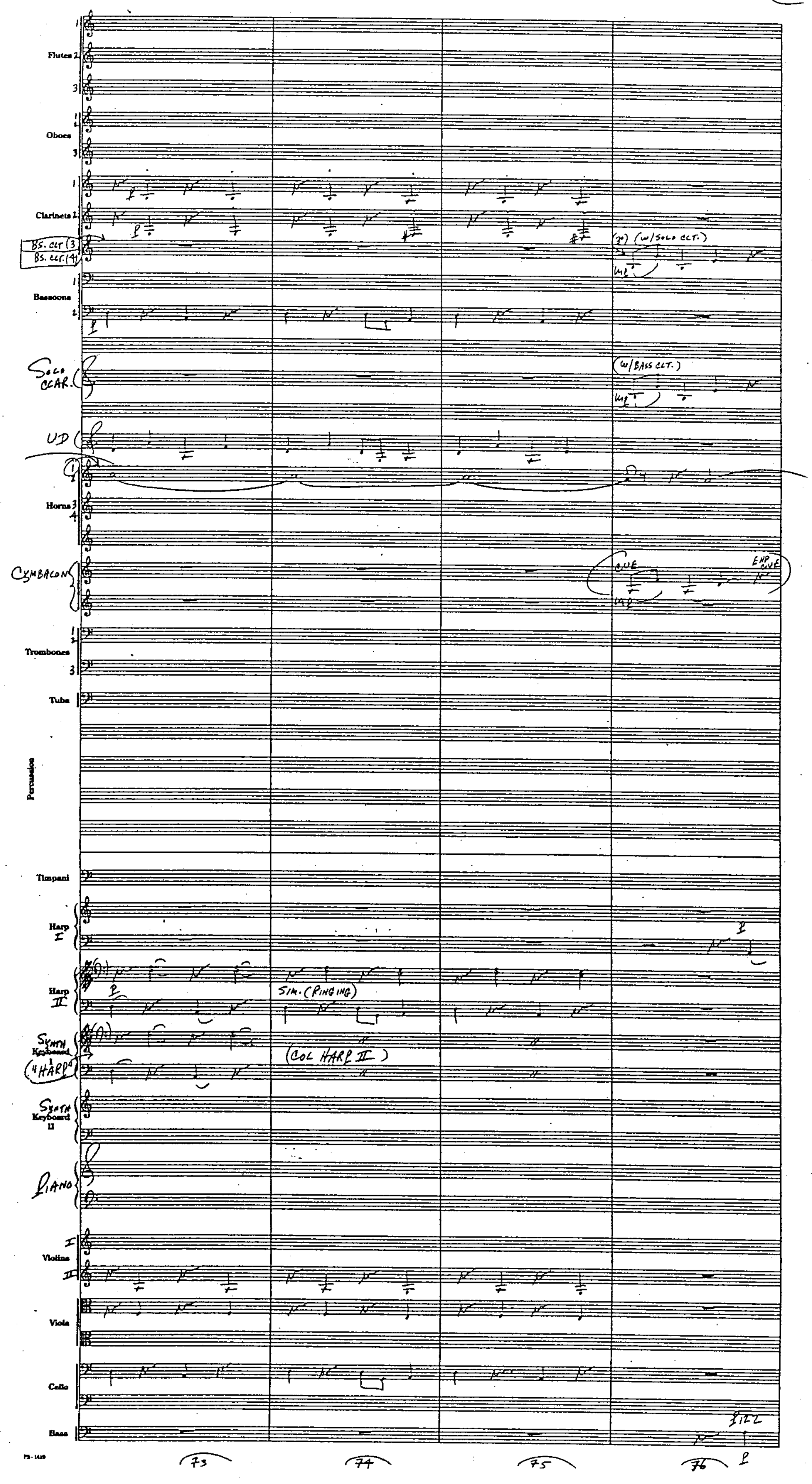

Flutes
Oboes
Clarinets
Bs. cLT. (3)
Bs. cLT. (4)
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
(SOLO)
(LET RING)
Harp II
SYNTH Keyboard I ("HARP")
SYNTH Keyboard II (CELESTE)
PIANO
Violins I II
Viola
Cello
Bass
PIZZ
ARCO
(PUSH)
mp
53
54
55
56

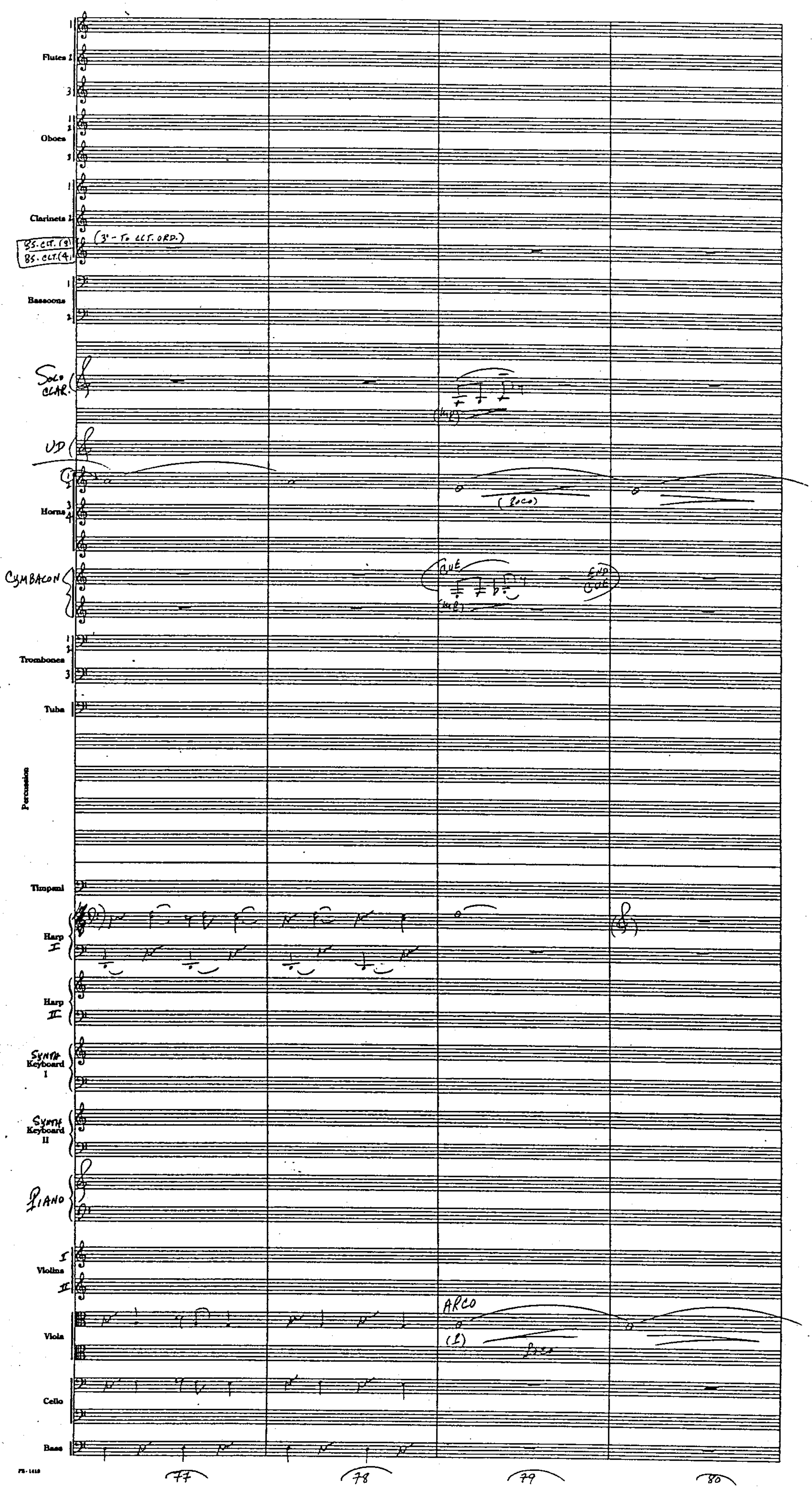

Flutes
Oboes
Clarinets
Bs. clt. (3)
Bs. clt. (4)
Bassoons
Solo clar.
(w/harp)
UD
Horns
Cymbalon
Trombones
Tuba
Percussion
Timpani
(w/solo clar.)
Harp I
Harp II
"Harplike" (as before) Synth Keyboard I
(play)
(sim.)
Synth Keyboard II (elec.)
Piano
Violins I
Violins II
Viola
Cello
Bass
57
58
59
60

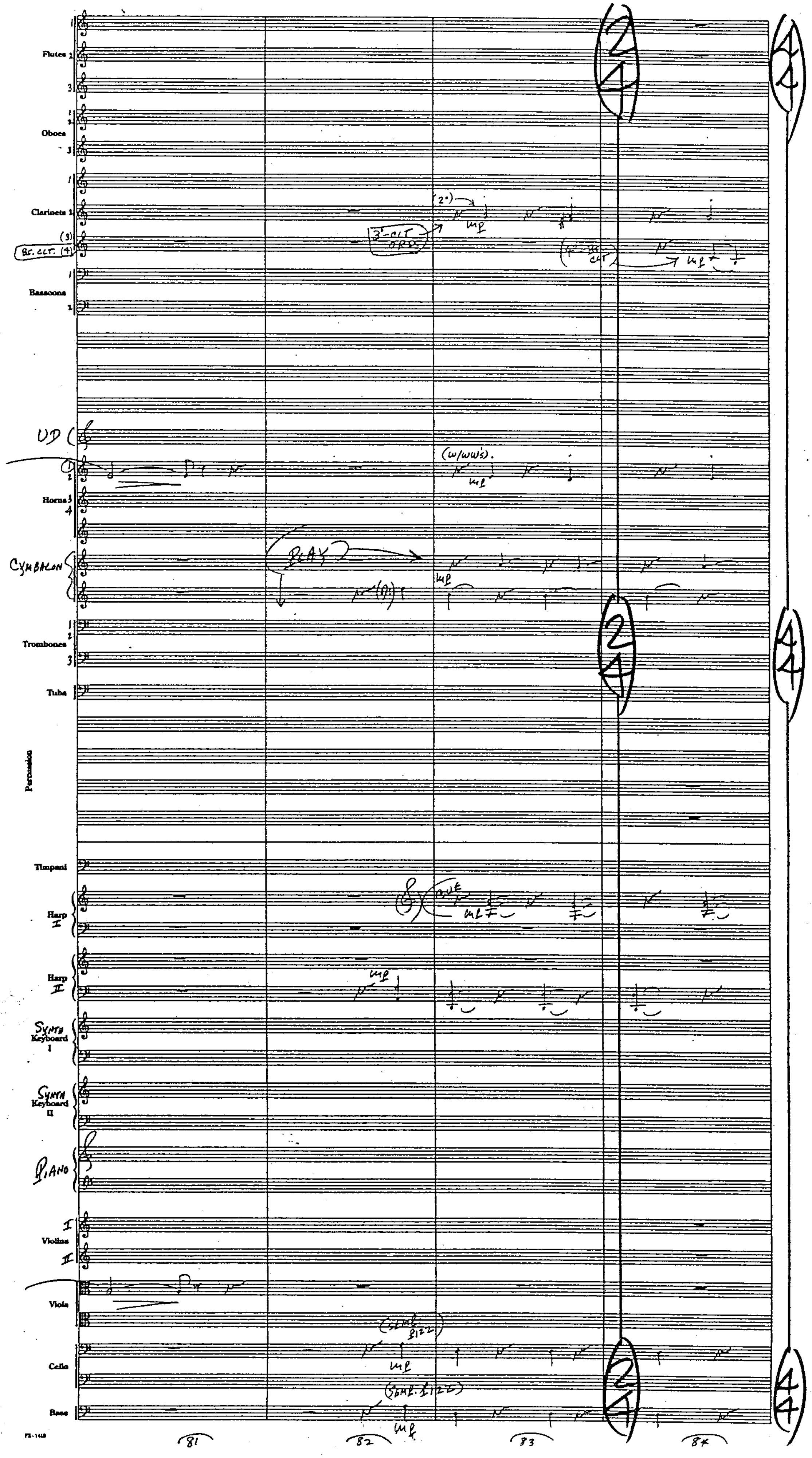

Flutes
Oboes
Clarinets
Bs. cl. (3)
Bs. cl. (4)
(3rd - Bs. cl.)
mp
Bassoons
Solo Clar.
UD
Horns
(3°)
Cymbalom
Trombones
Tuba
Percussion
Timpani
Harp I
(LOC RH 8vb)
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II
Piano
Violins I
II
Viola
Cello
Bass
PS-1419
61
62
63
64

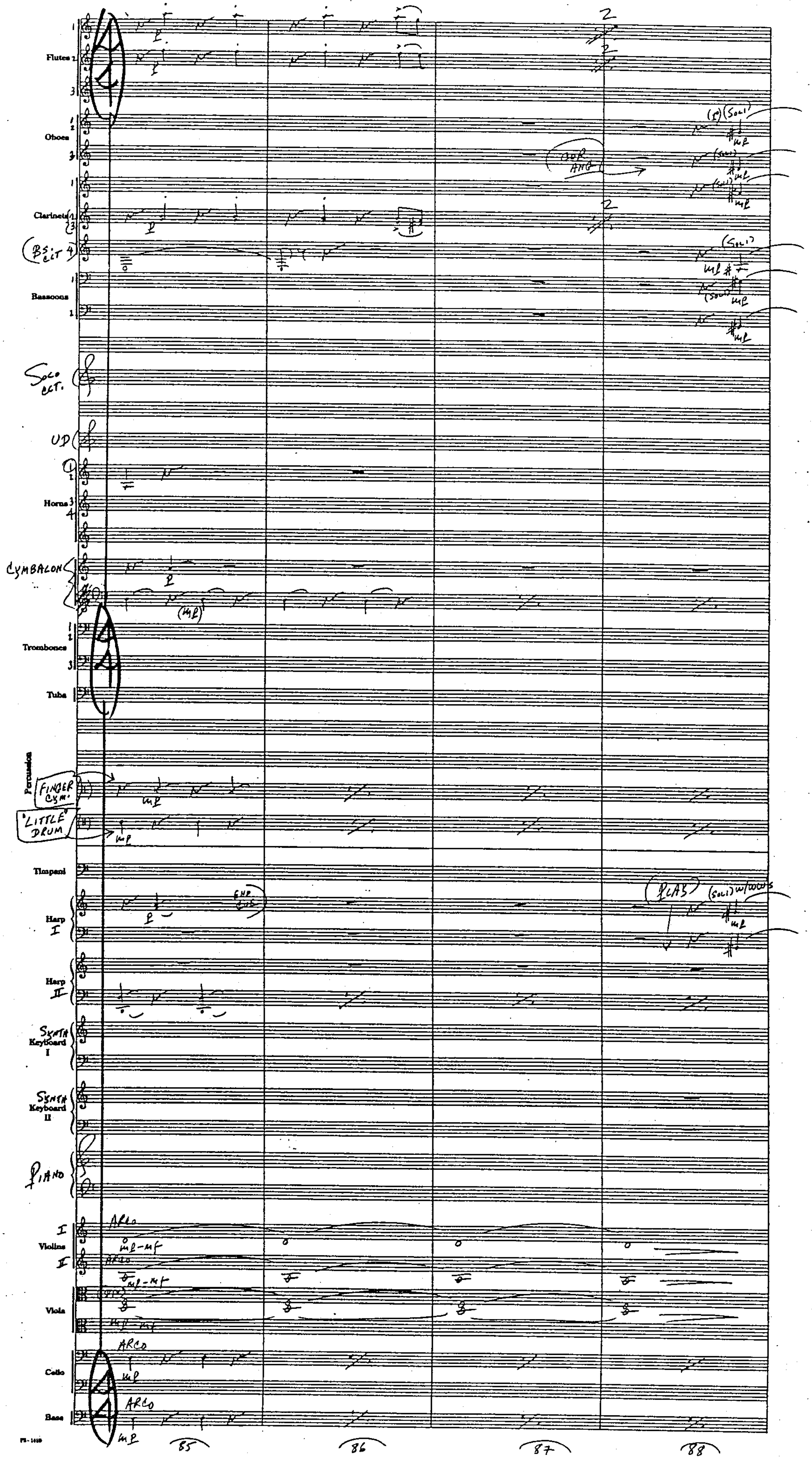

Flutes
Oboes
Clarinets
Bs. Clt. (3)
Bs. Clt. (4)
4° Bs. Clt
Bassoons
Solo Clar.
UD
Horns
Cymbalon
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("Harp")
Synth Keyboard II (Cel.)
Celeste
Piano
Violins I
Violins II
Viola
(UNIS)
Cello
Bass
Arco
PS-1419
65
66
67
68

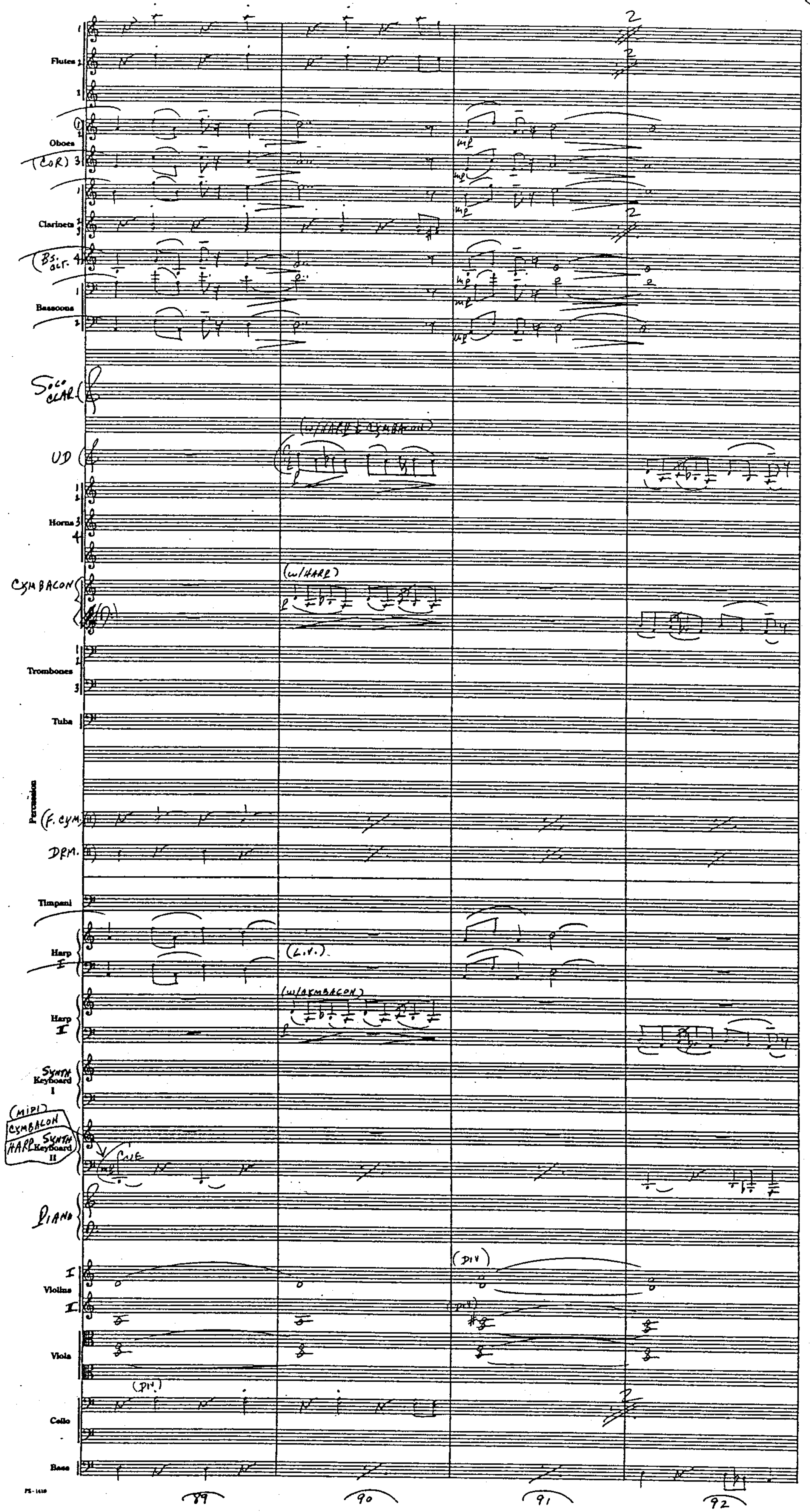

Flutes
Oboes
Clarinets
Bs. Clt. 13
Bs. Clt. 14
Bassoons
Solo Clar.
UD
Horns
Cymbalon
Trombones
Tuba
Percussion
Timpani
Harp I
(Sim.)
Harp II
Synth Keyboard I ("Harp")
Synth Keyboard II (Cel.)
Col Harp I
Piano
Violins I II
Viola
Cello
Bass
69
70
71
72

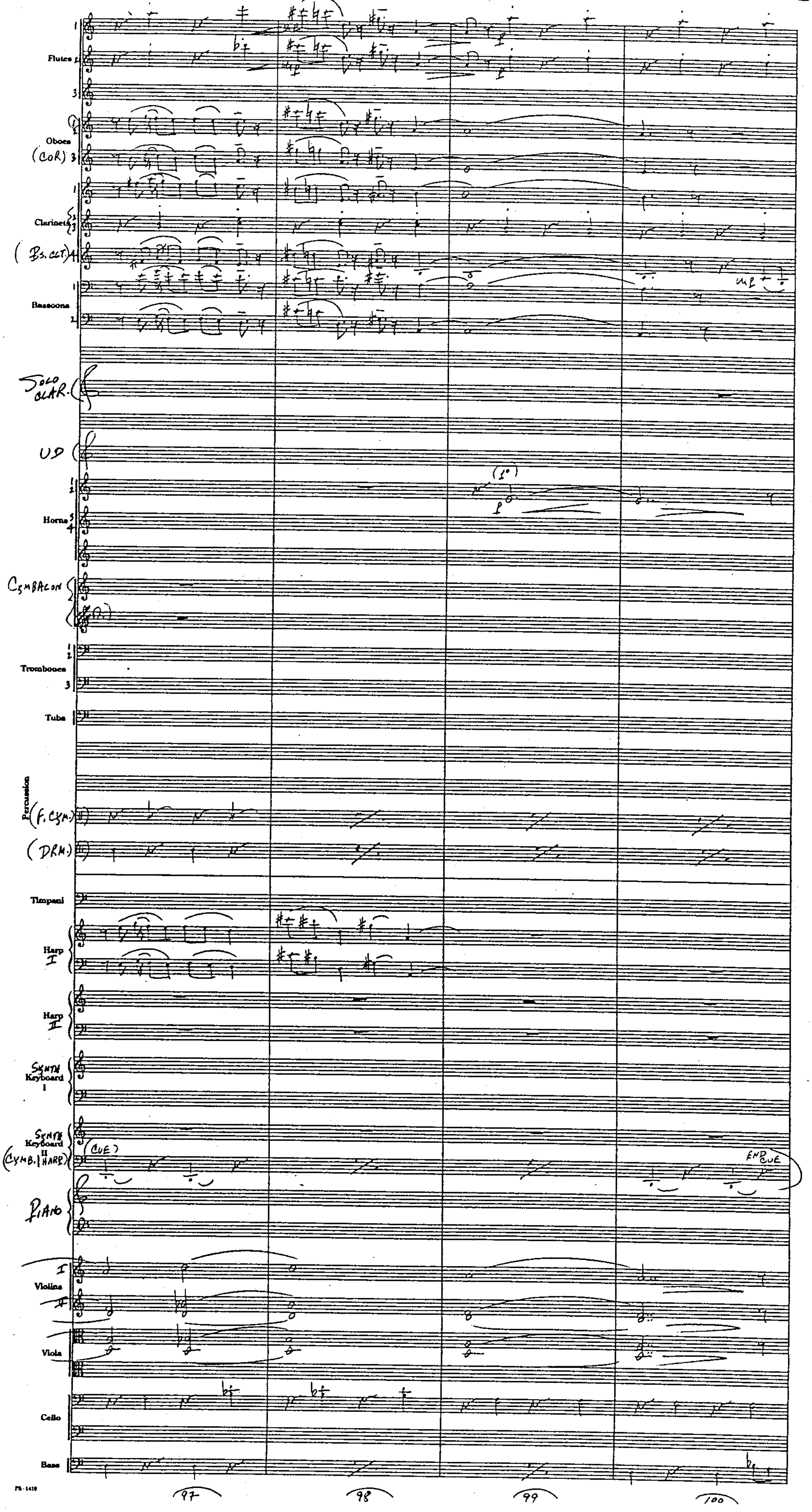

Flutes
Oboes
Clarinets
Bs. Clt (3)
Bs. Clt (4)
(w/Solo Clt.)
Bassoons
Solo Clar.
(w/Bass Clt.)
UD
Horns
Cymbalon
Cue
End Cue
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Sim. (Ringing)
Synth Keyboard I
"Harp"
(Col Harp II)
Synth Keyboard II
Piano
Violins
Viola
Cello
Bass
Pizz
73
74
75
76

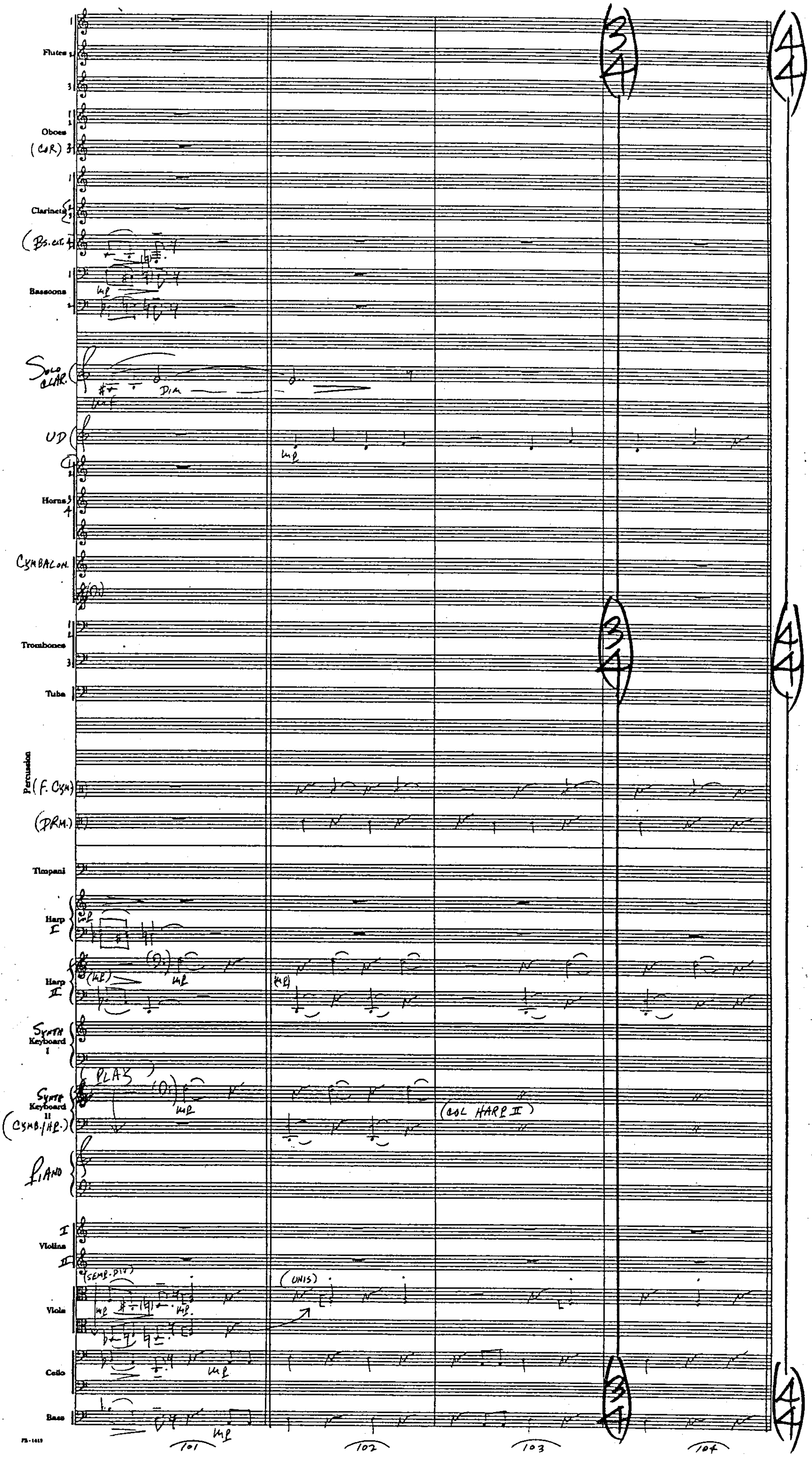

Flutes
Oboes
Clarinets
BS. CLT. (3)
BS. CLT. (4)
(3 - To CLT. ORD.)
Bassoons
SOLO CLAR.
UD
Horns
(SOLO)
CYMBACON
CUE
END CUE
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II
PIANO
Violins I
Violins II
ARCO
(1)
SOLO
Viola
Cello
Bass
77
78
79
80

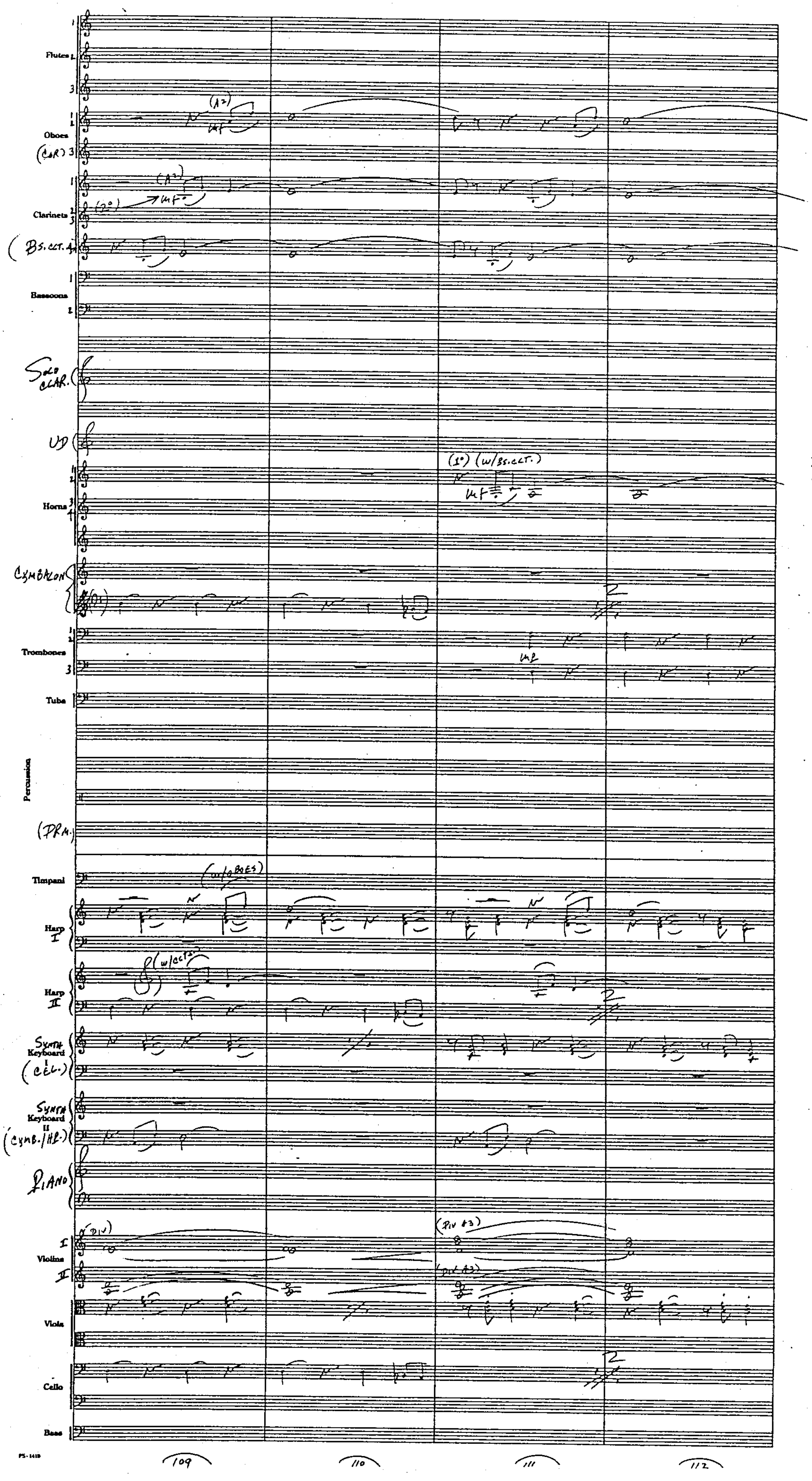

Flutes
Oboes
Clarinets
Bc. clt.
Bassoons
Horns
Cymbalon
PLAY
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Violins
Viola
Cello
Bass
81
82
83
84


Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Solo Clt.
Horns
Cymbalon
Trombones
Tuba
Percussion
Finger Cym.
"Little" Drum
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Violins I
Viola
Cello
Bass
Arco
(Soli)
Eng. Hn.
(Flas)
85
86
87
88


Flutes
Oboes
(COR) 3
Clarinets
(Bs. CLT. 4
Bassoons
SOLO CLAR.
(w/HARP & CYMBACON)
UD
Horns
CYMBACON
(w/HARP)
Trombones
Tuba
Percussion
(F. CYM.
DRM.
Timpani
Harp I
(L.V.)
Harp II
(w/CYMBACON)
SYNTH Keyboard I
(MIDI) CYMBALON HARP SYNTH Keyboard II
CUE
PIANO
Violins I
Violins II
(DIV)
Viola
Cello
(DIV.)
Bass
89
90
91
92

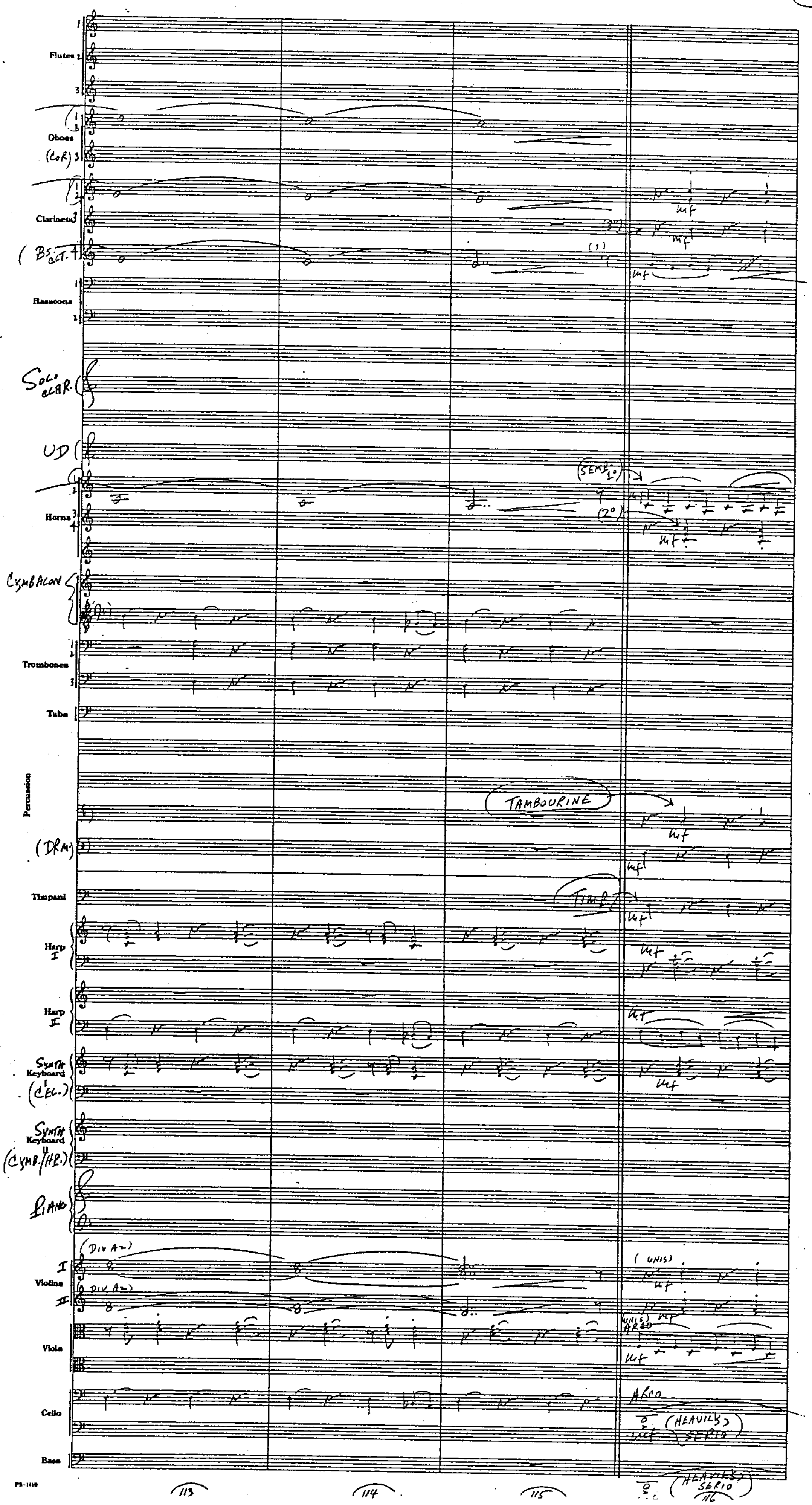

Flutes
Oboes
(COR)
Clarinets
(Bs. CLT)
Bassoons
SOLO CLAR.
UD
(1°)
Horns
CYMBALON
Trombones
Tuba
Percussion
(F. CYM.)
(DRM.)
Timpani
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II
(CYMB./HARP)
(CUE)
END CUE
PIANO
Violins
Viola
Cello
Bass
97
98
99
100

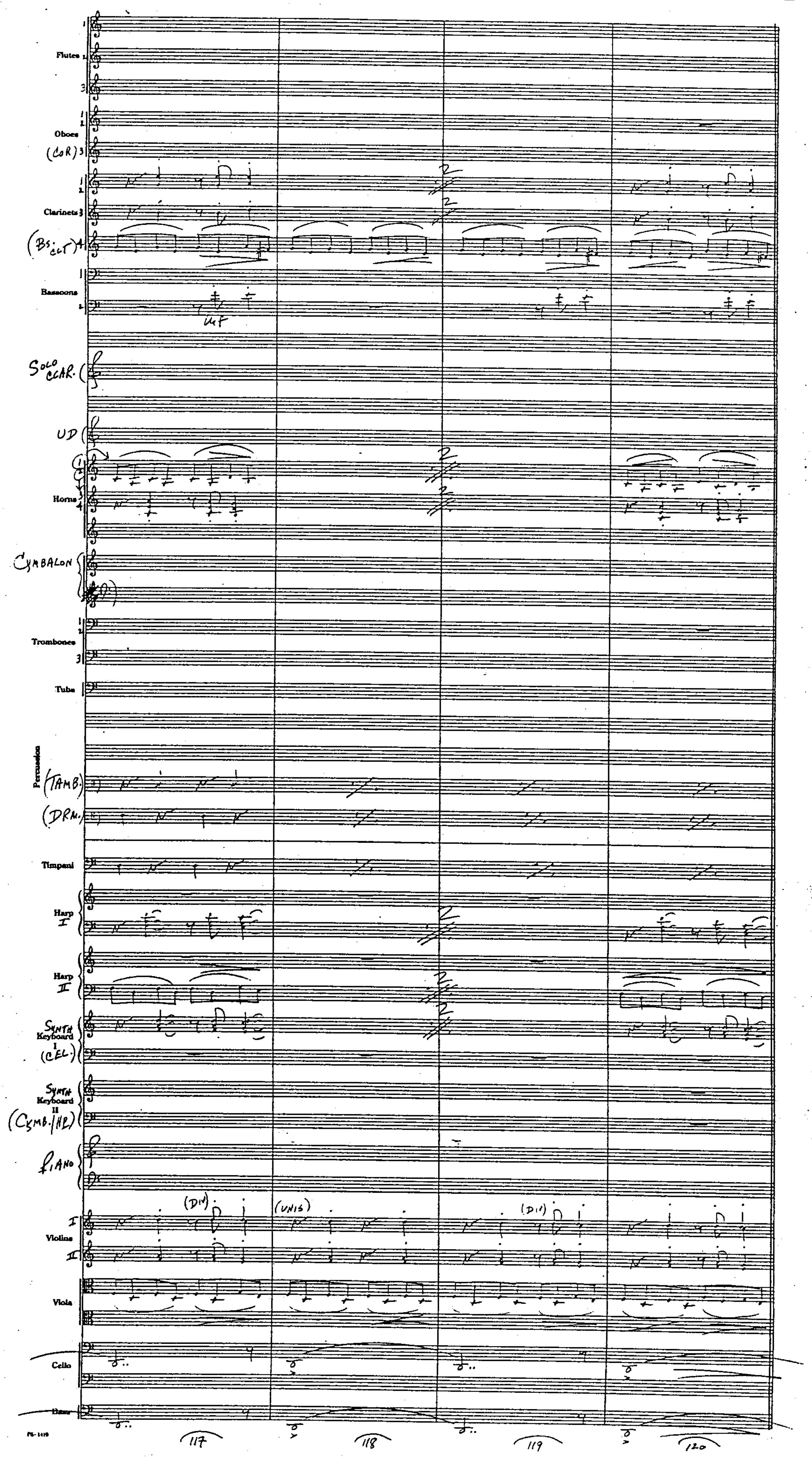

Flutes
Oboes
(COR)
Clarinets
(Bs. CL.)
Bassoons
SOLO CLAR.
DIM
Horns
CYMBALON
Trombones
Tuba
Percussion
(F. CYM)
(DRM.)
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
(CYMB./HP.)
(COL HARP II)
PIANO
Violins
(SEMP. DIV)
(UNIS)
Viola
Cello
Bass
101
102
103
104

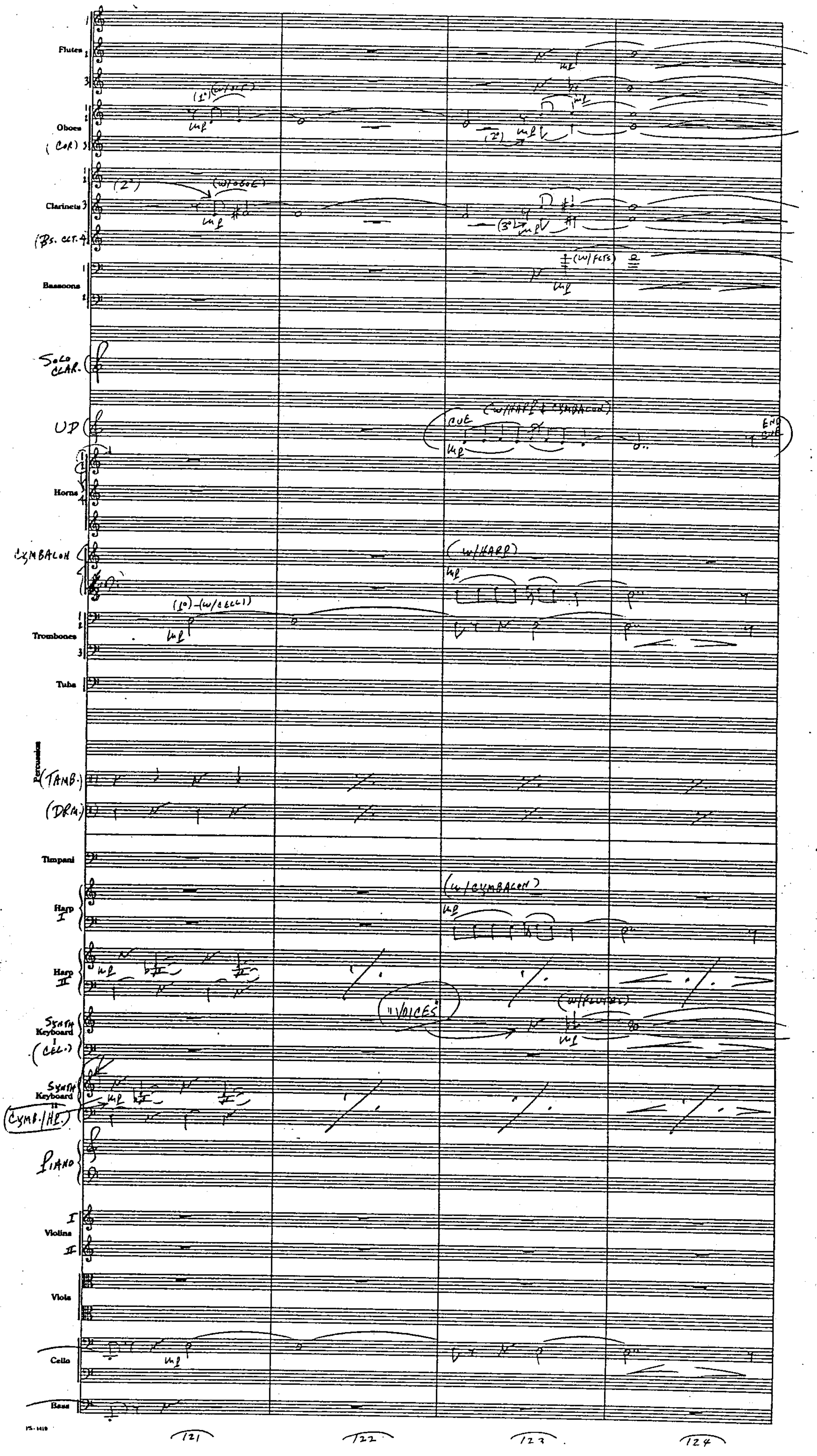

Flutes 1 2 3
Oboes 1 2
(C.A.R.) 3
Clarinets 1 2 3
(Bs. clt.) 4
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalon
Trombones 1 2 3
Tuba
Percussion
(Drm.)
Timpani
Harp I
Harp II
Synth Keyboard I (Cel.)
Synth Keyboard II (Cymb./Hp.)
Piano
Violins I II
Viola
Cello
Bass
mf
(a2)
(2°)
(1°) (w/Bs. clt.)
(w/oboes)
(w/clt.)
(div)
(div a3)
109
110
111
112

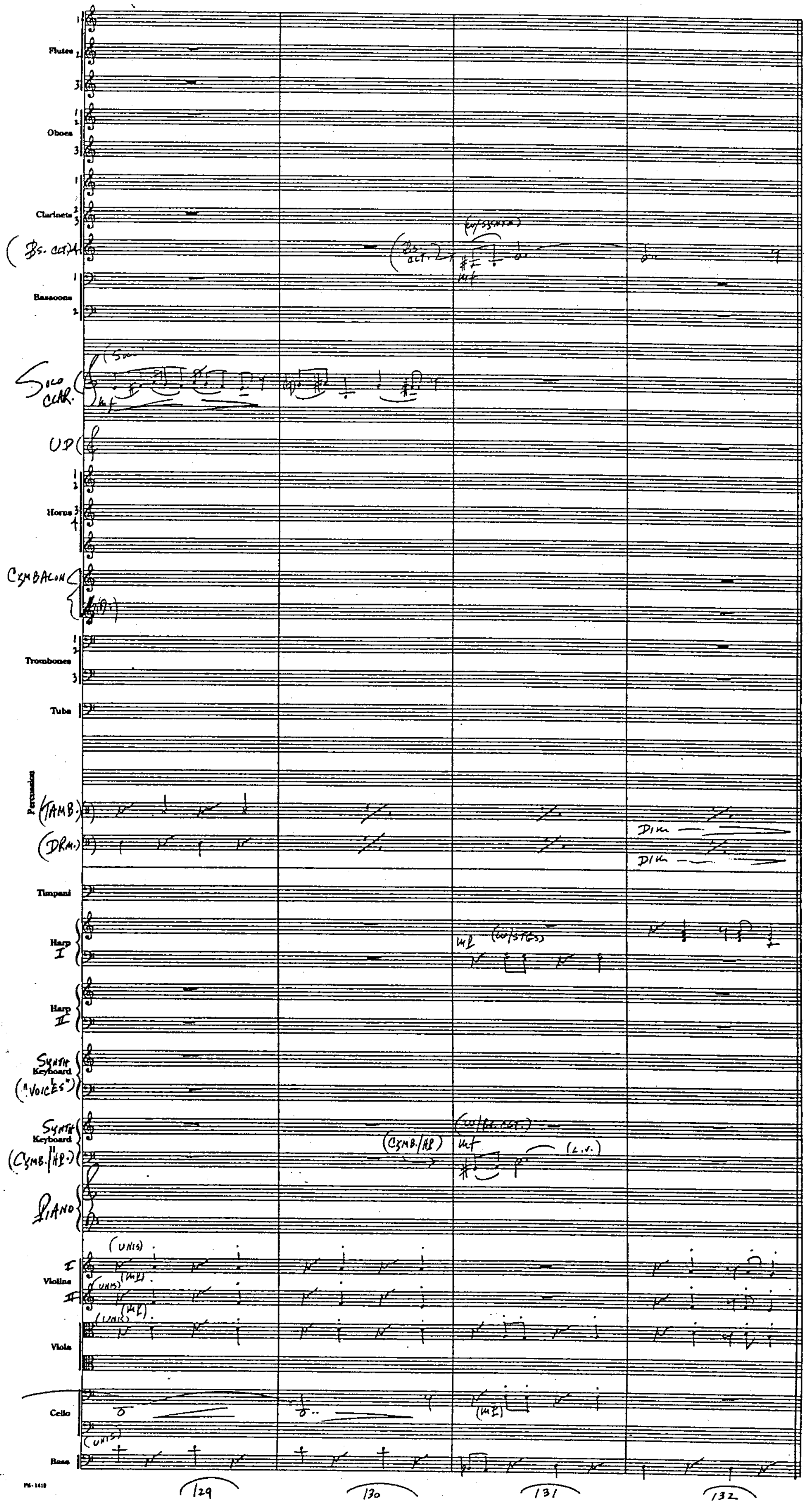
PS-1419

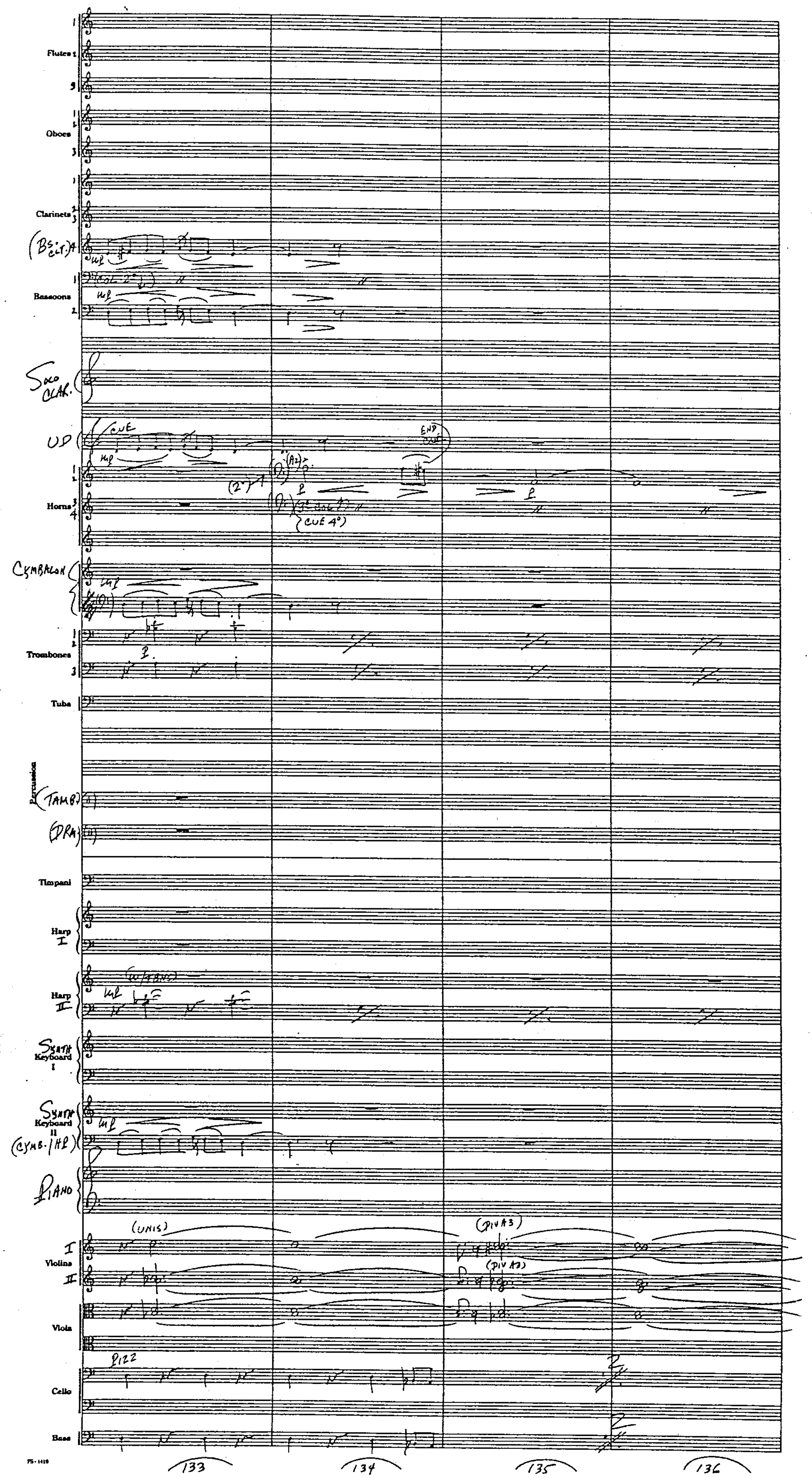
(S. LIST) (2-3/3-1) 29.

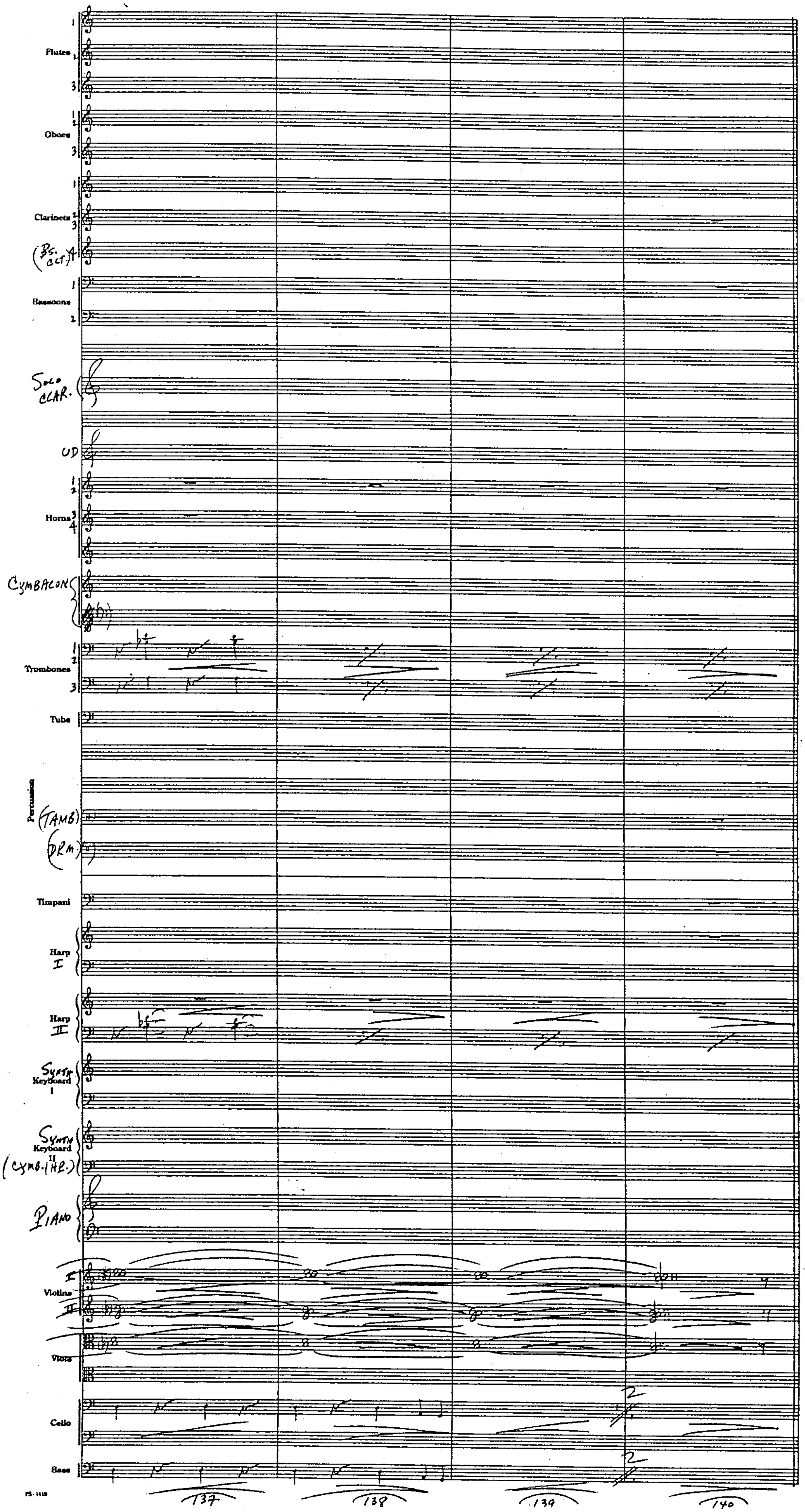


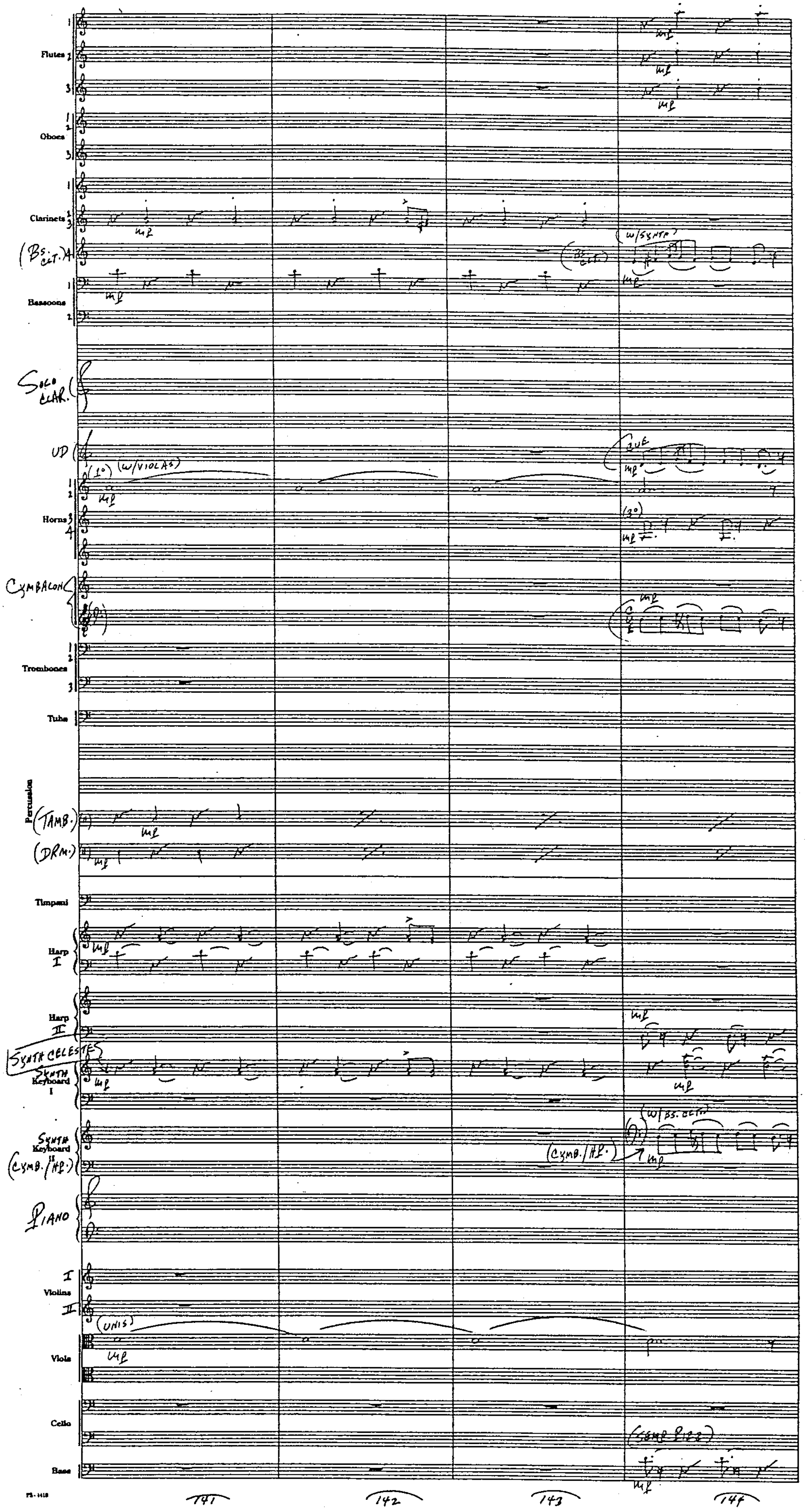

Flutes
Oboes
(COR)
Clarinets
(Bs. CLT)
Bassoons
mf
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
(TAMB.)
(DRM.)
Timpani
Harp I
Harp II
SYNTH Keyboard I (CEL.)
SYNTH Keyboard II (CYMB./HP.)
PIANO
(DIV)
(UNIS)
(DIV)
Violins I
II
Viola
Cello
Bass
117
118
119
120


Flutes
Oboes
(COR)
Clarinets
(Bs. CLT. 4)
Bassoons
SOLO CLAR.
UD
Horns
CYMBALOM
Trombones
Tuba
Percussion
(TAMB.)
(DRM.)
Timpani
Harp I
Harp II
SYNTH Keyboard I
(CEL.)
SYNTH Keyboard II
(CYMB./HP.)
PIANO
Violins I
Violins II
Viola
Cello
Bass
(w/HARP)
(w/CYMBALOM)
"VOICES"
(w/FLTS)
(w/CELLI)
(w/OBOE)
mp
121
122
123
124

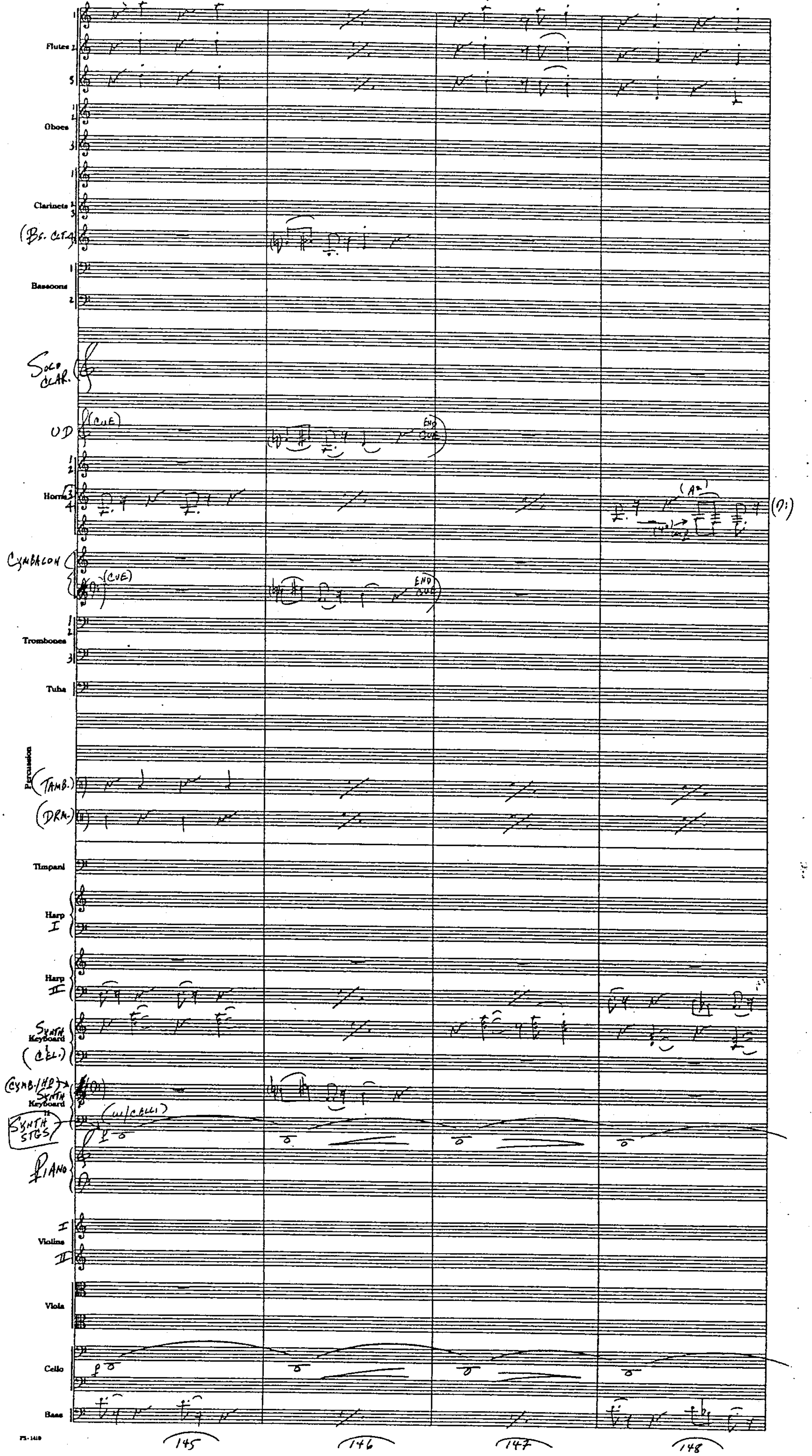

Flutes
Oboes
Clarinets
(Bs. Clt.)
Bassoons
Solo Clar.
mf
UP
Horns
Cymbalon
Trombones
Tuba
Percussion
(Tamb.)
(Drm.)
Dim
Timpani
Harp I
(w/stgs)
Harp II
Synth Keyboard ("Voices")
Synth Keyboard (Cymb./Hp.)
(w/Bs. Clt.)
(l.v.)
Piano
Violins I II
(unis)
Viola
Cello
Bass
129
130
131
132

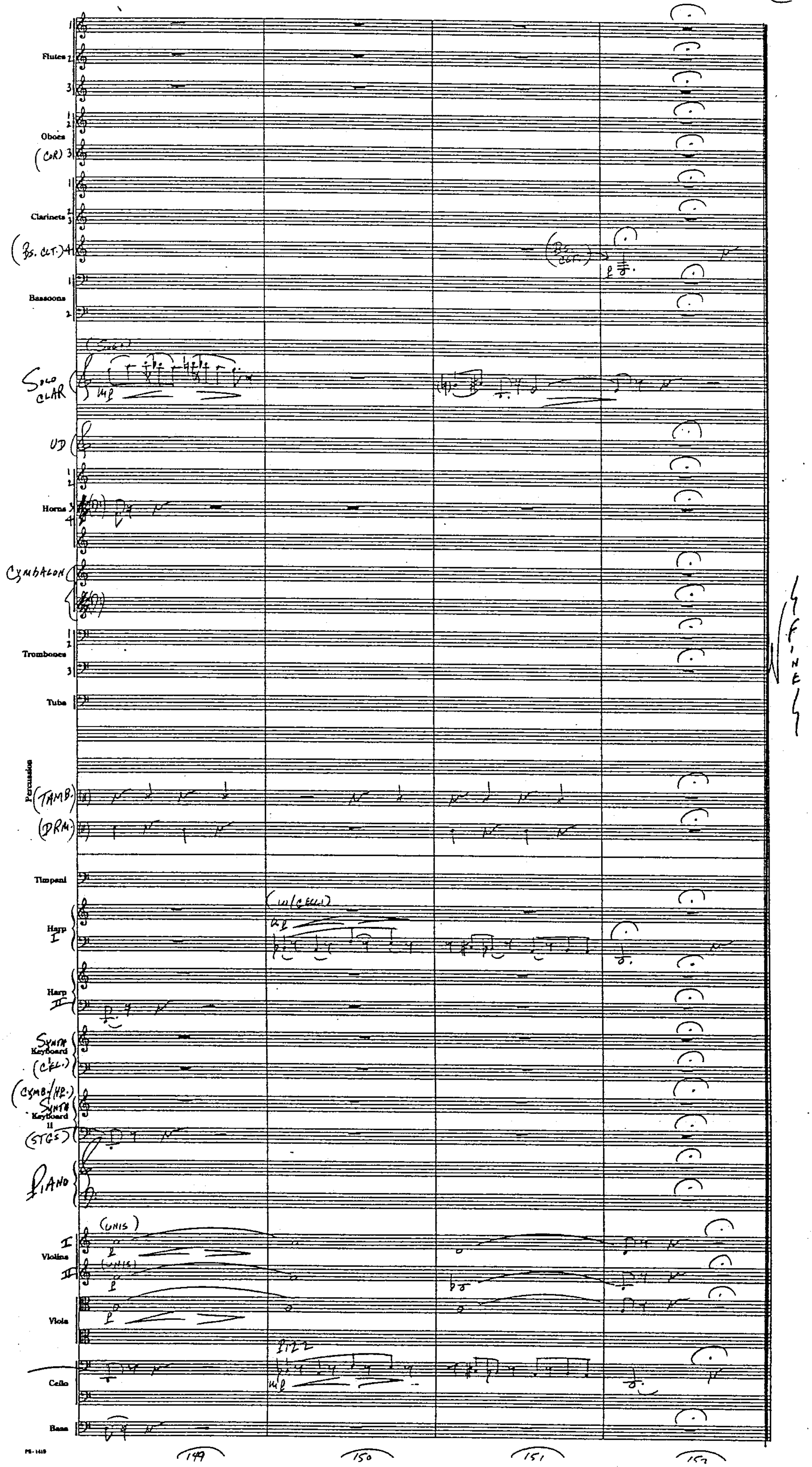

Flutes
Oboes
Clarinets
(Bs. Clt.)
Bassoons
Solo Clar.
CUE
END CUE
Horns
(CUE 4°)
Cymbalon
Trombones
Tuba
Percussion
(Tamb)
Timpani
Harp I
Harp II
(w/TBNS)
Synth Keyboard I
Synth Keyboard II
(Cymb./Hp)
Piano
(UNIS)
(DIV A3)
(DIV A2)
Violins I
Violins II
Viola
PIZZ
Cello
Bass
133
134
135
136


Flutes
Oboes
Clarinets
(Bs. Clt.)
Bassoons
Solo Clar.
UD
Horns
Cymbalon
Trombones
Tuba
Percussion
(TAMB)
(DRM)
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
(Cymb. (HP.))
Piano
Violins
Viola
Cello
Base
137
138
139
140


Flutes
Oboes
Clarinets
(Bs. Clt.)
Bassoons
Solo Clar.
UD
(w/violas)
Horns
Cymbalon
Trombones
Tuba
Percussion
(Tamb.)
(Drm.)
Timpani
Harp I
Harp II
Synth Celeste
Synth Keyboard I
Synth Keyboard II (Cymb./Hp.)
Piano
Violins I
II
(unis)
Viola
Cello
Bass
(semp pizz)

(S. LIST) (2-3/3-L) 37.

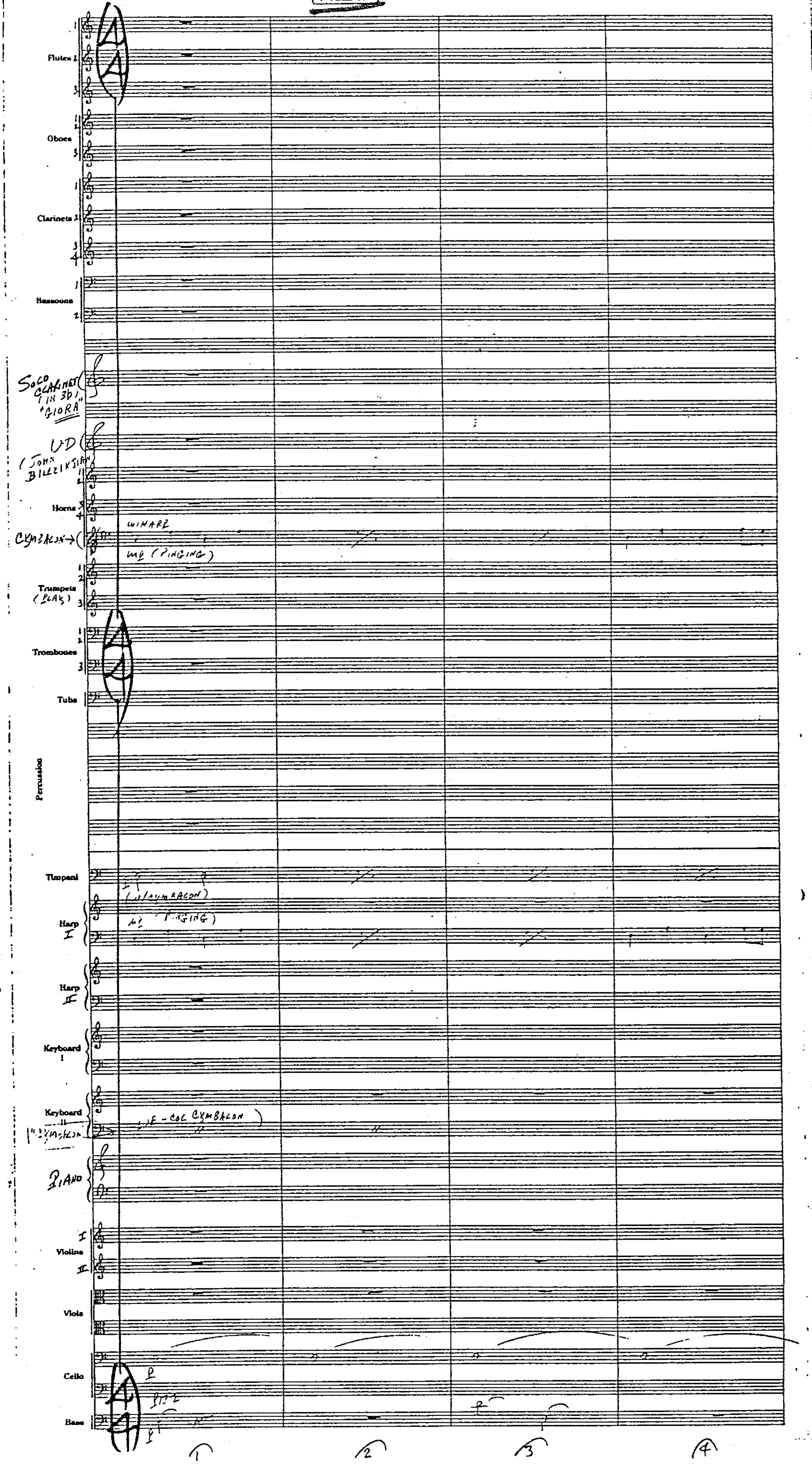


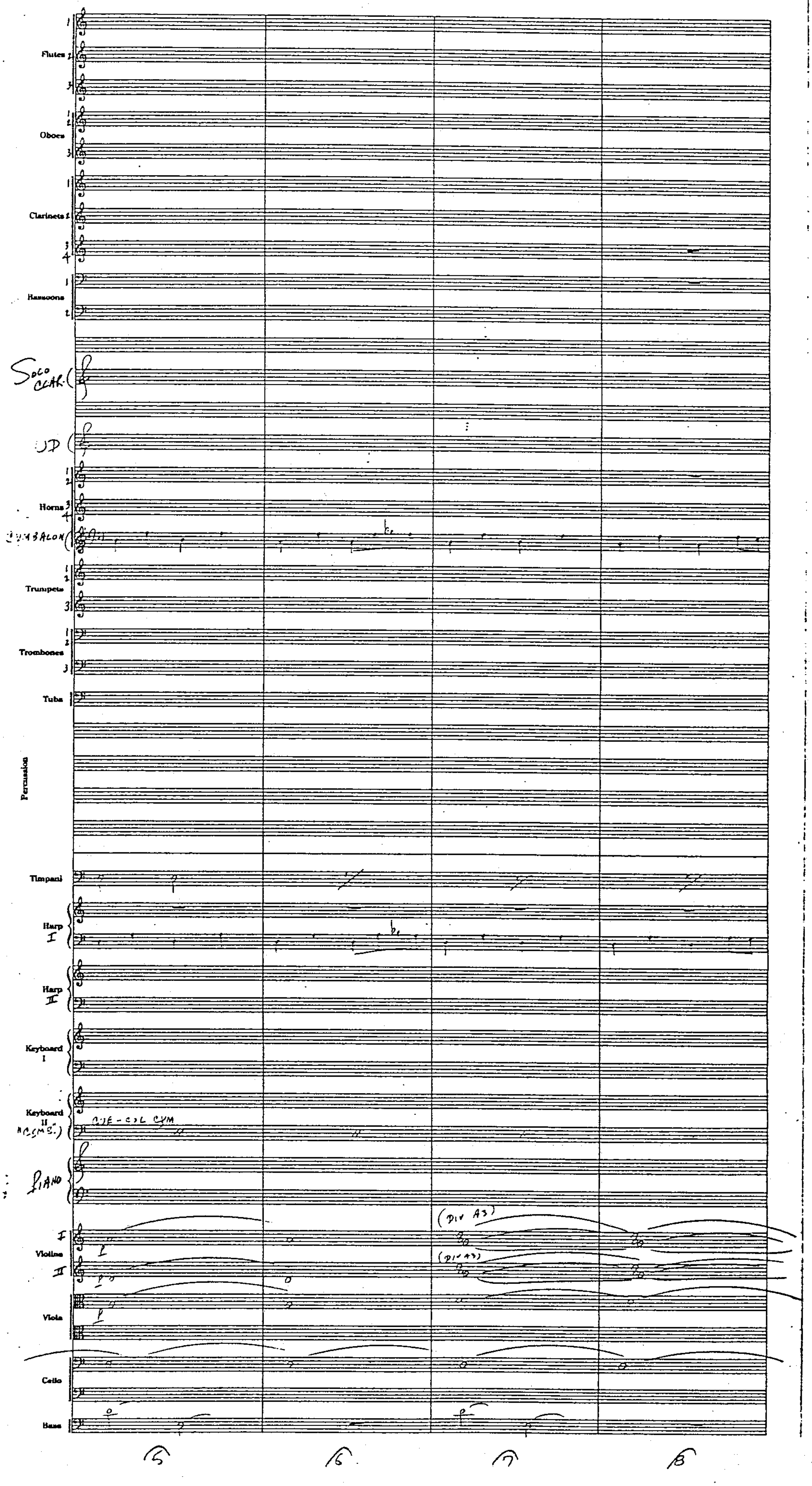

Flutes
Oboes
(COR)
Clarinets
(Bs. CLT.)
Bassoons
SOLO CLAR
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
(TAMB.)
(DRM.)
Timpani
Harp I
(w/CELLI)
Harp II
Synth Keyboard
Synth Keyboard II
(STGS)
PIANO
(UNIS)
Violins
Viola
Cello
Bass
FINE
149
150
151
152

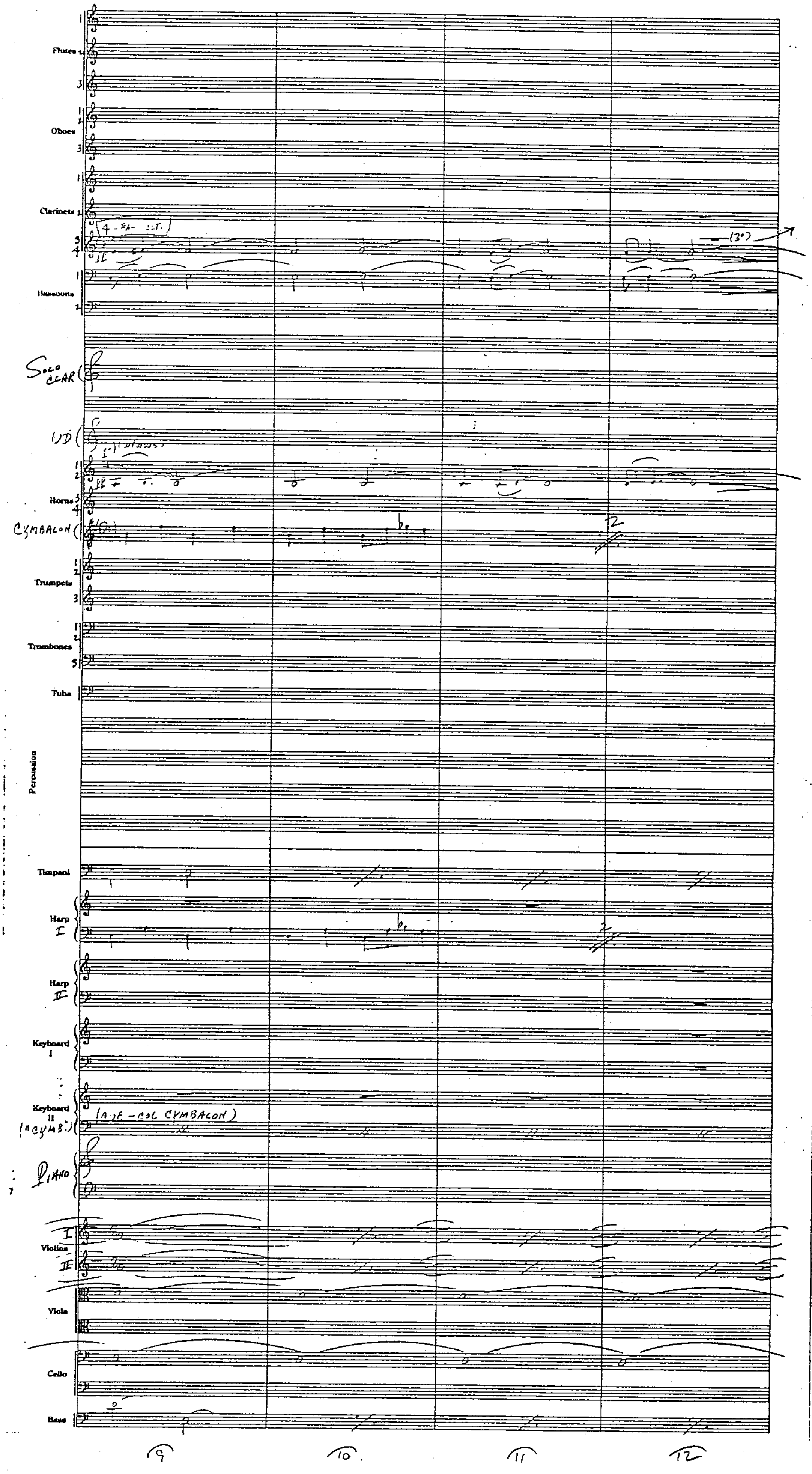
SCHINDLER'S LIST

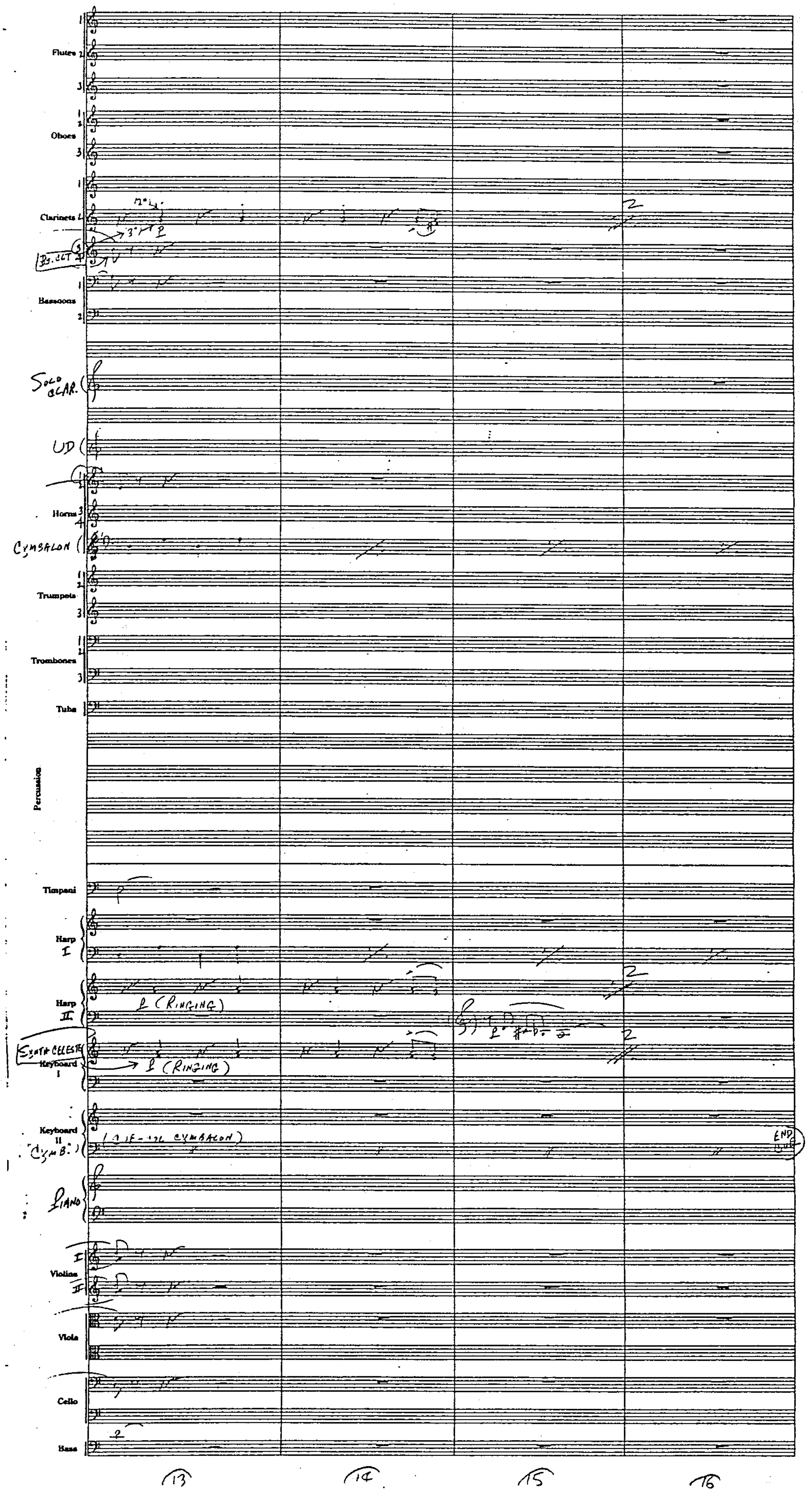
REEL 3 PT. LB "RECRUITING" (INSERT)

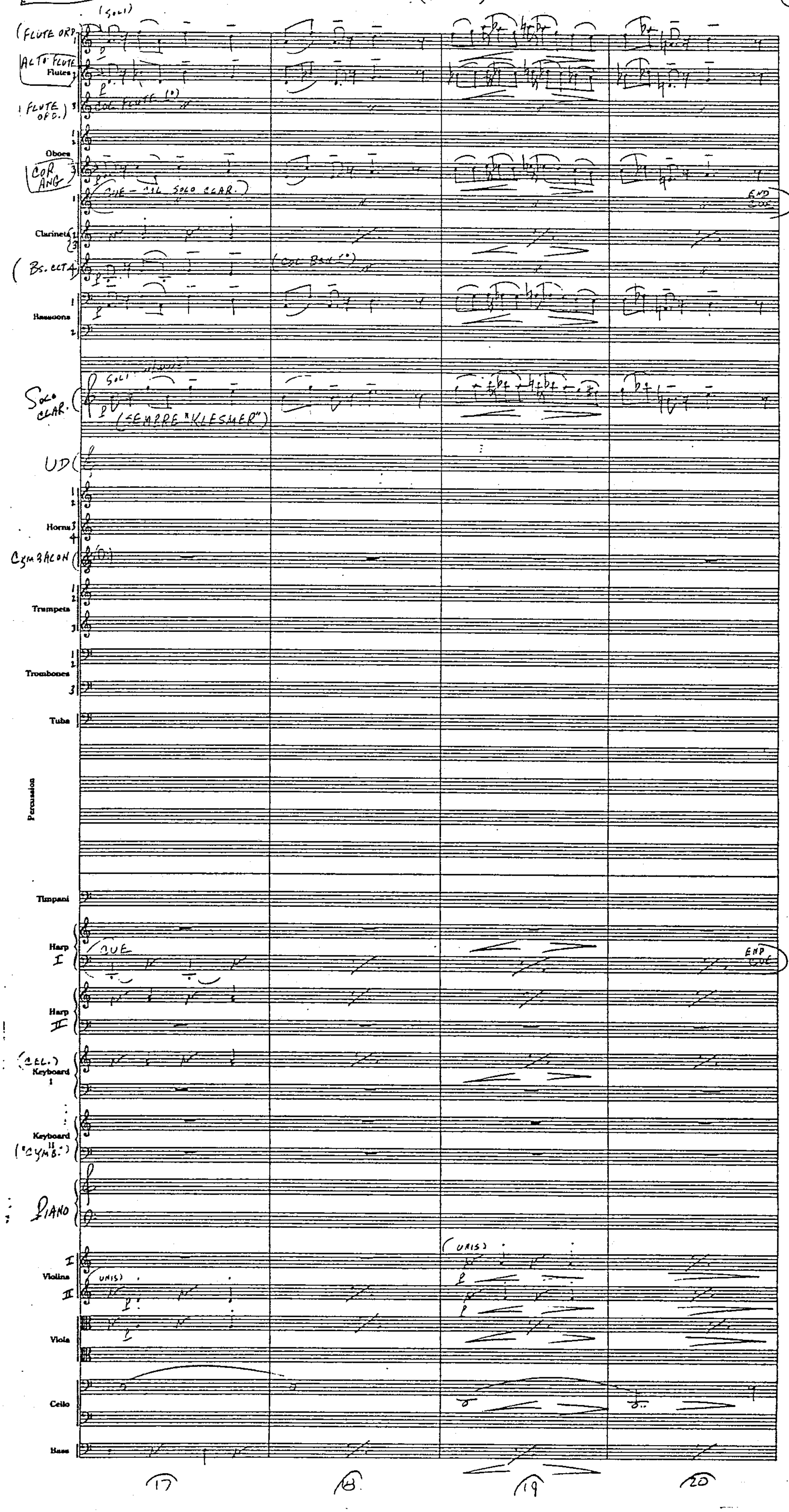
Comp. JOHN WILLIAMS (B.M.I.)
Orch. John Neufeld

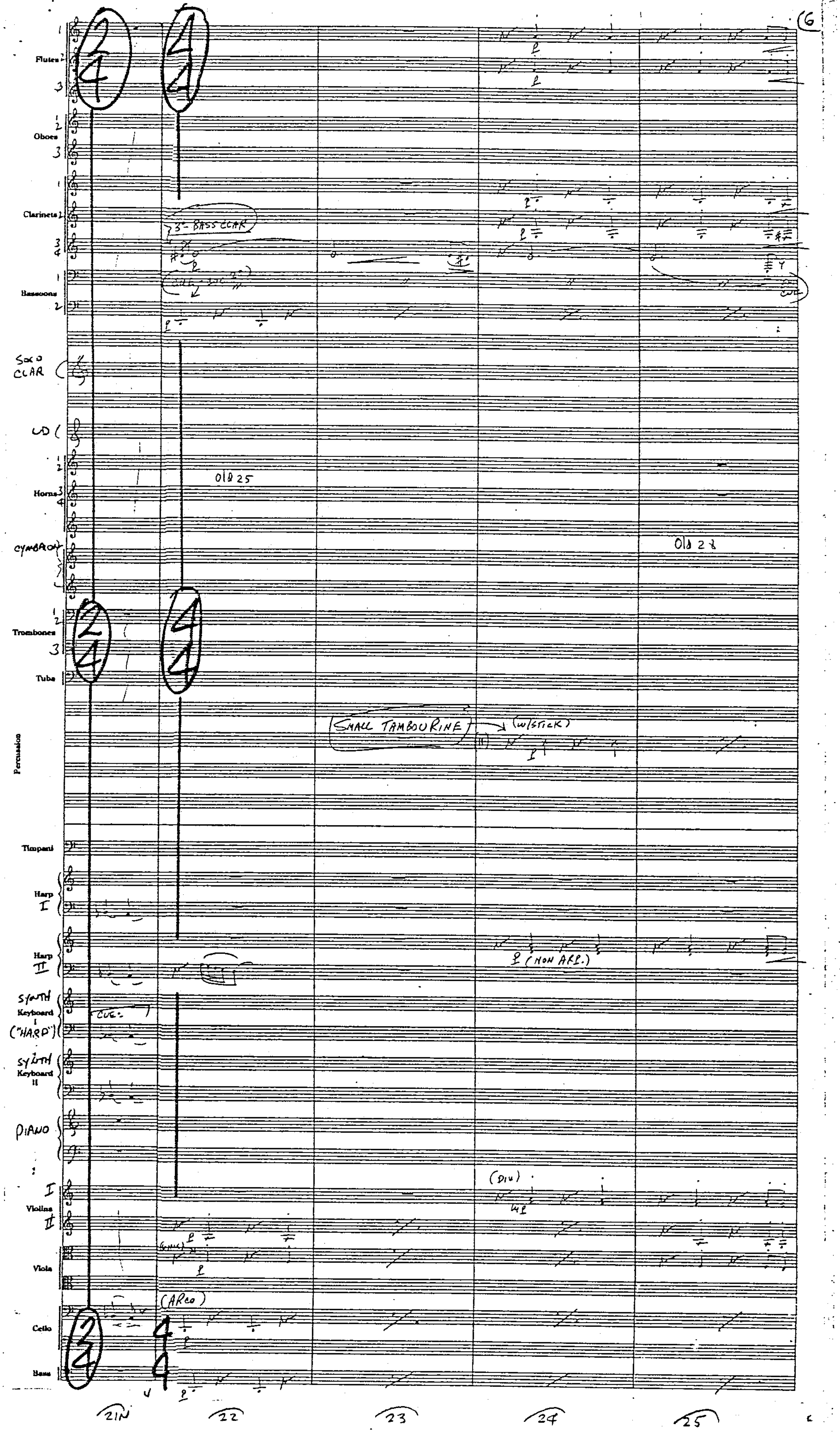



Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
UD
Horns
Cymbalon
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
(DIV A3)
(DIV A3)
Violins I II
Viola
Cello
Bass
5
6
7
8


Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
(IN CYMB.)
(A.F. - COL CYMBALON)
PIANO
Violins I
II
Viola
Cello
Bass
9
10.
11
12

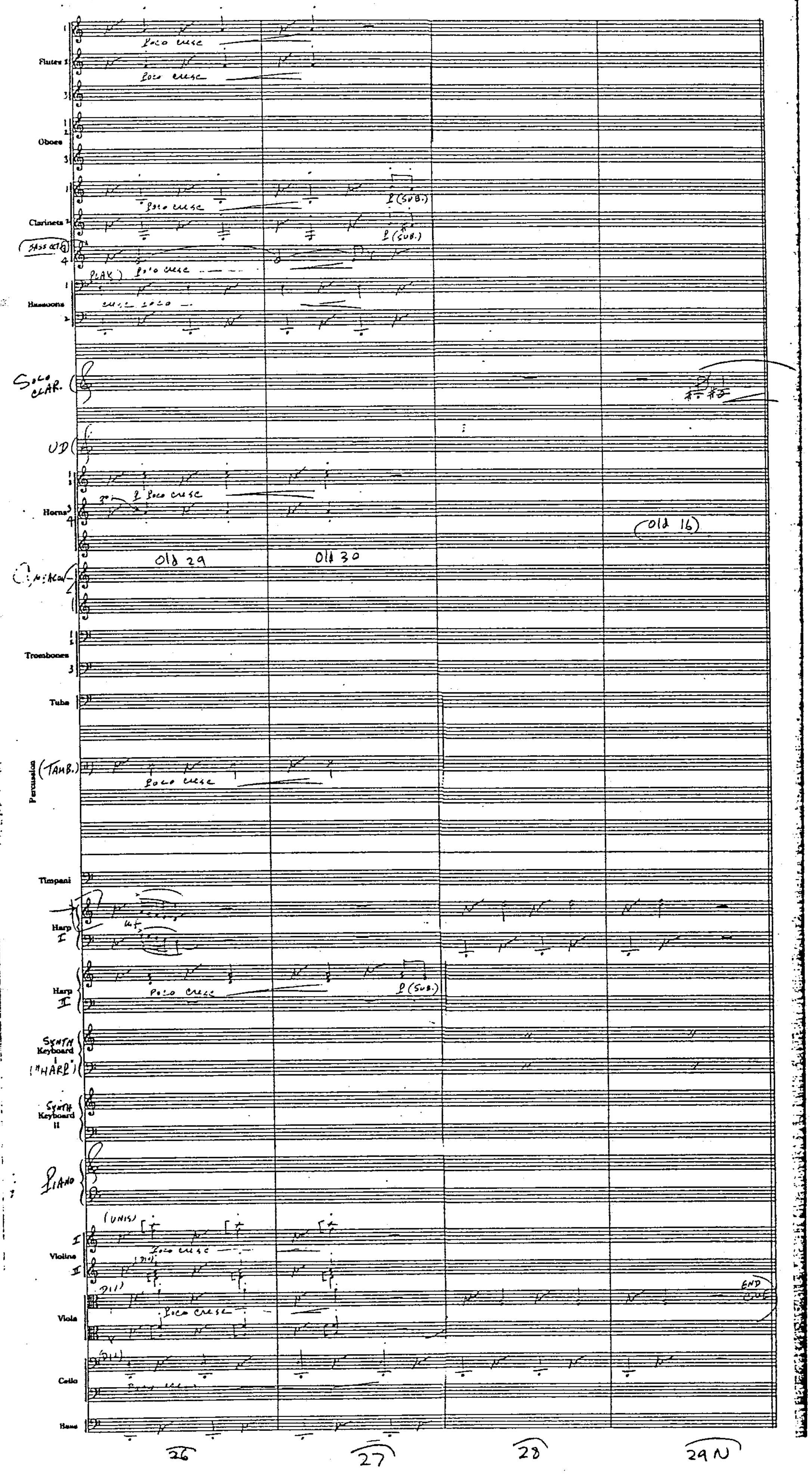

Flutes
Oboes
Clarinets
Bs. CLT
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
(RINGING)
SYNTH CELESTE
Keyboard I
(RINGING)
Keyboard II
CYMB.
CYMBALON
END
PIANO
Violins I
II
Viola
Cello
Bass
13
14
15
16


(SOLI)
(FLUTE ORD.)
ALTO FLUTE
Flutes
(FLUTE ORD.)
COL FLUTE 1
Oboes
COR ANG
CUE - COL SOLO CLAR.
END CUE
Clarinets
Bs. CLT 4
COL BSN 1
Bassoons
SOLI
SOLO CLAR.
(SEMPRE "KLESMER")
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
CUE
END CUE
Harp II
(CEL.) Keyboard 1
Keyboard ("CYMB.")
PIANO
Violins I II
(UNIS)
(UNIS)
Viola
Cello
Bass
17
18
19
20

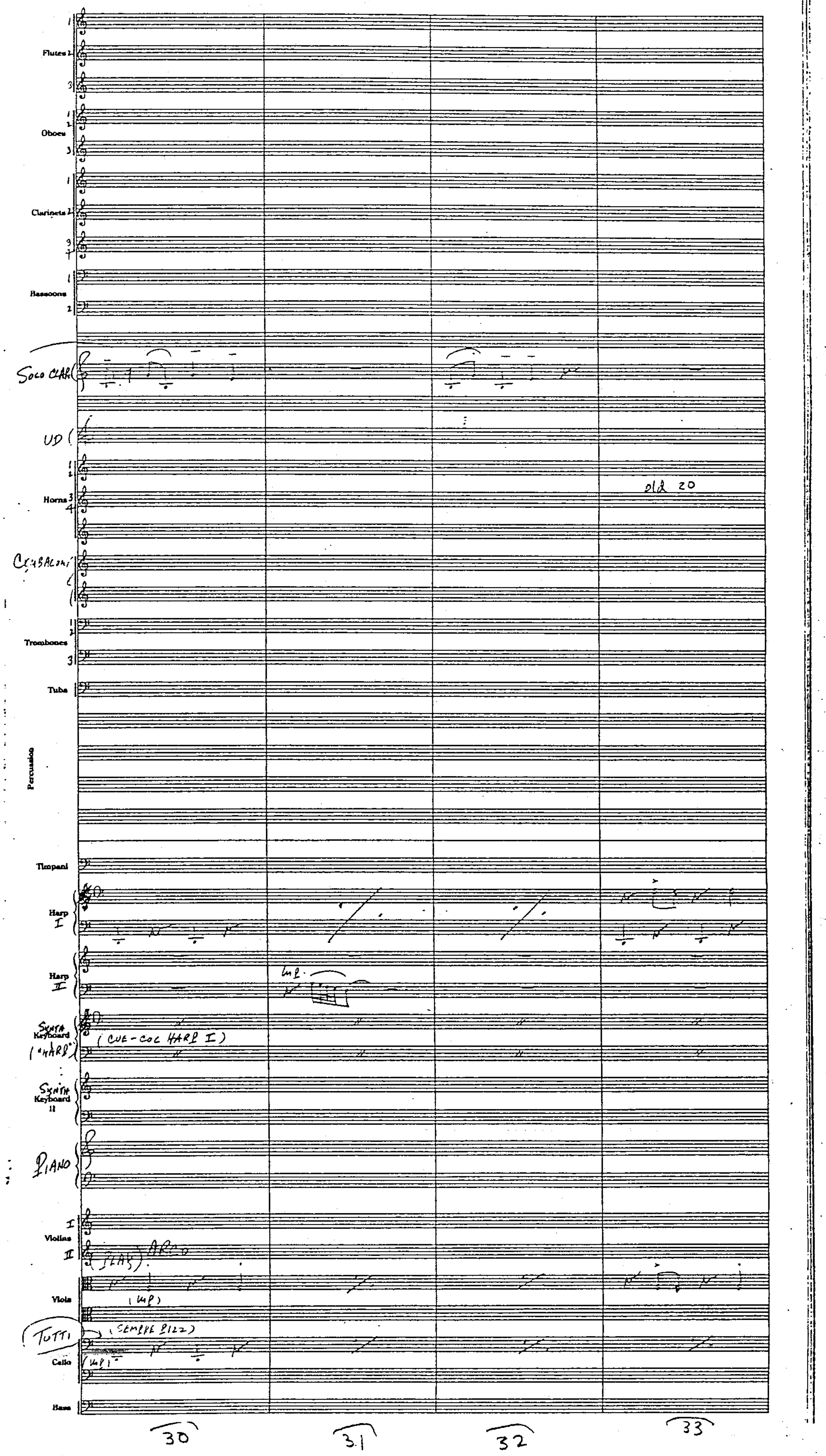


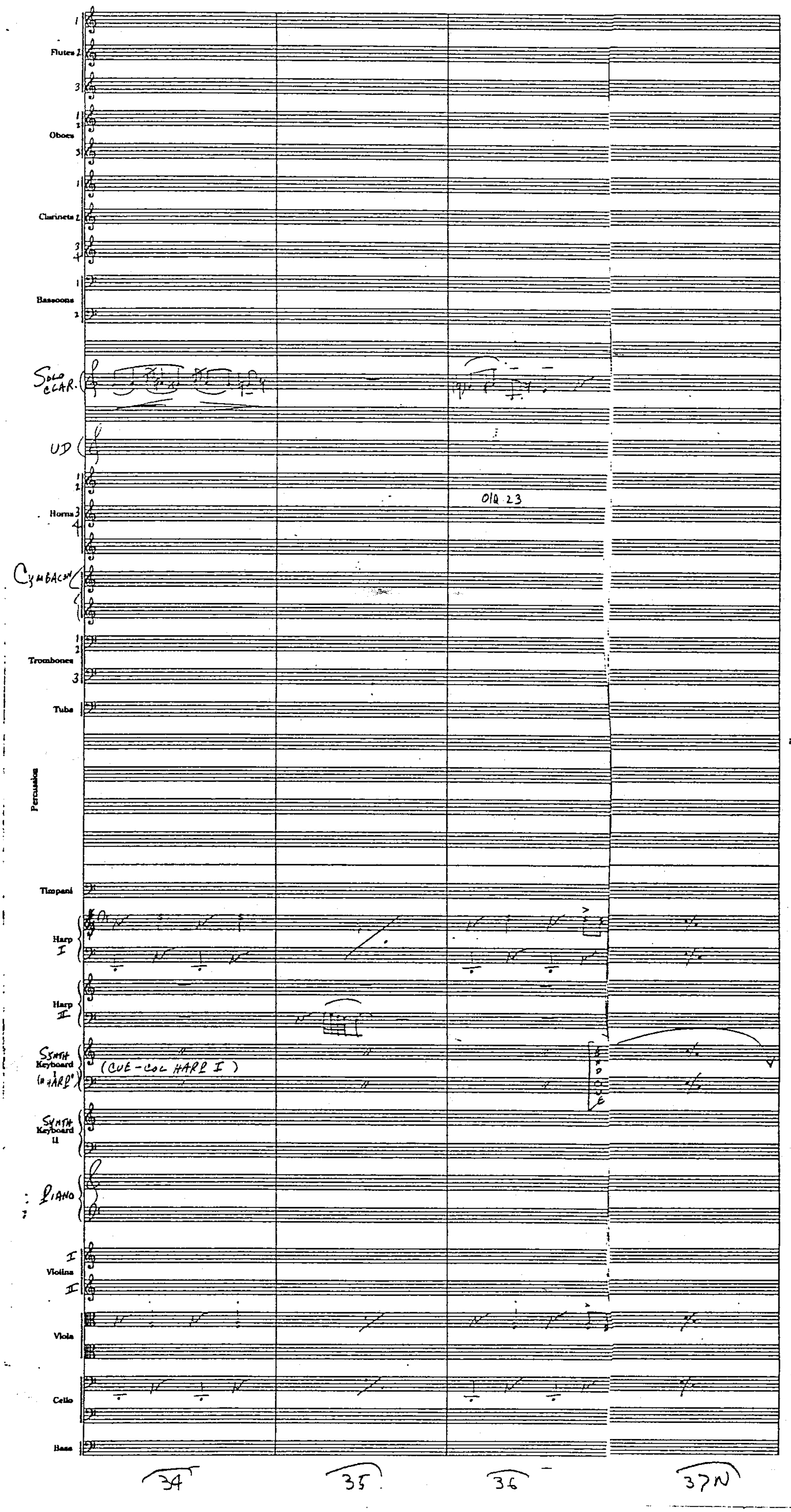
Flutes
Oboes
Clarinets
3rd BASS CLAR
Bassoons
SOLO CLAR
Horns
Old 25
Old 28
Trombones
Tuba
SMALL TAMBOURINE
(w/STICK)
Percussion
Timpani
Harp I
Harp II
(NON ARP.)
SYNTH Keyboard I ("HARP")
CUE:
SYNTH Keyboard II
PIANO
(DIV)
Violins I II
Viola
(ARCO)
Cello
Bass
21N
22
23
24
25

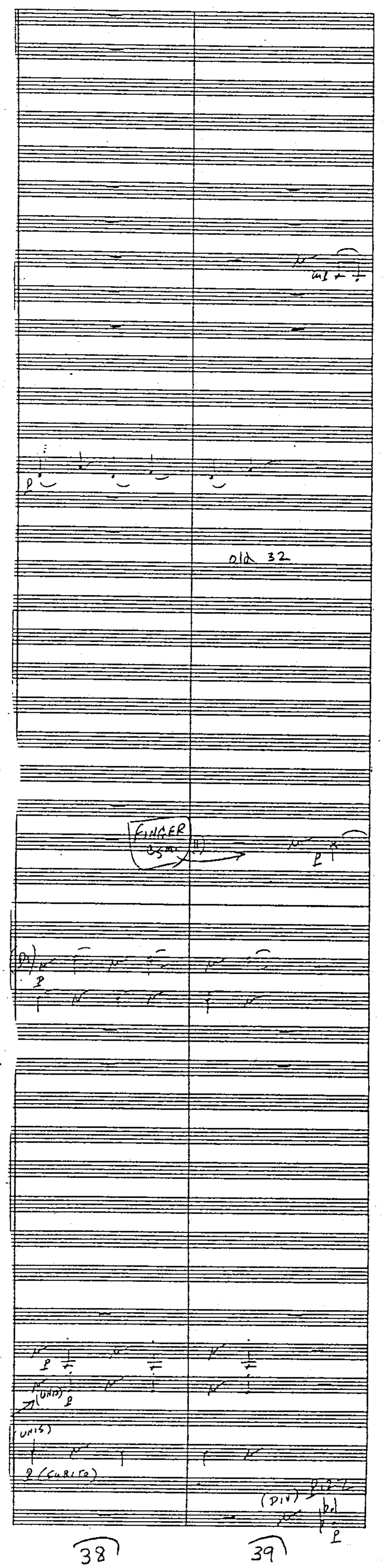
(S. LIST) (2-33-1) (7)


Flutes
poco cresc
Oboes
Clarinets
p (SUB.)
(BASS CL.)
(PLAY)
Bassoons
cresc poco
Solo CLAR.
UD
Horns
p poco cresc
(Old 16)
Old 29
Old 30
Trombones
Tuba
Percussion
(TAMB.)
poco cresc
Timpani
Harp I
mf
Harp II
poco cresc
p (SUB.)
SYNTH Keyboard I ("HARP")
SYNTH Keyboard II
PIANO
(UNIS)
Violins
(DIV)
Viola
END CUE
Cello
Bass
26
27
28
29 N

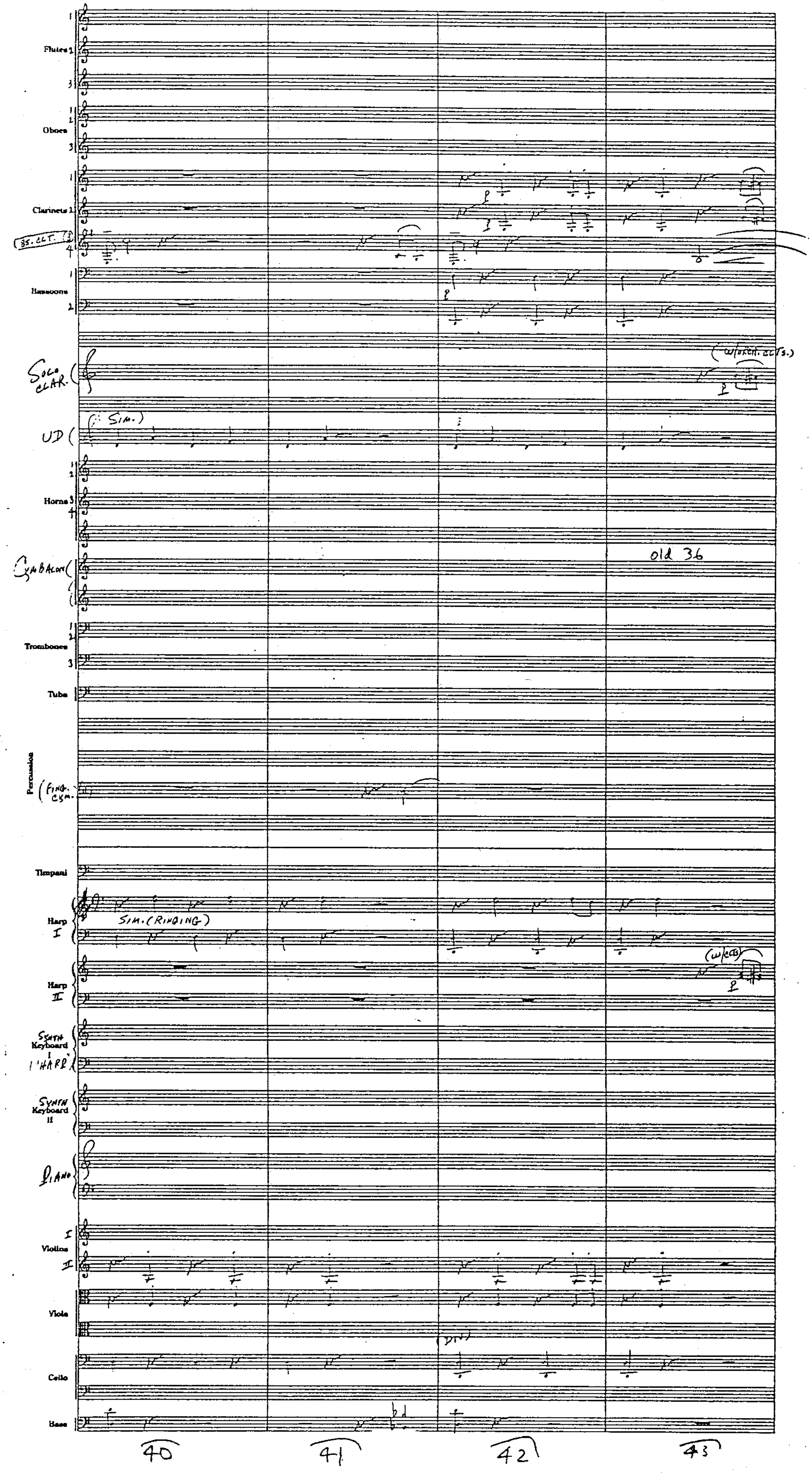
(S. LIST) (2-3/3-1) 8.

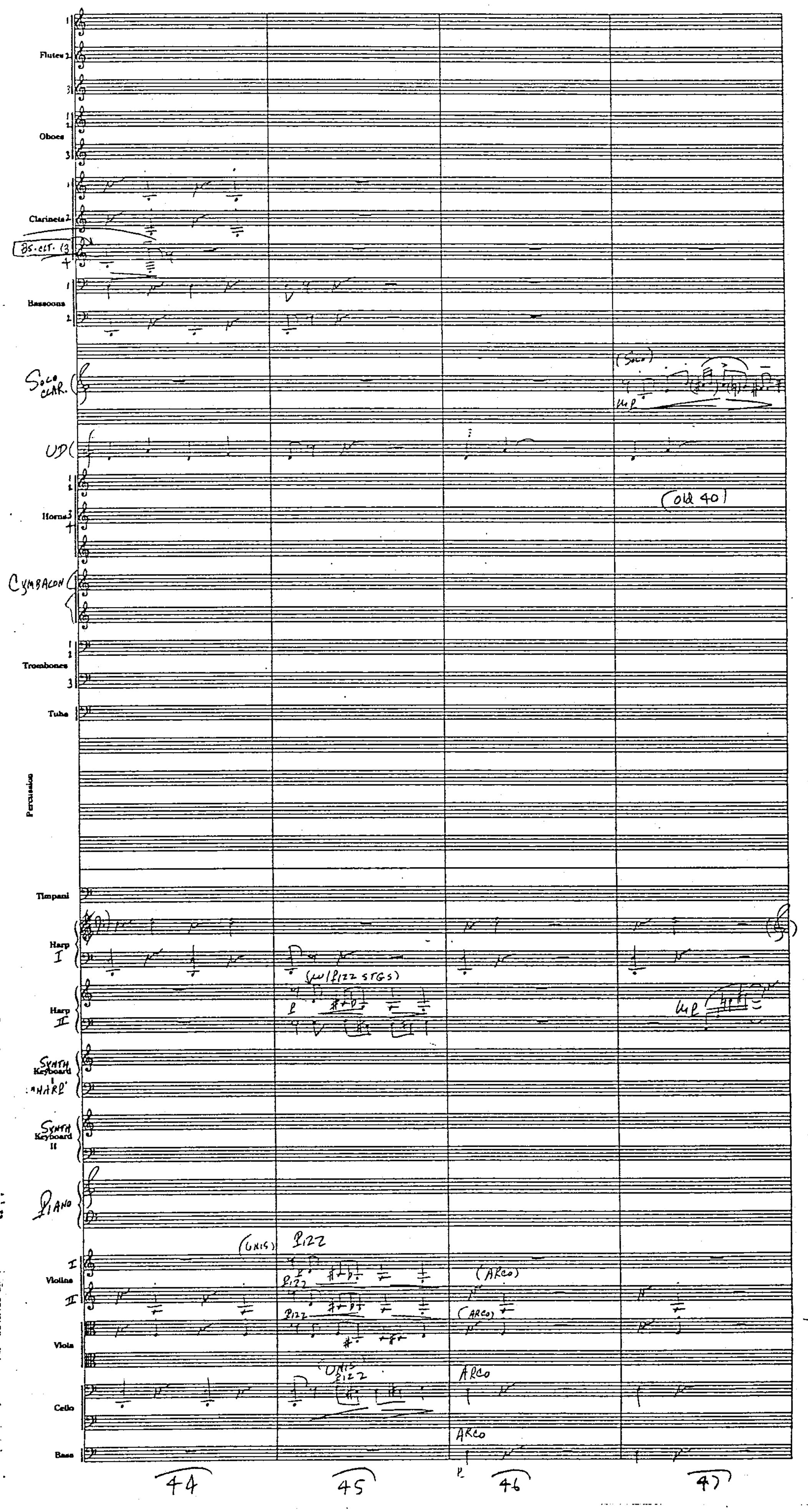

Flutes
Oboes
Clarinets
Bassoons
Solo Clar
Horns
old 20
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
mp
Synth Keyboard ("Harp")
(Cue-Col Harp I)
Synth Keyboard II
Piano
Violins I II
(Pizz) Arco
(mp)
Viola
Tutti
(Sempre Pizz)
Cello
Bass
30
31
32
33

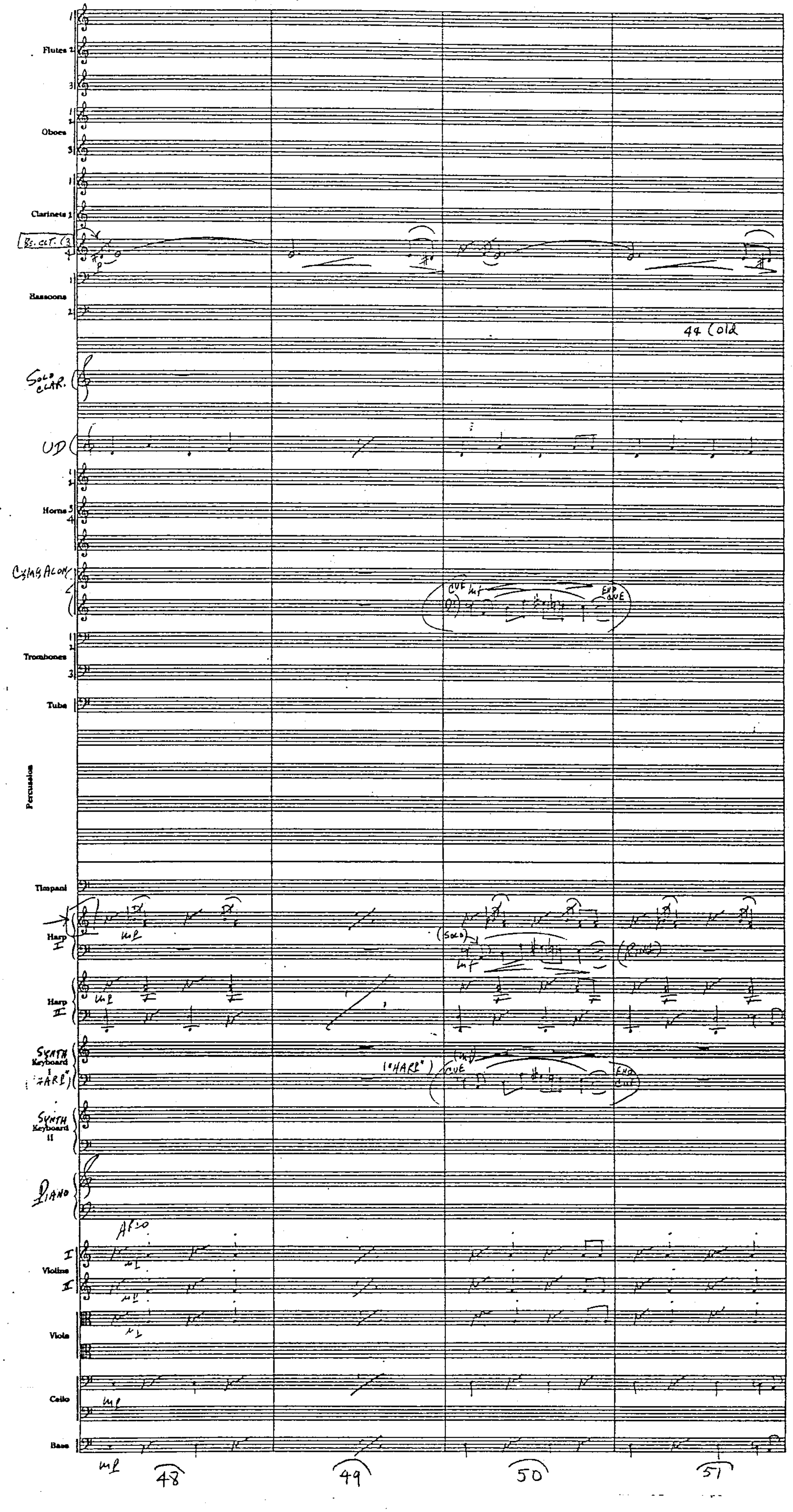

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 4
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalom
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard (= Harp)
(CUE-COL HARP I)
Synth Keyboard II
Piano
Violins I II
Viola
Cello
Bass
01Q.23
34
35
36
37N

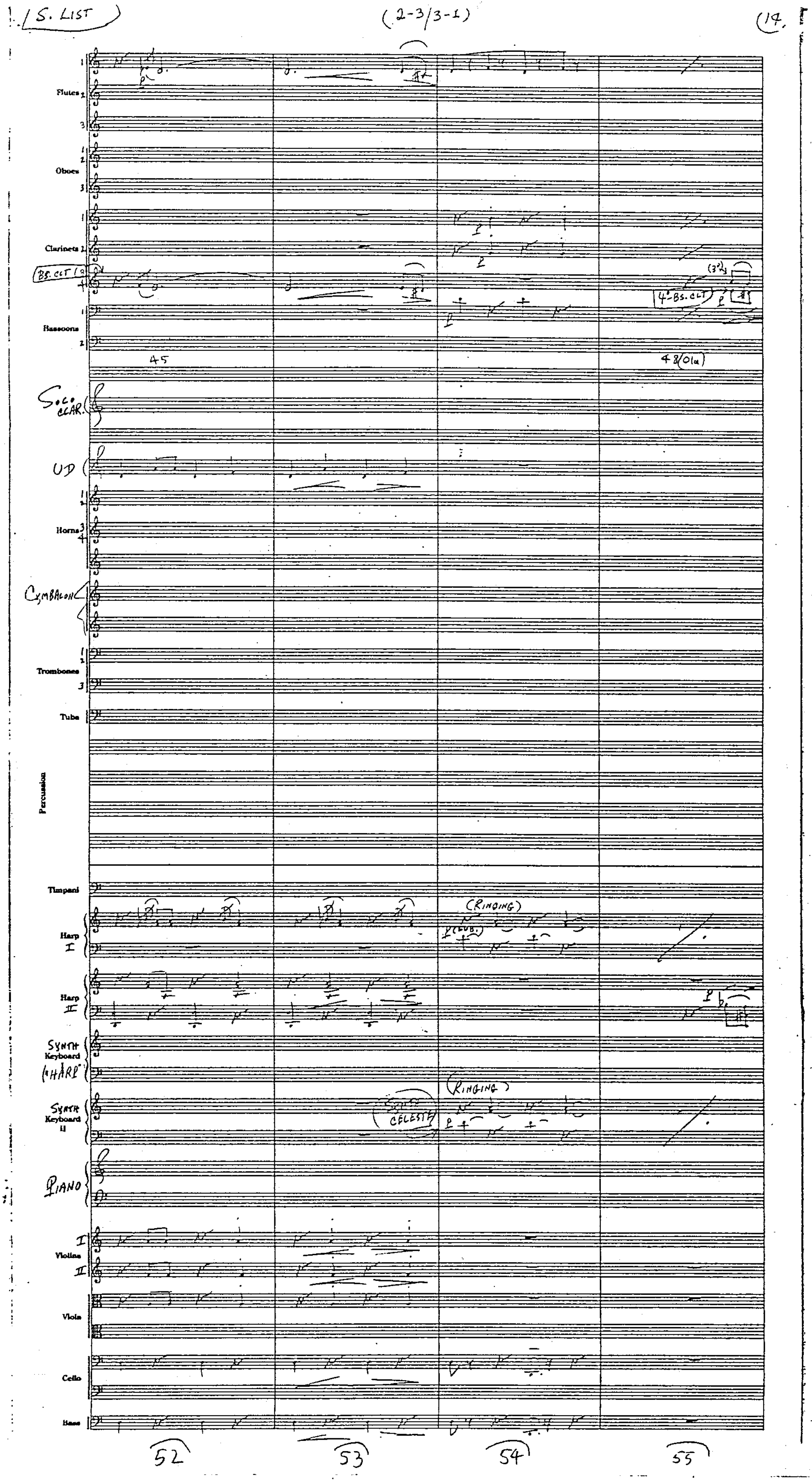


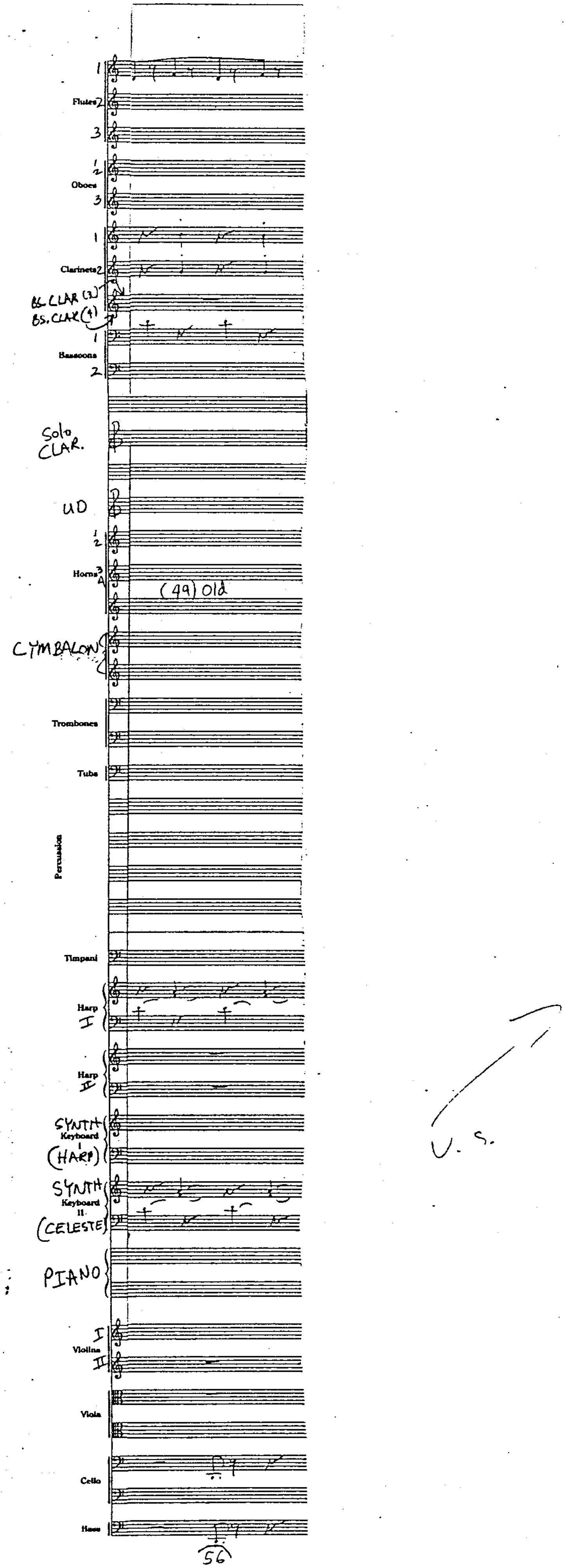
V.S.

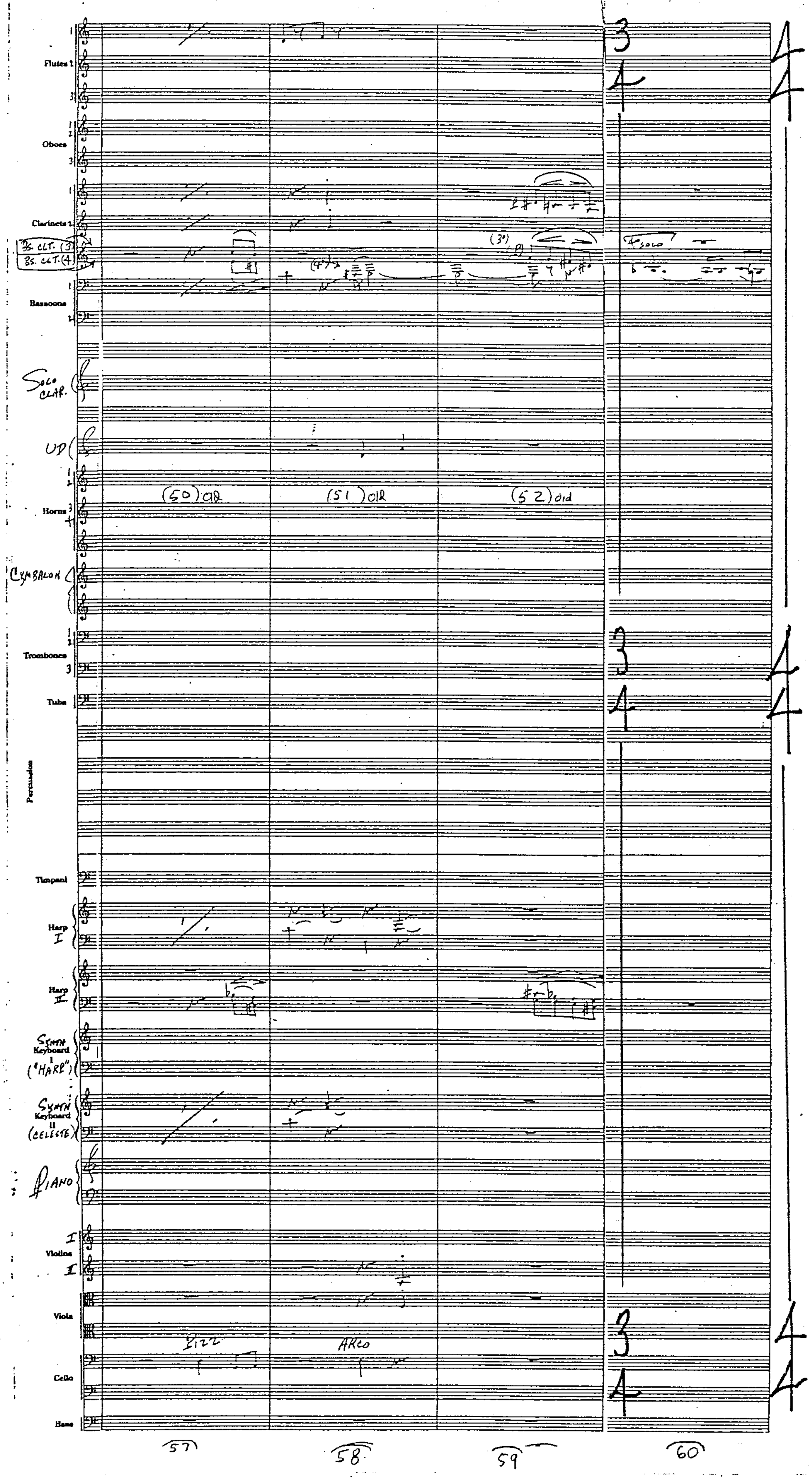

Flutes
Oboes
Clarinets
BS. CLT.
Bassoons
SOLO CLAR.
(w/ORCH. CLTS.)
UD
SIM.
Horns
CYMBALOM
old 36
Trombones
Tuba
Percussion
FING. CYM.
Timpani
Harp I
SIM. (RINGING)
Harp II
(w/CLTS)
SYNTH Keyboard I ("HARP")
SYNTH Keyboard II
PIANO
Violins I
II
Viola
Cello
(DIV.)
Bass
40
41
42
43

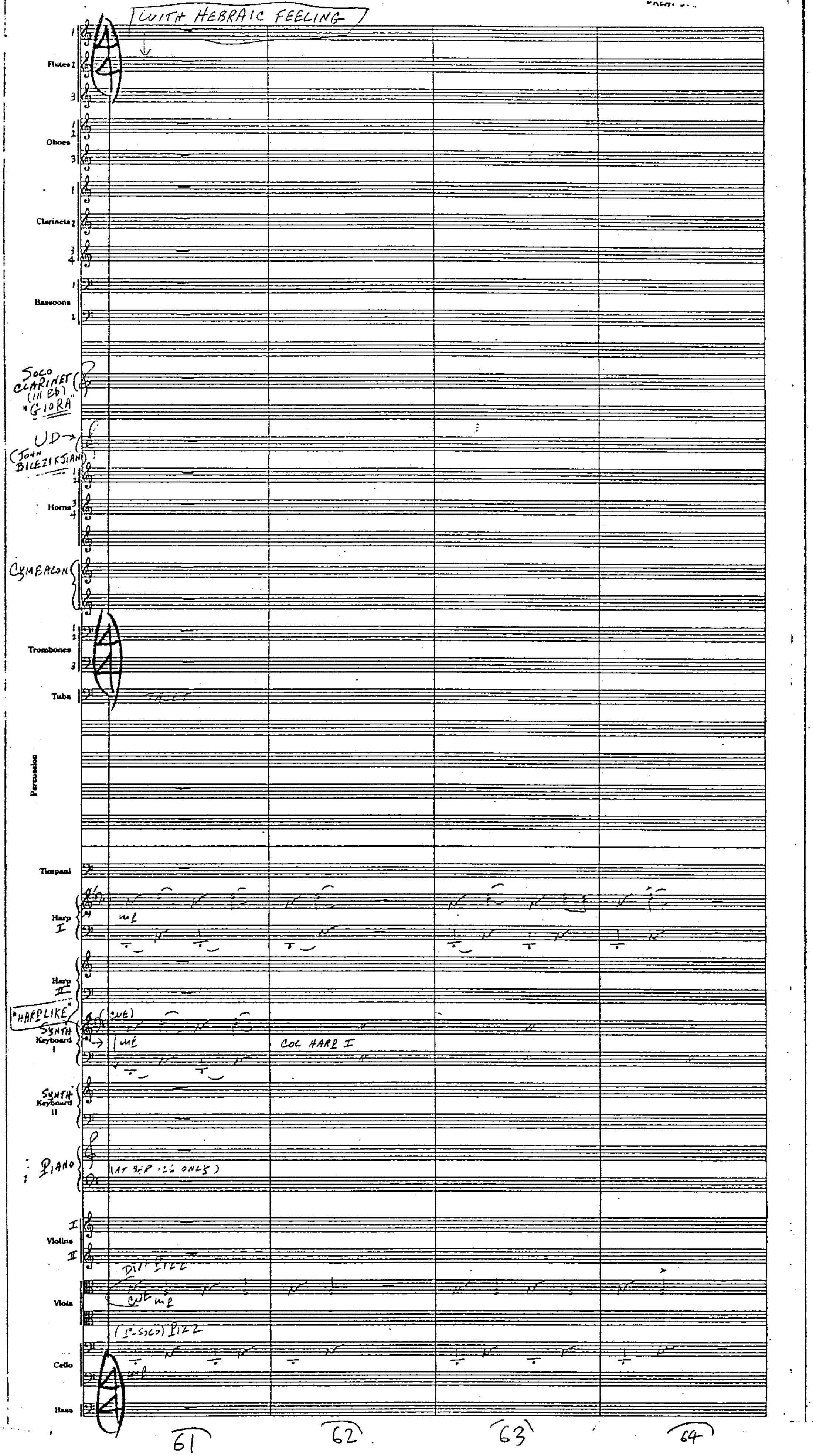

Flutes
Oboes
Clarinets
Bs. clt. (3
Bassoons
Solo Clar.
(Solo)
mp
UD
Horns
(old 40)
Cymbalon
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
(w/ pizz stgs)
p
mp
Synth Keyboard I "Harp"
Synth Keyboard II
Piano
Violins I
Violins II
(unis) pizz
pizz
(arco)
Viola
Cello
arco
Bass
arco
44
45
46
47

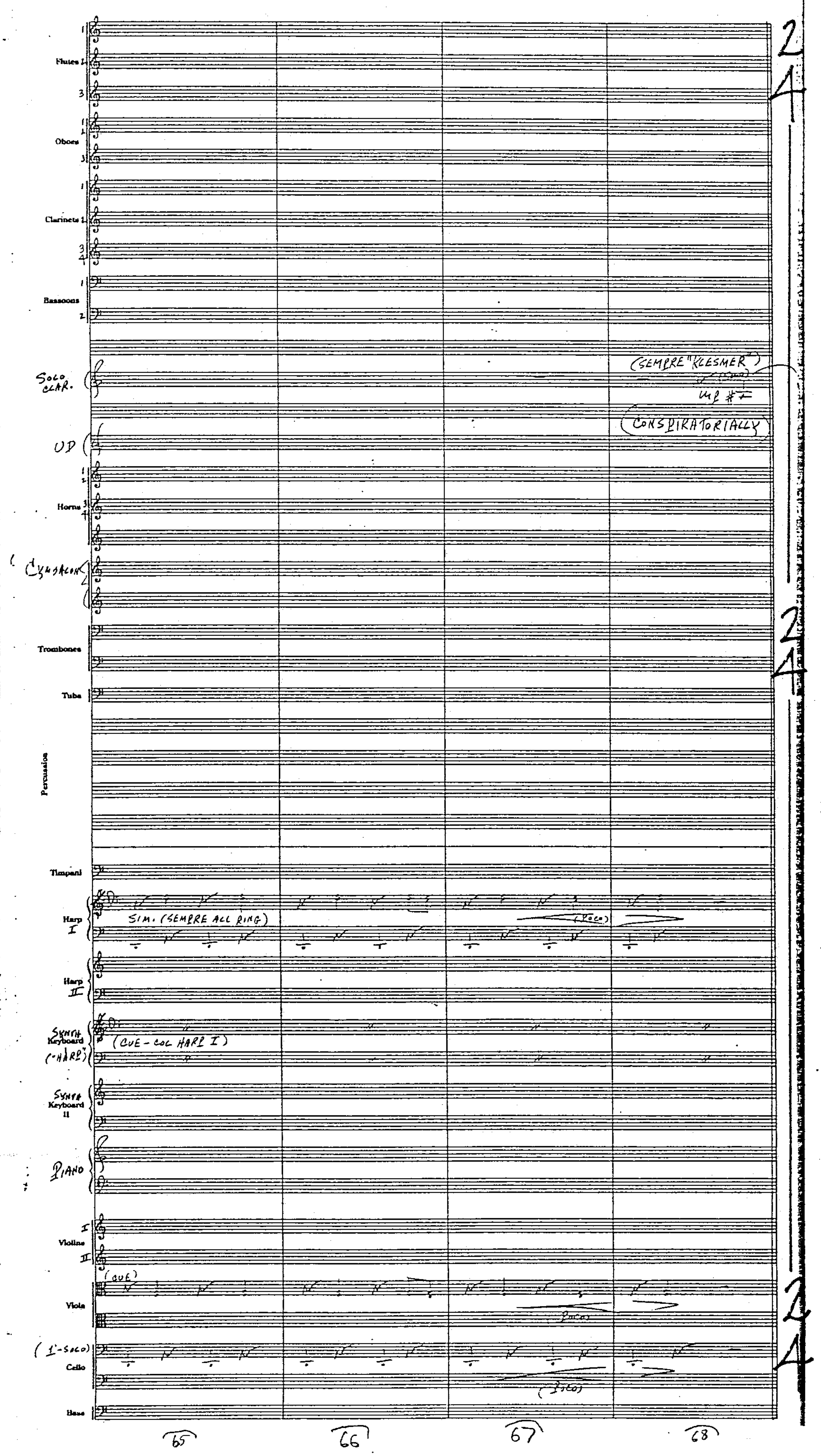

Flutes
Oboes
Clarinets
Bs. Clt. (3
Bassoons
44 (old
Solo Clar.
UD
Horns
Cymbalom
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II
Piano
Arco
Violins
Viola
Cello
Bass
48
49
50
51

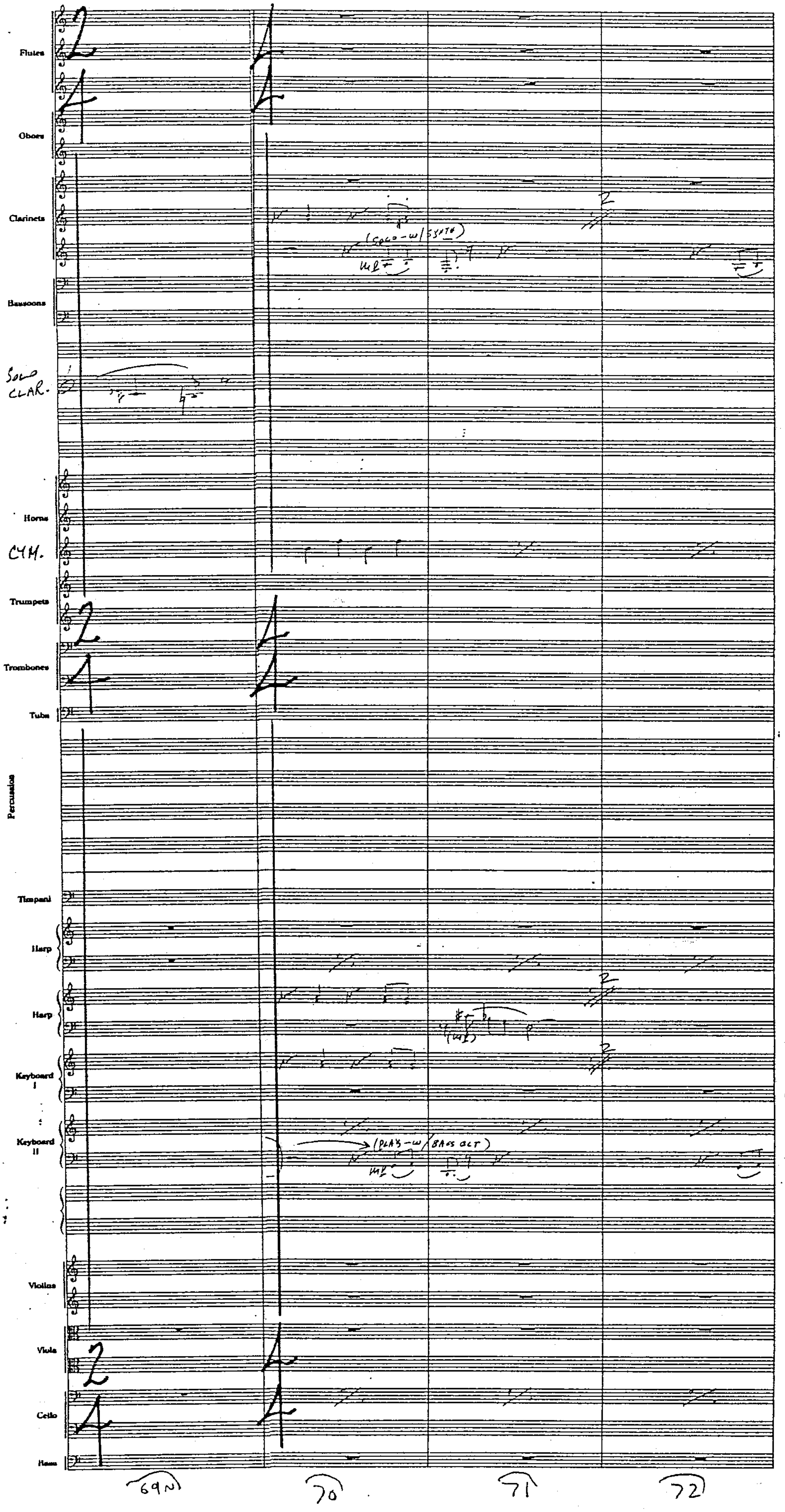

S. LIST
(2-3/3-1)
14.
Flutes
Oboes
Clarinets
Bs. CLT
Bassoons
45
4° Bs. CLT
48 (Ola)
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
(RINGING)
Harp I
Harp II
SYNTH Keyboard ("HARP")
(RINGING)
SYNTH CELESTE
SYNTH Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass
52
53
54
55

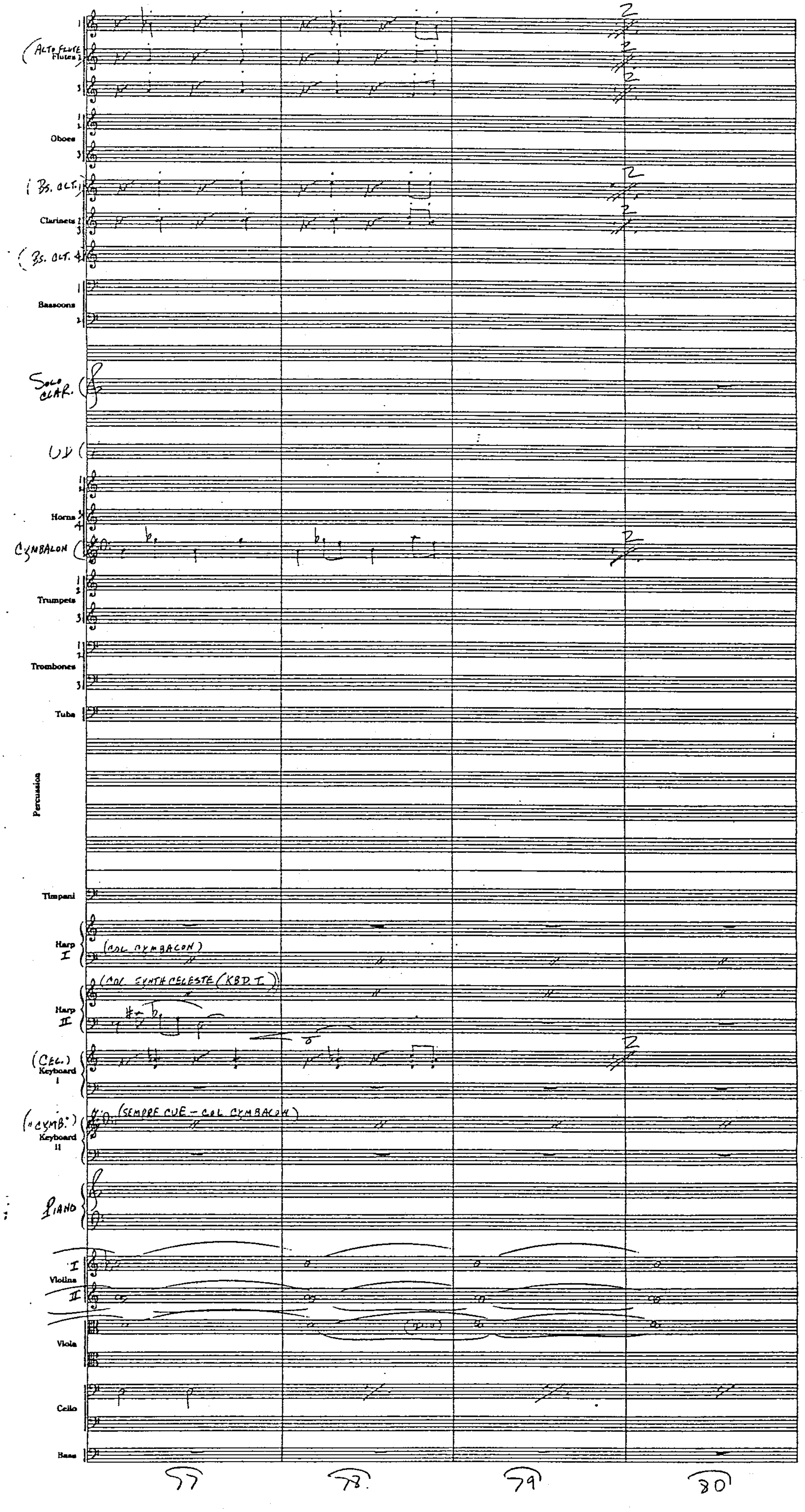

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
BS CLAR (2)
BS. CLAR (1)
Bassoons 1 2
Solo CLAR.
UD
Horns 1 2 3 4
(49) old
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard I (HARP)
SYNTH Keyboard II (CELESTE)
PIANO
Violins I II
Viola
Cello
Bass
56
V.S.

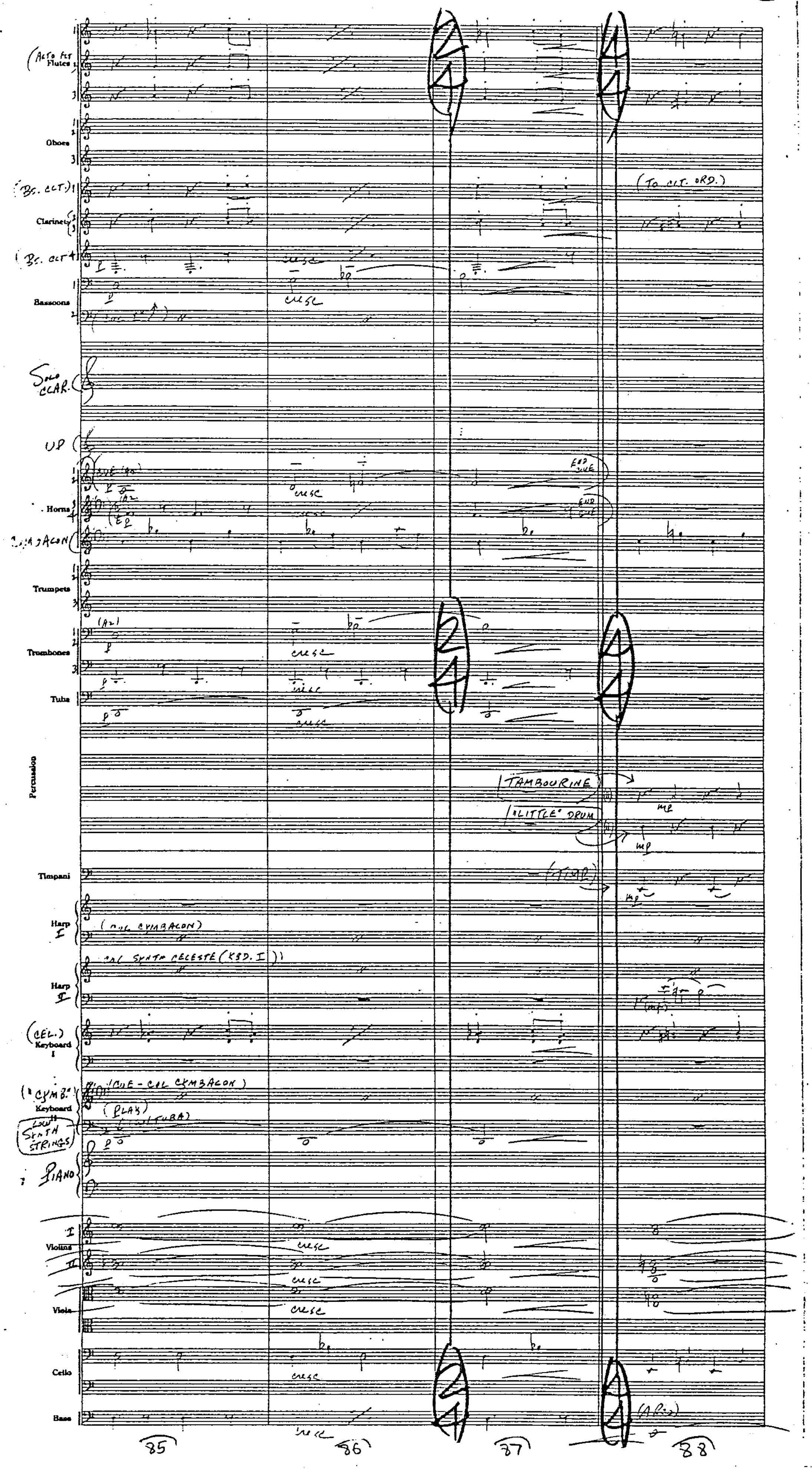

Flutes 1 2 3
Oboes
Clarinets 1 2
Bs. CLT. (3)
Bs. CLT. (4)
Bassoons
Solo CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II (CELESTE)
PIANO
Violins I II
Viola
Cello
Bass
(50) old
(51) old
(52) old
4th solo
Pizz
Arco
3/4
4/4
57
58
59
60

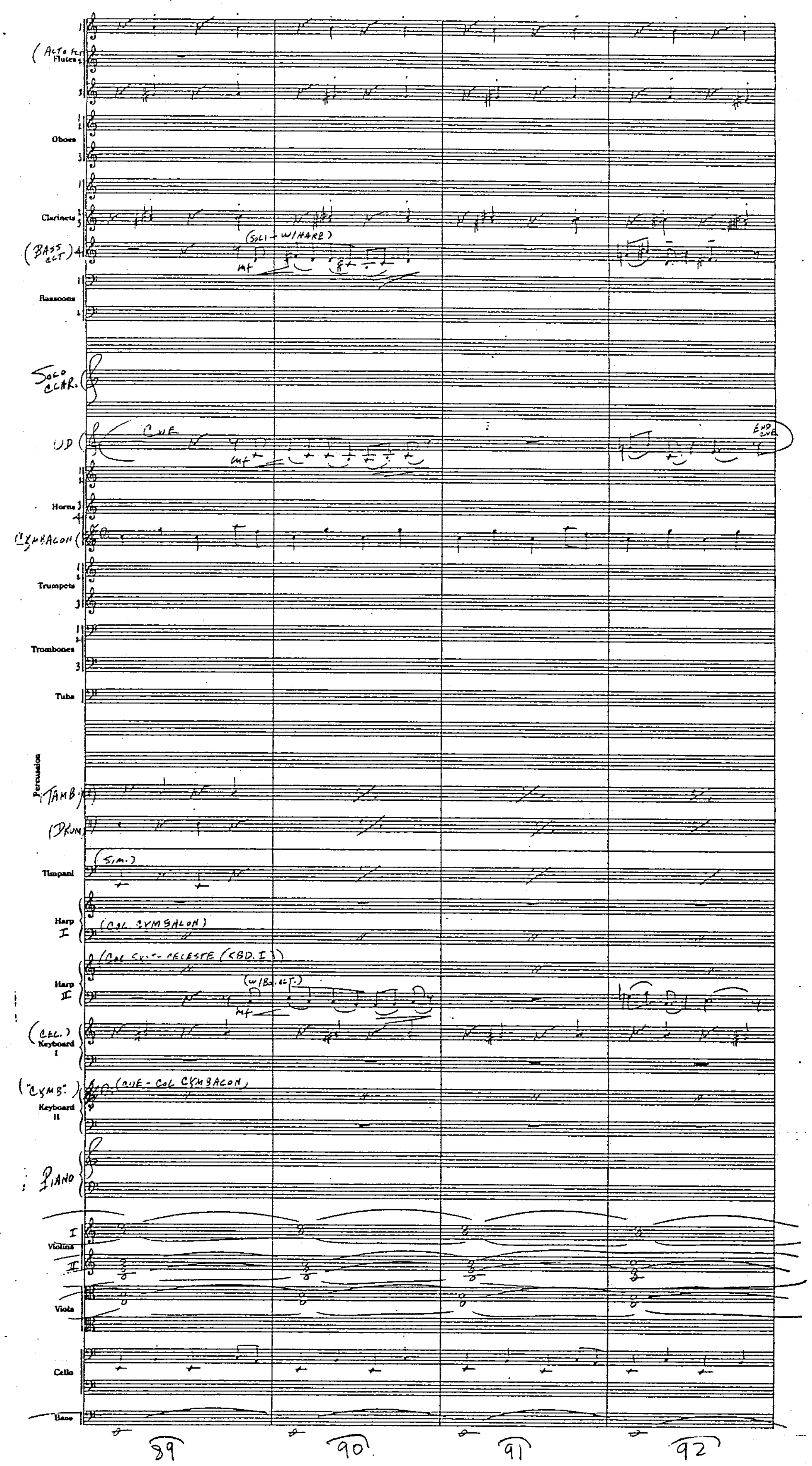

WITH HEBRAIC FEELING
Flutes
Oboes
Clarinets
Bassoons
SOLO CLARINET (in Eb) "GIORA"
UD (JOHN BILEZIKJIAN)
Horns
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
mf
Harp II
"HARPLIKE" SYNTH Keyboard I
(CUE)
mf
COL HARP I
Synth Keyboard II
PIANO
(AT BAR 123 ONLY)
Violins I
II
Viola
DIV PIZZ
mf
Cello
(1st SOLO) PIZZ
mf
Bass
61
62
63
64

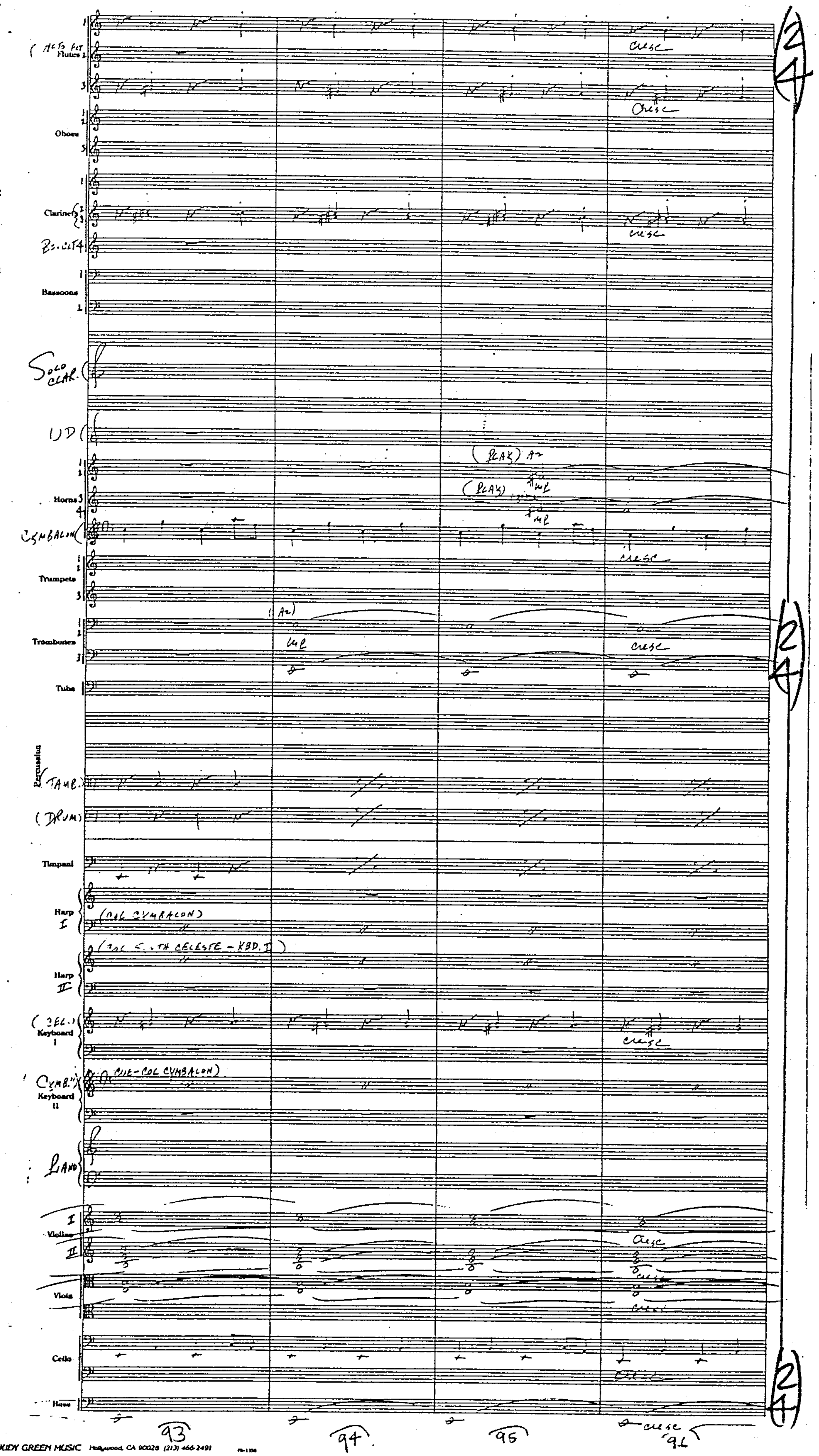

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
(SEMPRE "KLESMER")
mf
CONSPIRATORIALLY
UD
Horns
CYMBALOM
Trombones
Tuba
Percussion
Timpani
Harp I
SIM. (SEMPRE ALL RING)
(POCO)
Harp II
SYNTH Keyboard ("HARP")
(CUE - COL HARP I)
SYNTH Keyboard II
PIANO
Violins I
II
(CUE)
Viola
(POCO)
(1ST-SOLO)
Cello
(POCO)
Bass
65
66
67
68
2
4

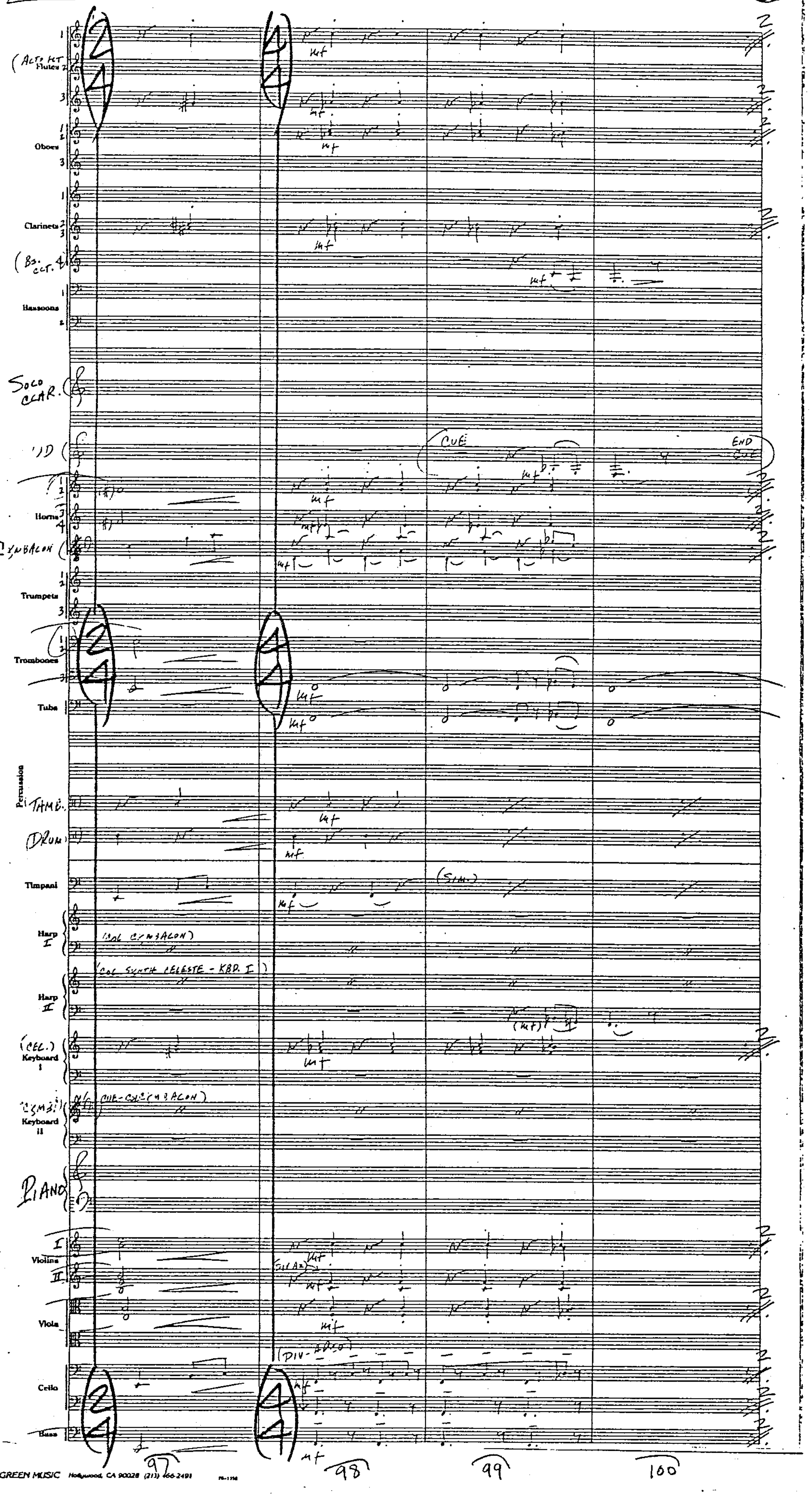

Flutes
Oboes
Clarinets
(SOLO-w/SYNTH)
mf
Bassoons
SOLO CLAR.
Horns
CYM.
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard I
Keyboard II
(PLAYS-w/BASS oct)
mf
Violins
Viola
Cello
Bass
69N
70
71
72

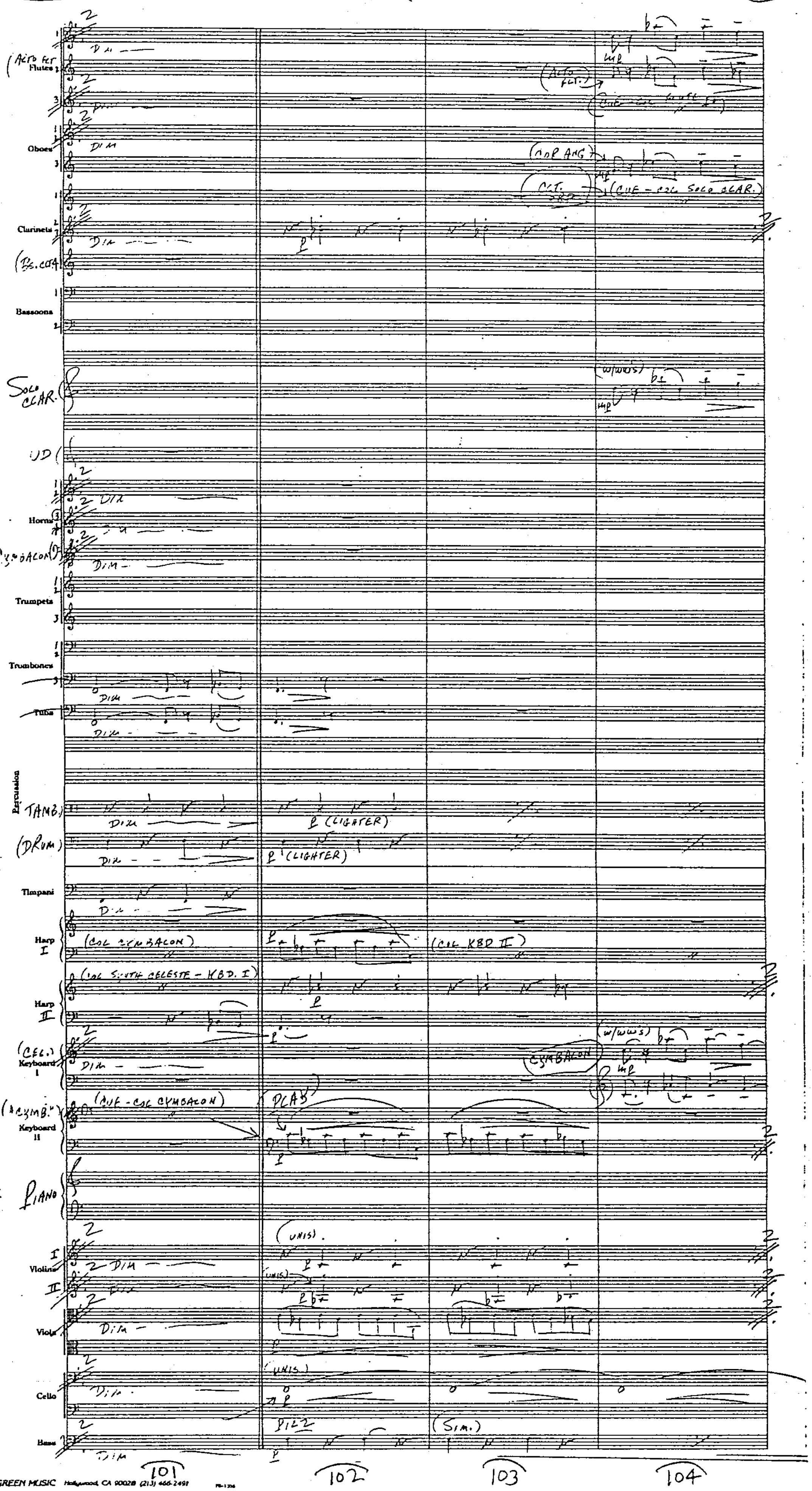

Alto Flute
Flutes
Oboes
Bs. Clt.
Clarinets
Bs. Clt.
Bassoons
Solo Clar.
Horns
Cymbalon
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
(col cymbalon)
Harp II
(col synth celeste (KBD I))
(Cel.) Keyboard I
("Cymb.") Keyboard II
(sempre cue - col cymbalon)
Piano
Violins I
II
Viola
Cello
Bass
77
78
79
80

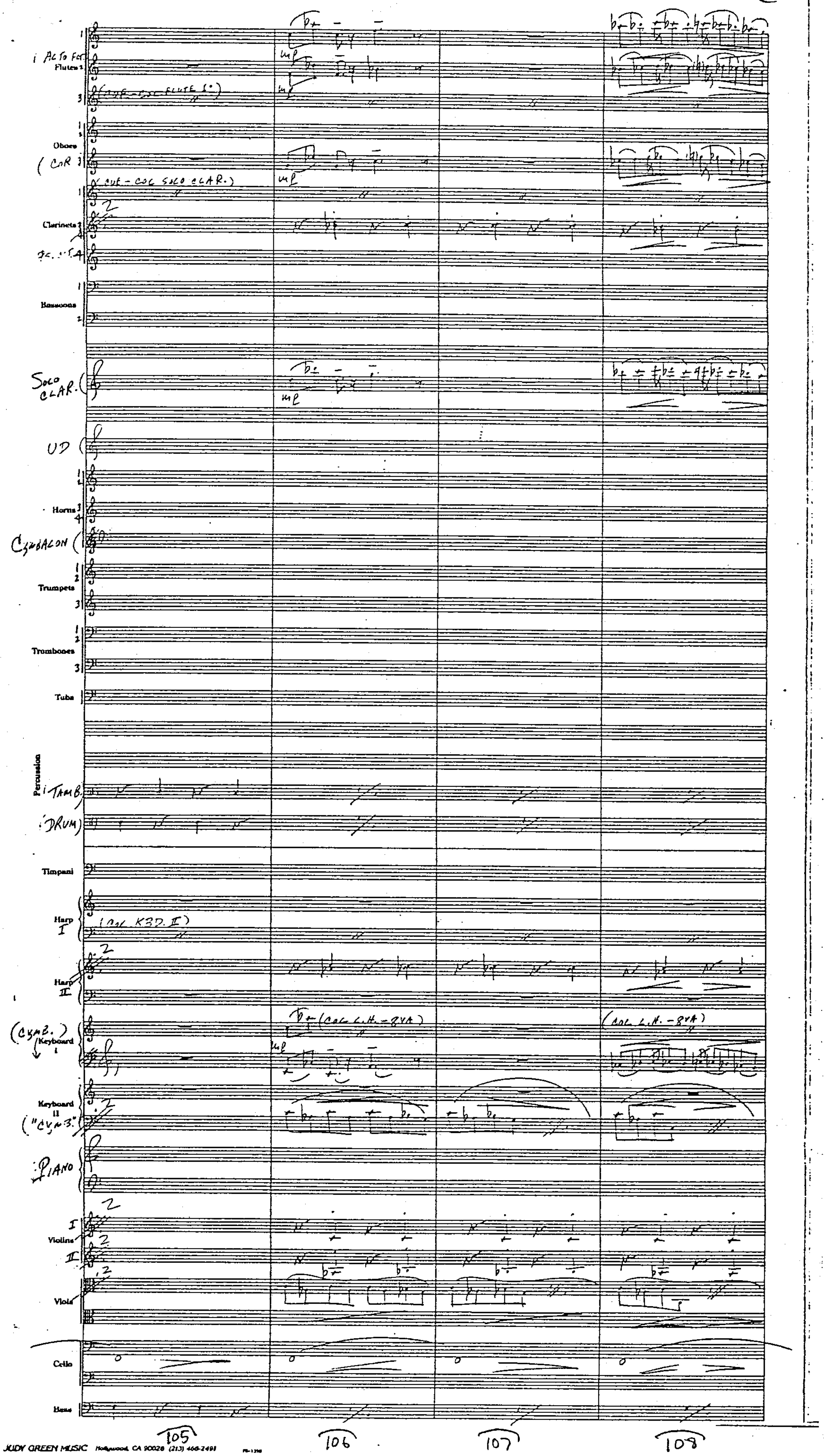

Alto Flt
Flutes
Oboes
Bs. CLT.
Clarinets
Bs. CLT
Bassoons
Solo CLAR.
UP
Horns
CIMBALON
Trumpets
Trombones
Tuba
Percussion
TAMBOURINE
"LITTLE" DRUM
Timpani
Harp I
(COL CYMBALON)
COL SYNTH CELESTE (KBD. I)
Harp II
(CEL.) Keyboard I
("CYMB.") Keyboard II
(CUE - COL CYMBALON)
(PLAY)
(COL TUBA)
LOW SYNTH STRINGS
PIANO
Violins I
II
Viola
Cello
Bass
(TO CLT. ORD.)
END CUE
cresc
85
86
87
88

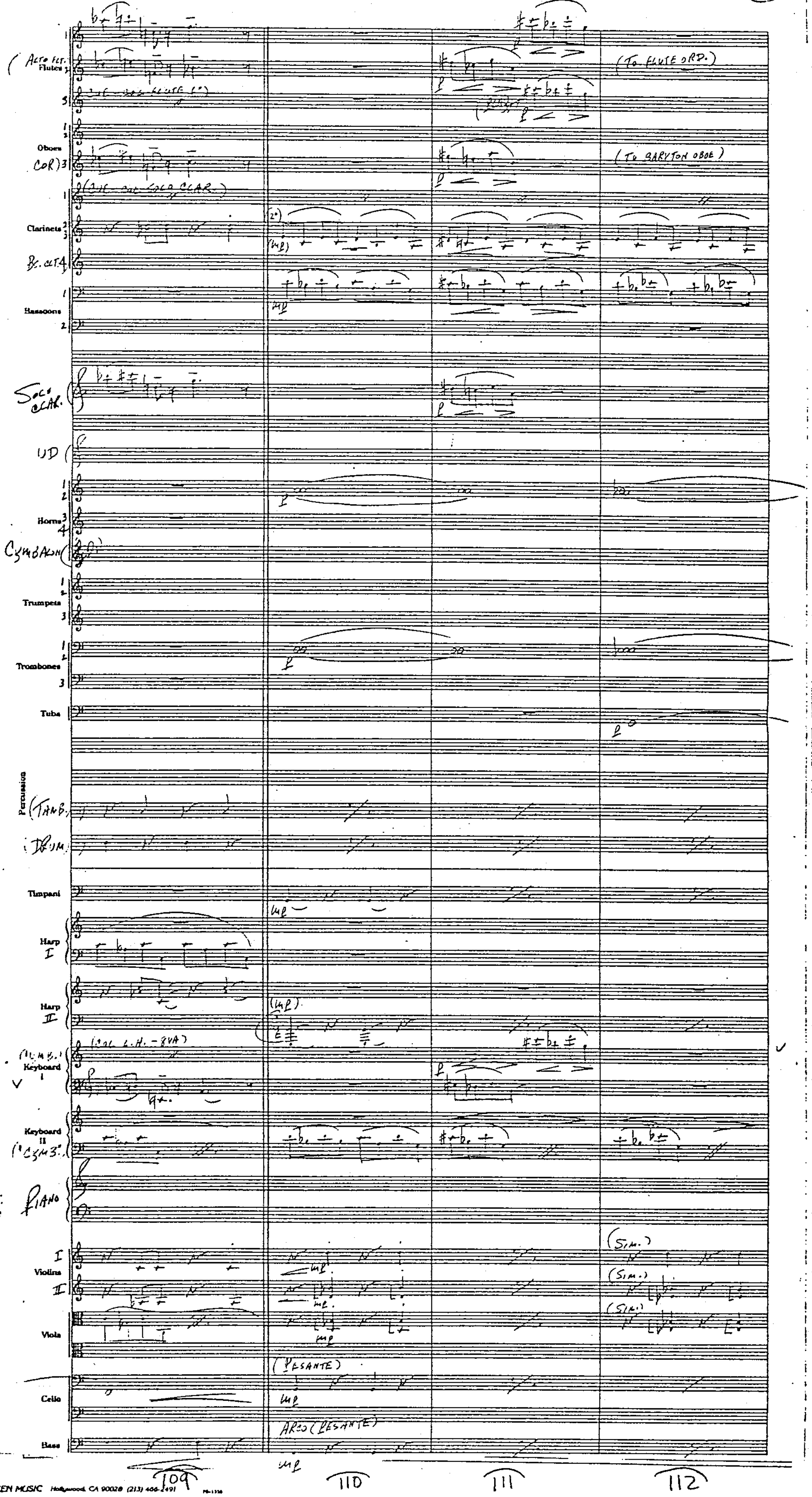

(ALTO FL.) Flutes
Oboes
Clarinets
(BASS CLT) 4
(SOLI - W/HARP)
mf
Bassoons
SOLO CLAR.
UD
CUE
mf
END CUE
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
(SIM.)
Timpani
Harp I
(COL CYMBALON)
Harp II
(COL CYM. - CELESTE (KBD. I))
(W/B. CLT.)
mf
(CEL.) Keyboard I
("CYMB.") Keyboard II
(CUE - COL CYMBALON)
PIANO
Violins I
Violins II
Viola
Cello
Bass
89
90
91
92

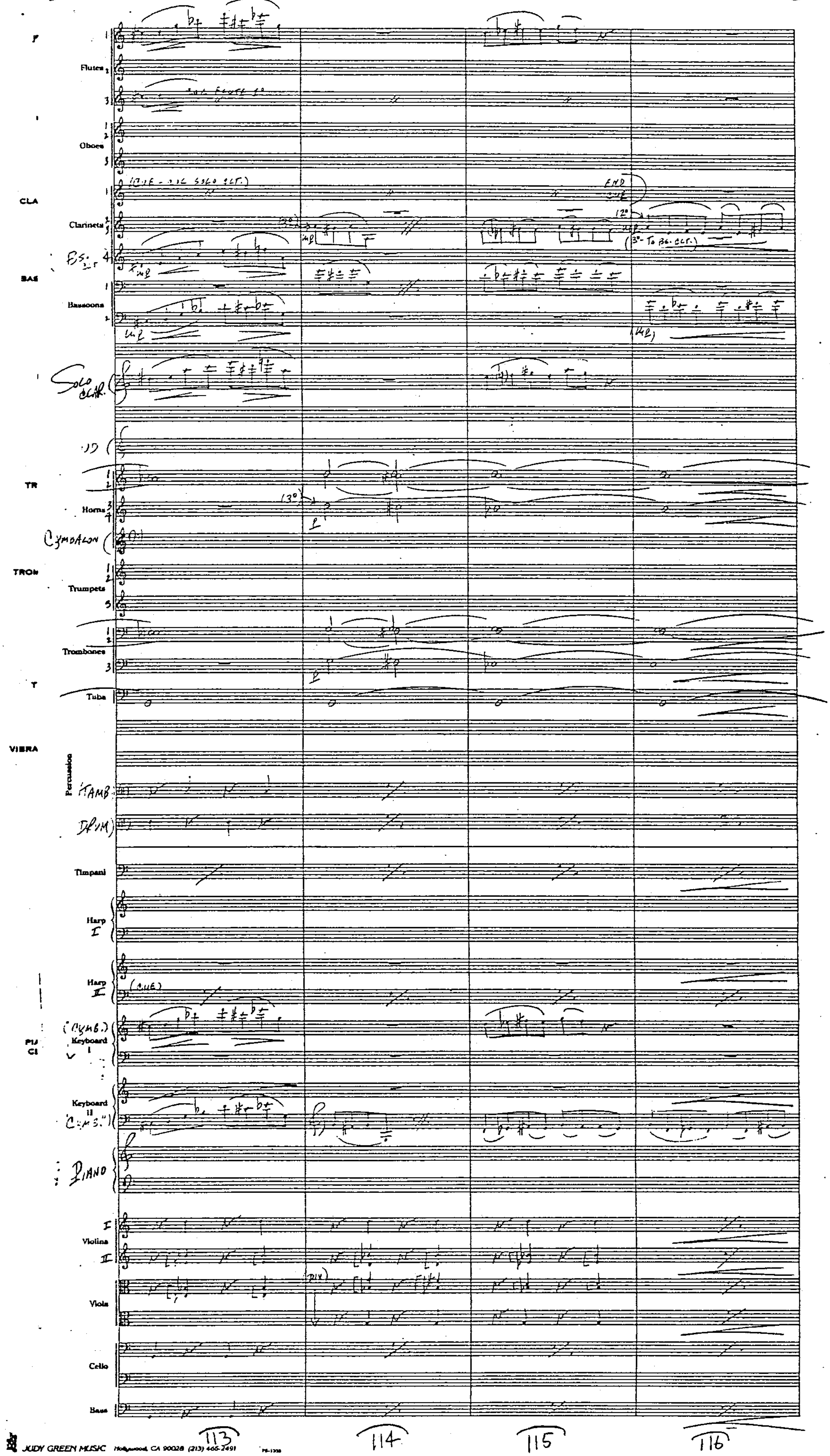

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
(COL CYMBALON)
Harp II
Keyboard I
Keyboard II
(CUE-COL CYMBALON)
PIANO
Violins I
II
Viola
Cello
Bass
cresc
93
94
95
96

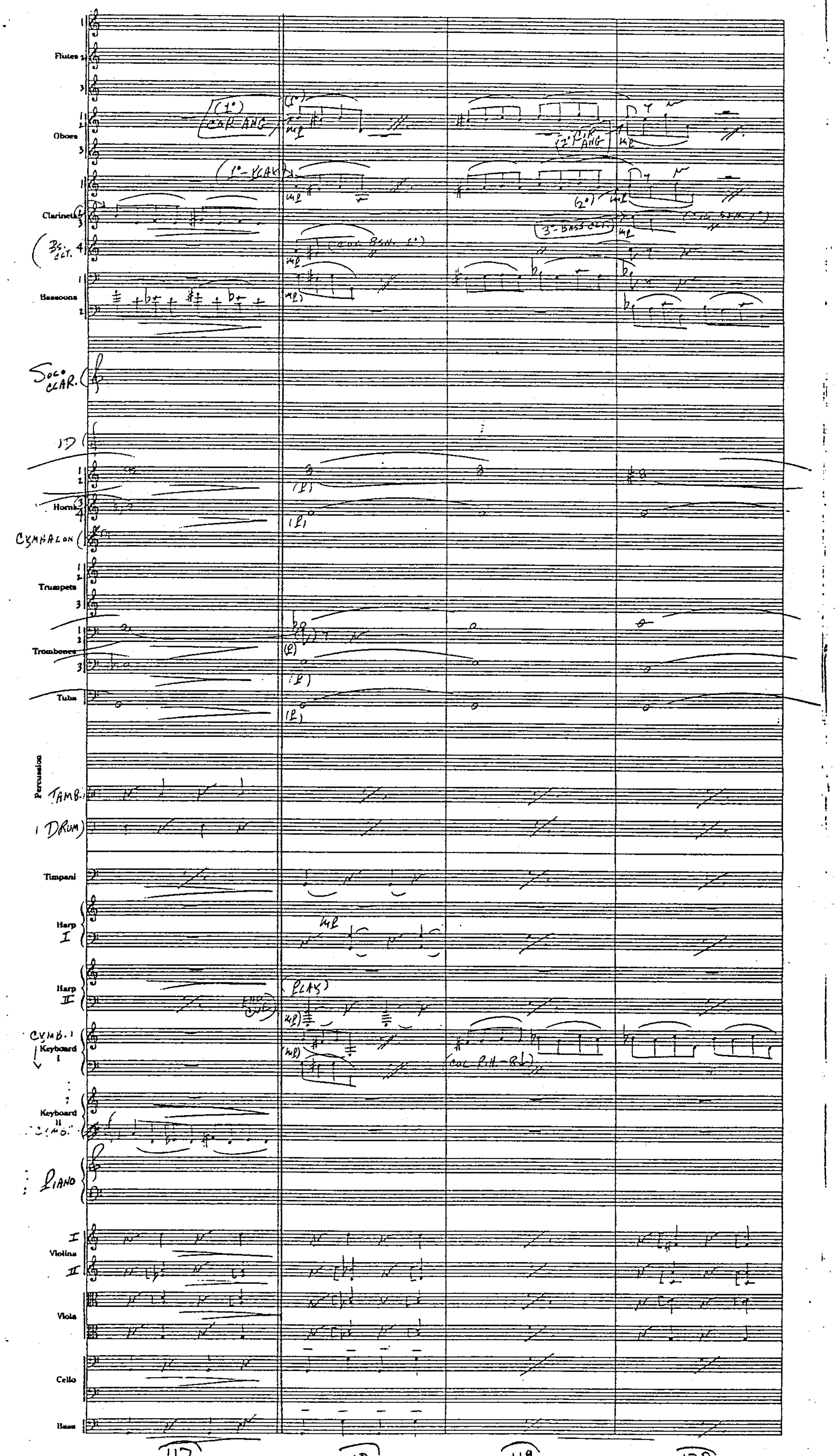

Flutes
(Alto FLT
Oboes
Clarinets
(Bs. CLT. 4
Bassoons
SOLO CLAR.
Horns
CYMBALON
CUE
END CUE
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
Timpani
(SIM.)
Harp I
(COL CYMBALON)
Harp II
(COL SYNTH CELESTE - KBD. I)
(CEL.) Keyboard I
(CYMB.) Keyboard II
(CUE-COL CYMBALON)
PIANO
Violins I
II
Viola
Cello
(DIV-ARCO)
Bass
mf
97
98
99
100

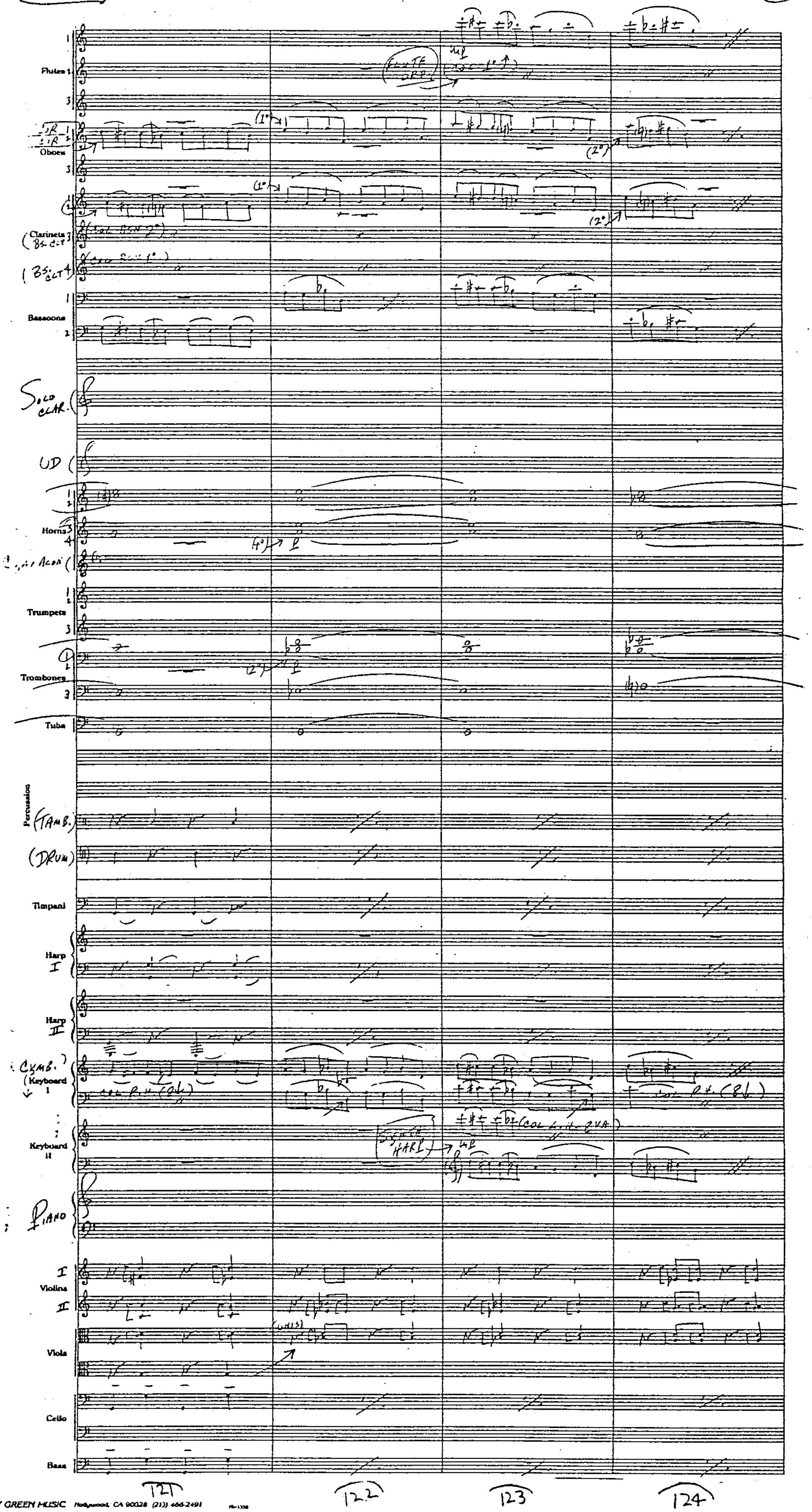

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
Horns
Trumpets
Trombones
Tuba
Percussion
TAMB.
(DRUM)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins
Viola
Cello
Bass
DIM
(COL CYMBALON)
(COL KBD II)
(UNIS)
PIZZ
(SIM.)
(LIGHTER)
(CUE - COL SOLO CLAR.)
(W/WWS)
101
102
103
104

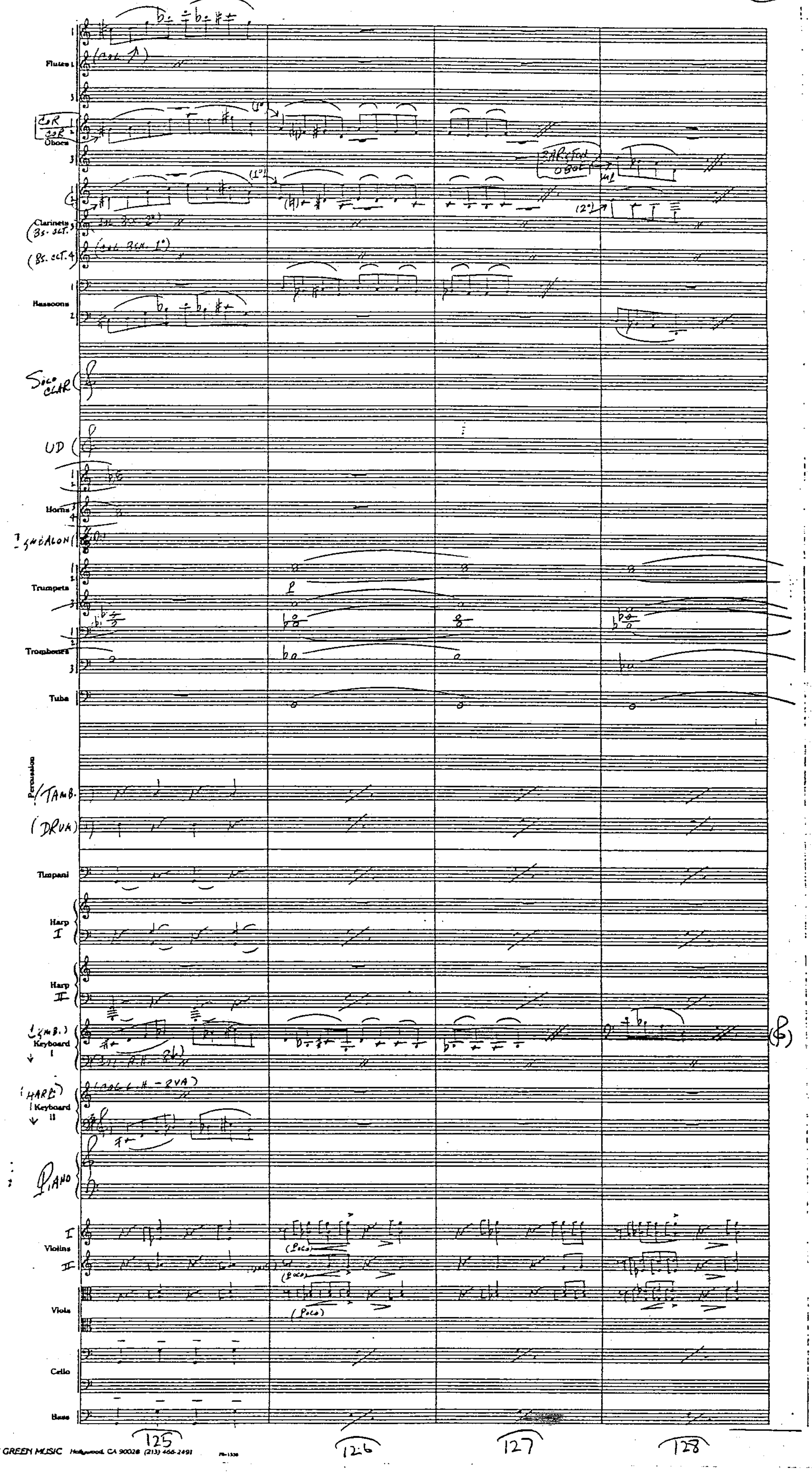

Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
Tamb.
Drum
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins
Viola
Cello
Bass
105
106
107
108

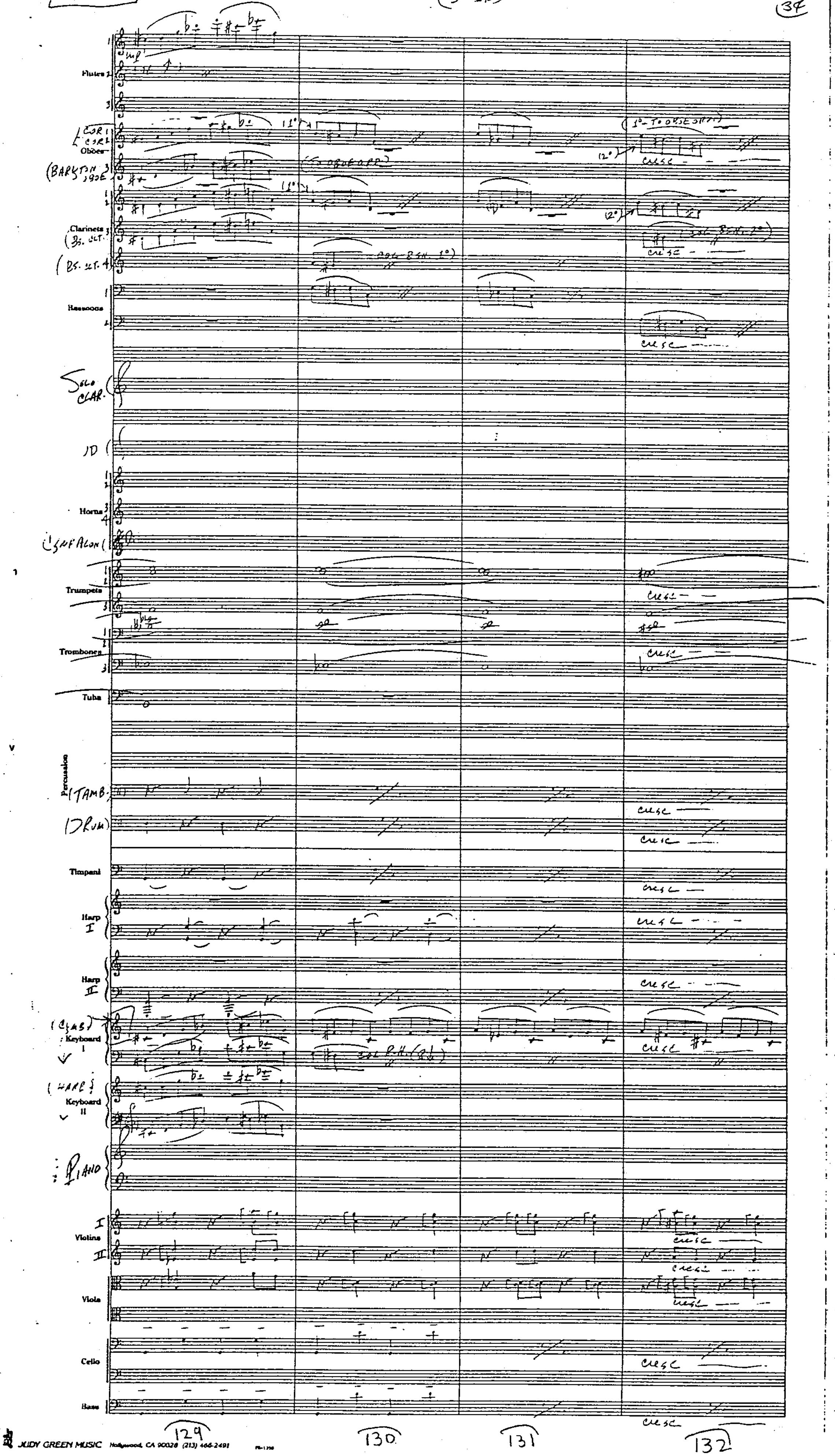

Alto Flt.
Flutes
(To FLUTE ORD.)
Oboes
COR
(To BARYTON OBOE)
Clarinets
B. CLT. 4
Bassoons
SOLO CLAR.
UD
Horns
CYMBALOM
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
Keyboard I
(COL L.H. - 8VA)
Keyboard II
PIANO
Violins I
II
(SIM.)
Viola
Cello
(PESANTE)
Bass
ARCO (PESANTE)
mp
109
110
111
112

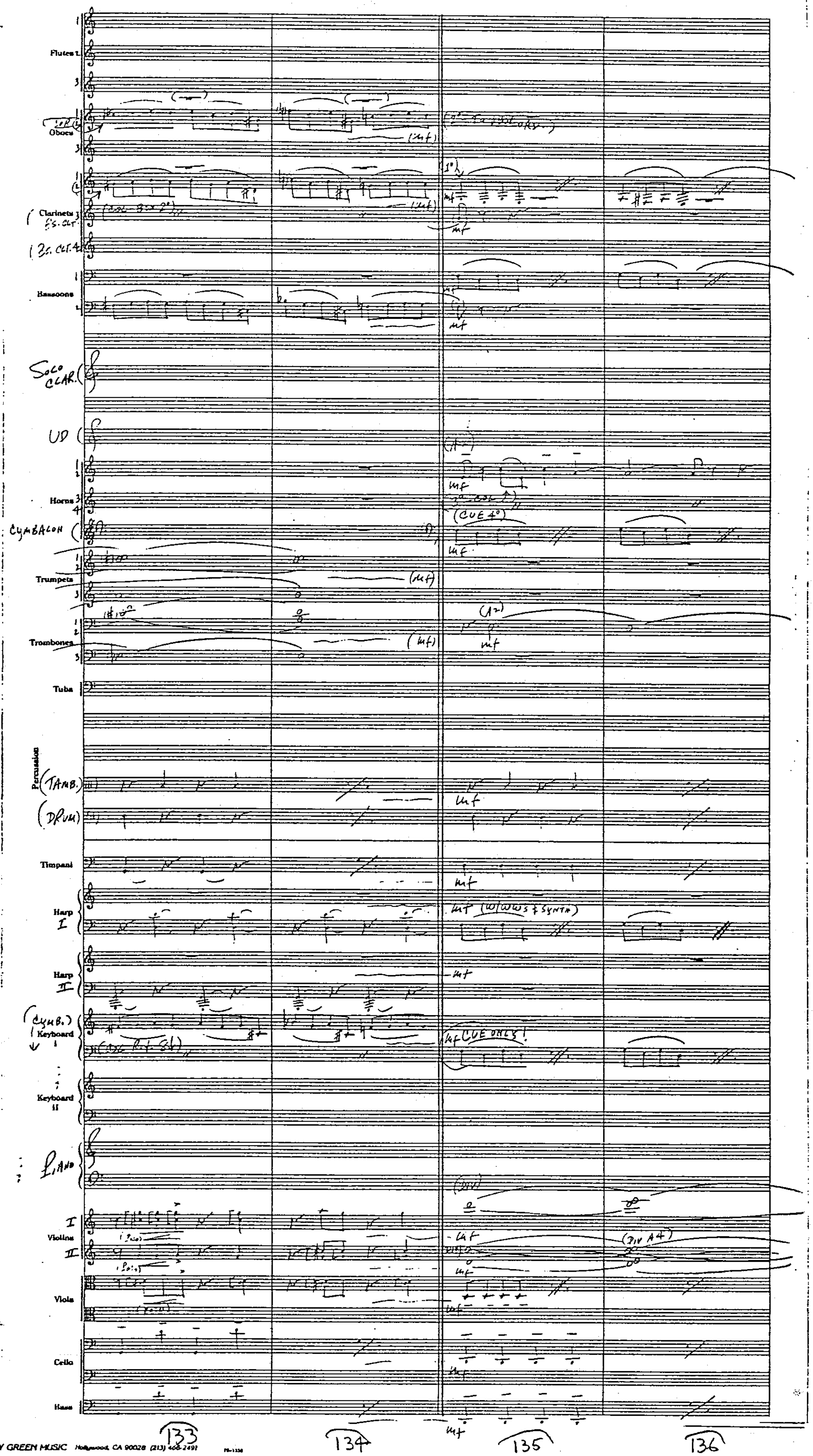

Flutes
Oboes
Clarinets
Bassoons
SOLO CLAR.
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins
Viola
Cello
Bass
113
114
115
116

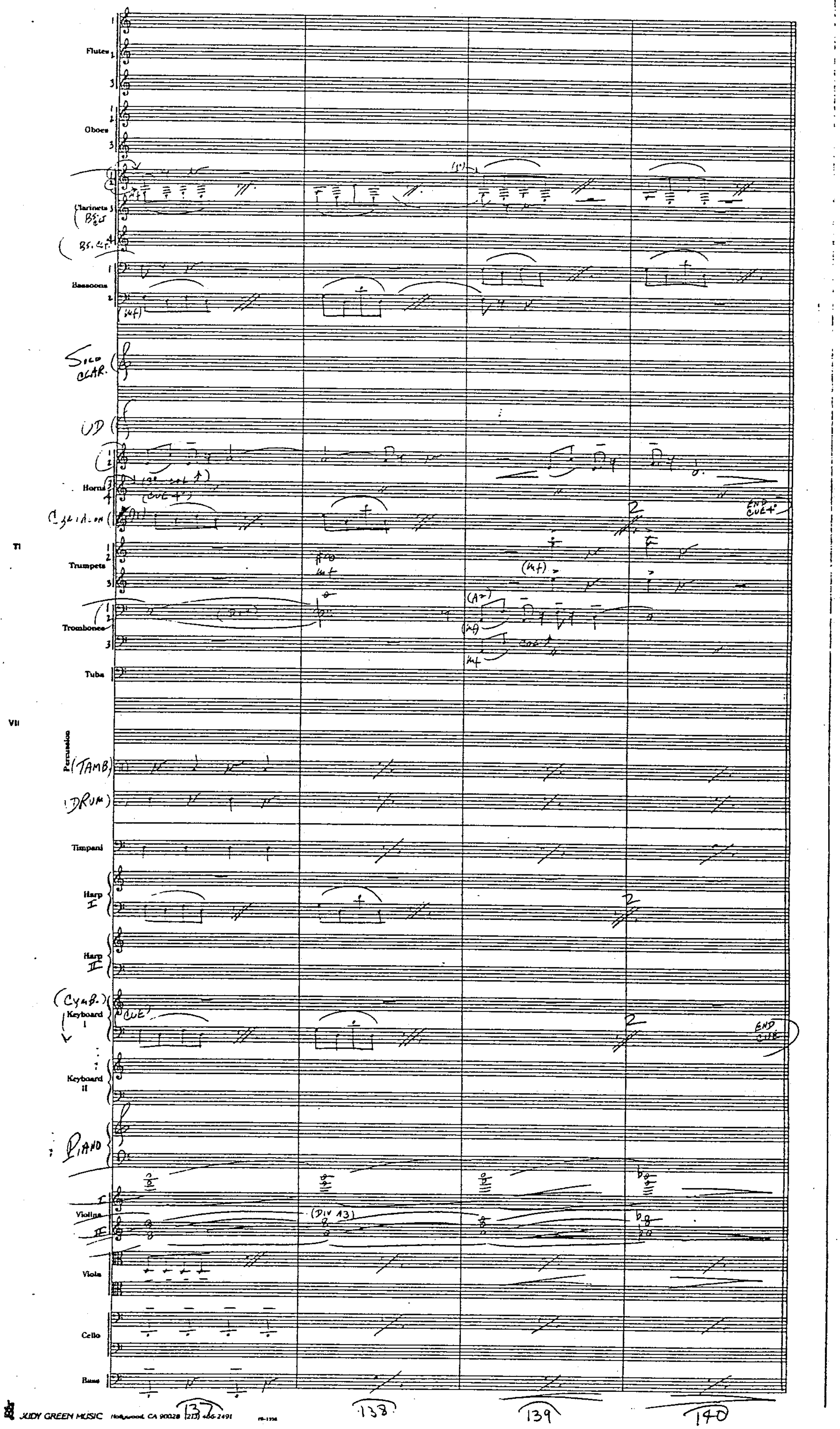

Flutes
Oboes
(1°) CAR ANG
Clarinets
(1°- B CLAR)
(3- BASS CLT)
Bs. CLT. 4
Bassoons
SOLO CLAR.
Horns
CYMBALON
TI
Trumpets
Trombones
Tuba
VII
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
(PLAY)
CYMB. 1
Keyboard I
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass
117
118
119
120

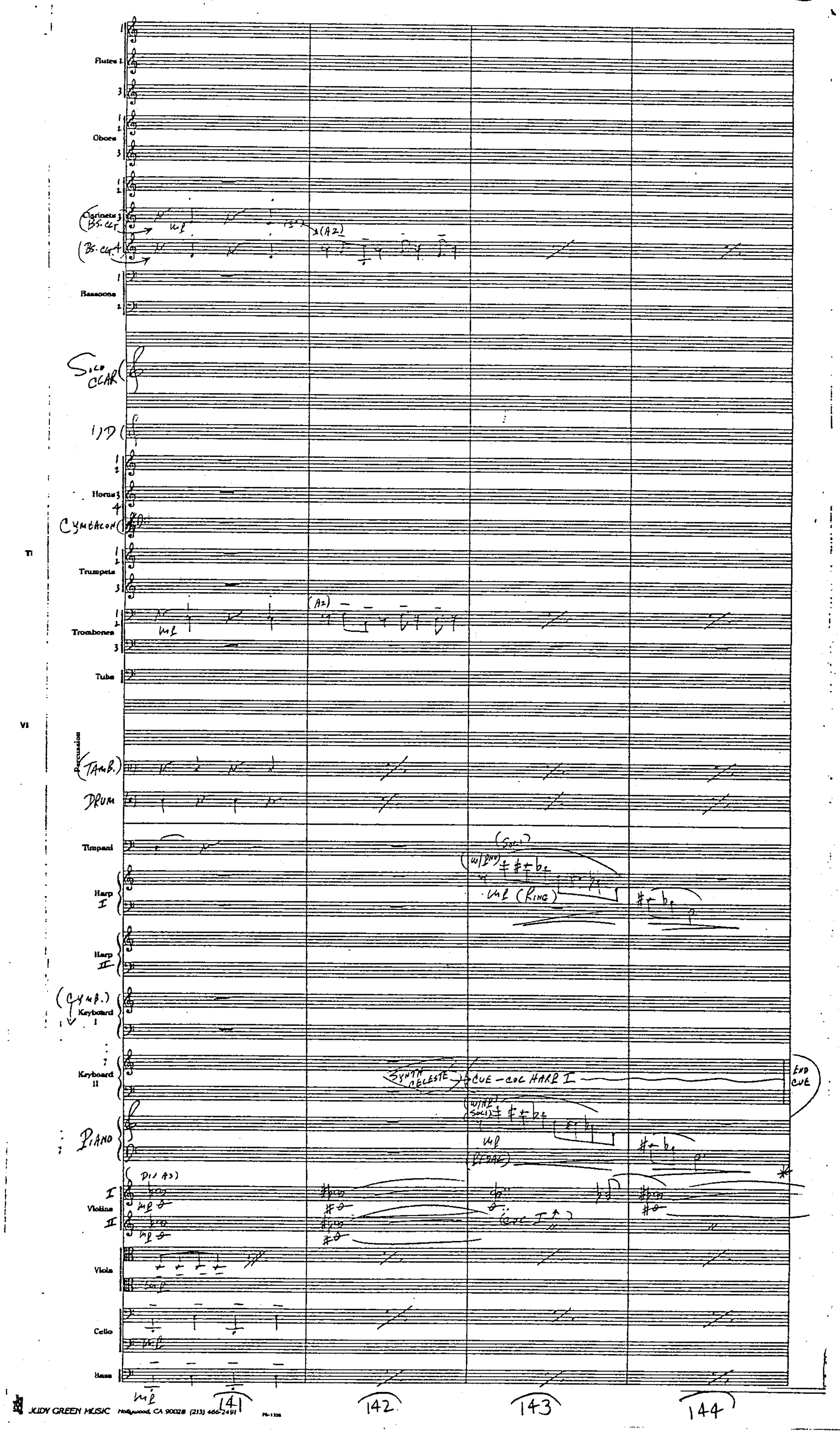

Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass
121
122
123
124

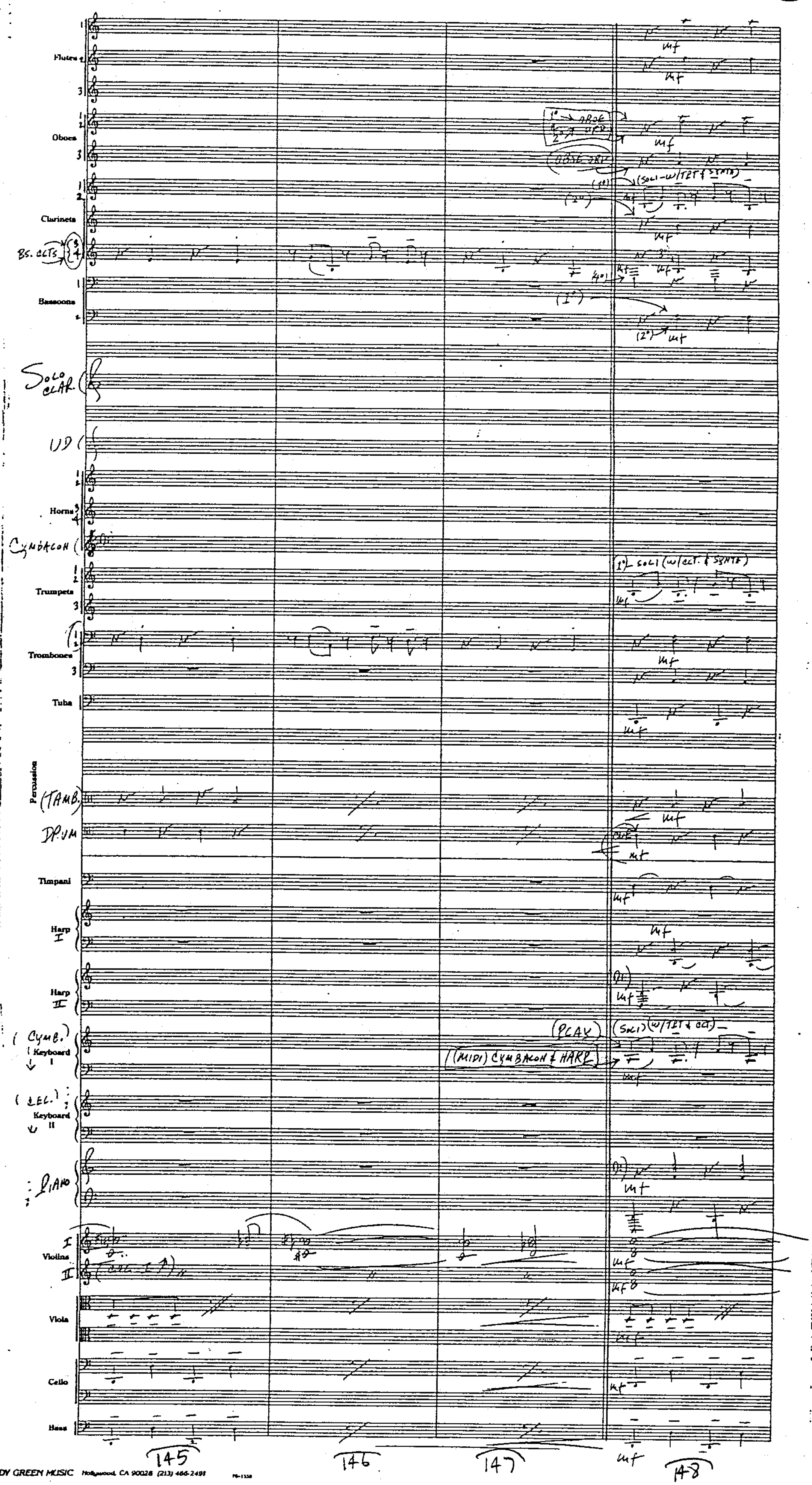

Flutes
Oboes
Clarinets
Bassoons
Solo CLAR
UD
Horns
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass
125
126
127
128

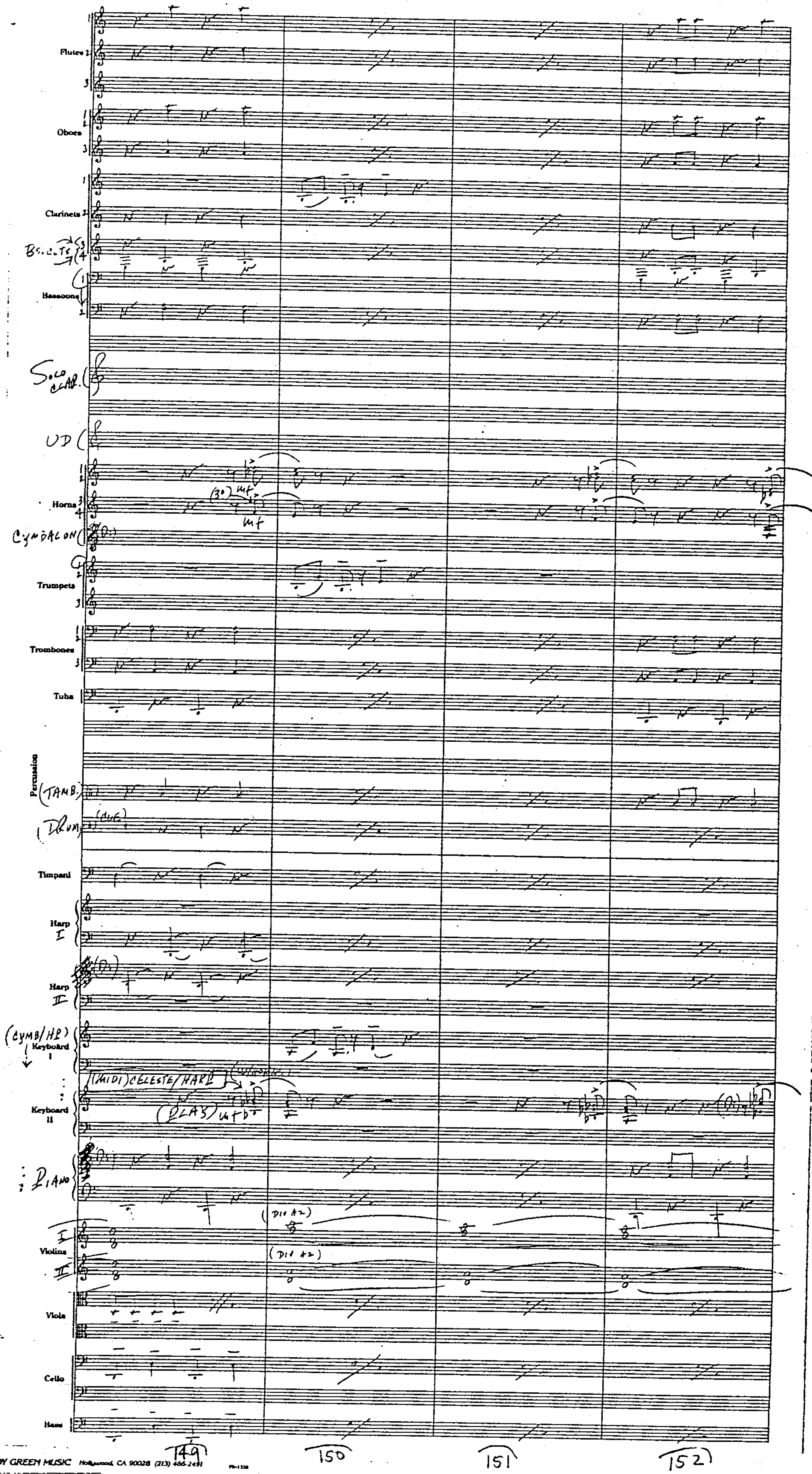

Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass
cresc
129
130
131
132

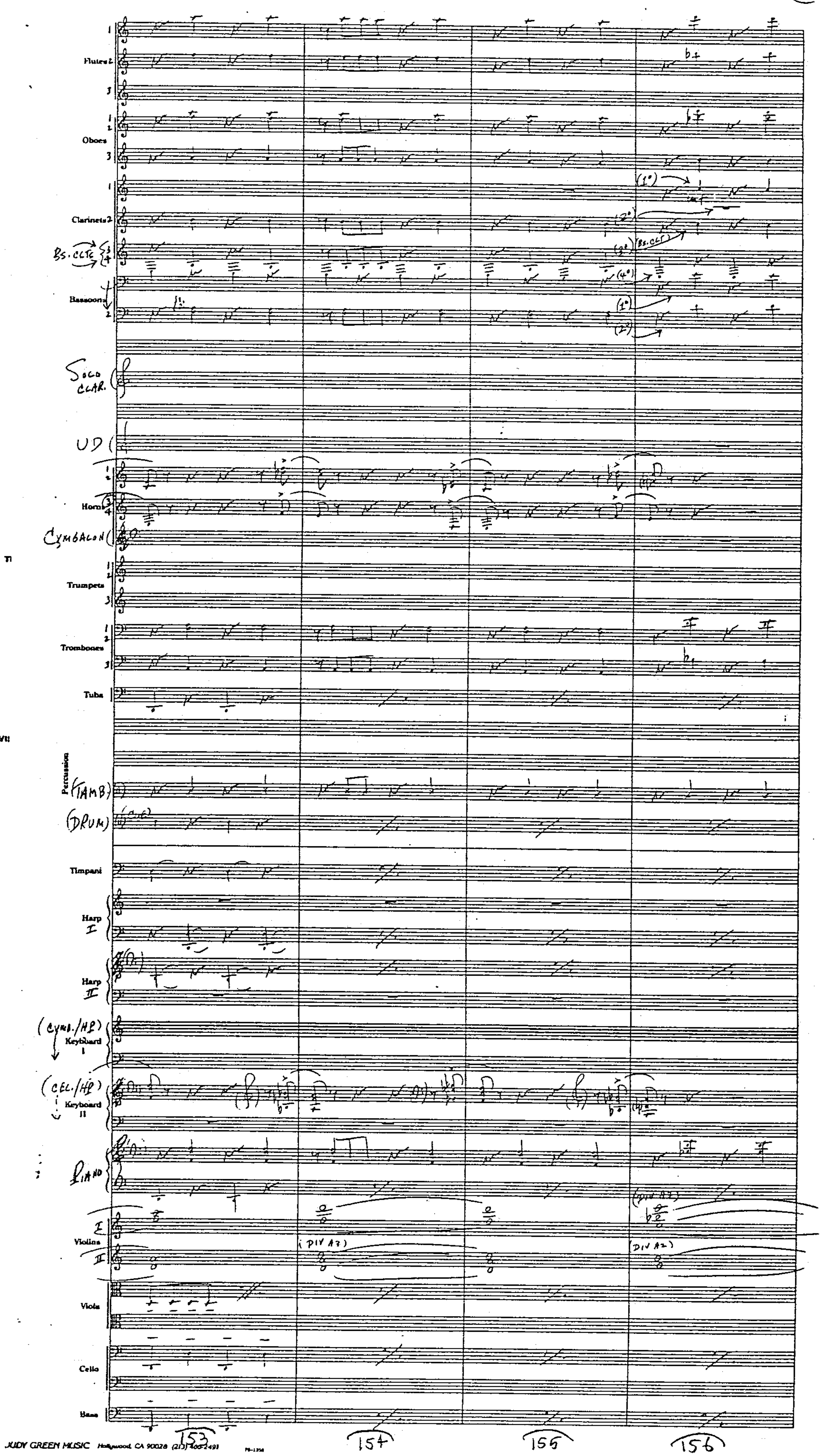

Flutes
Oboes
Clarinets
B. CLT.
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass
133
134
135
136


Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
(TAMB)
(DRUM)
Timpani
Harp I
Harp II
(CYMB.)
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass
(DIV A3)
END CUE
137
138
139
140

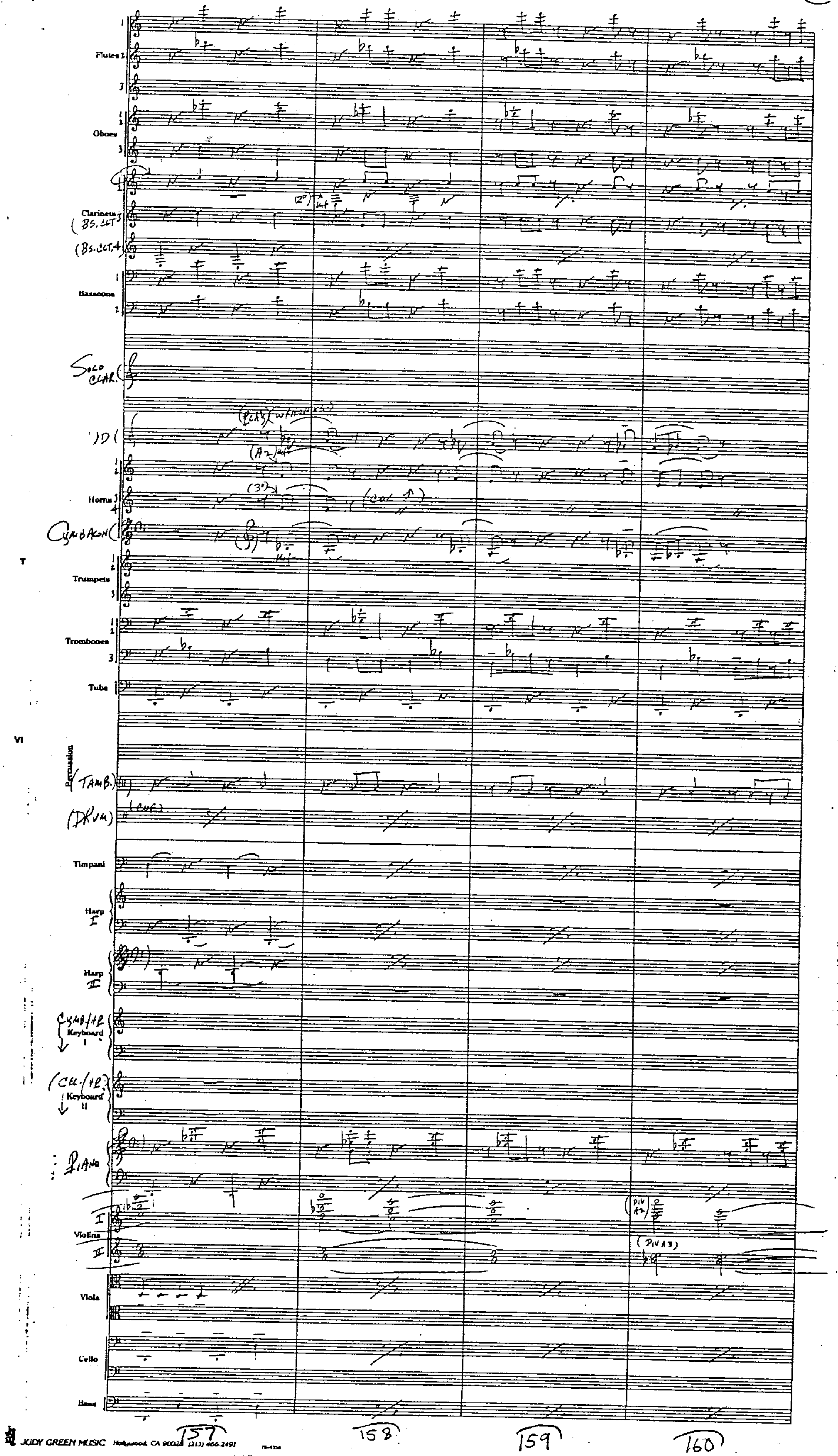

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Solo CLAR
Horns
Cymbalom
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
DRUM
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
Keyboard II
SYNTH CELESTE
CUE - COL HARP I
END CUE
PIANO
Violins I II
Viola
Cello
Bass
141
142
143
144

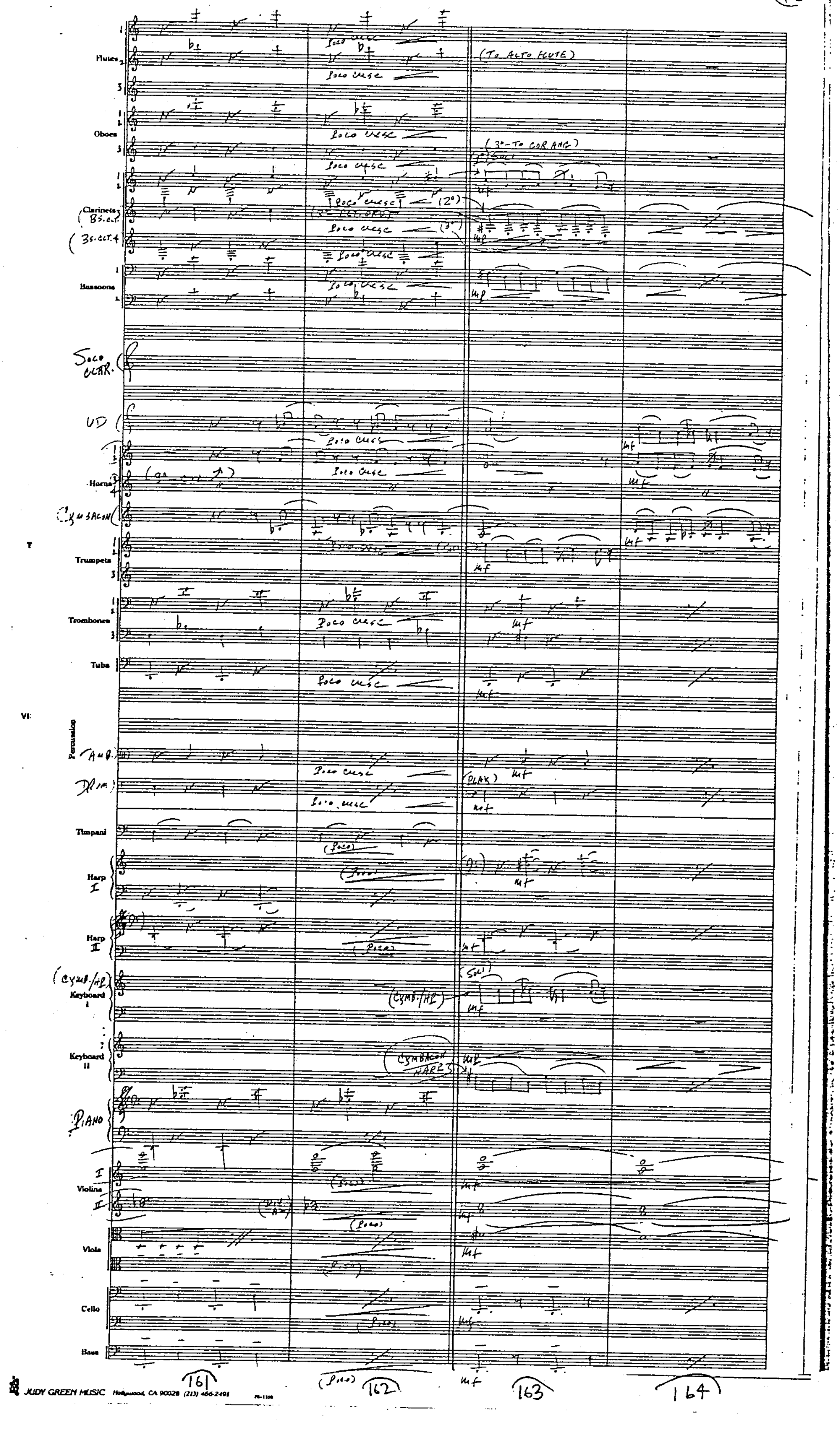

Flutes
Oboes
Clarinets
Bs. CLTS
Bassoons
SOLO CLAR.
UD
Horns
CYMBALOM
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
DRUM
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
(ELEC.) Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
mf
(PLAY)
(MIDI) CYMBALOM & HARP
145
146
147
148

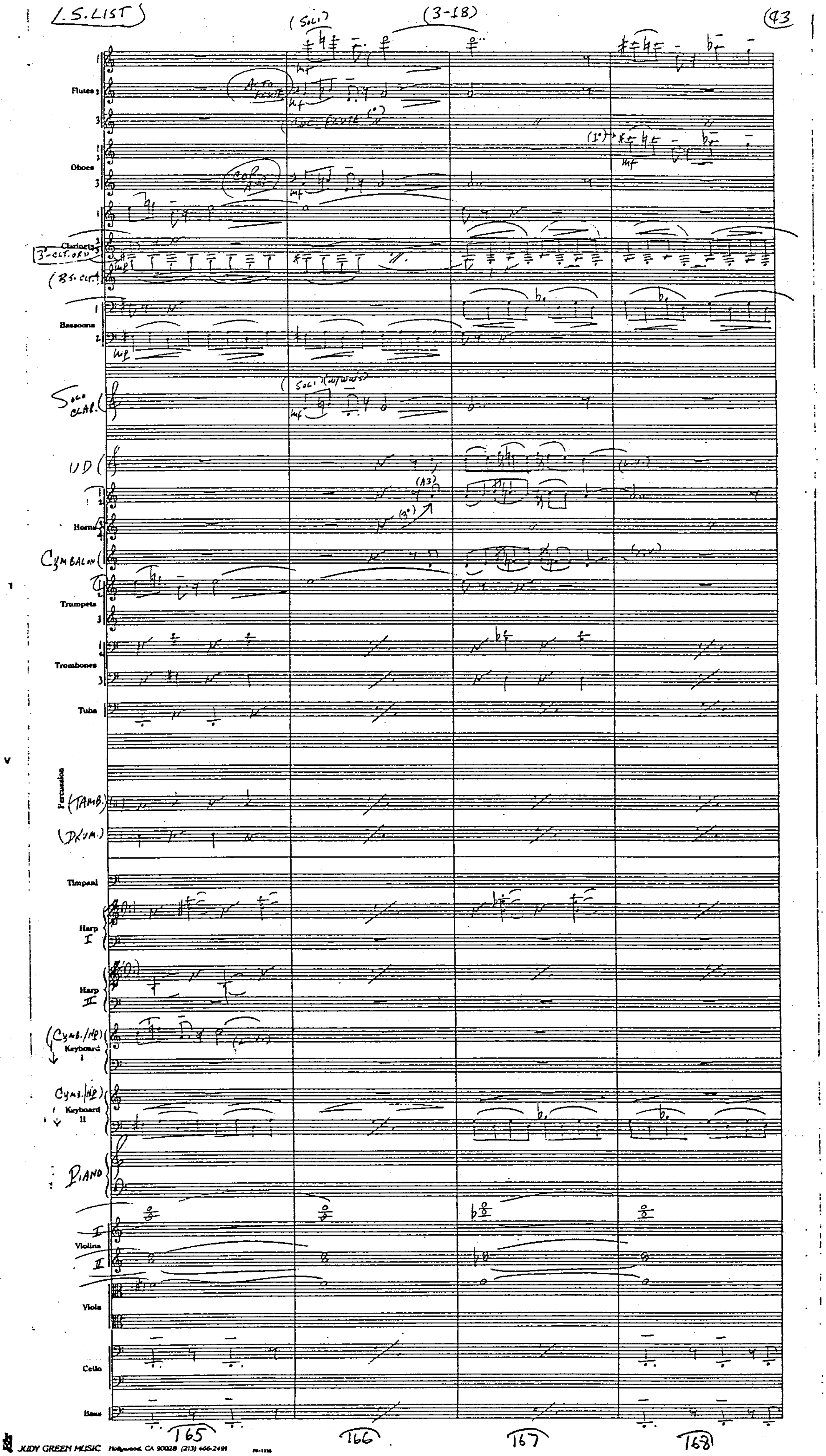

Flutes
Oboes
Clarinets
Bs. Cl. Ts
Bassoons
Solo Clar.
UD
Horns
Cymbalon
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CYMB/HP) Keyboard I
(MIDI) CELESTE/HARP
Keyboard II
(PLAS)
PIANO
Violins I
II
(DIV A2)
Viola
Cello
Bass
149
150
151
152

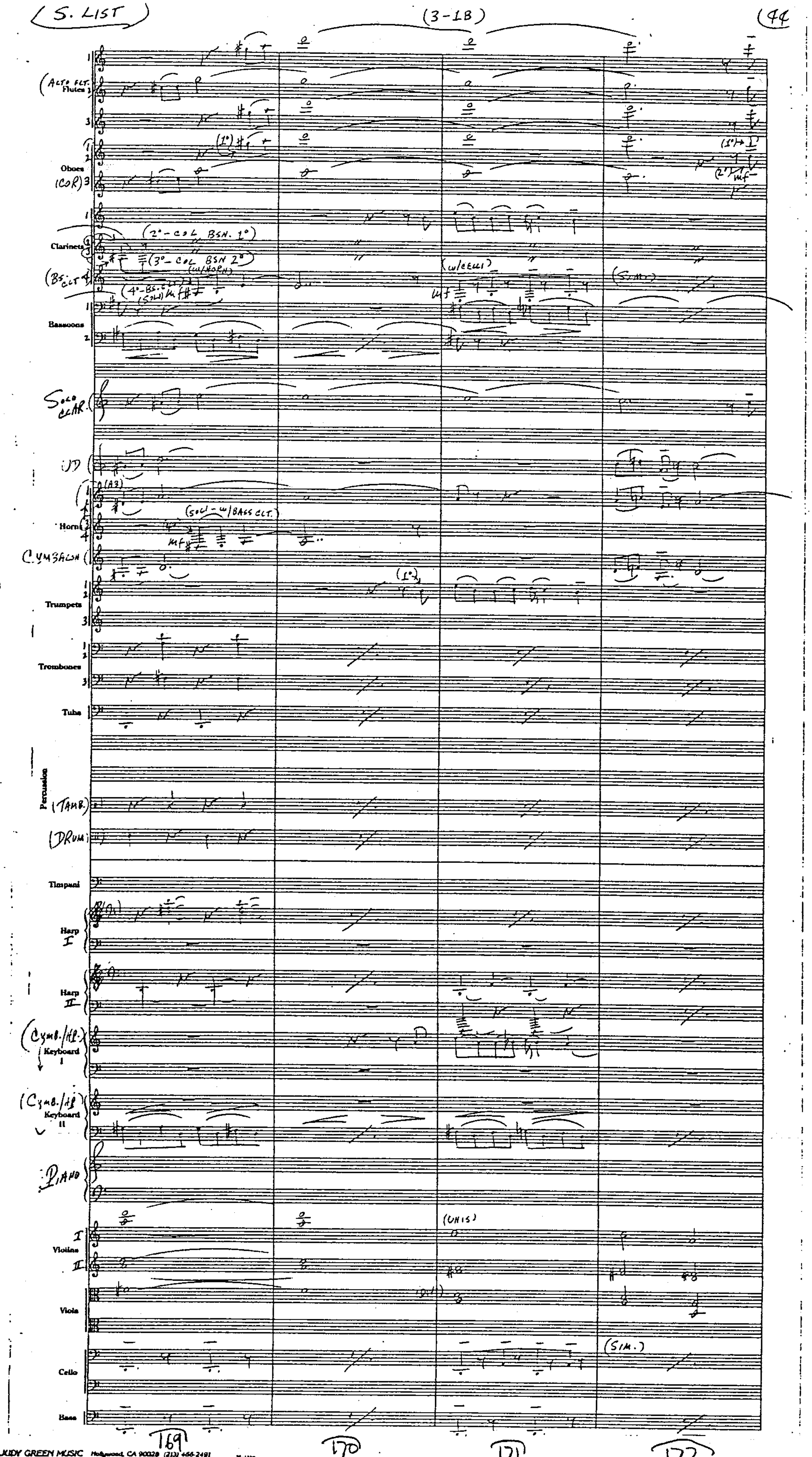


JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491


Flutes
Oboes
Clarinets
(BS. CLT
(BS. CLT. 4
Bassoons
SOLO CLAR.
Horns
CIMBACON
Trumpets
Trombones
Tuba
VI
Percussion
TAMB.
(DRUM)
Timpani
Harp I
Harp II
CYMB/+P
Keyboard I
(CEL./+P.)
Keyboard II
PIANO
Violins I
II
(DIV A3)
Viola
Cello
Bass
157
158
159
160


Flutes
Poco cresc
(To Alto Flute)
Oboes
(3° - To Cor Ang)
Clarinets
Bs. Clt.
Bs. Clt. 4
Bassoons
Solo Clar.
UD
Horns
Cymbalom
Trumpets
Trombones
Tuba
Percussion
Amp.
Drum
Timpani
Harp I
Harp II
(Cymb./Hp)
Keyboard I
Keyboard II
Cymbalom Harp 3
Piano
Violins I
Violins II
Viola
Cello
Bass
mf
161
162
163
164


L.S. LIST
(3-18)
43
Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Cymbalom
Trumpets
Trombones
Tuba
Percussion
(Tamb.)
(Drum.)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass
165
166
167
168



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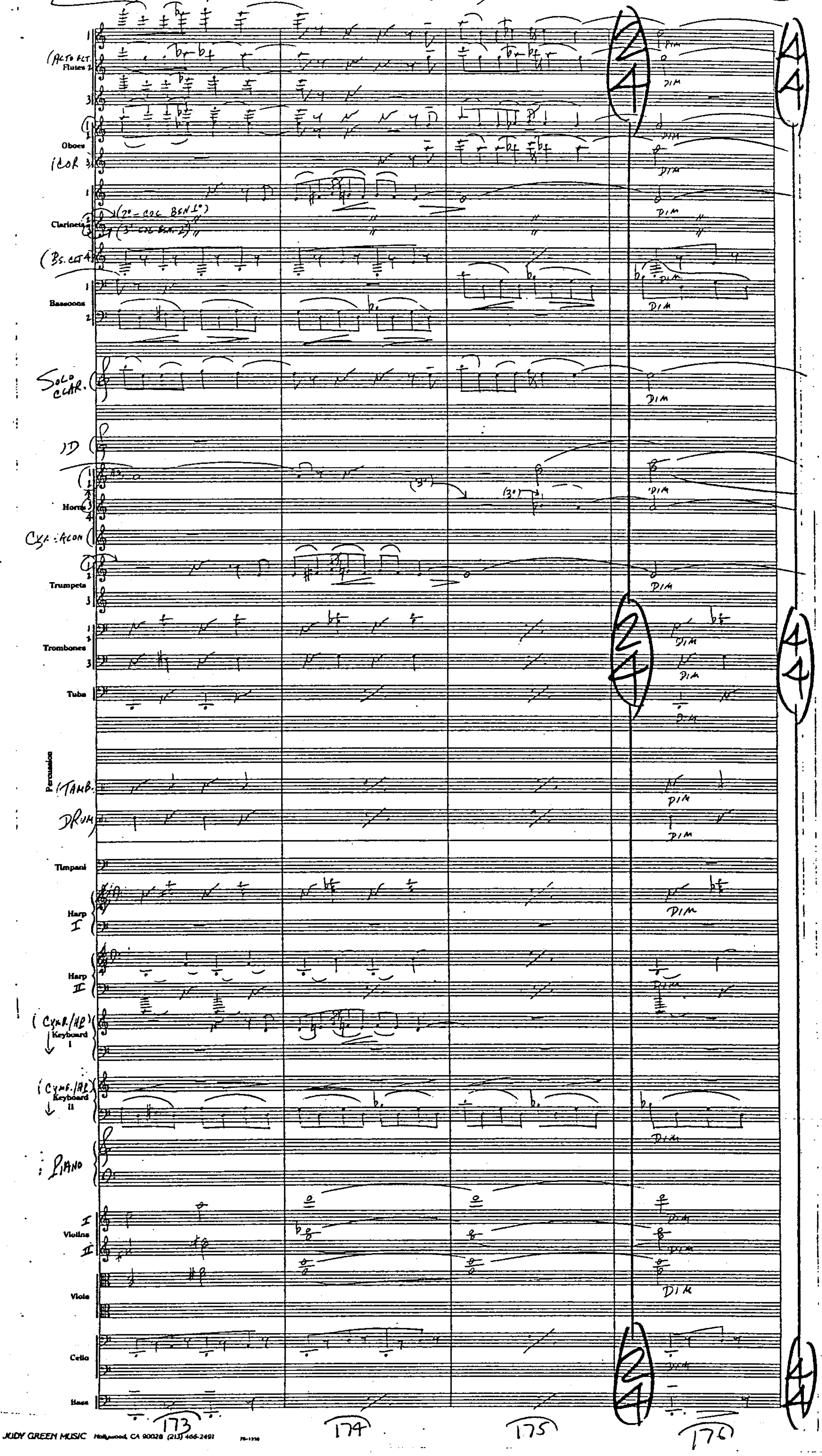
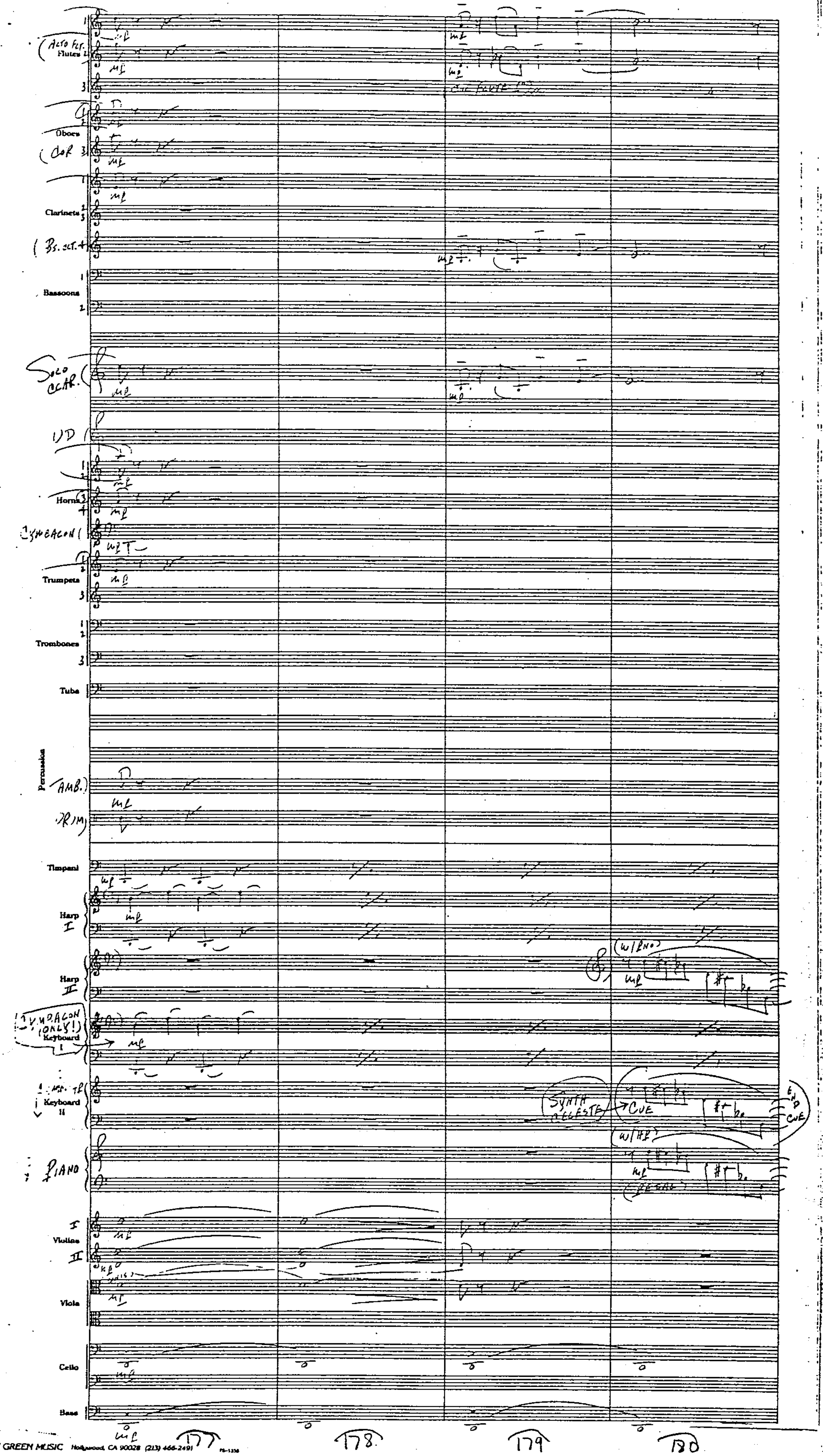
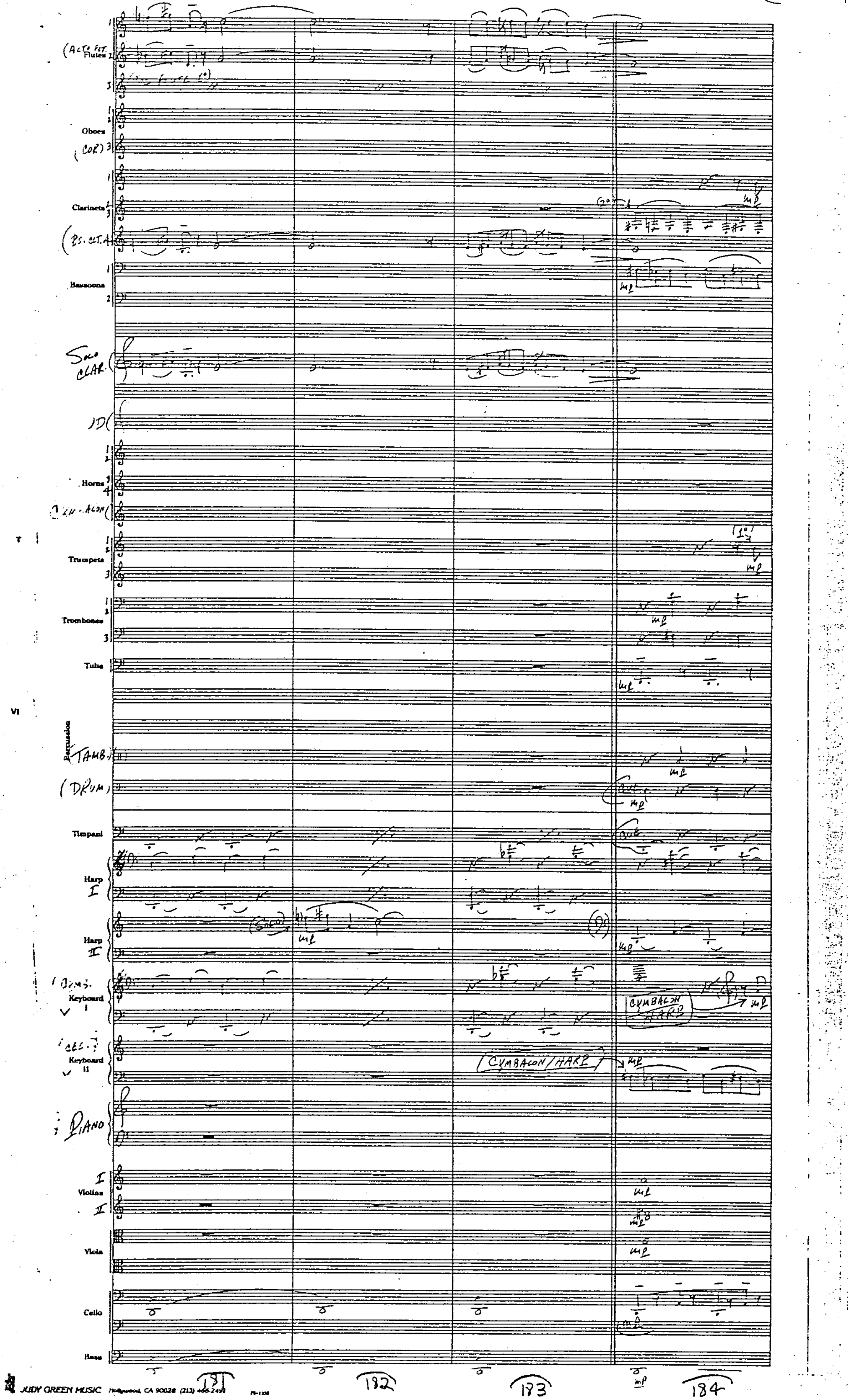
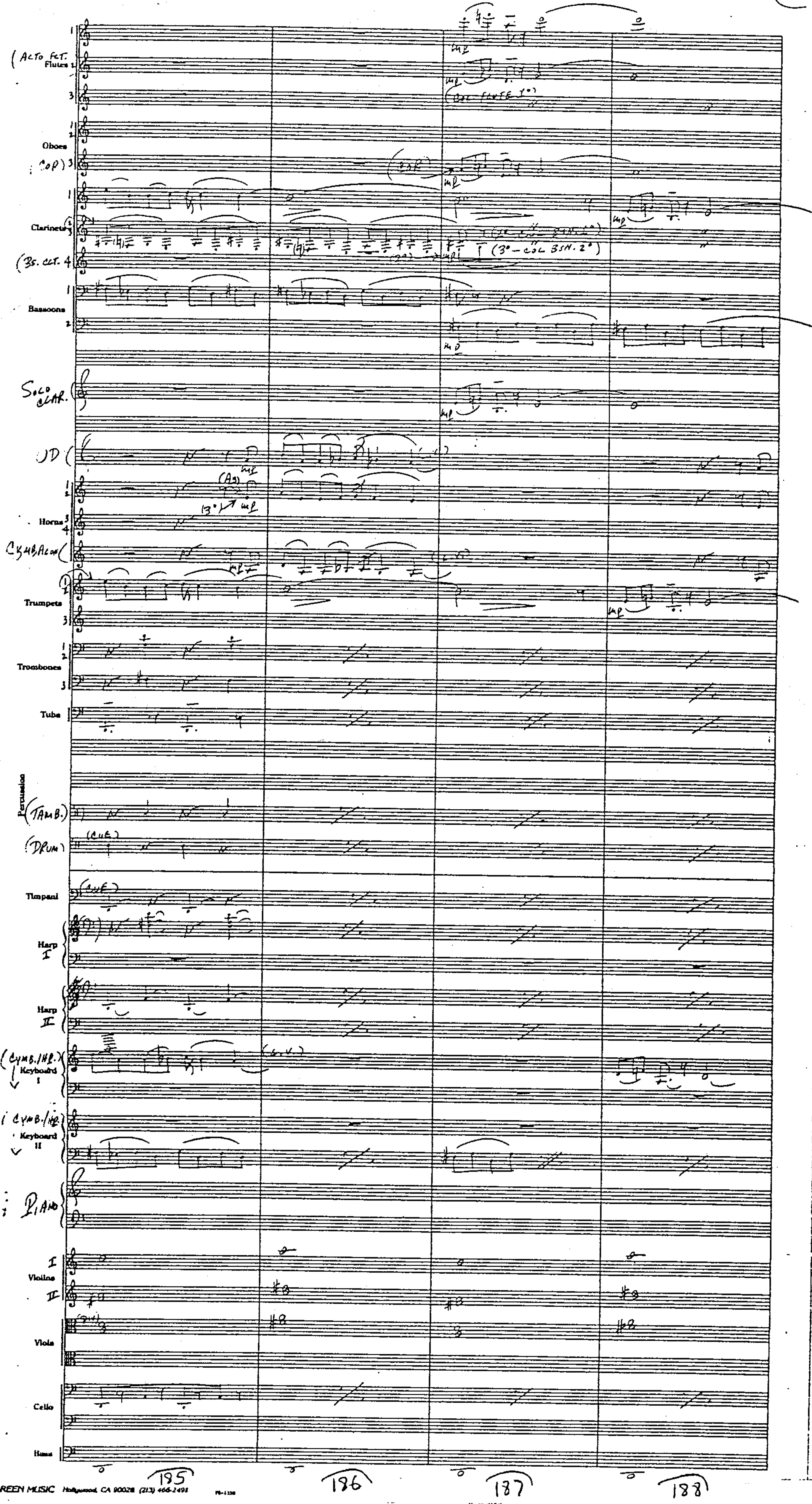
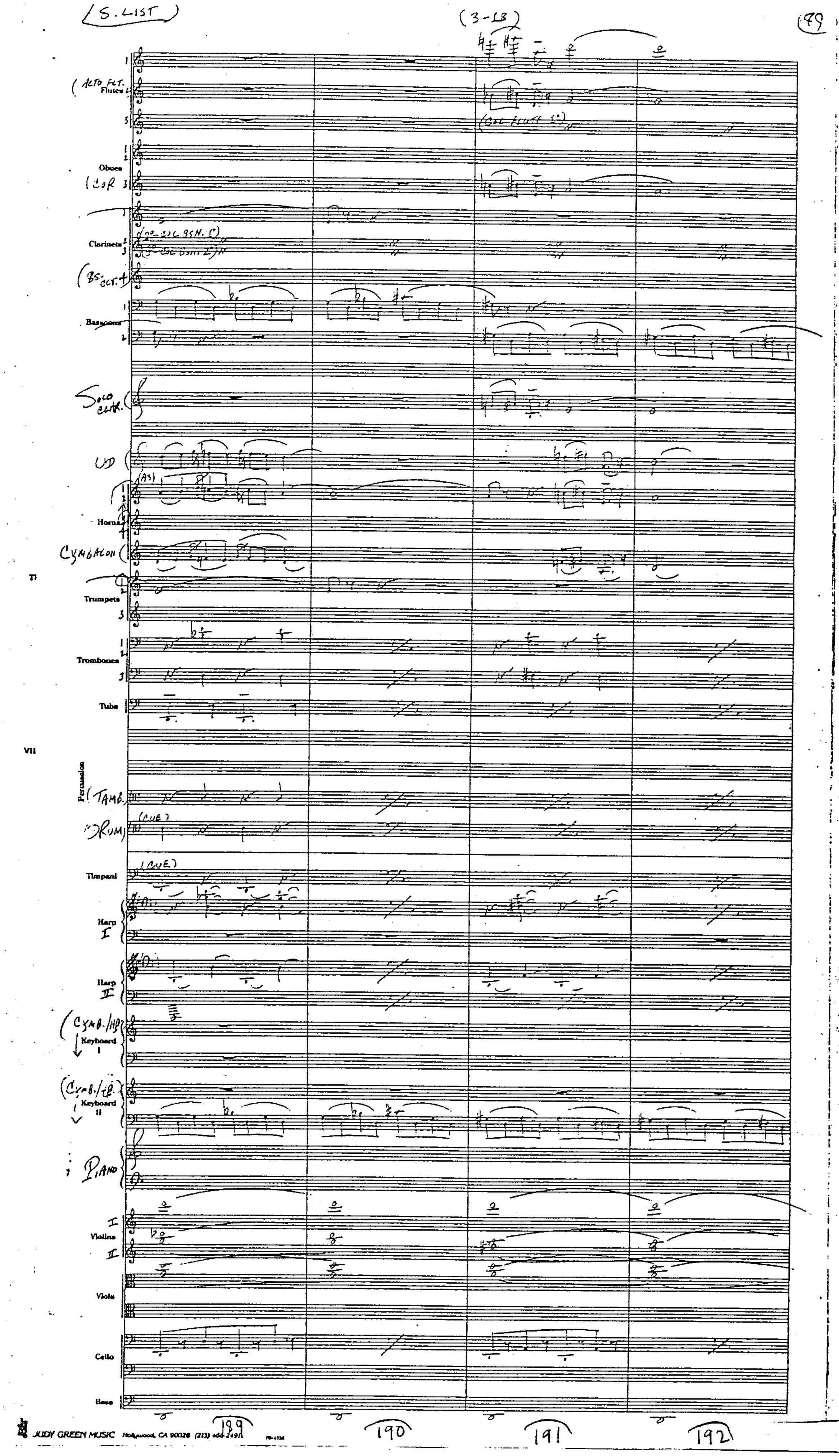
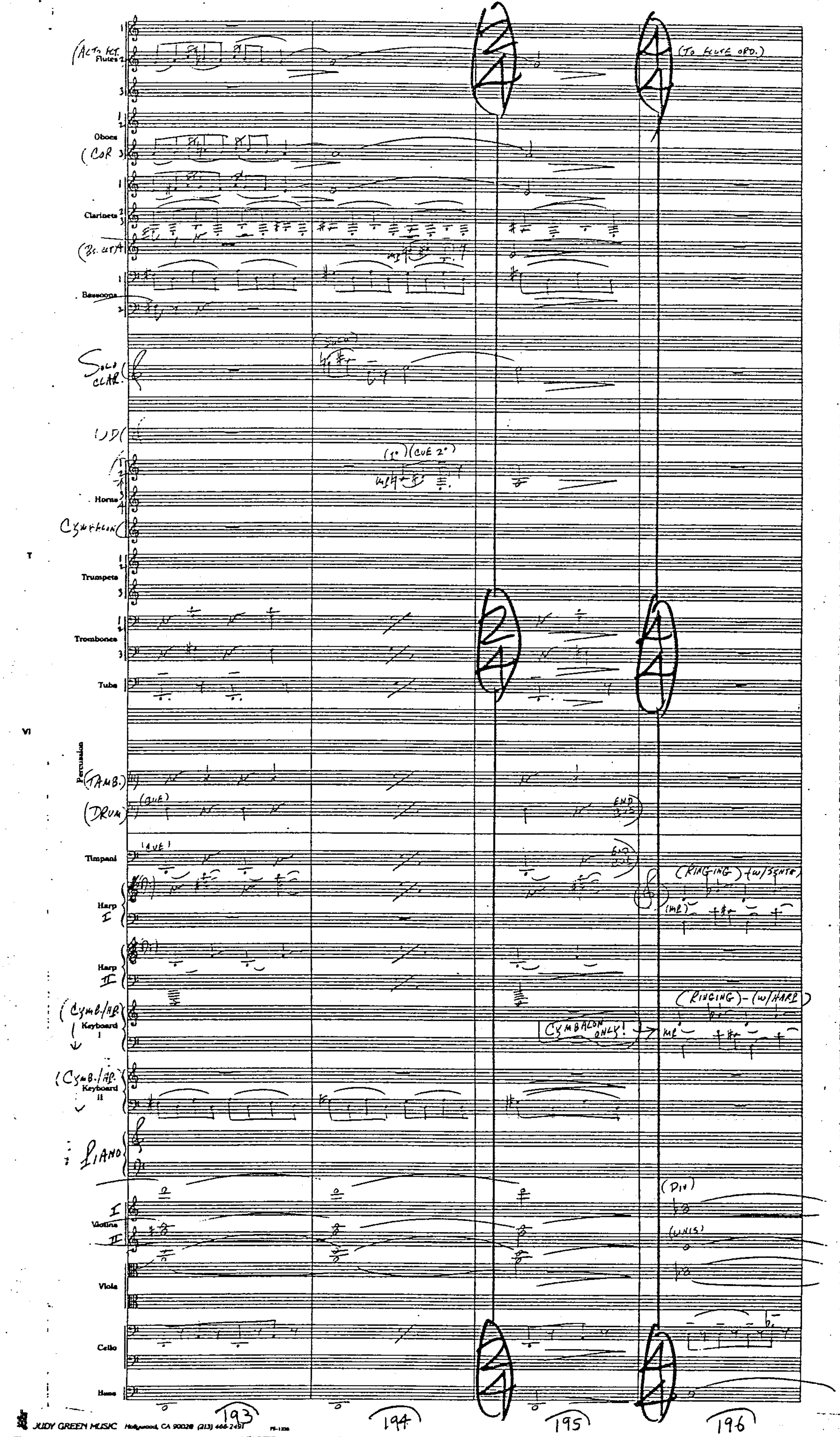

(ALTO FLT.
Flutes
Oboes
(COR
Clarinets
(2° = COC BSN 1°)
(3° = COC BSN 2°)
(Bs. CLT
Bassoons
SOLO CLAR.
Horns
Trumpets
Trombones
Tuba
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
(CYMB./HP)
Keyboard I
(CYMB./HP)
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass
DIM
173
174
175
176

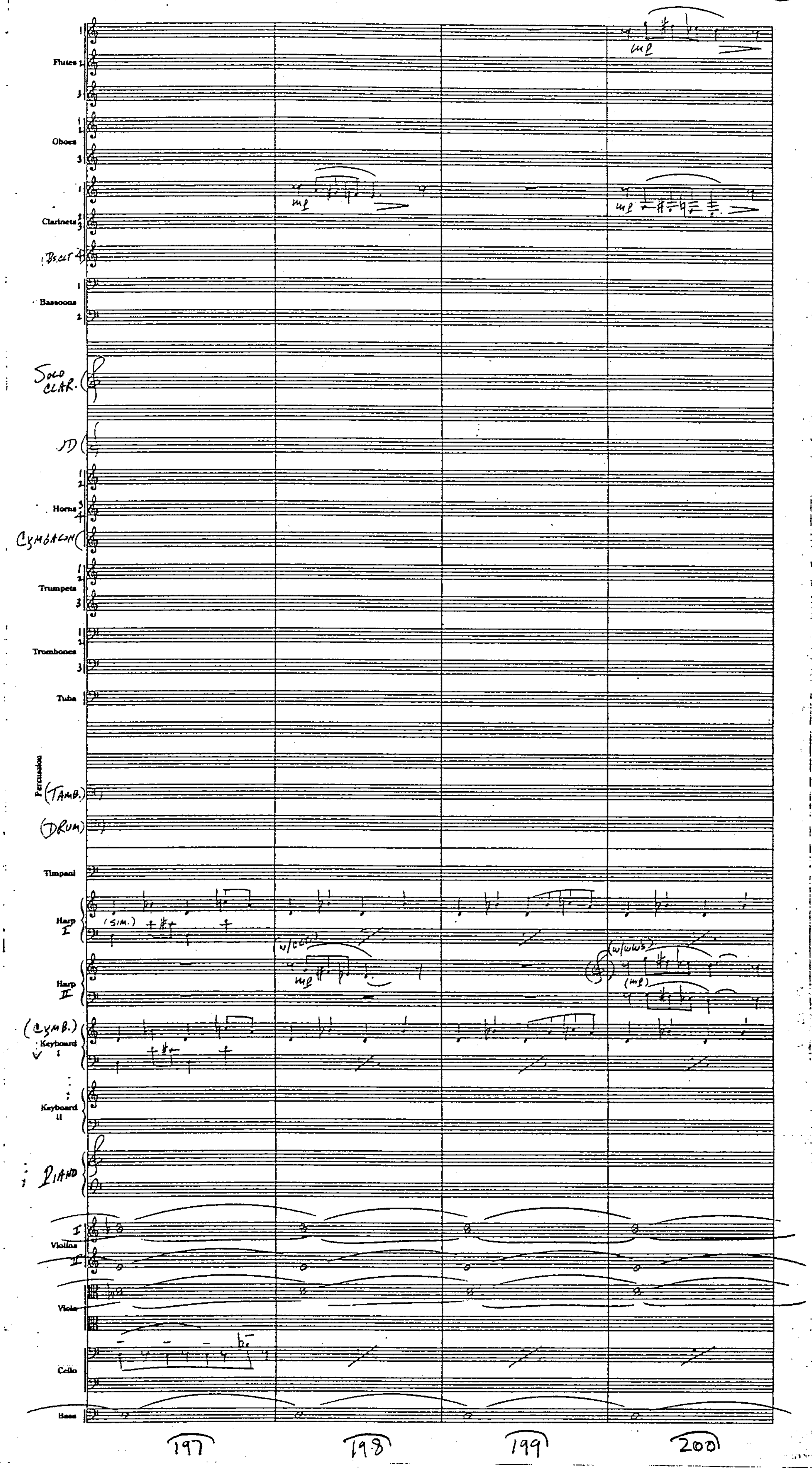

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins
Viola
Cello
Bass
177
178
179
180

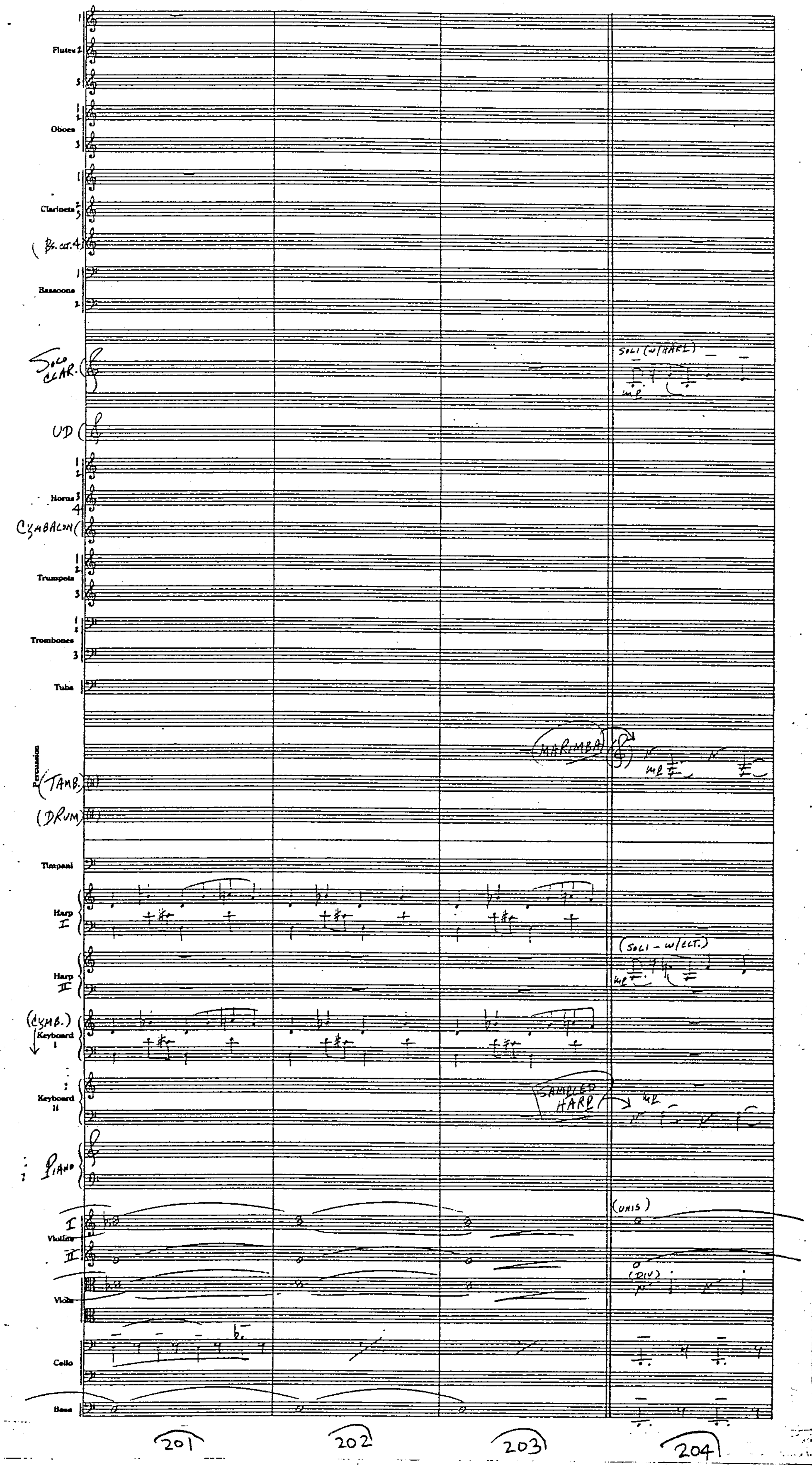

Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
Tamb.
(Drum)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
(Cymbacon/Harp)
Piano
Violins I
II
Viola
Cello
Bass
181
182
183
184

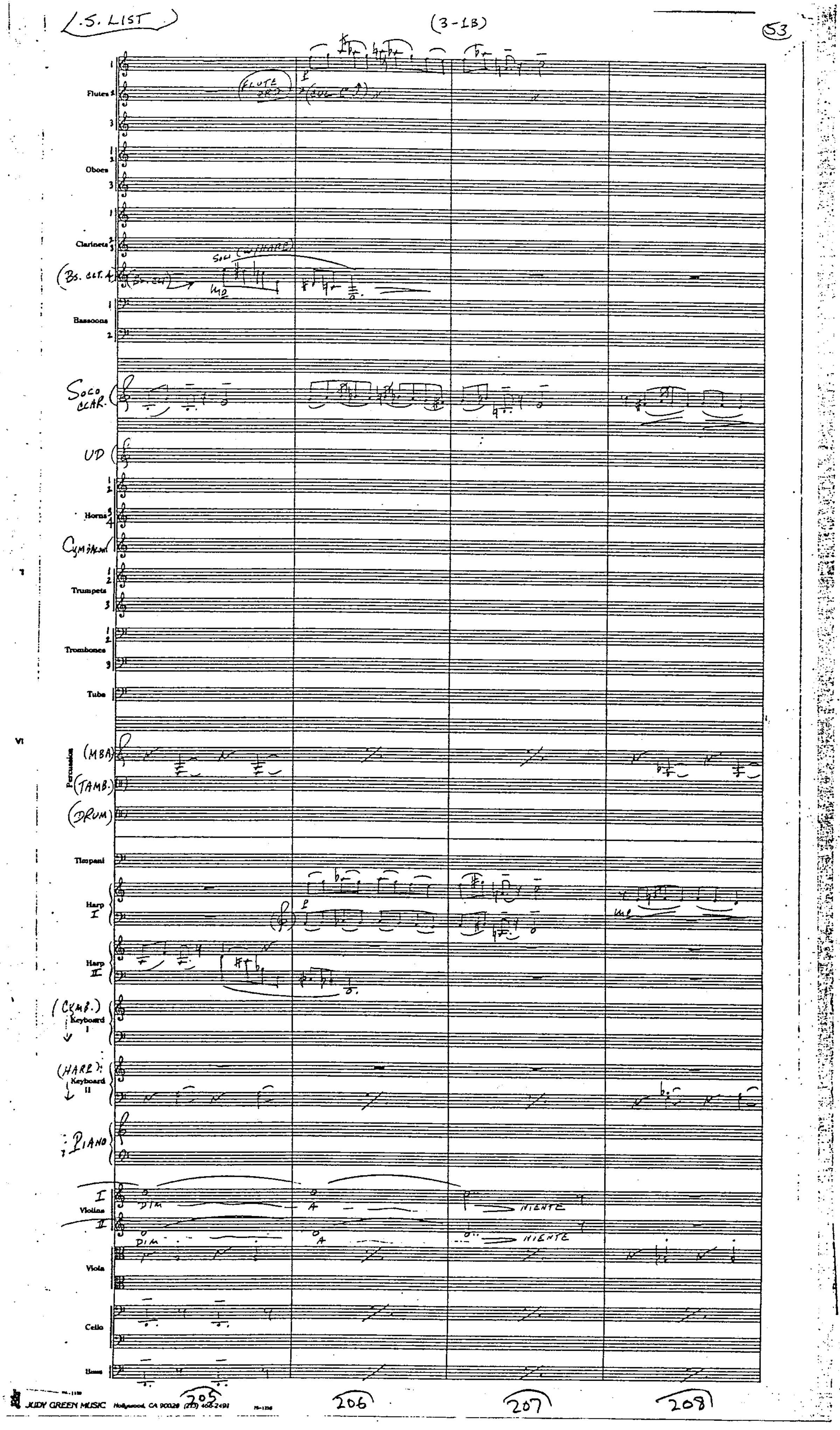

Flutes
(ALTO FLT.
(COL FLUTE I°)
Oboes
(COR)
Clarinets
(3° - COL BSN. 2°)
(BS. CLT. 4
Bassoons
SOLO CLAR.
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
(CUE)
Timpani
(CUE)
Harp I
Harp II
(CYMB./HP.)
Keyboard I
(CYMB./HP.)
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass
mp
185
186
187
188

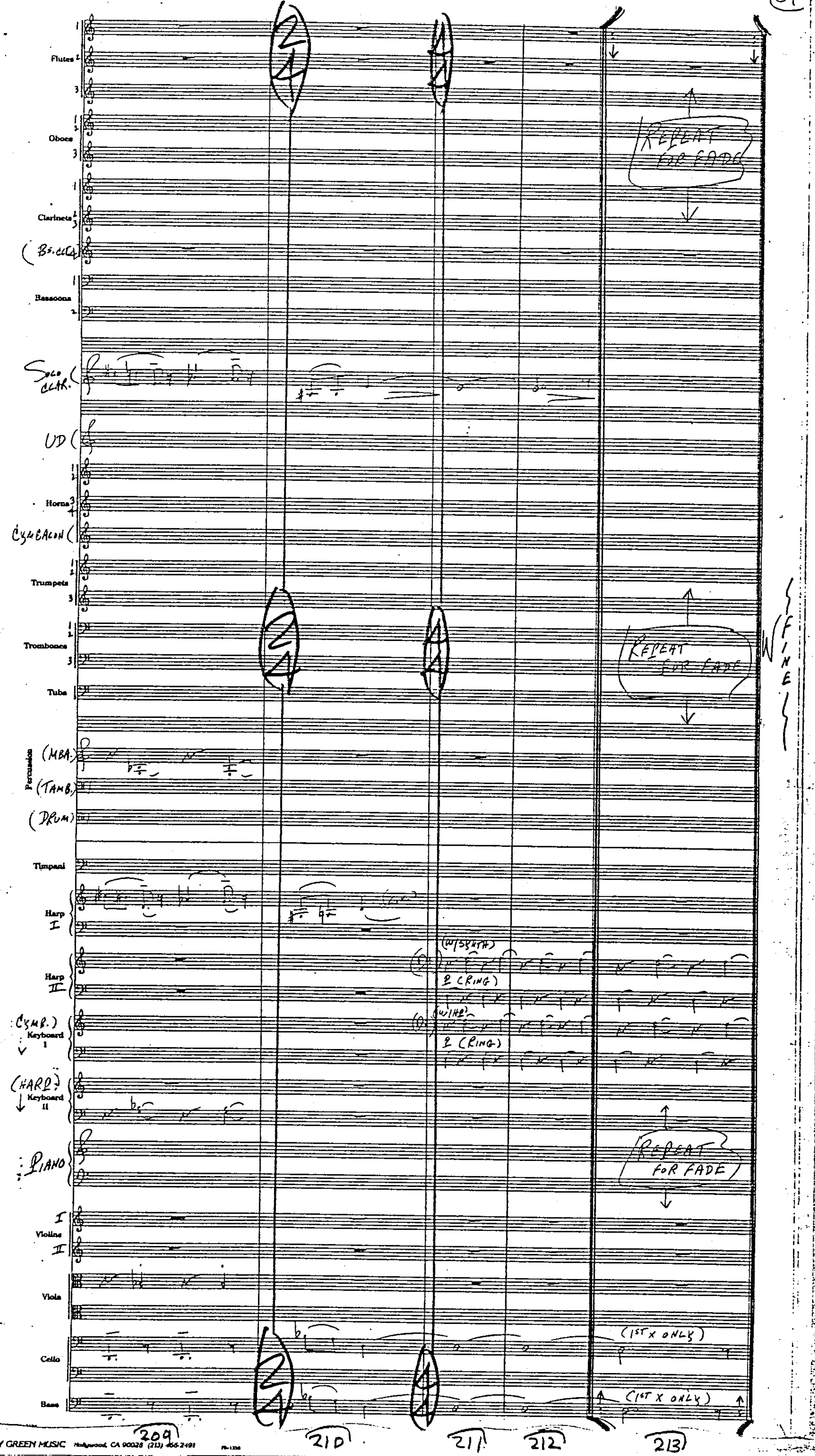

(S. LIST)
(3-13)
89
Alto Flt.
Flutes
Oboes
Clarinets
Bassoons
Solo Clar.
Horns
Cymbalon
T1
Trumpets
Trombones
Tuba
VII
Percussion
Tamb.
Drum
(cue)
Timpani
(cue)
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
II
Viola
Cello
Bass
189
190
191
192
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491


Flutes
(To FLUTE ORD.)
Oboes
Clarinets
Bassoons
(SOLO)
SOLO CLAR.
(1°) (CUE 2°)
Horns
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
(RINGING)
Harp II
Keyboard I
(CYMBALON ONLY!)
Keyboard II
PIANO
Violins I II
(DIV)
(UNIS)
Viola
Cello
Bass
193
194
195
196

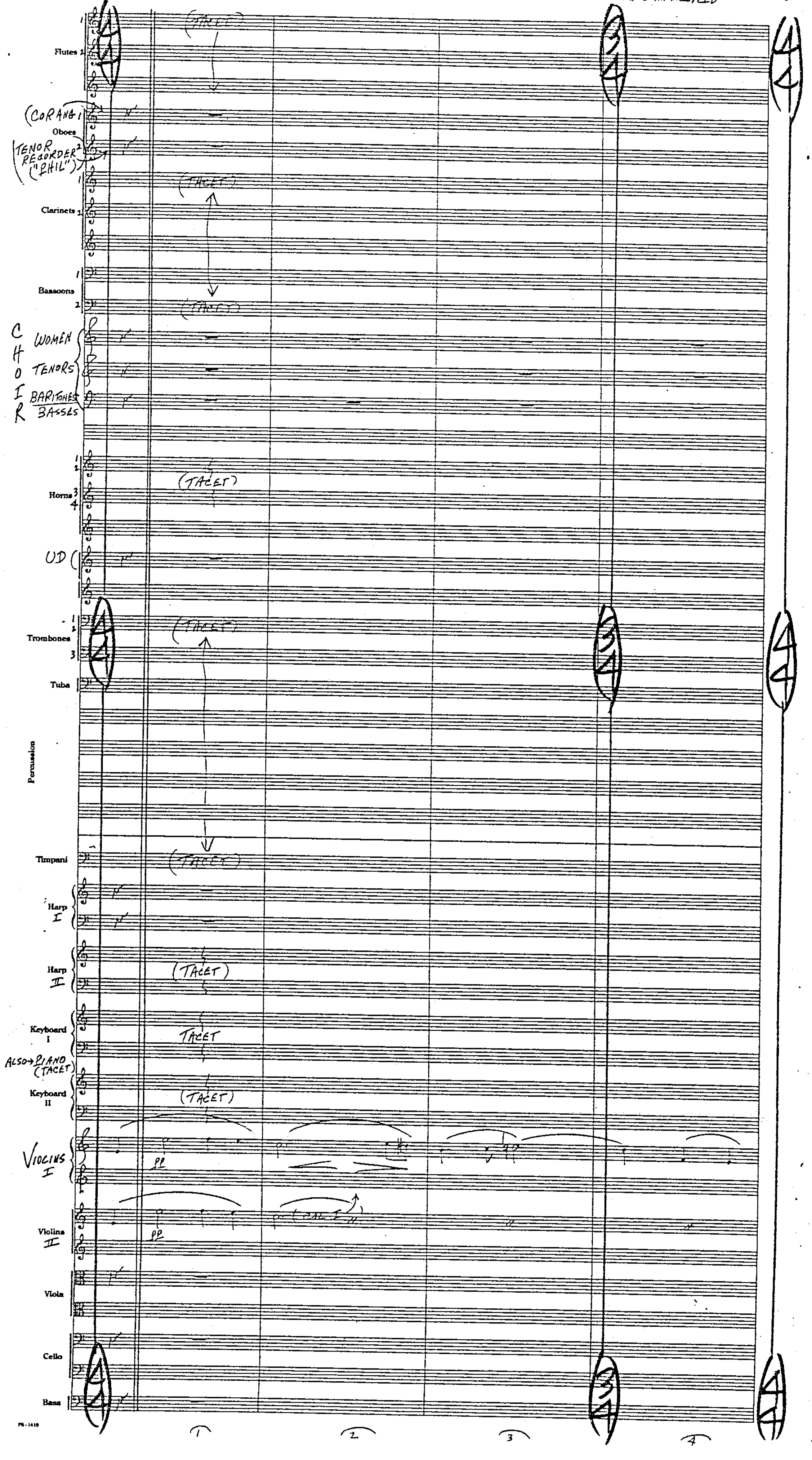

Flutes
Oboes
Clarinets
Bs. cl.
Bassoons
Solo Clar.
Horns
Cymbalom
Trumpets
Trombones
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
Harp I
Harp II
(Cymb.) Keyboard I
Keyboard II
Piano
Violins
Viola
Cello
Bass
mp
(sim.)
(w/wws)
197
198
199
200

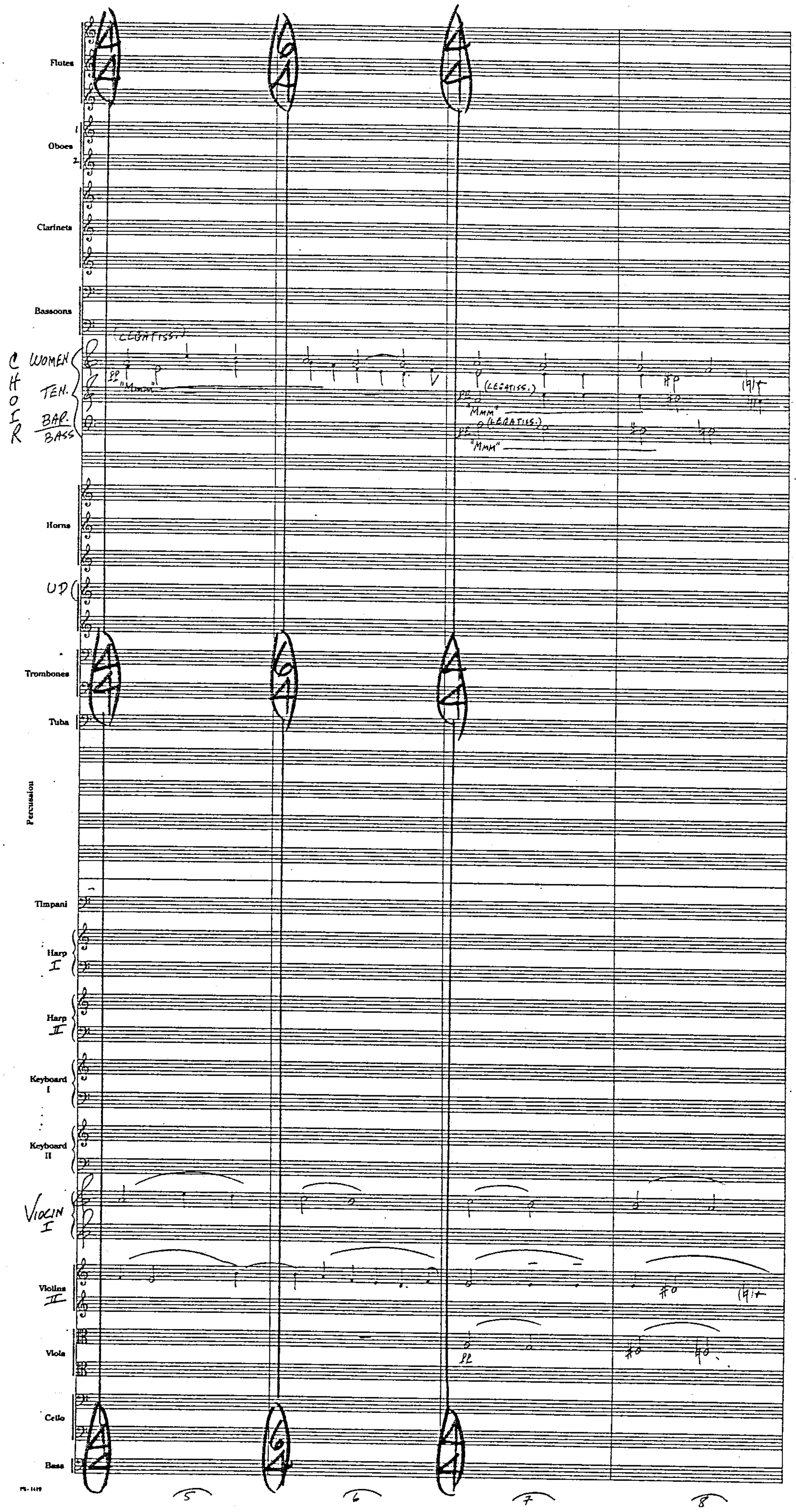

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bs. cl. 4
Bassoons 1 2
SOLO CLAR.
SOLI (w/HARP)
mp
UD
Horns 1 2 3 4
CYMBALON
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
MARIMBA
mp
TAMB.
DRUM
Timpani
Harp I
Harp II
(SOLI - w/CLT.)
mp
(CYMB.) Keyboard I
Keyboard II
SAMPLED HARP
mp
PIANO
Violins I II
(UNIS)
Viola
(DIV)
Cello
Bass
201
202
203
204


L.S. LIST
(3-1B)
53
Flutes
FLUTE 3RD
Oboes
Clarinets
(Bs. CLT. 4)
Bassoons
SOLO CLAR.
UD
Horns
Trumpets
Trombones
Tuba
Percussion
(MBA)
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
(HARP) Keyboard II
PIANO
Violins I
Violins II
DIM
NIENTE
Viola
Cello
Bass
205
206
207
208
JUDY GREEN MUSIC Hollywood, CA 90028

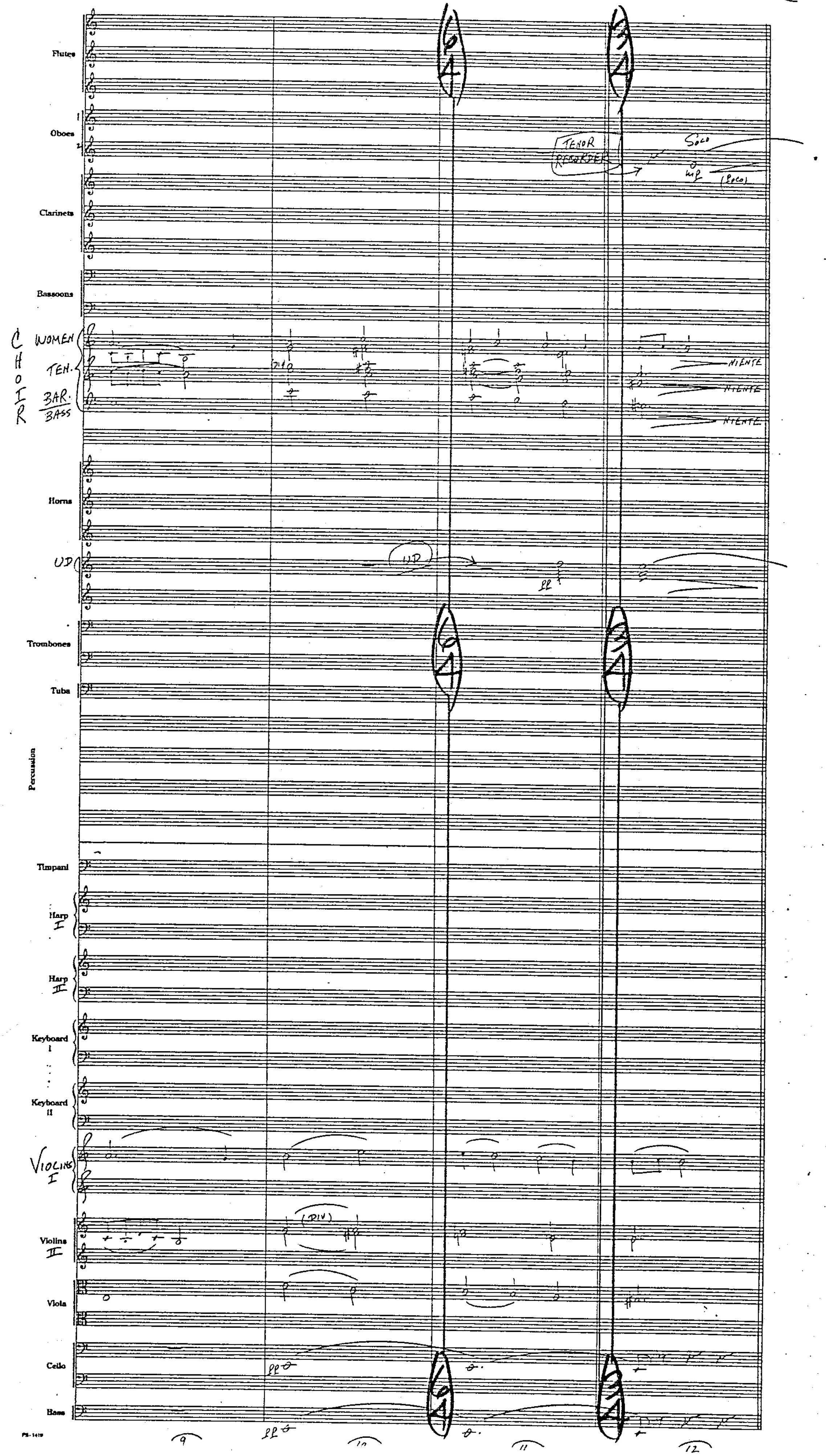

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
(Bs. Cla.)
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalom
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion (MBA.) (TAMB.) (DRUM)
Timpani
Harp I
Harp II
(w/synth)
2 (Ring)
(Cymb.) Keyboard 1
(w/Harp)
2 (Ring)
(Harp) Keyboard II
Piano
Violins I II
Viola
Cello
Bass
(1st x only)
(1st x only)
Repeat for fade
Repeat for fade
Repeat for fade
Fine
209
210
211
212
213

SCHINDLER'S LIST — REEL 5 M.2 "THE LUGGAGE SCENE" — Comp. JOHN WILLIAMS (B.M.I.) — ORCH. JOHN NEUFELD (1.

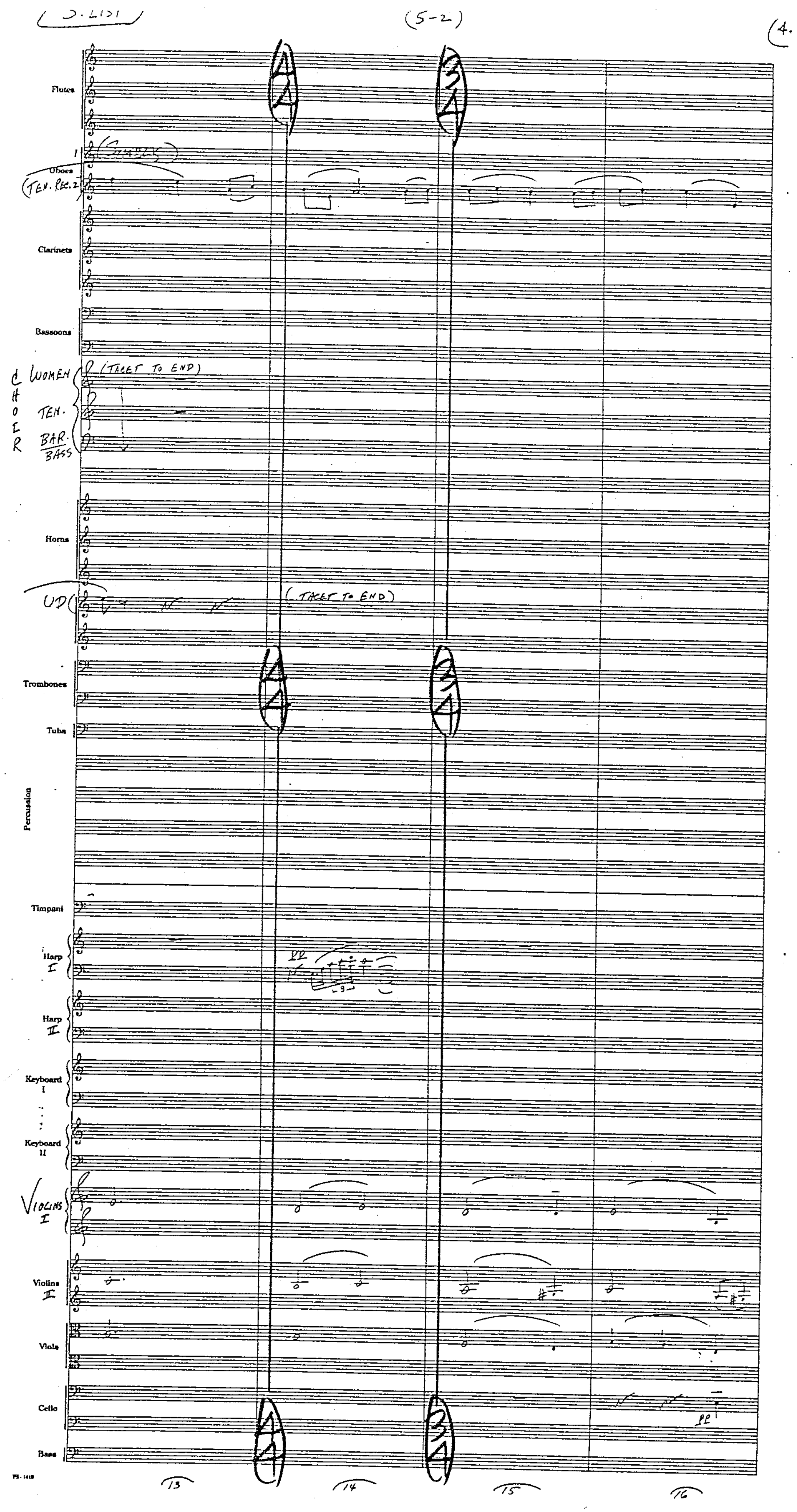


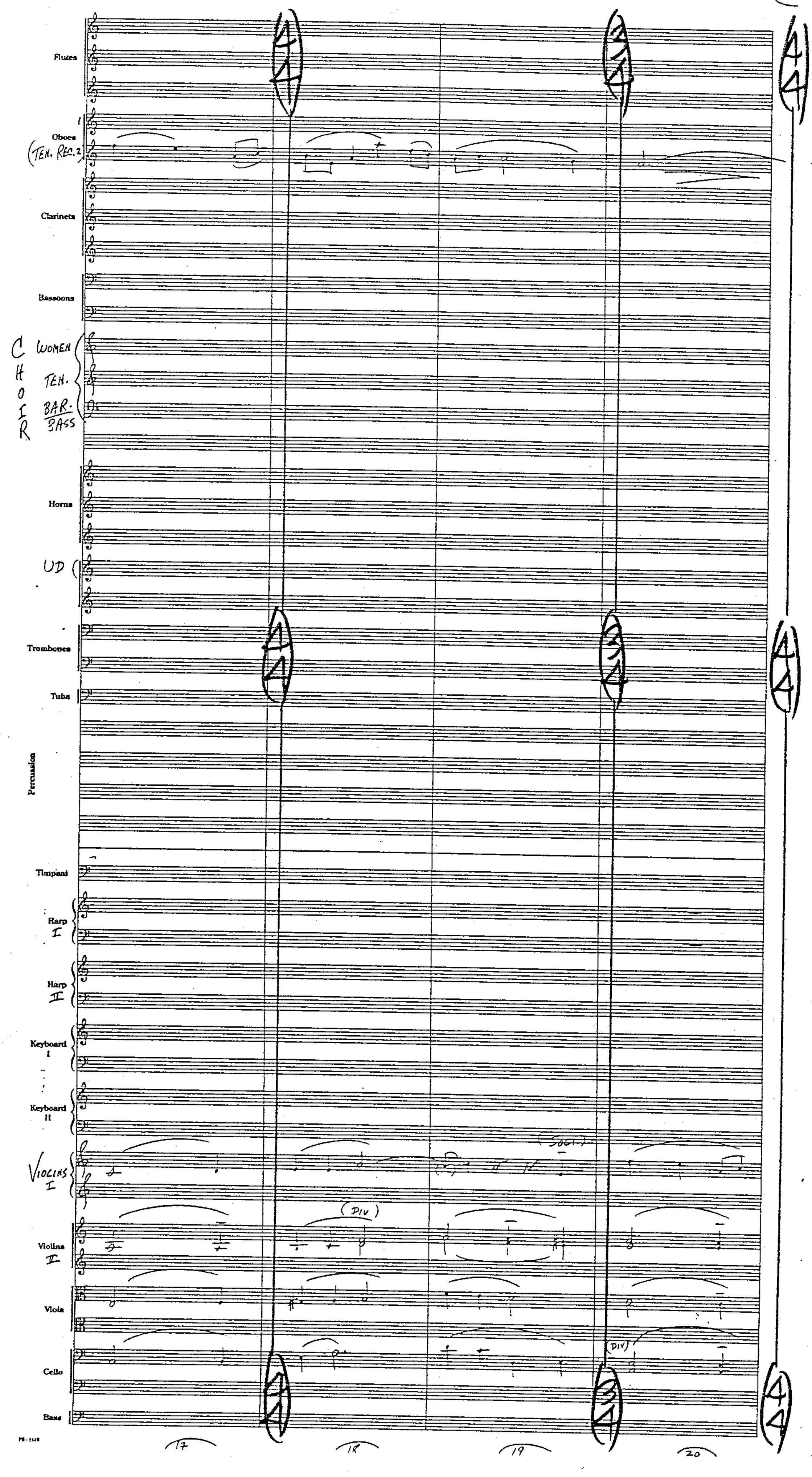

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
(LEGATISS.)
pp "Mmm"
Horns
UP
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLIN I
Violins II
Viola
Cello
Bass
5
6
7
8

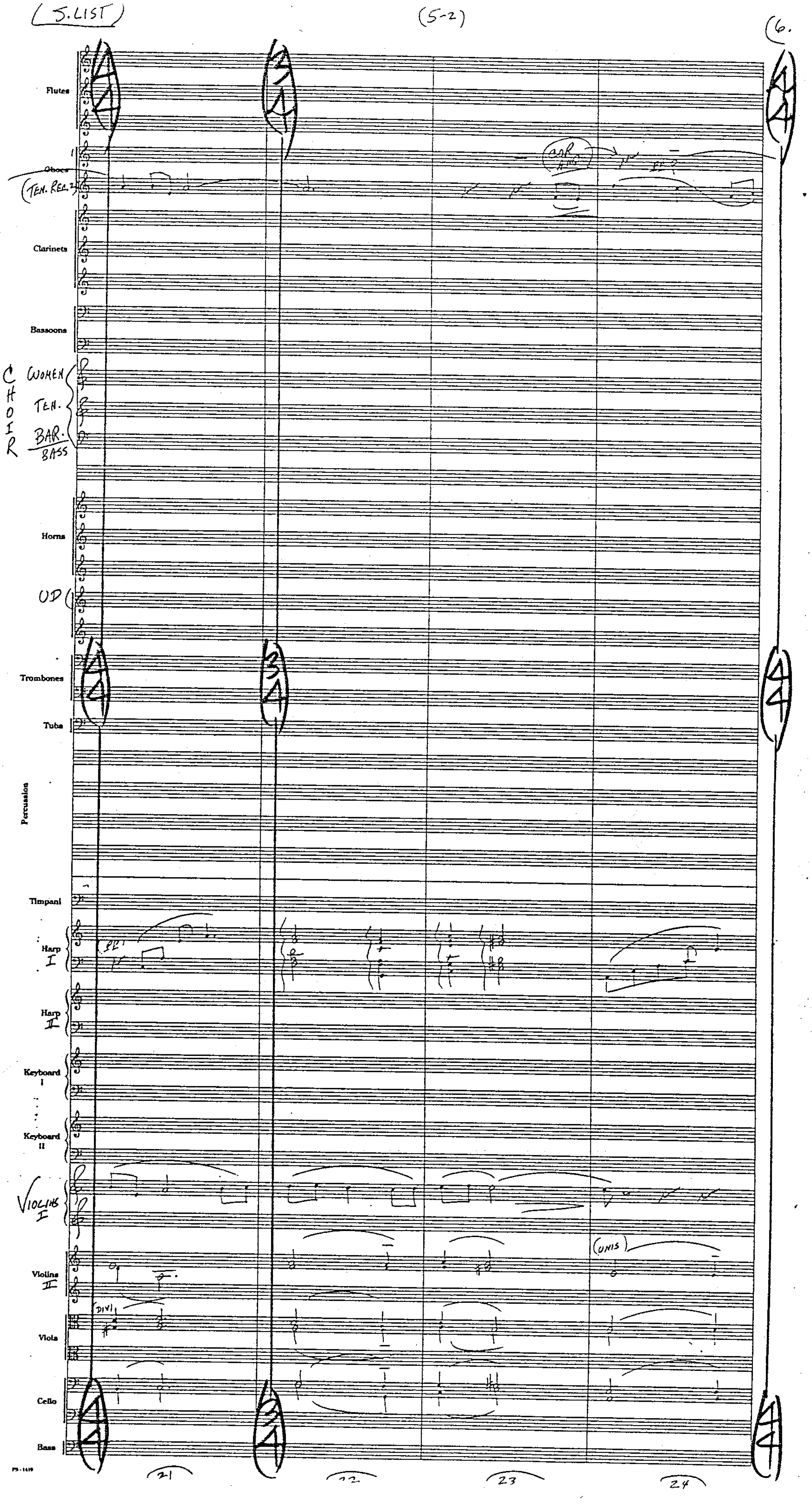
(S. LIST) (5-2) 3.

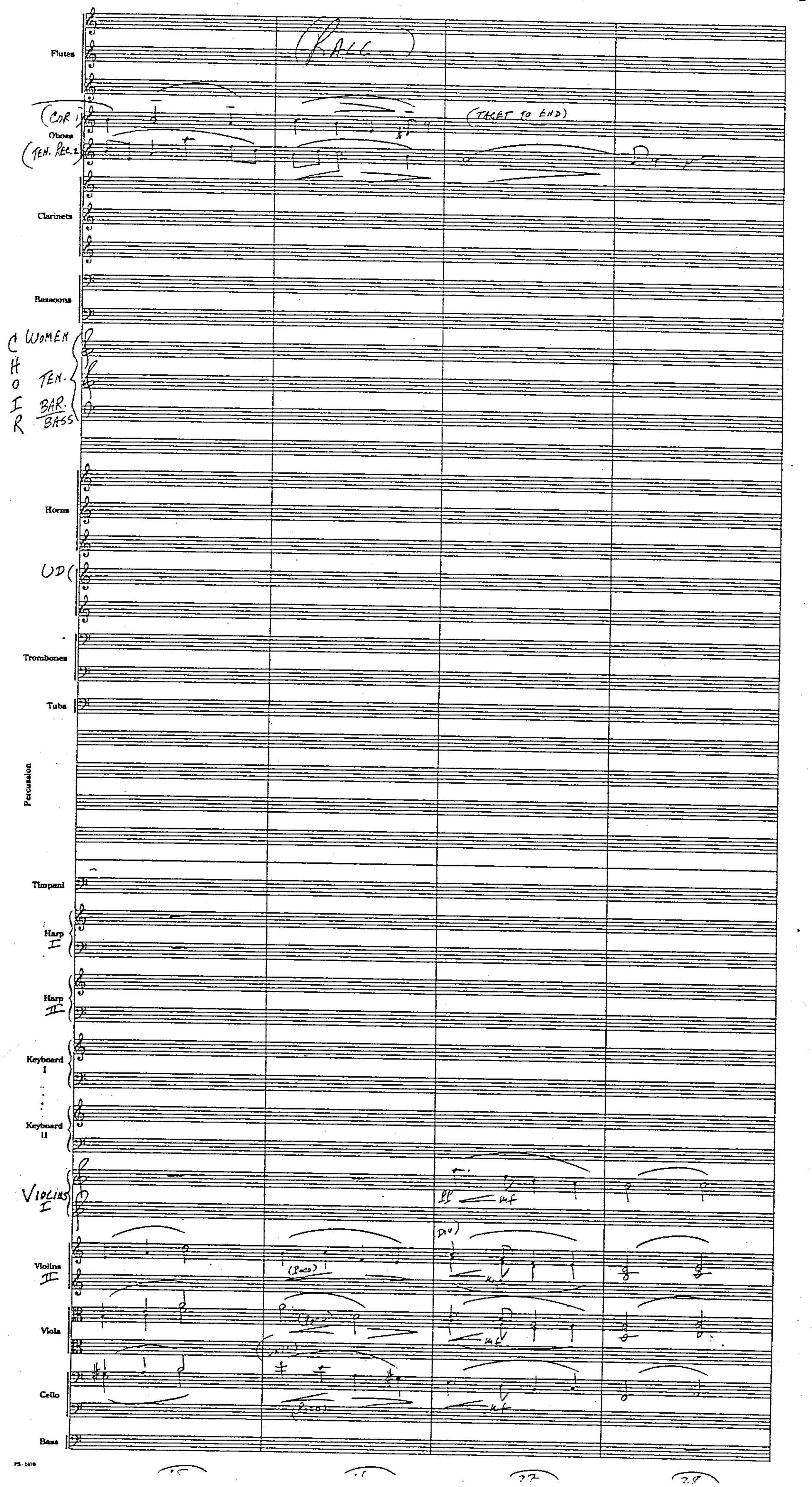


Flutes
Oboes
TENOR RECORDER
Solo
mp
(Solo)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
NIENTE
NIENTE
NIENTE
Horns
UD
pp
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
Violins II
(DIV)
Viola
Cello
pp
Bass
pp
9
10
11
12

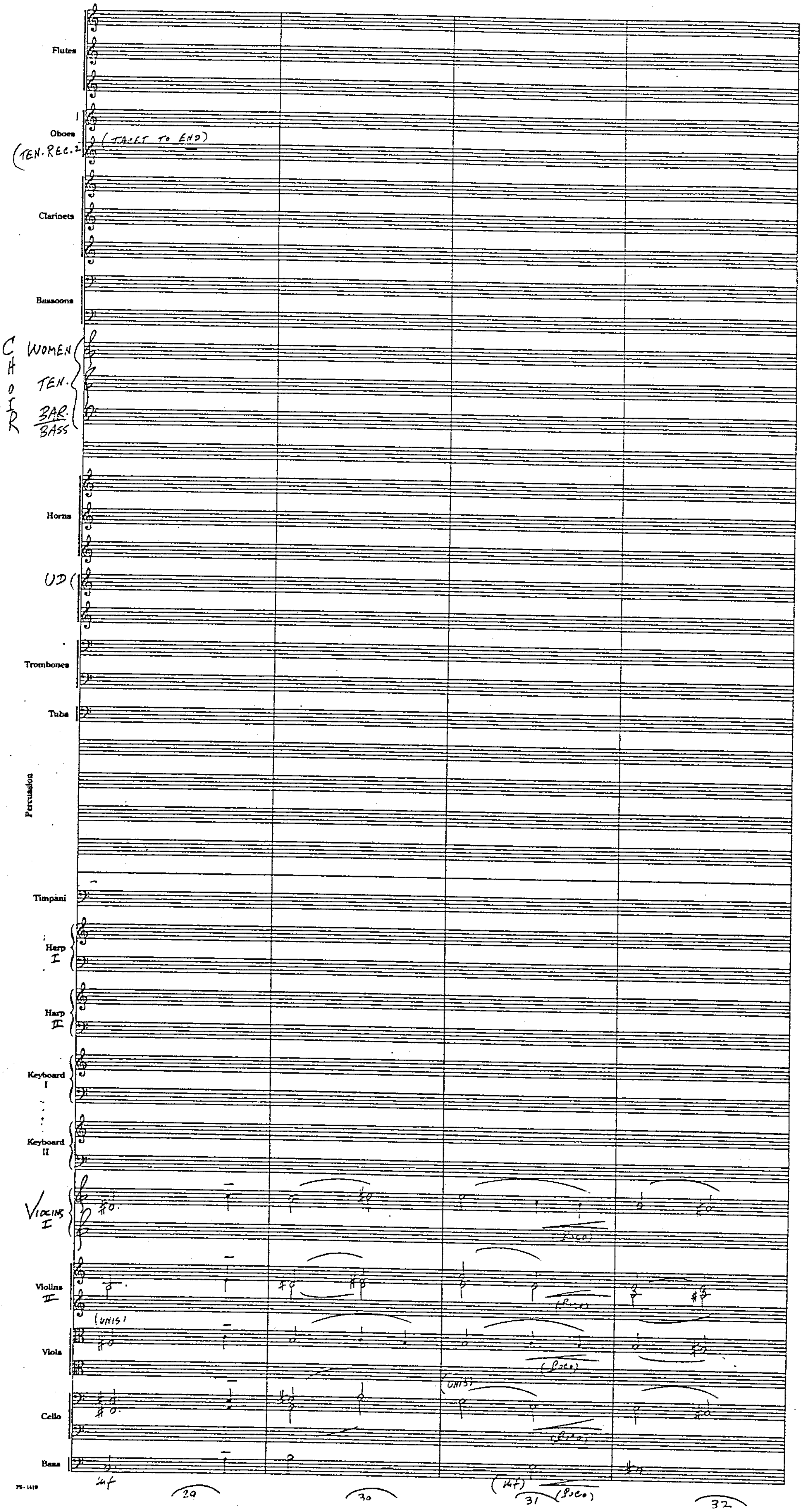

(5-2)
4.
Flutes
Oboes
(SIMPLE)
(TEN. REC. 2)
Clarinets
Bassoons
CHOIR
WOMEN
(TACET TO END)
TEN.
BAR. / BASS
Horns
UD
(TACET TO END)
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
Violins II
Viola
Cello
Bass
13
14
15
16

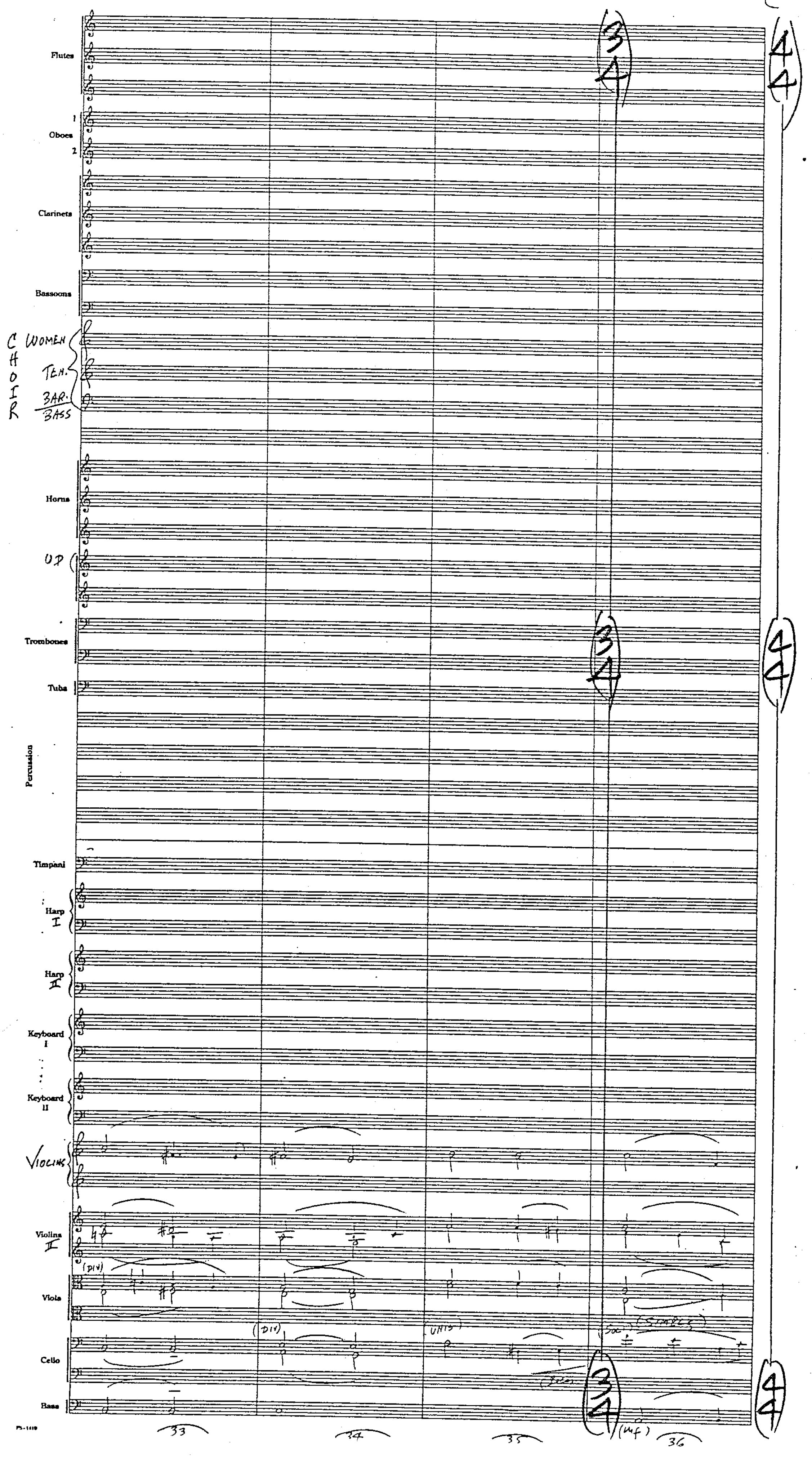

Flutes
Oboes
(TEN. REC. 2)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR-BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
(SOLI)
(DIV)
Violins II
Viola
Cello
Bass
17
18
19
20

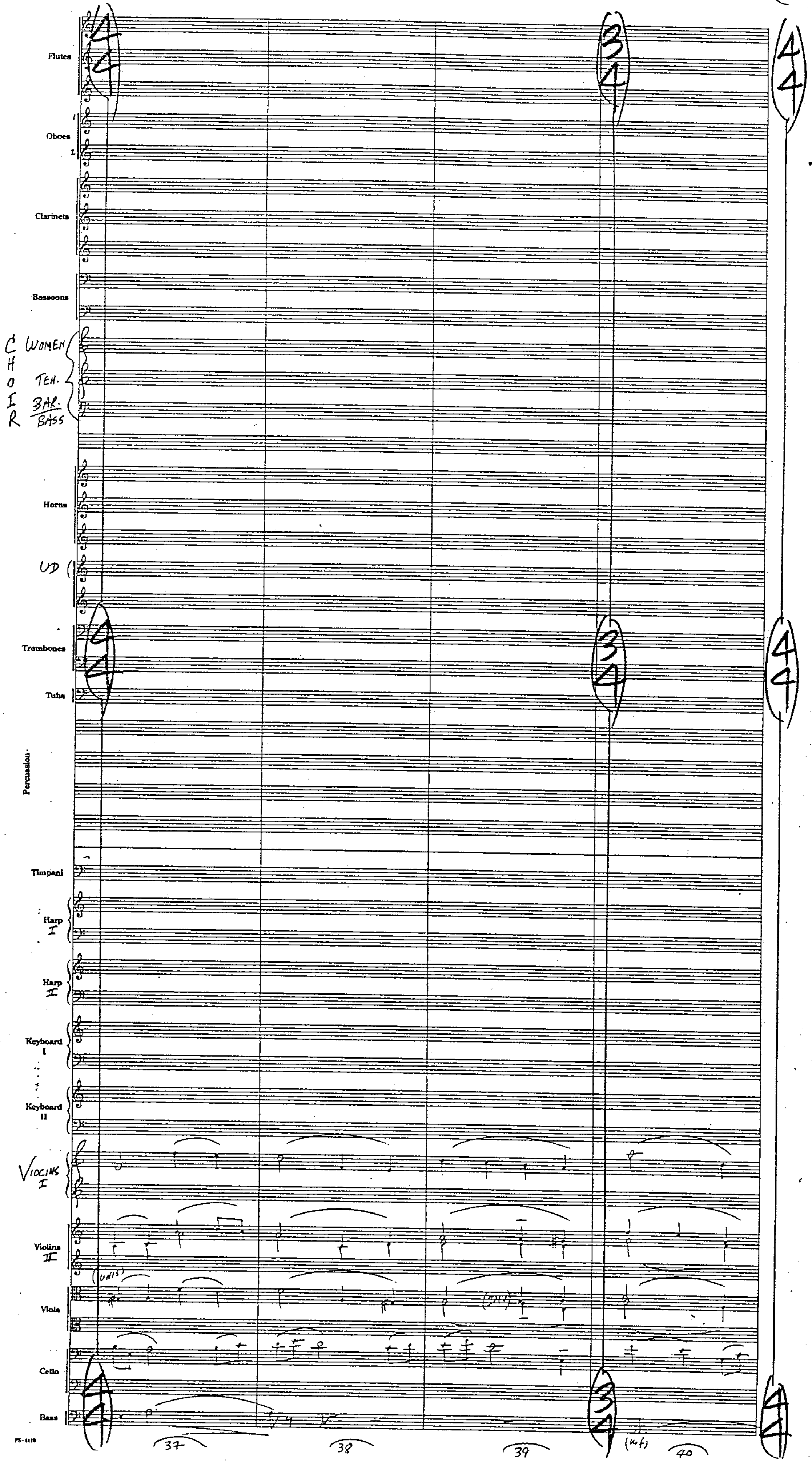

(5.LIST)
(5-2)
(6.
Flutes
Oboes
(TEN. REC.)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
Violins II
(UNIS)
(DIV)
Viola
Cello
Bass
21
22
23
24

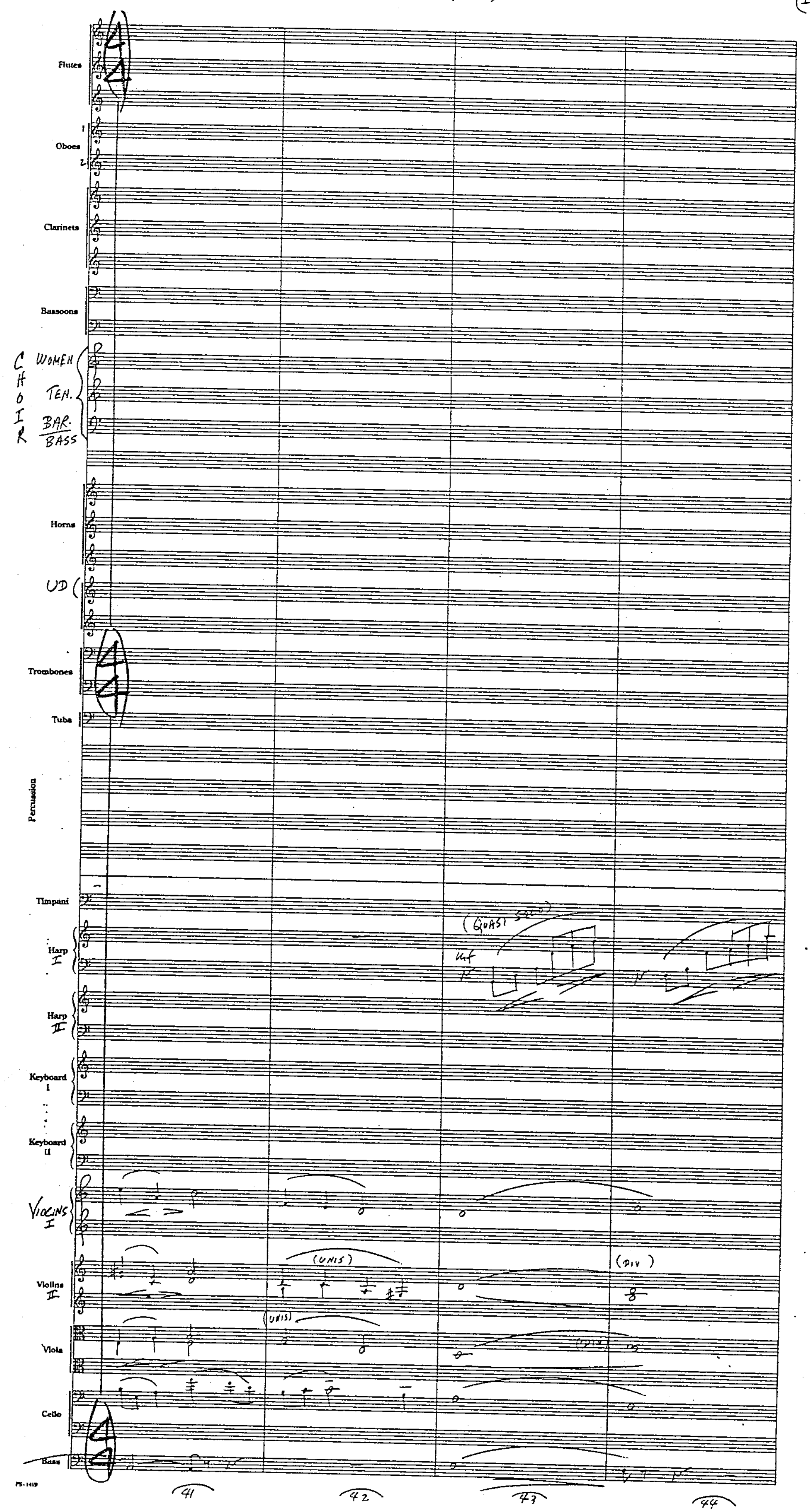

Flutes
(RALL.)
(COR 1)
Oboes
(TEN. REC. 2)
(TACET TO END)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
mf
Violins II
(DIV)
(ARCO)
mf
Viola
mf
Cello
(ARCO)
mf
Bass
FS-1410

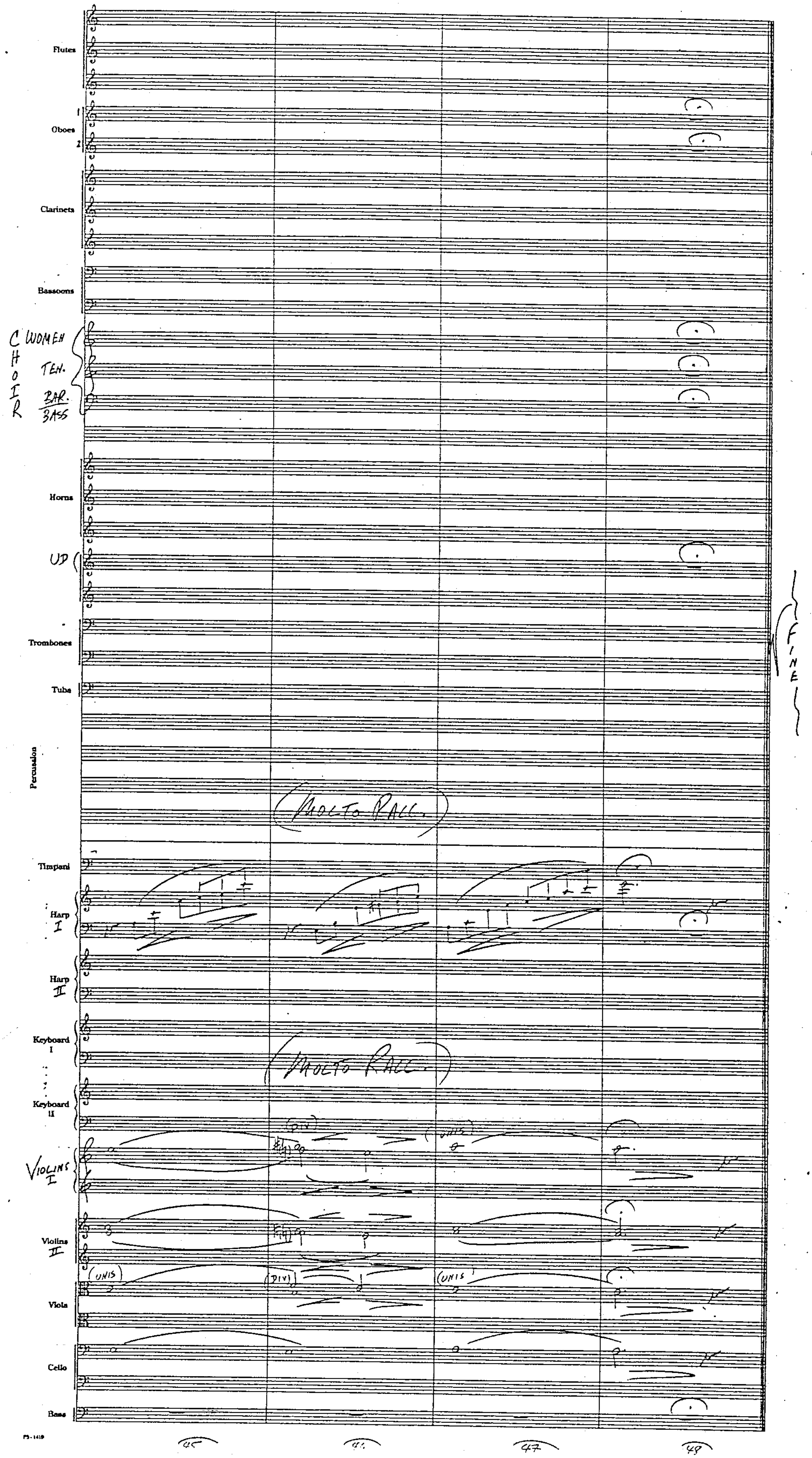
(S. LIST) (5-2) (8.

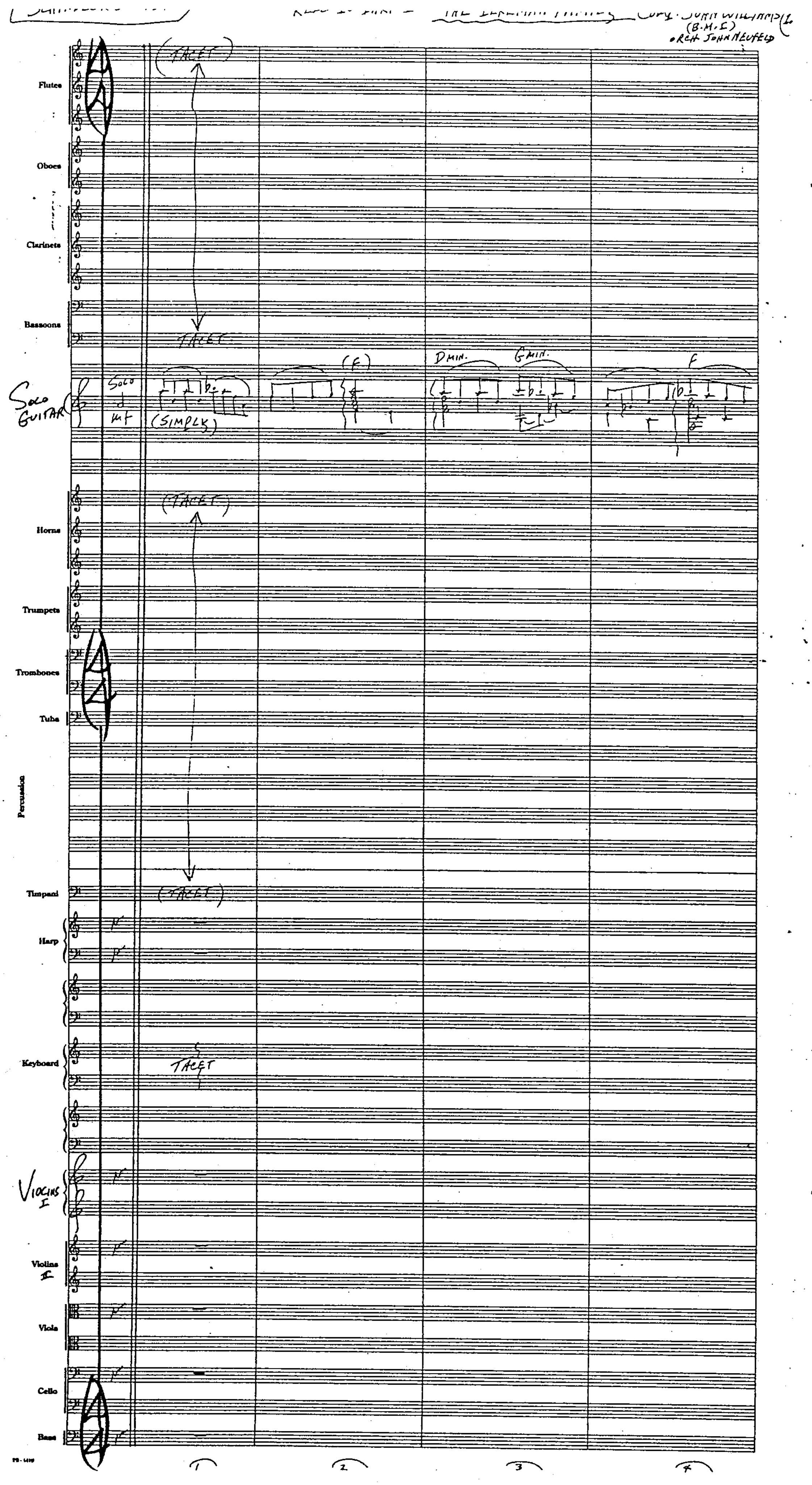

Flutes
Oboes
(TEN. REC. 2
(TACET TO END)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
(UNIS)
Viola
(poco)
(UNIS)
Cello
Bass
mf
(mf)
(poco)
29
30
31
32

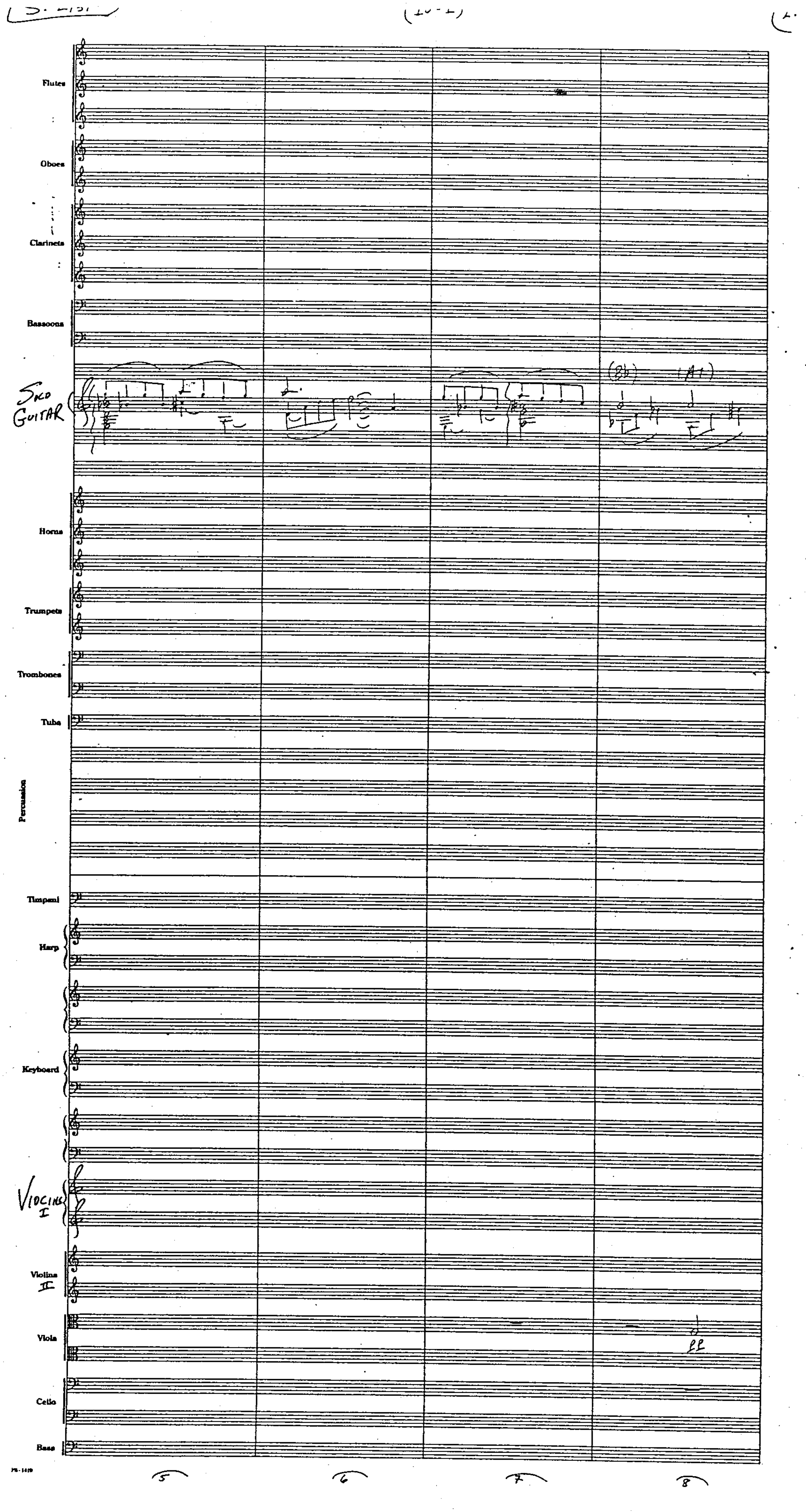

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins
Violins II
(DIV)
Viola
(DIV)
(UNIS)
(SOLO)
Cello
Bass
(mf)
33
34
35
36

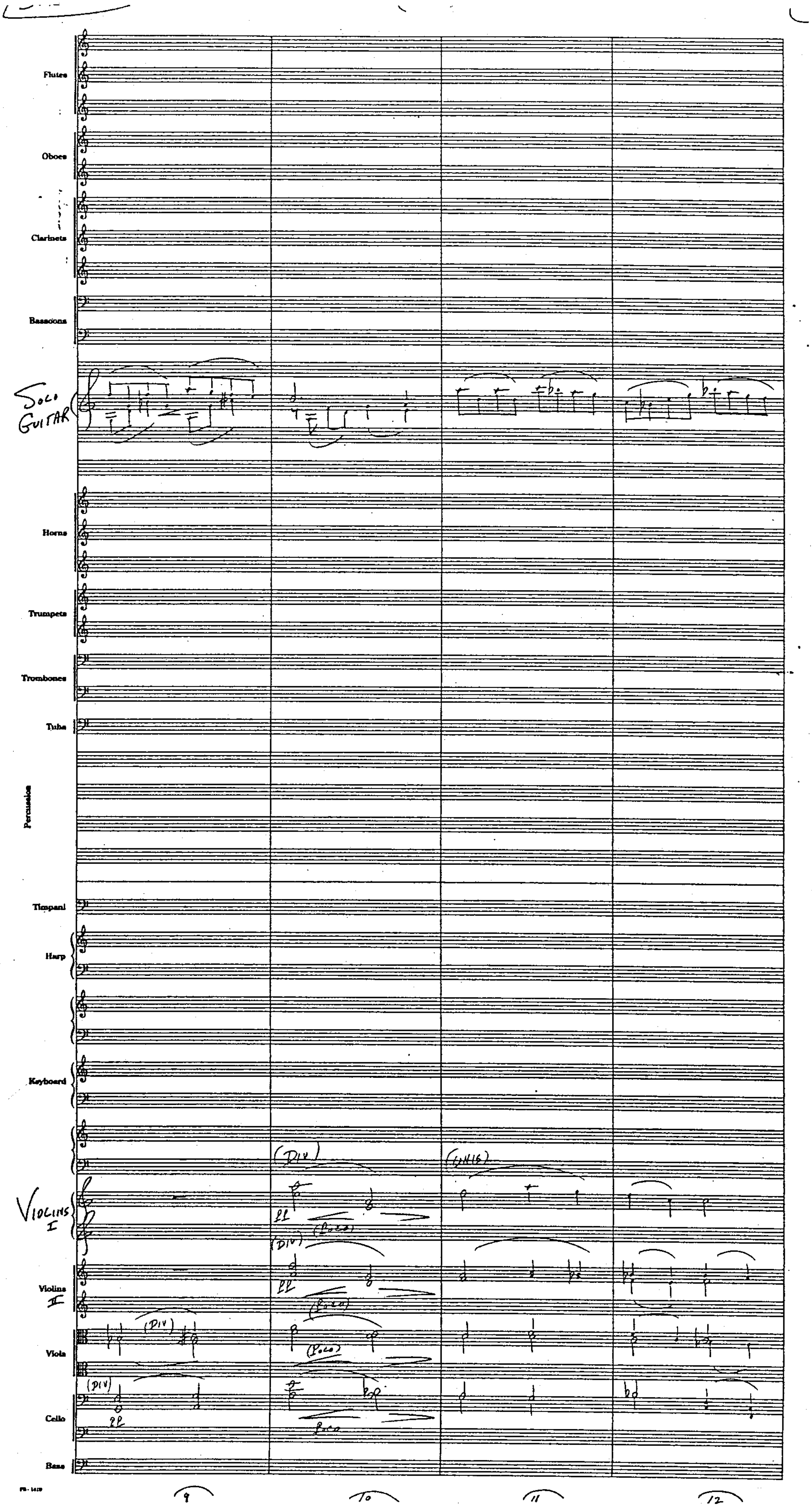

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
Violins II
Viola
Cello
Bass
(UNIS)
(mf)
37
38
39
40

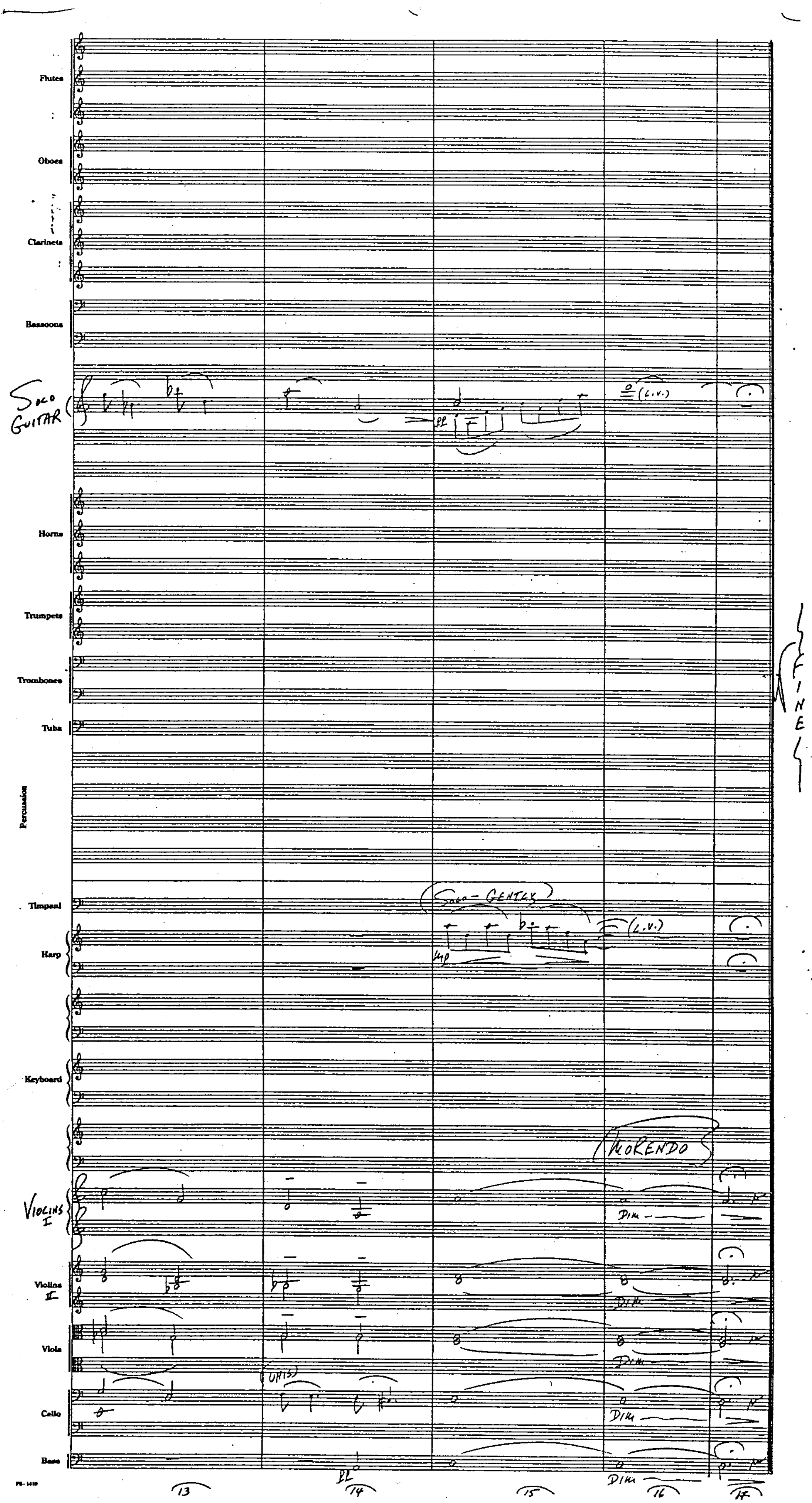

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR-BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
(QUASI SOLO)
mf
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
(UNIS)
(DIV)
Violins II
Viola
Cello
Bass
FS-1419
41
42
43
44


Flutes
Oboes
Clarinets
Bassoons
CHOIR WOMEN
TEN.
BAR. BASS
Horns
UD
Trombones
Tuba
Percussion
(MOLTO RALL.)
Timpani
Harp I
Harp II
Keyboard I
(MOLTO RALL.)
Keyboard II
(DIV)
(UNIS)
VIOLINS I
Violins II
(UNIS)
(DIV)
(UNIS)
Viola
Cello
Bass
FINE
45
46
47
48

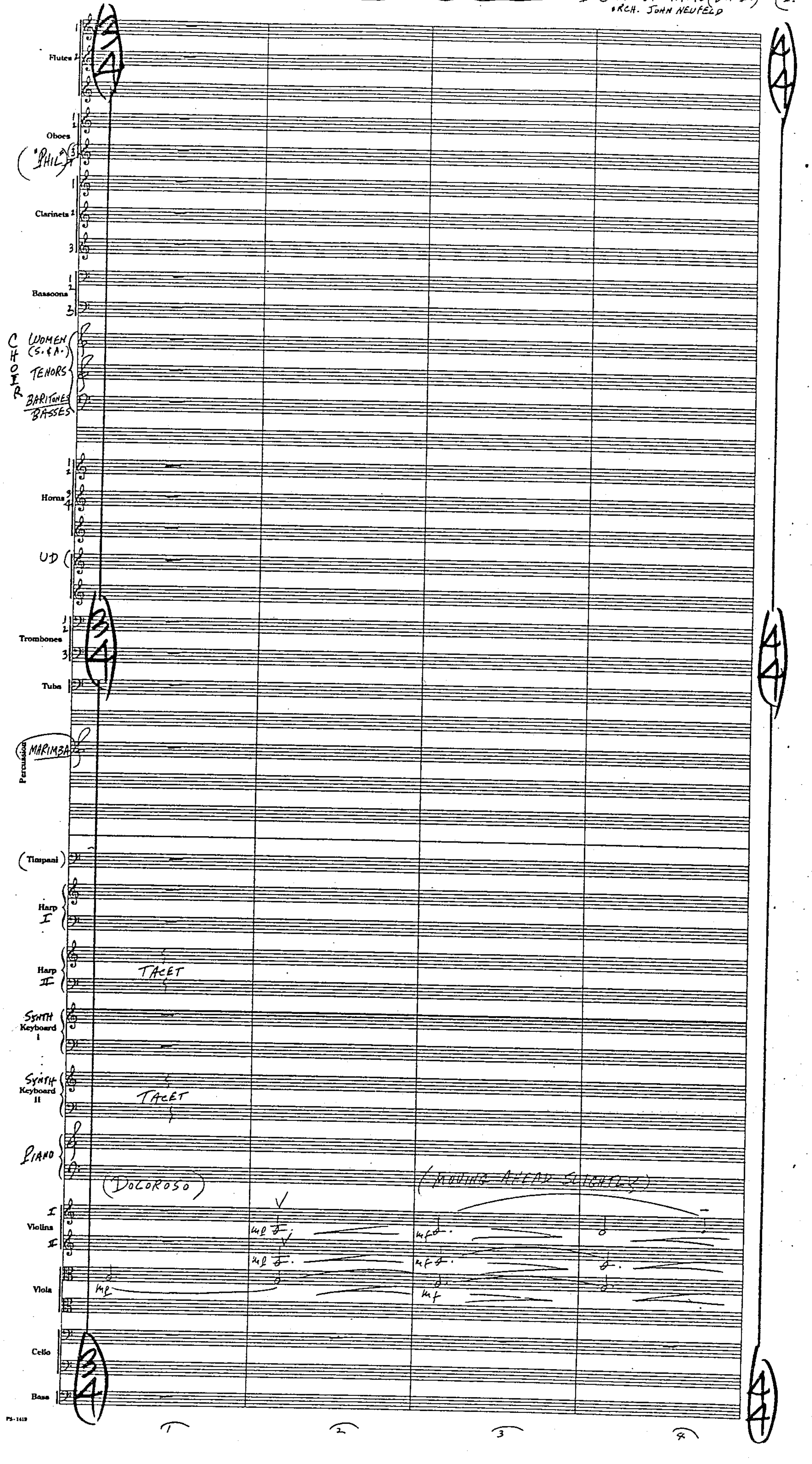

(B.M.I.)
ORCH JOHN NEUFELD
Flutes
Oboes
Clarinets
Bassoons
(TACET)
TACET
Solo Guitar
Solo
mf
(SIMPLE)
(F)
D MIN.
G MIN.
F
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
1
2
3
4

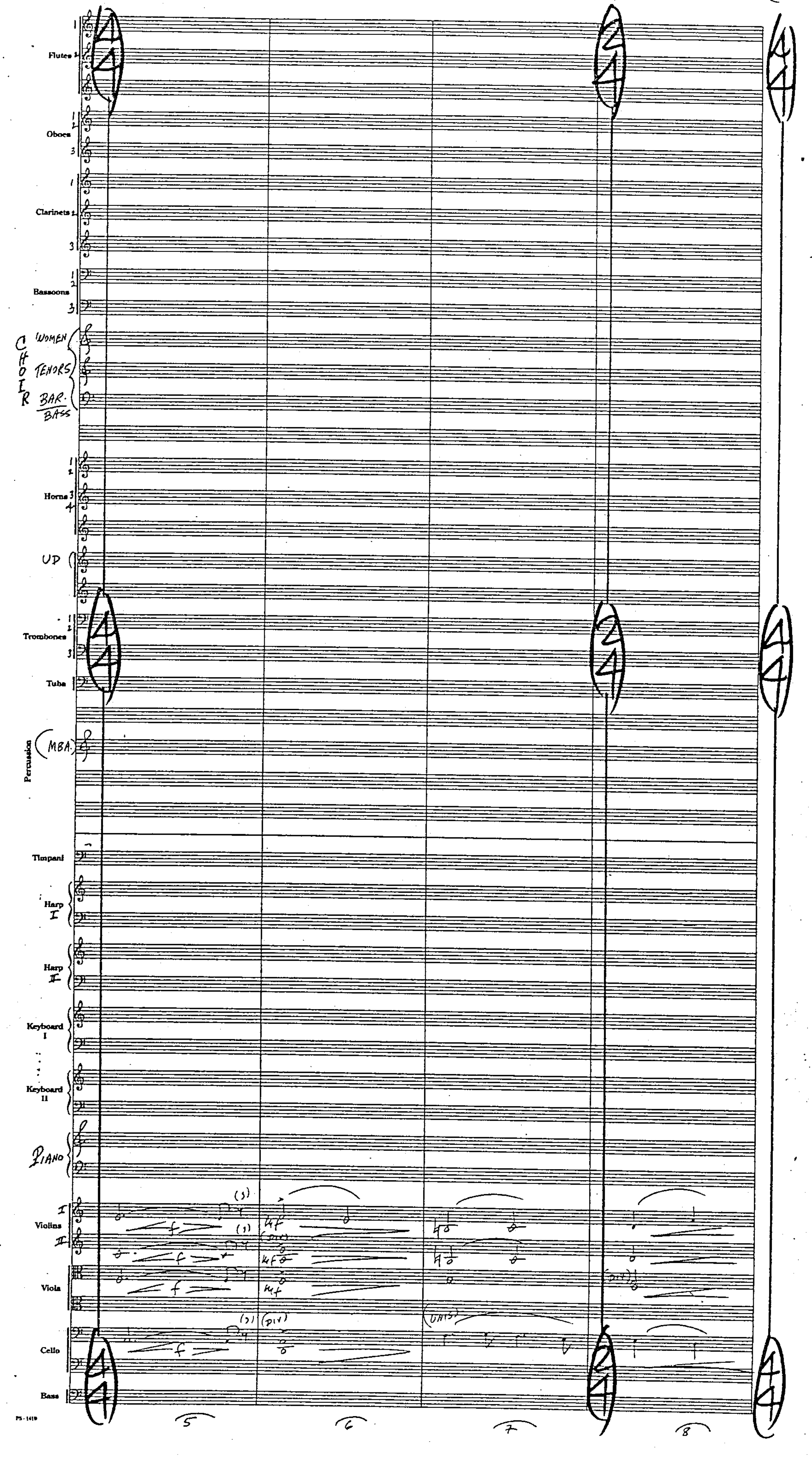

Flutes
Oboes
Clarinets
Bassoons
SOLO GUITAR
(Bb)
(A#)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
pp
Cello
Bass
5
6
7
8

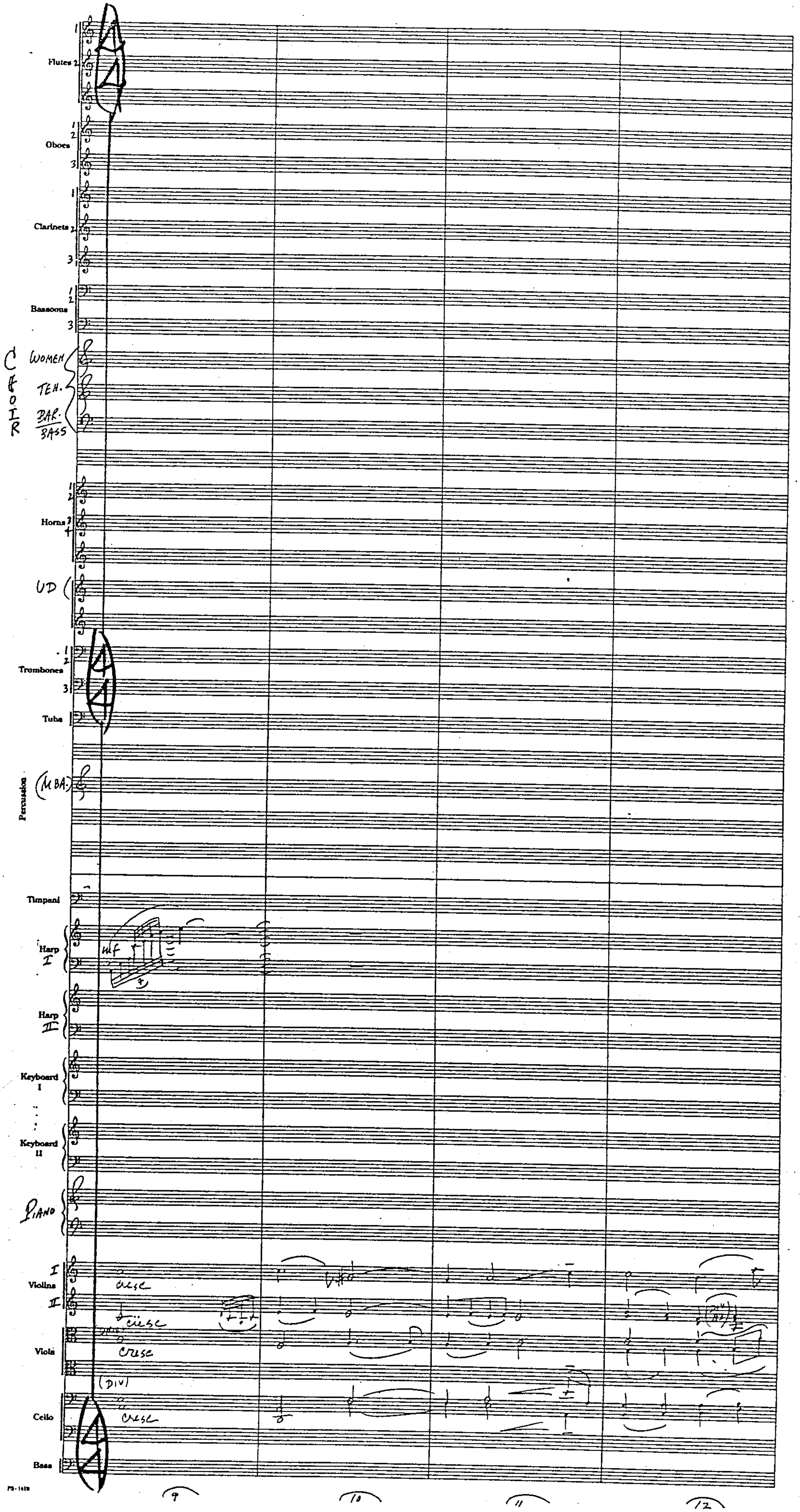

Flutes
Oboes
Clarinets
Bassoons
Solo Guitar
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
(DIV)
(UNIS)
Violins I
pp
Violins II
Viola
(DIV)
Cello
Bass
9
10
11
12

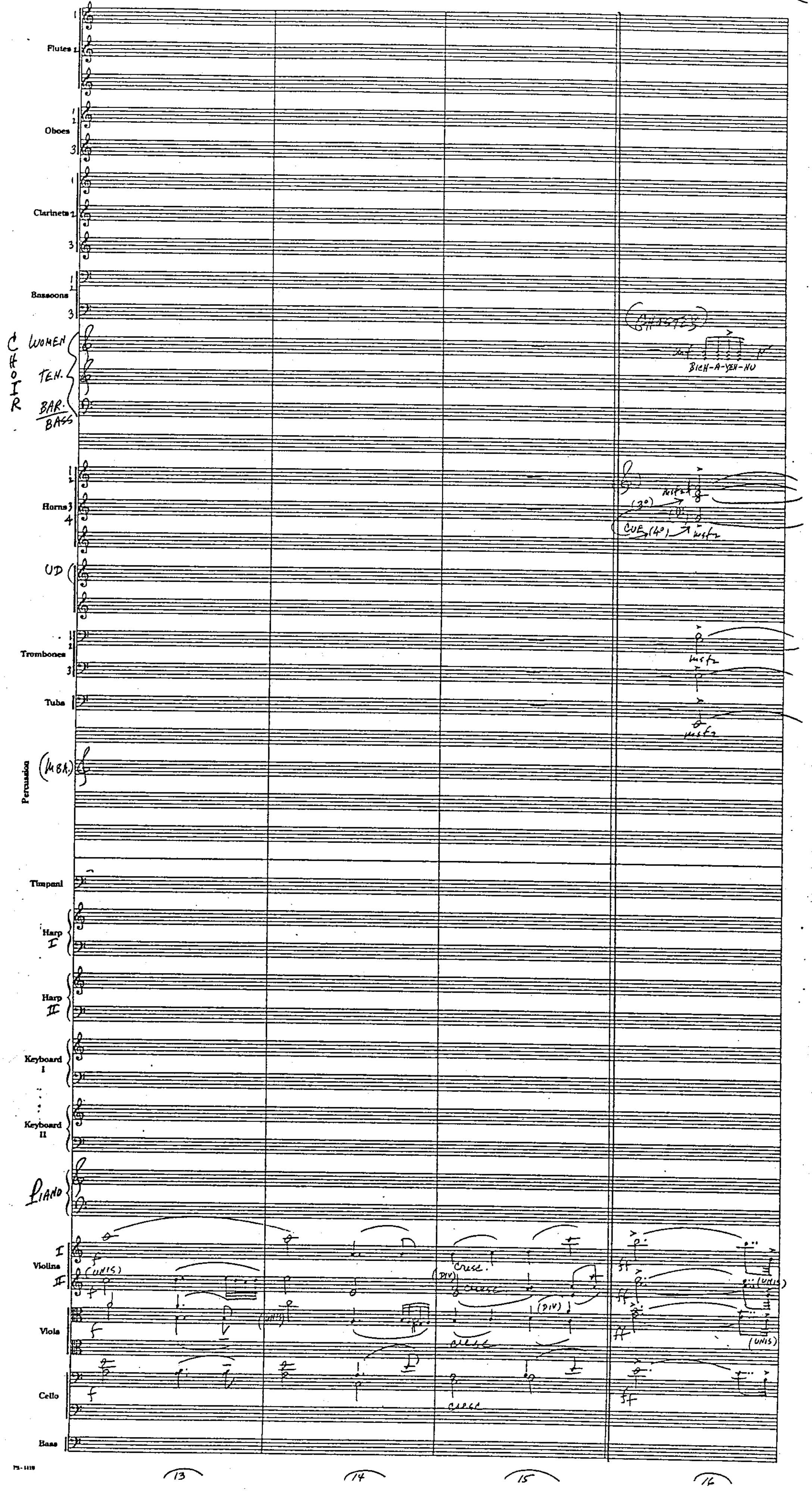

Flutes
Oboes
Clarinets
Bassoons
SOLO GUITAR
(L.V.)
pp
Horns
Trumpets
Trombones
Tuba
FINE
Percussion
Timpani
(SOLO - GENTLY)
mp
Harp
Keyboard
MORENDO
VIOLINS I
Violins II
Viola
(UNIS)
Cello
Bass
DIM
13
14
15
16
17

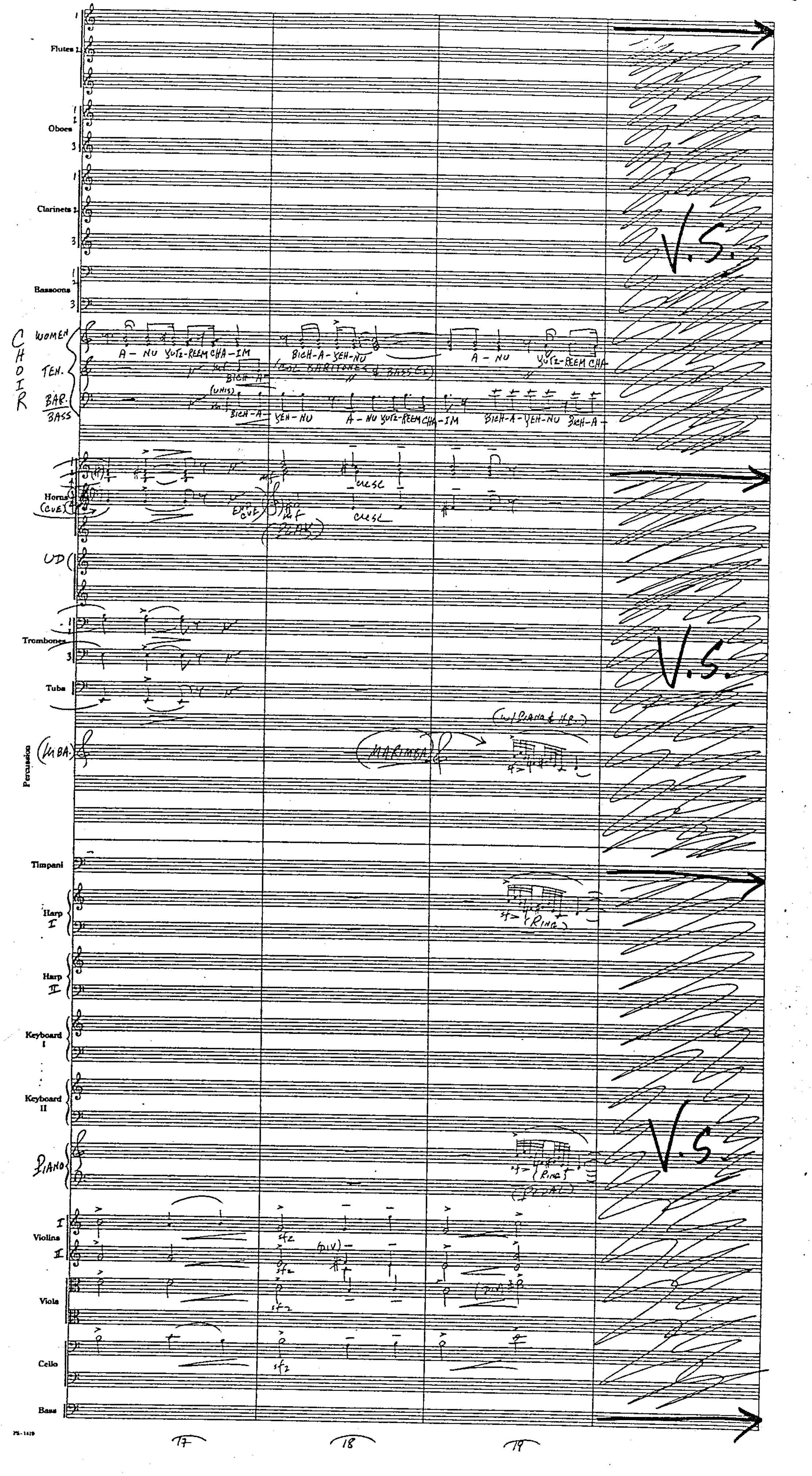
(SCHINDLER'S LIST) REEL 14 PT. 2 "THE BURIAL SCENE" COMP. JOHN WILLIAMS (B.M.I.) (1.
ORCH. JOHN NEUFELD



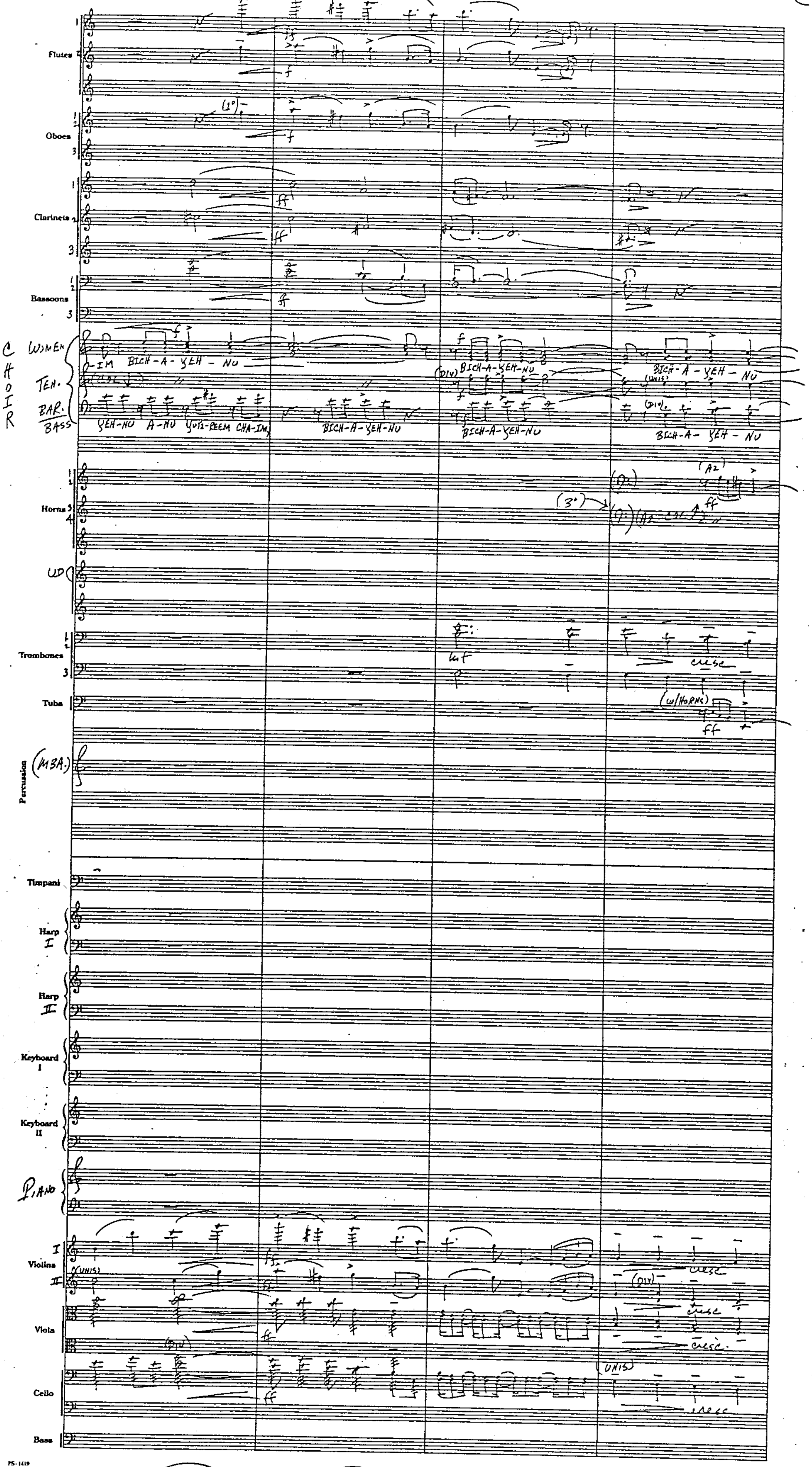

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TENORS
BAR. BASS
Horns
UP
Trombones
Tuba
Percussion
MBA
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
f
(DIV)
(UNIS)
5
6
7
8
PS-1419


Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
Horns
UD
Trombones
Tuba
Percussion
(MBA.)
Timpani
mf
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
cresc
Viola
(DIV)
Cello
Bass
9
10
11
12

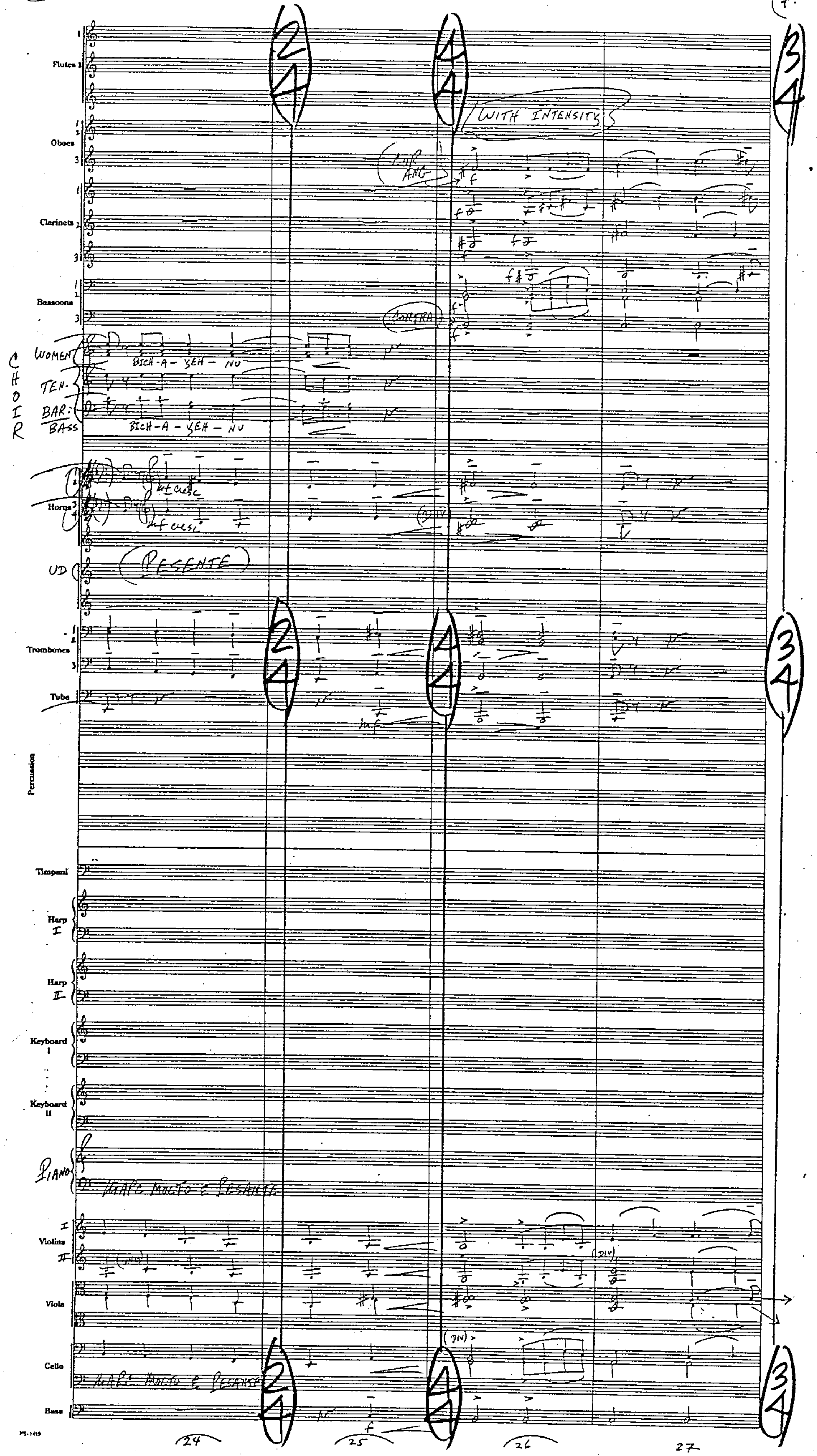

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
(CHESTY)
BICH-A-YEN-NU
Horns
CUE (4°)
UD
Trombones
Tuba
Percussion
(MBA.)
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
(UNIS)
(DIV)
cresc.
Viola
Cello
Bass
13
14
15
16

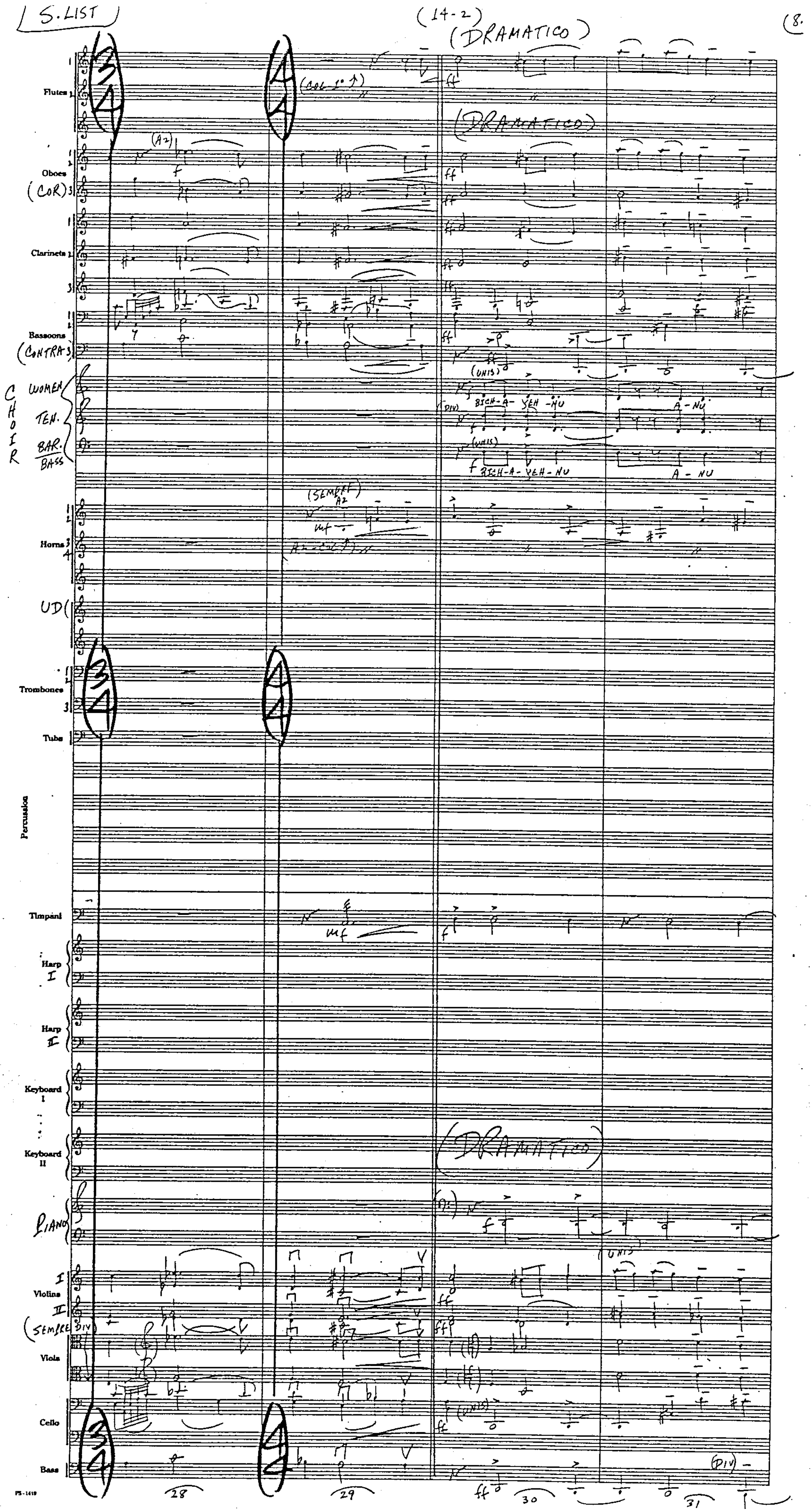

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
A - NU YUTZ-REEM CHA-IM
BICH-A-YEH-NU
(UNIS)
(COL BARITONES & BASSES)
Horns
(CUE)
cresc
UD
Trombones
Tuba
Percussion
MARIMBA
(w/ Piano & Hp.)
Timpani
Harp I
(Ring)
Harp II
Keyboard I
Keyboard II
PIANO
(PEDAL)
Violins I
Violins II
(DIV)
sfz
Viola
Cello
Bass
V.S.
V.S.
V.S.
17
18
19

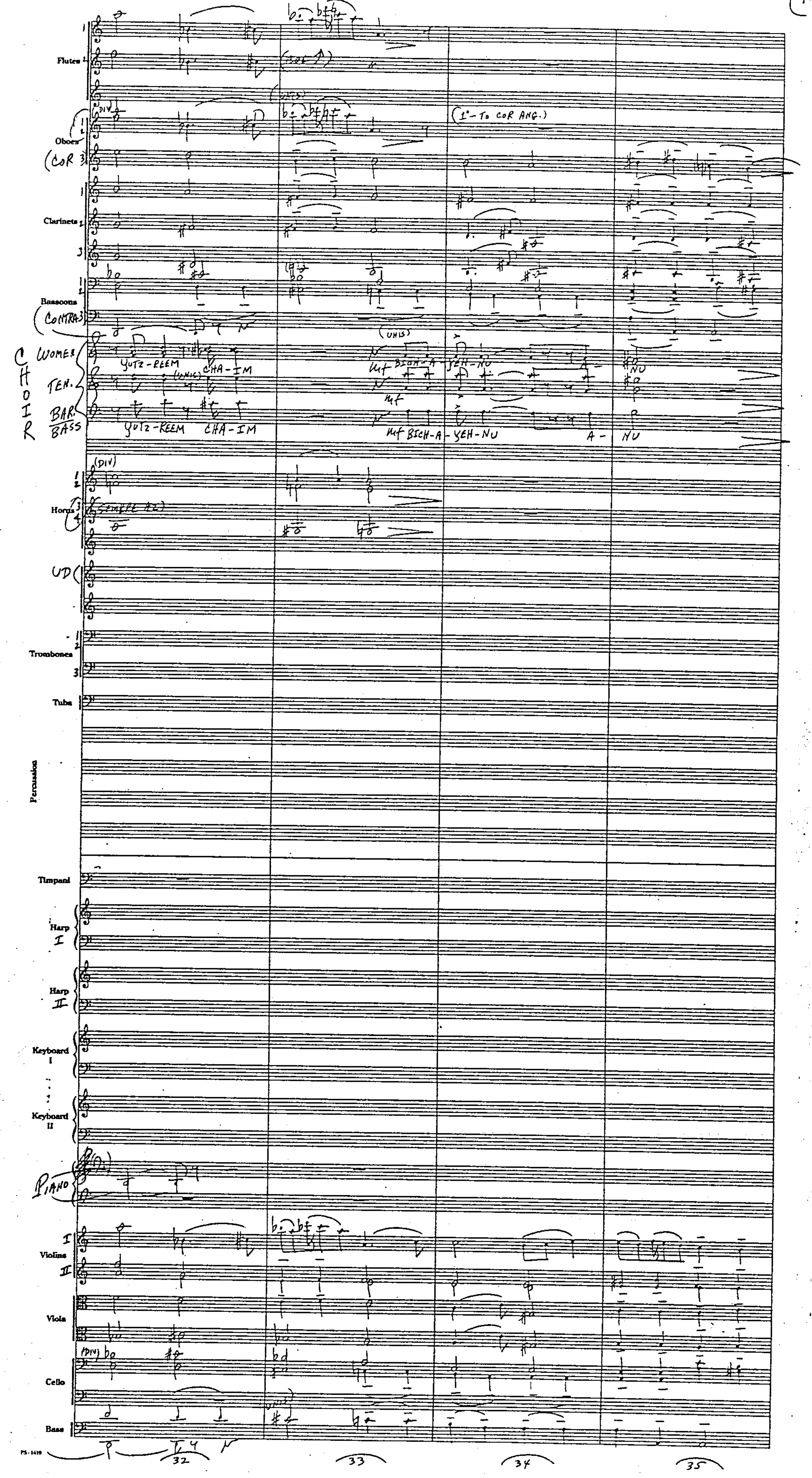
(S.LIST) (14-2) 6.

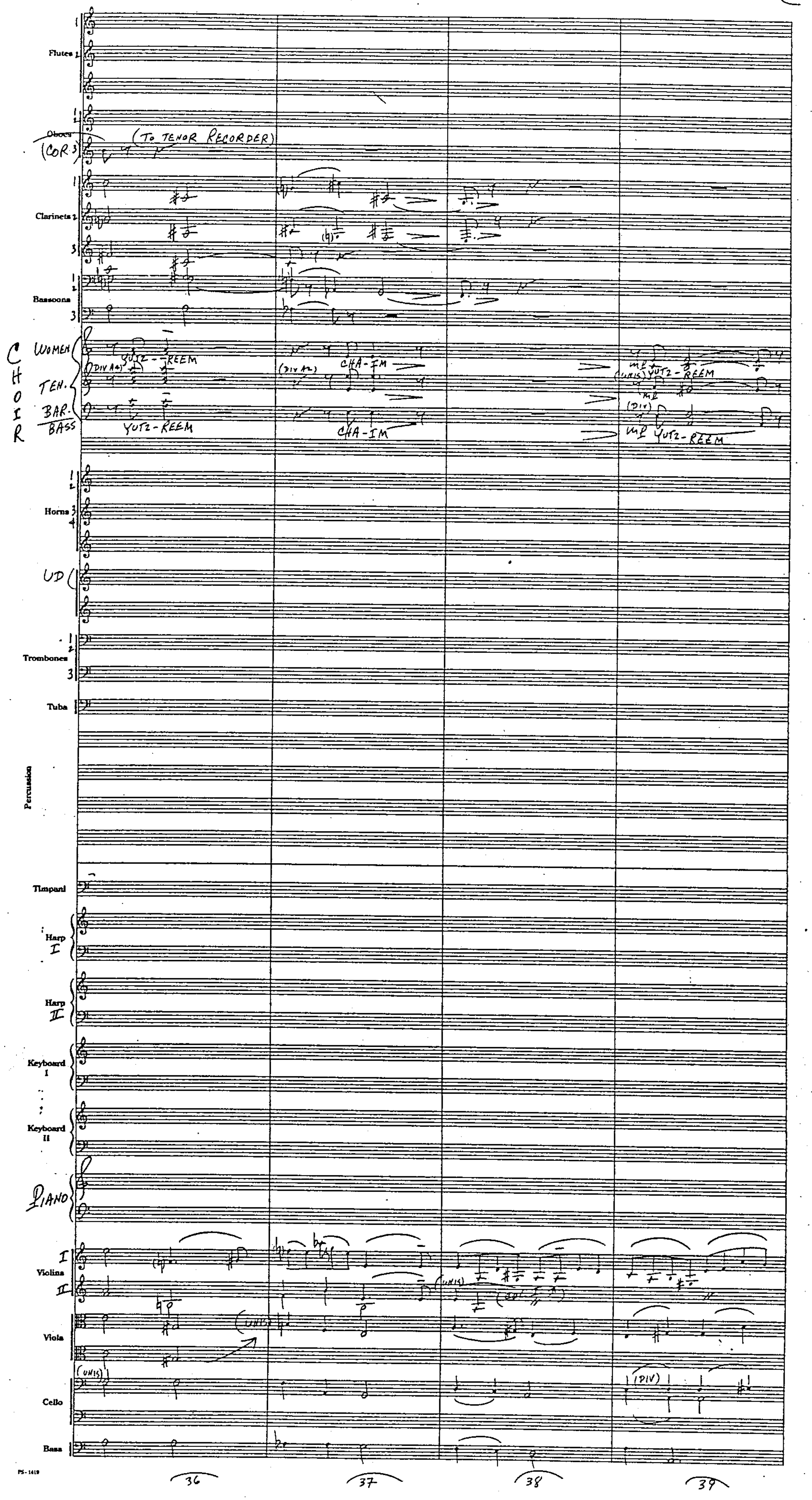


20 21 22 23

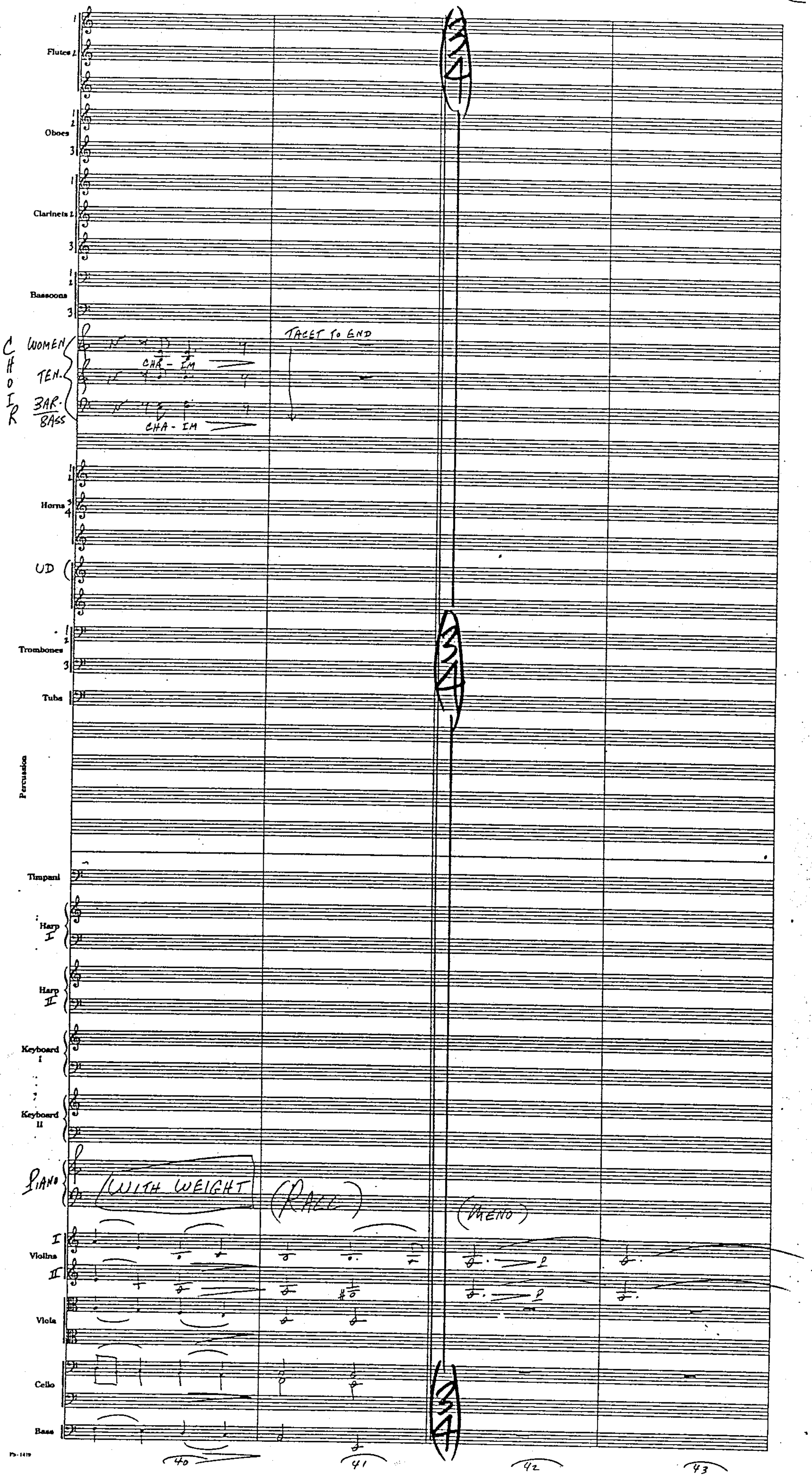

Flutes
Oboes
Clarinets
Bassoons
WITH INTENSITY
COR ANG
CONTRA
CHOIR
WOMEN
TEN.
BAR: BASS
BICH-A-YEH-NU
Horns
DIV
UD
PESENTE
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
MARC MOLTO E PESANTE
Violins I II
Viola
Cello
Bass
24
25
26
27

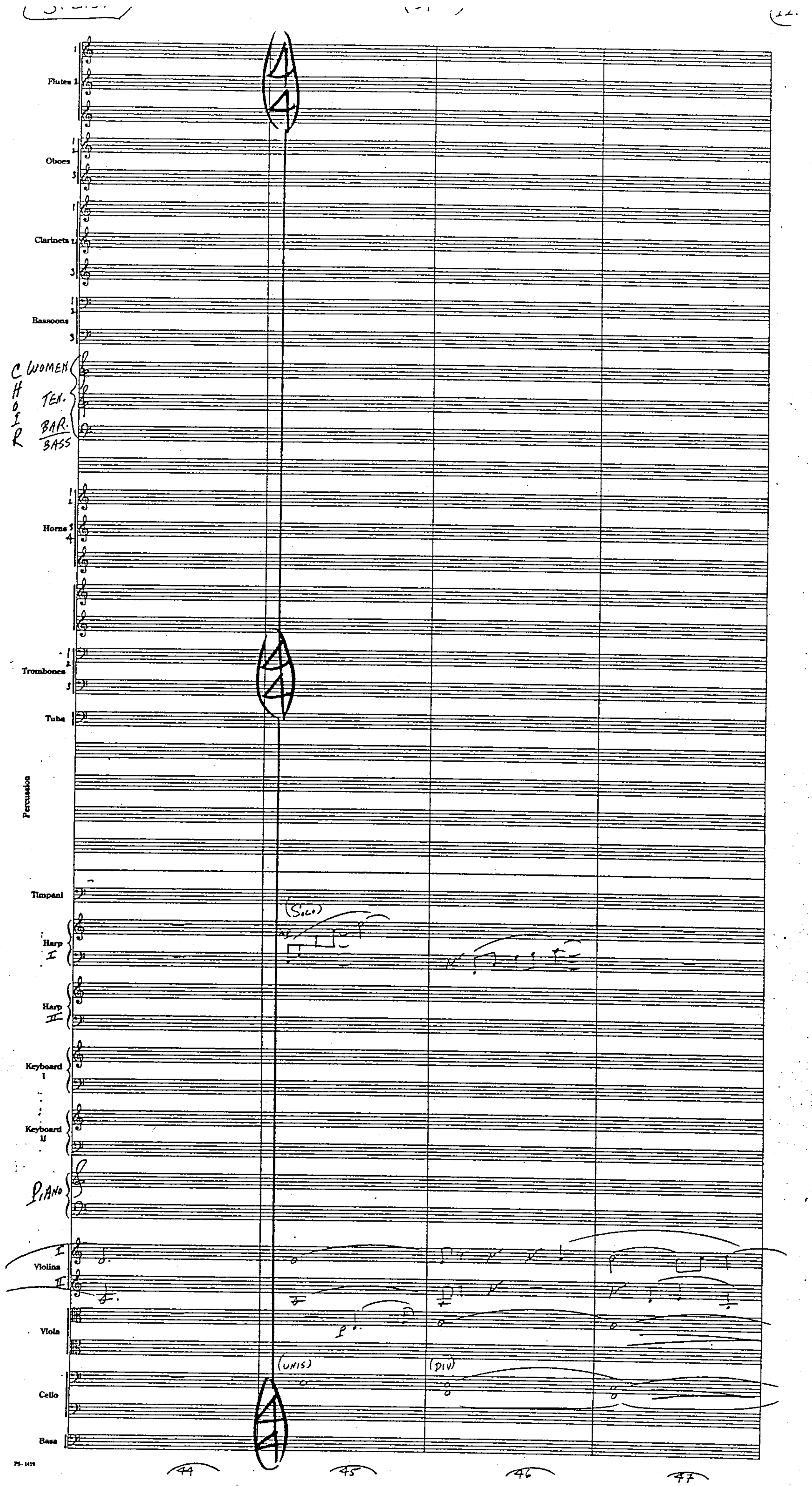

S. LIST
(14-2)
(DRAMATICO)
8.
Flutes
Oboes
(COR)
Clarinets
Bassoons
(CONTRA)
CHOIR
WOMEN
TEN.
BAR. BASS
BICH-A-YEH-NU
A-NU
(SEMPRE ff)
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
(DRAMATICO)
PIANO
Violins I
II
(SEMPRE DIV)
Viola
Cello
Bass
28
29
30
31

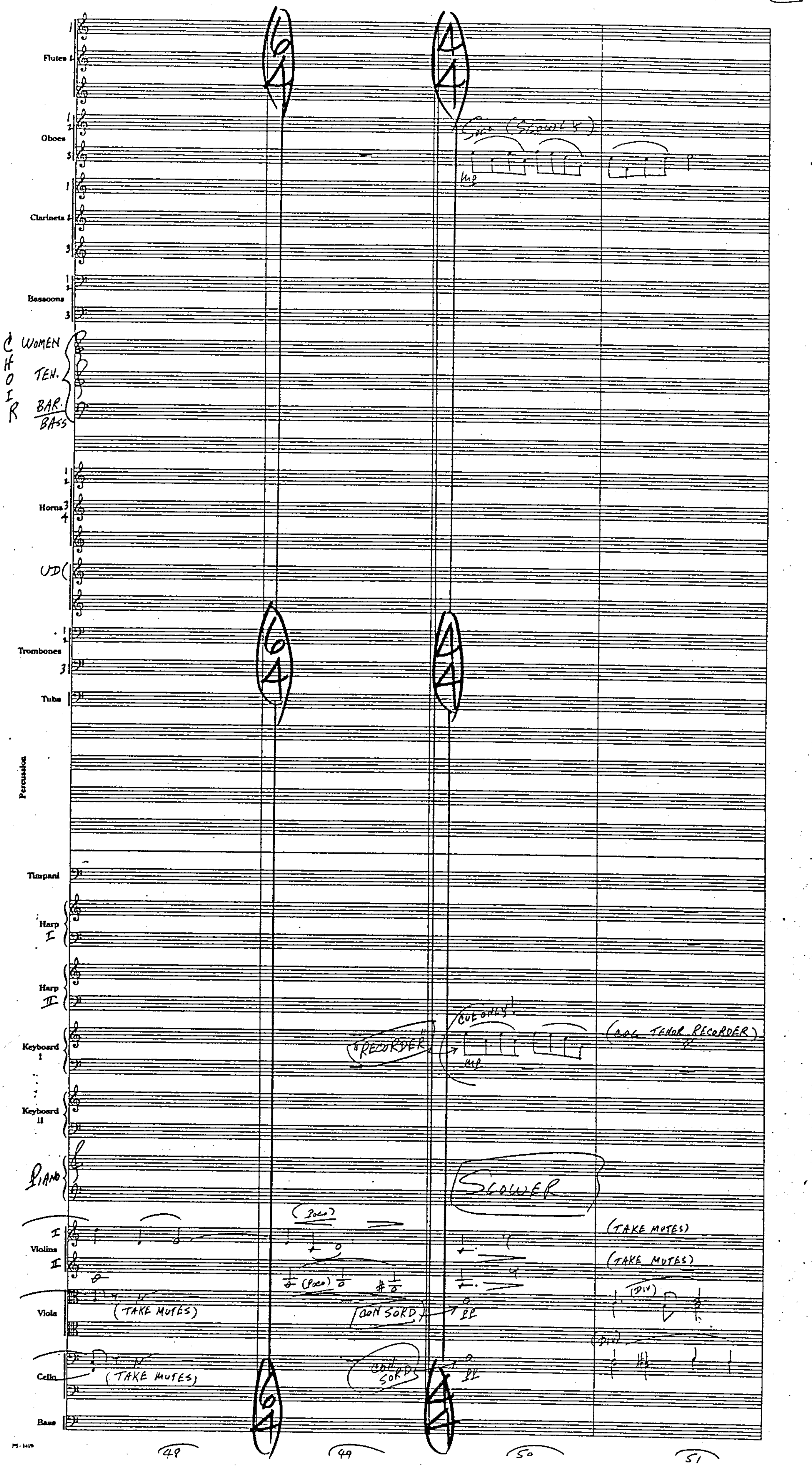

Flutes
Oboes
(COR
Clarinets
Bassoons
(CONTRAS)
(1° - To COR ANG.)
(UNIS)
CHOIR
WOMEN
TEN.
BAR. BASS
YUTZ-REEM CHA-IM
mf BICH-A-YEH-NU
A- NU
(DIV)
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass
32
33
34
35

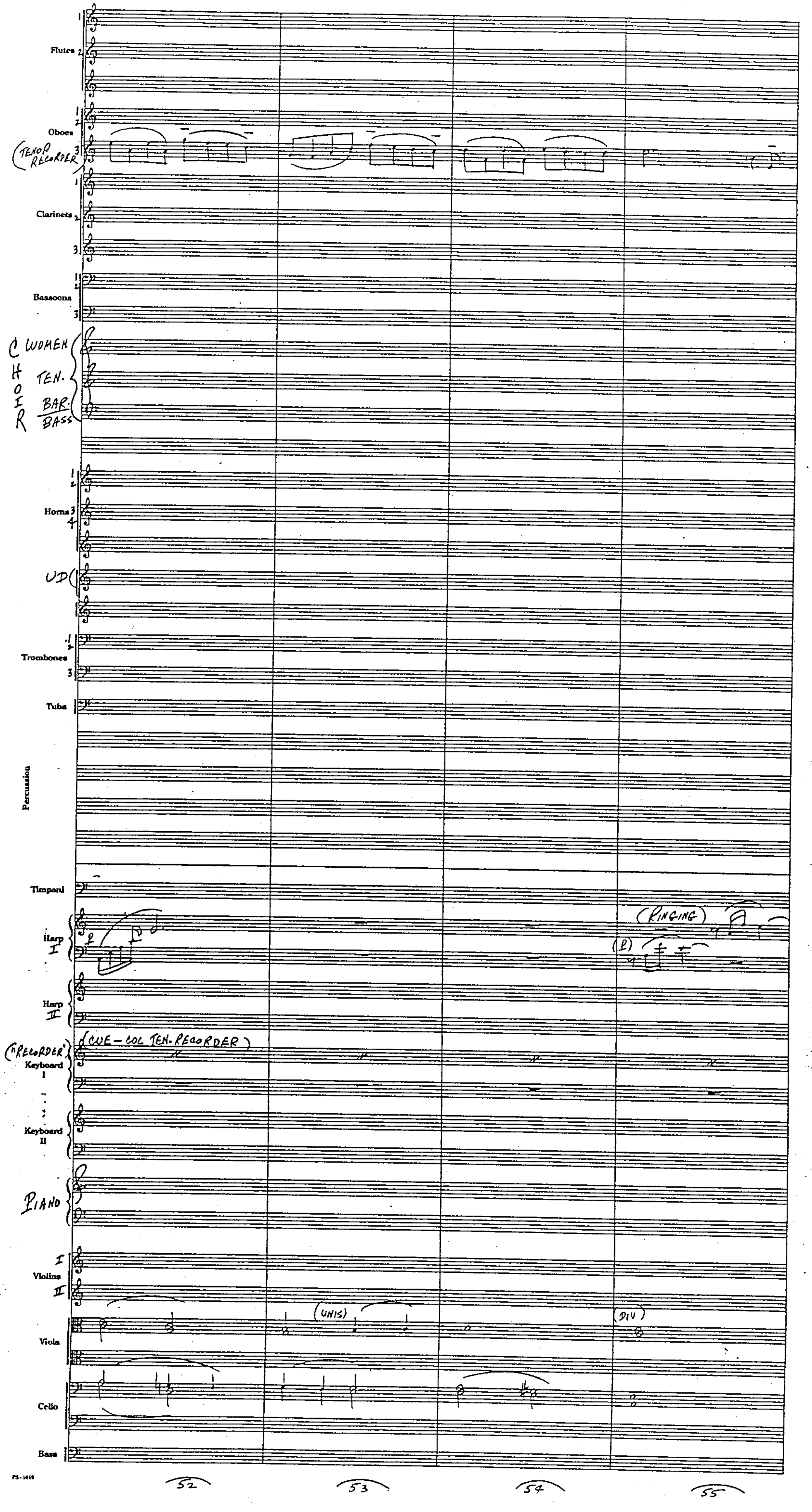


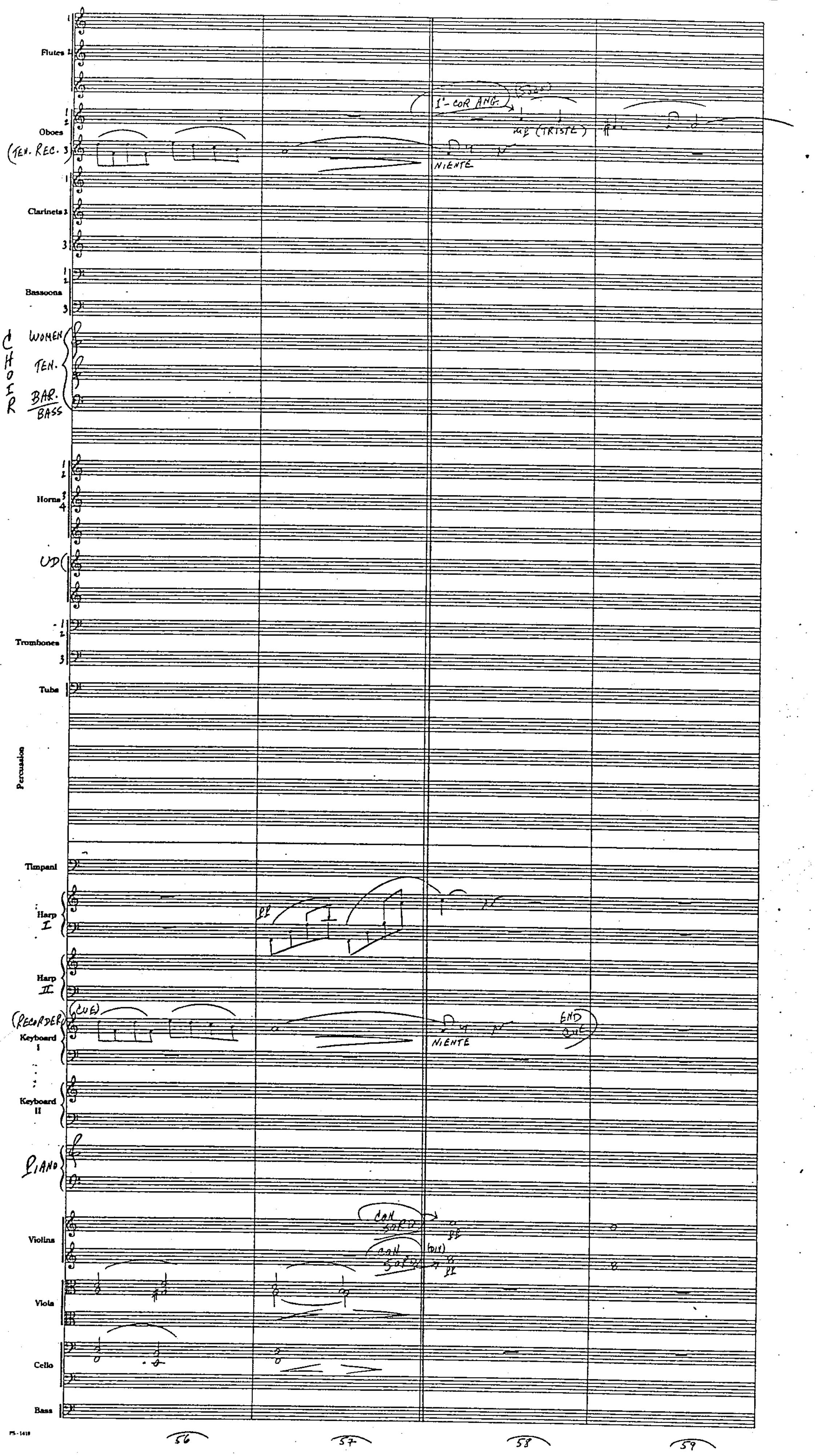
Flutes
Oboes
(COR 3)
(TO TENOR RECORDER)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR-BASS
(DIV A4)
YUTZ-REEM
CHA-IM
(UNIS)
mf
(DIV)
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
(UNIS)
(DIV)
36
37
38
39
PS-1619

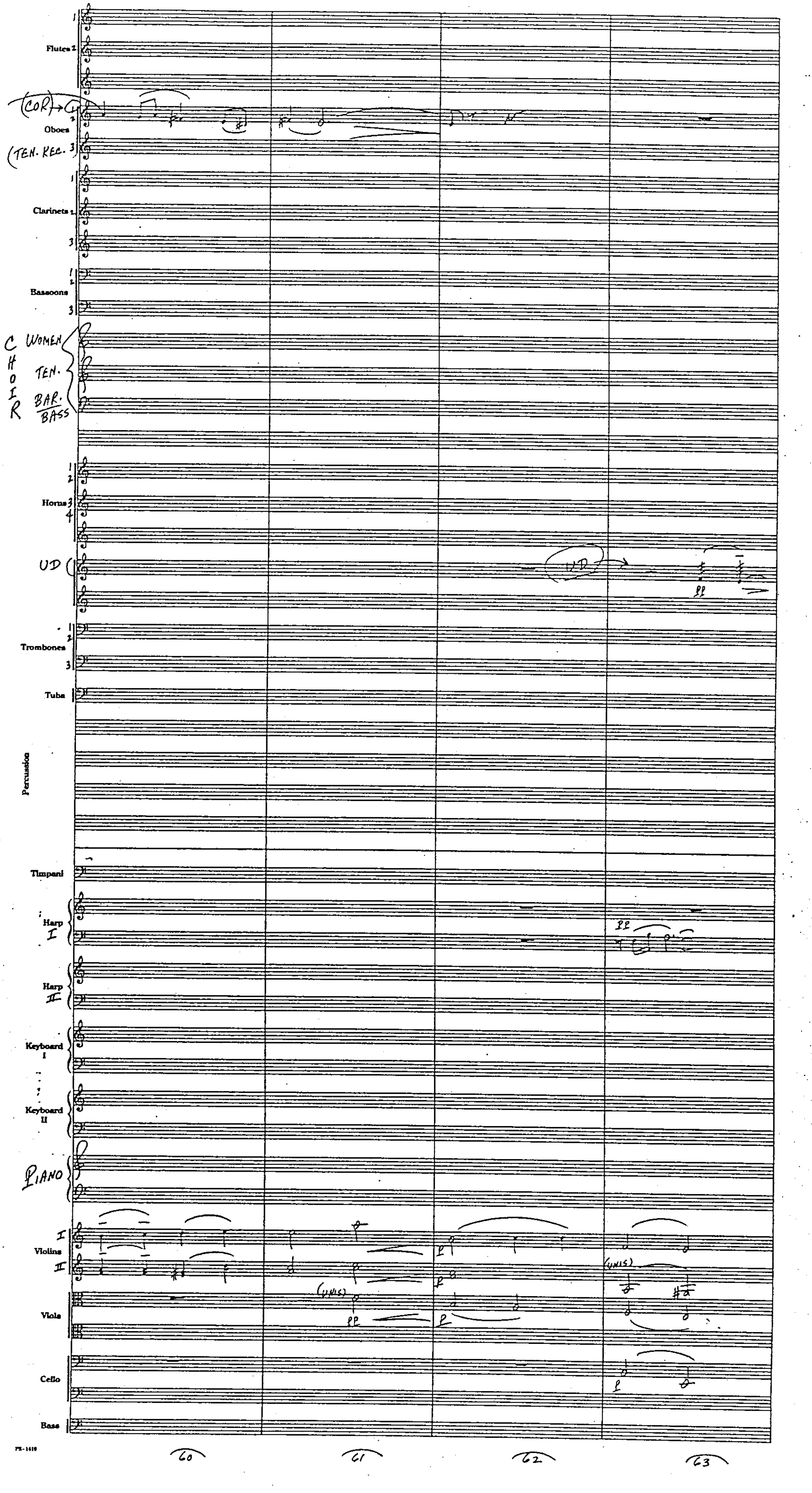

Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
CHA - IM
CHA - IM
TACET TO END
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
WITH WEIGHT
RALL
MENO
Violins I
II
Viola
Cello
Bass
40
41
42
43


Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
(SOLO)
(UNIS)
(DIV)
44
45
46
47

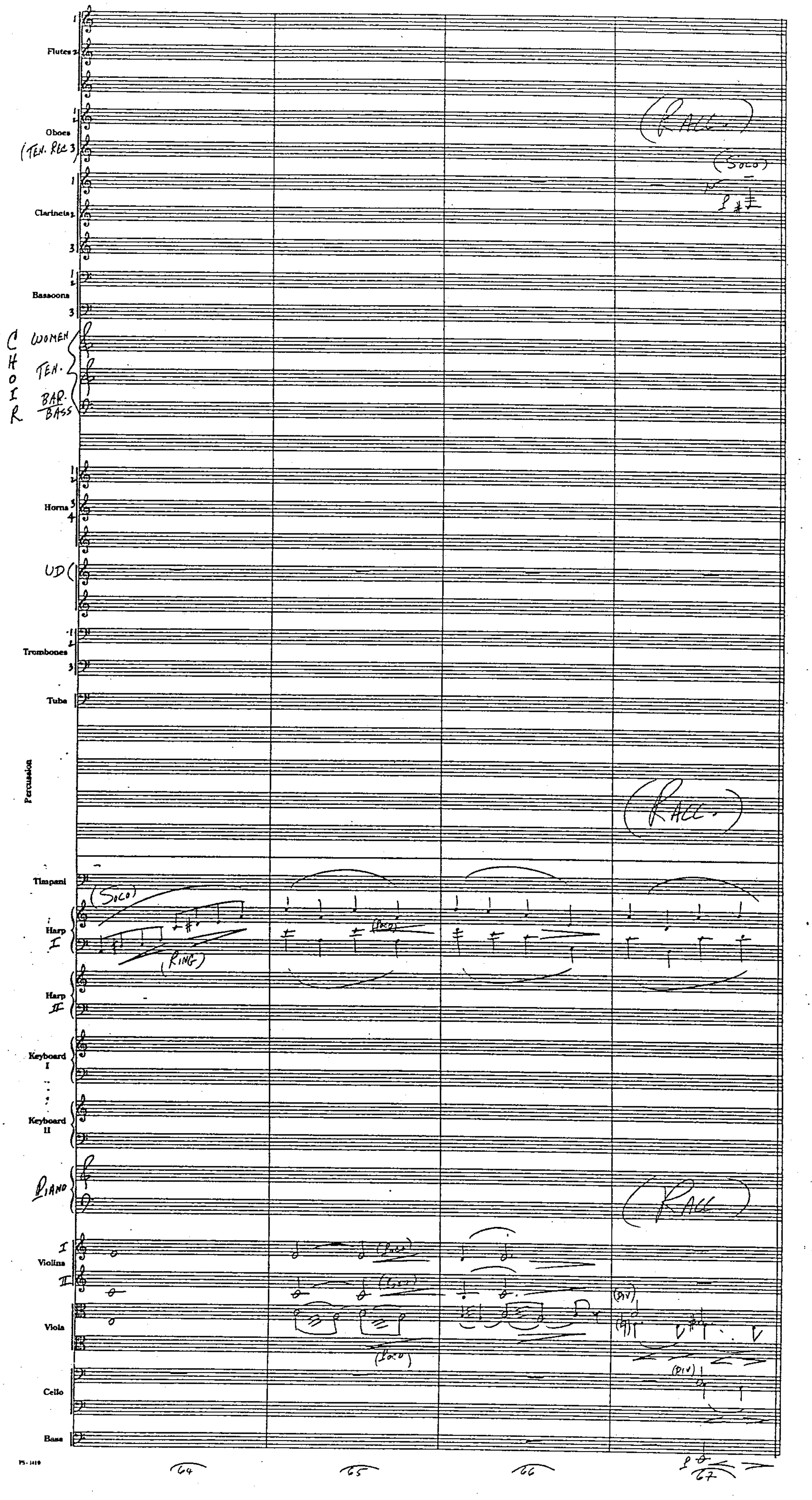

Flutes
Oboes
Solo (SLOWER)
mp
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
Horns
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
RECORDER
CUE ONLY!
mp
(ADD TENOR RECORDER)
Keyboard II
PIANO
SLOWER
Violins I
Violins II
(Solo)
(Solo)
(TAKE MUTES)
(TAKE MUTES)
Viola
(TAKE MUTES)
CON SORD
pp
(DIV)
Cello
(TAKE MUTES)
CON SORD
pp
(DIV)
Bass
48
49
50
51

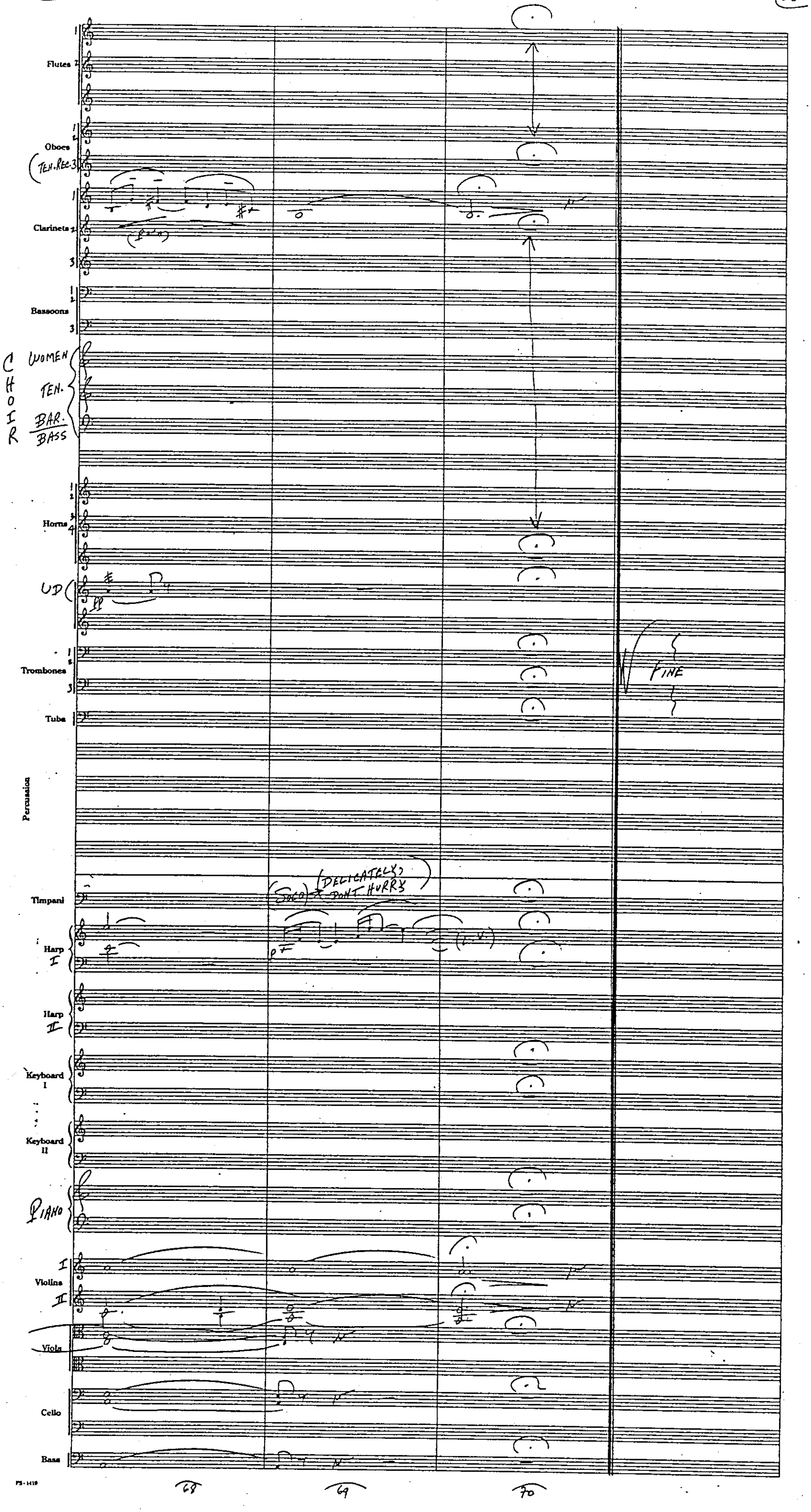

Flutes
Oboes
(TENOR RECORDER)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
(RINGING)
Harp II
("RECORDER") Keyboard I
(CUE - COL TEN. RECORDER)
Keyboard II
PIANO
I
Violins
II
(UNIS)
(DIV)
Viola
Cello
Bass
52
53
54
55
PS-1419


Flutes
Oboes
(TEN. REC.
1° - COR ANG.
MF (TRISTE)
NIENTE
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
PP
Harp II
(RECORDER)
(CUE)
Keyboard I
NIENTE
END CUE
Keyboard II
PIANO
Violins
CON SORD
PP
(div)
Viola
Cello
Bass
56
57
58
59

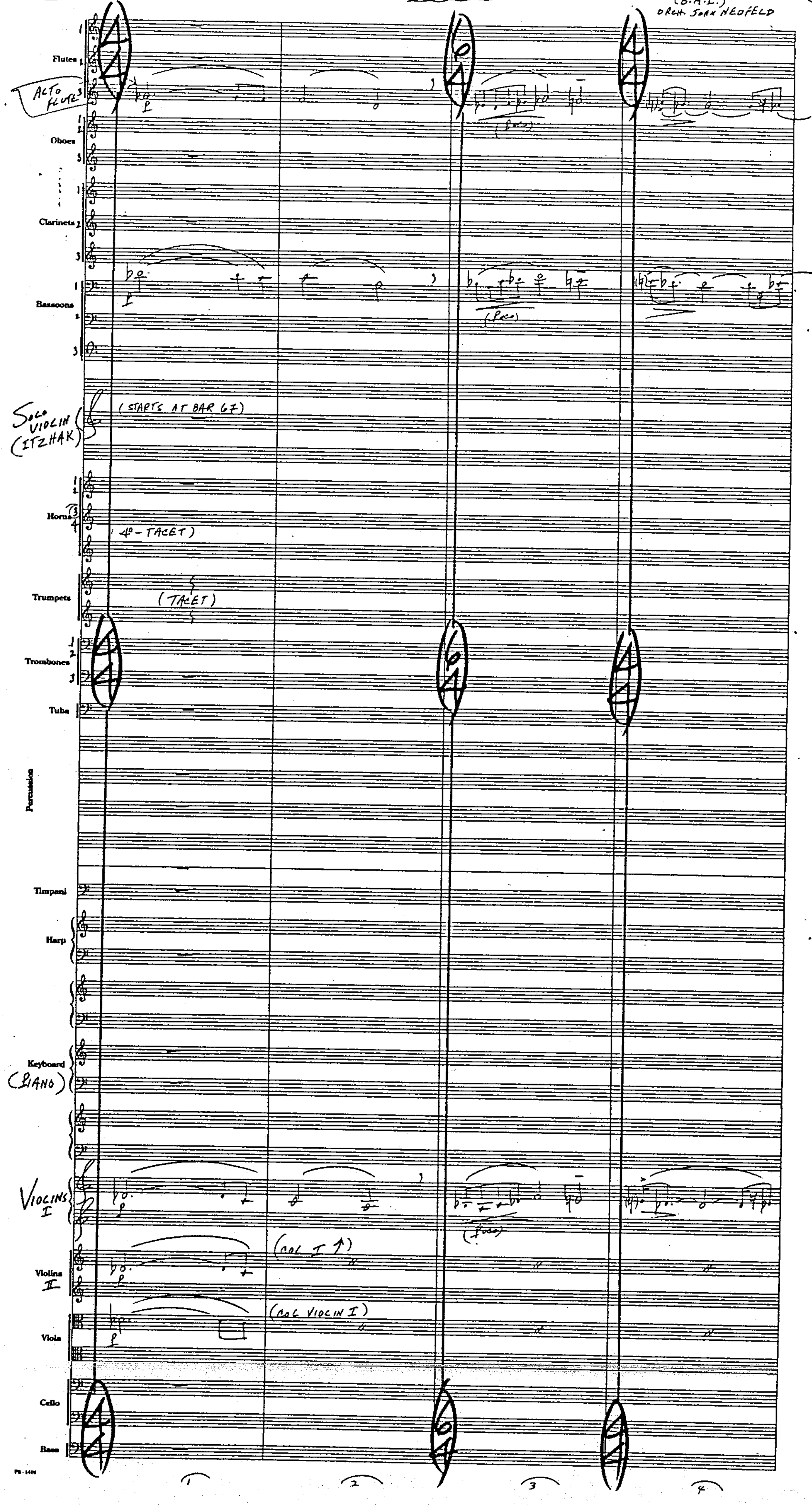


Flutes
(COR)
Oboes
(TEN. REC.
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I
Violins II
(UNIS)
Viola
Cello
Bass
60
61
62
63

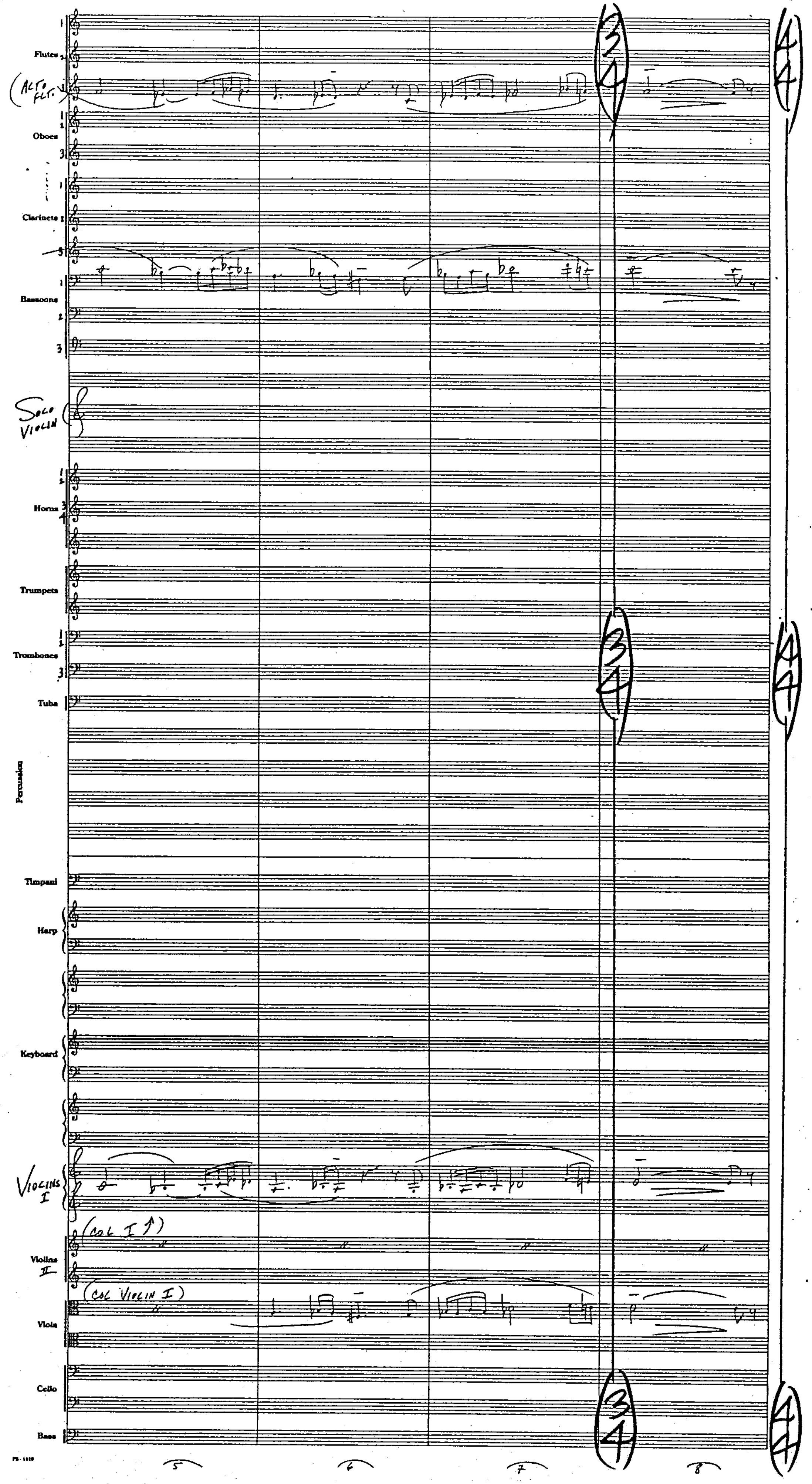

Flutes
Oboes
(TEN. REC.)
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
(RALL.)
(SOLO)
(RING)
(RALL.)
(RALL.)
(SOLO)
(DIV)
(DIV)
64
65
66
67

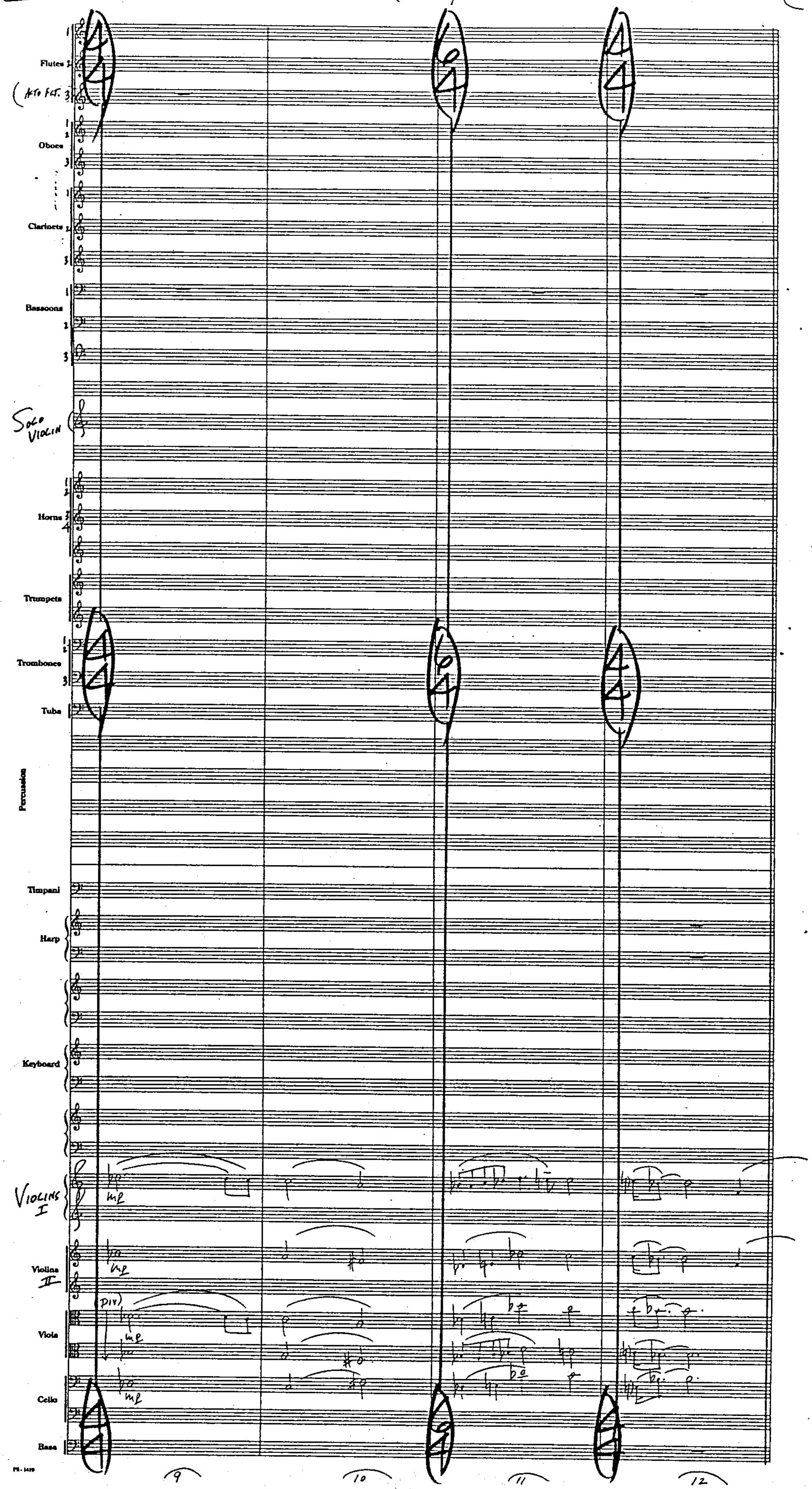

Flutes
Oboes
TEN. REC. 3
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR. BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass
(SOLO)
(DELICATELY, DON'T HURRY)
FINE
68
69
70

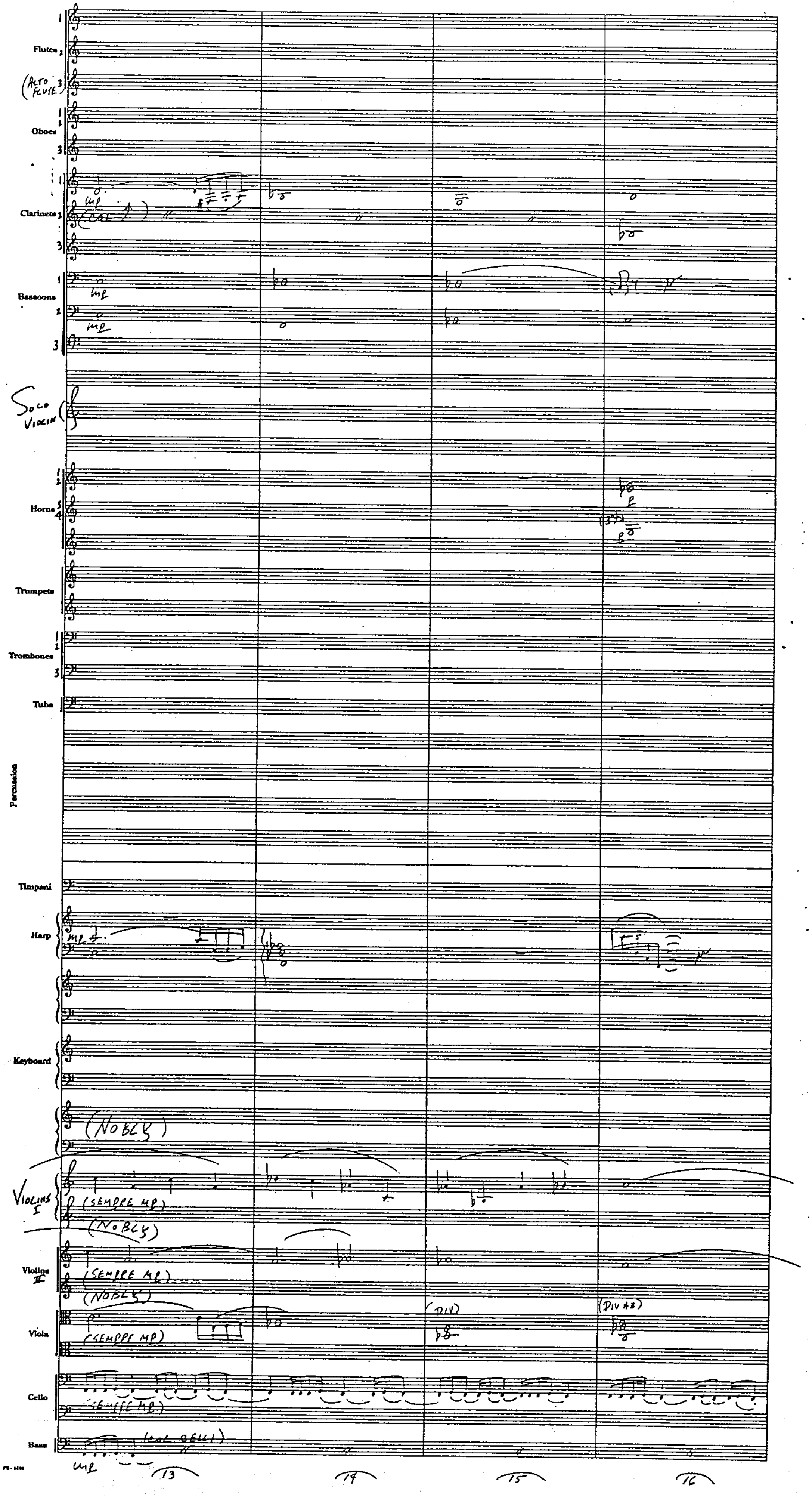
(SCHINDLER'S LIST) REEL 13 PT. 2/16 PT. 1 "TYPING THE LIST" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

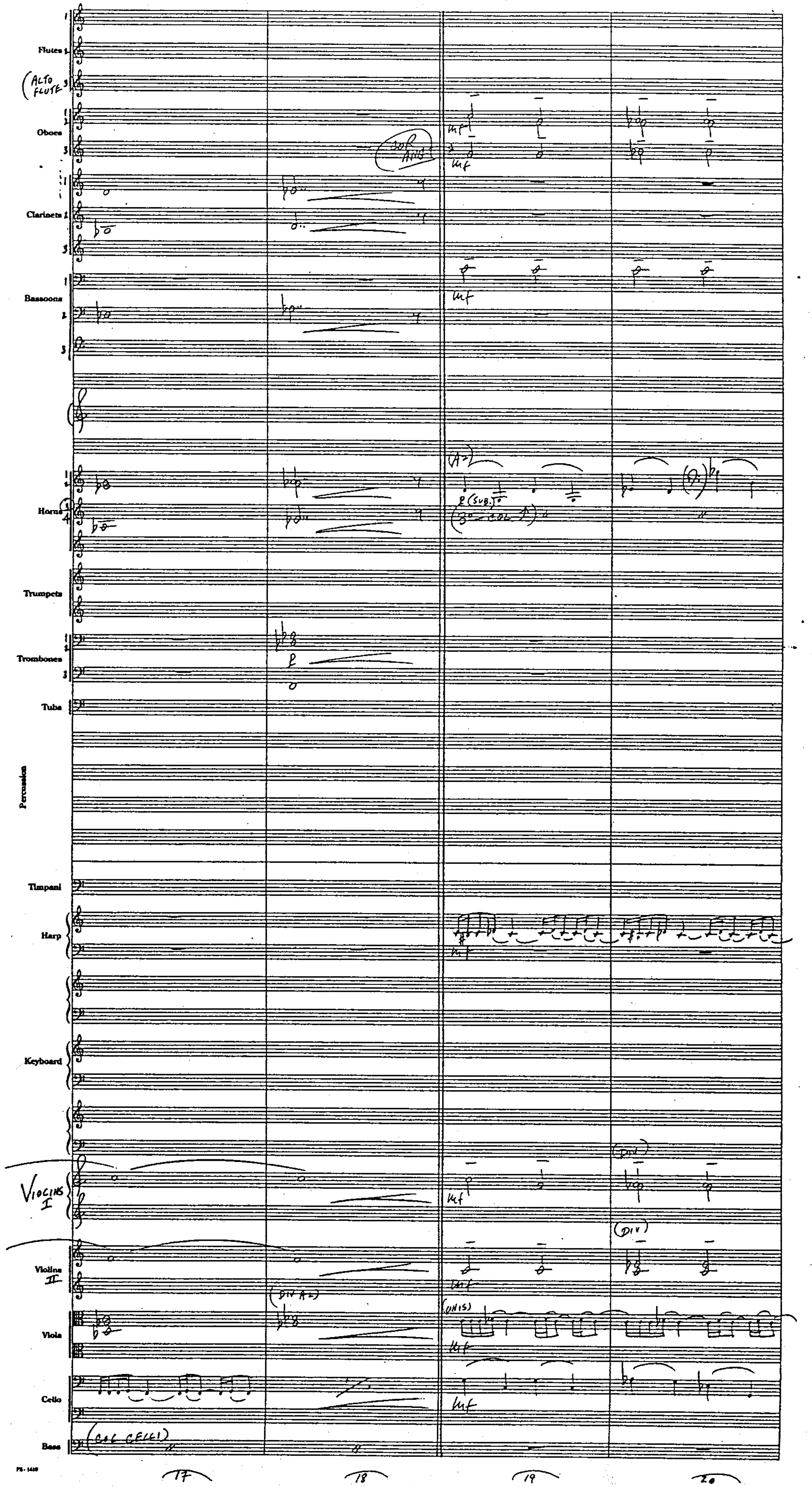


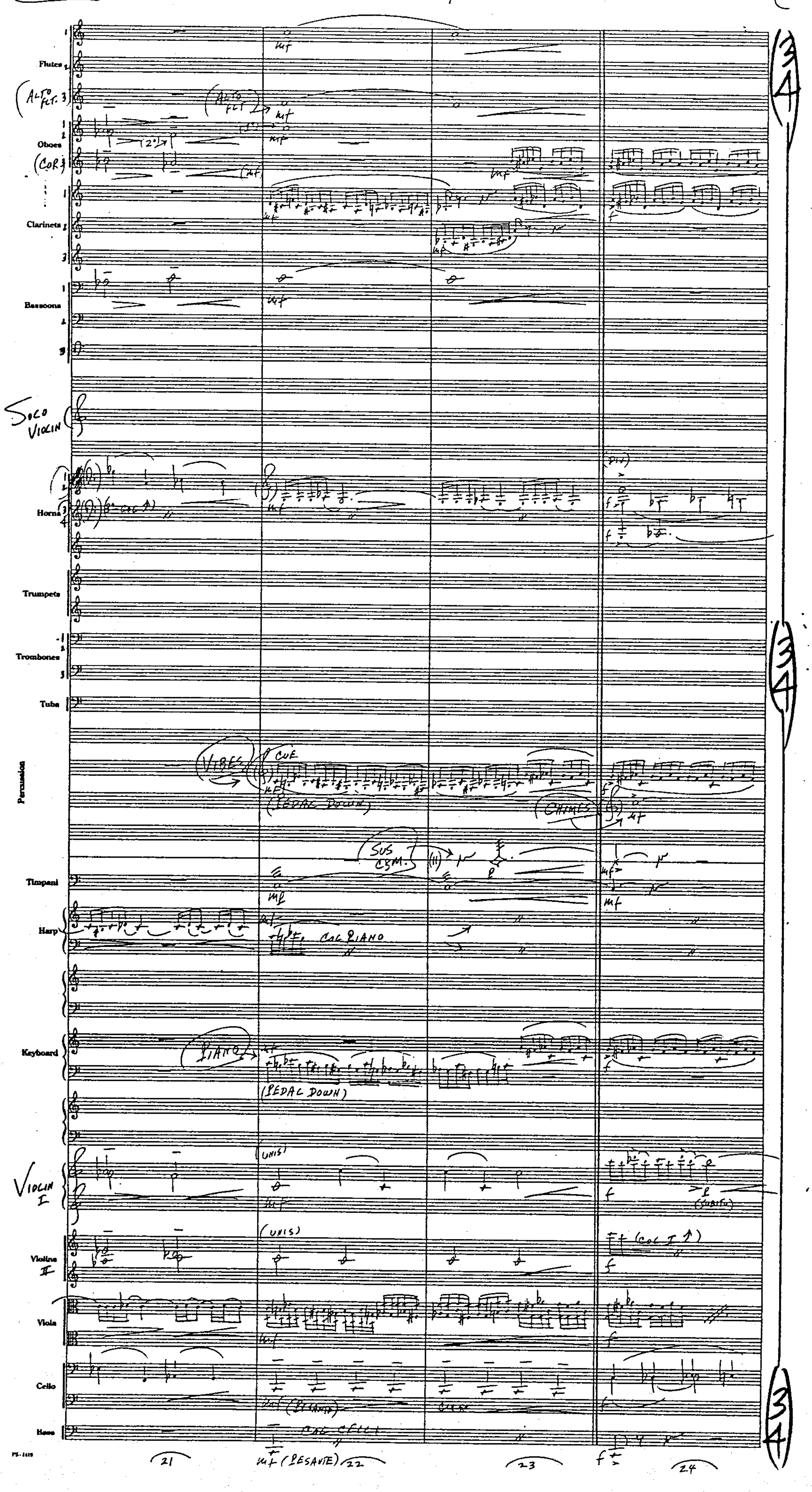
(S. LIST) (15-2/16-1) (2.

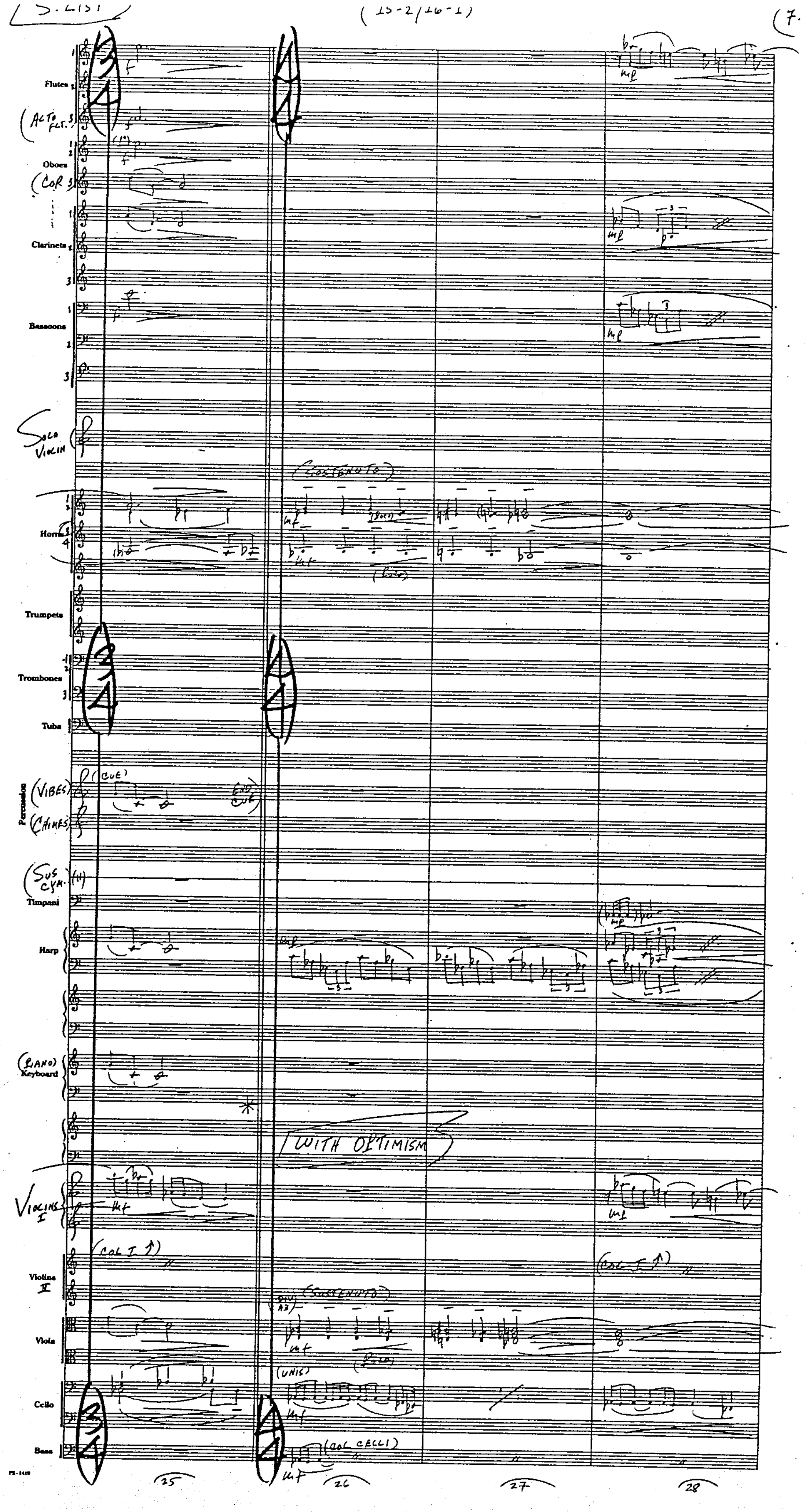



Flutes
Alto Flt.
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
mp
Violins II
mp
Viola
(DIV)
mp
Cello
mp
Bass
9
10
11
12


Flutes
(Alto Flute)
Oboes
Clarinets
mp
Bassoons
mp
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
mp
Keyboard
(NO BLS)
Violins I
(SEMPRE MP)
(NO BLS)
Violins II
(SEMPRE MP)
(NOBLS)
Viola
(SEMPRE MP)
(DIV)
Cello
SEMPRE MP
Bass
(COL CELLI)
mp
13
14
15
16

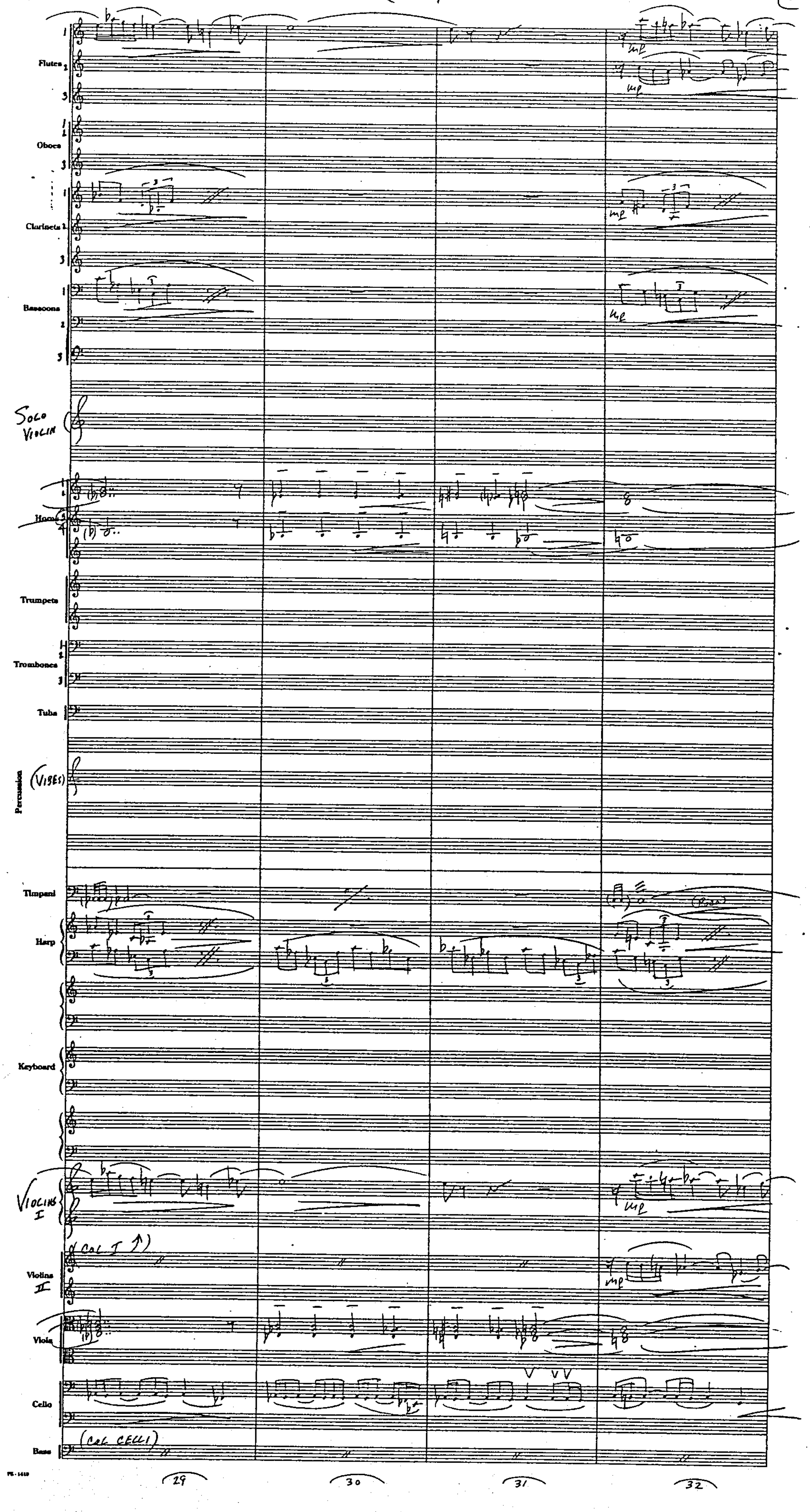

Flutes
ALTO FLUTE
Oboes
SOP. ANS
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
COL CELLI
DIV A2
UNIS
DIV
mf
17
18
19
20

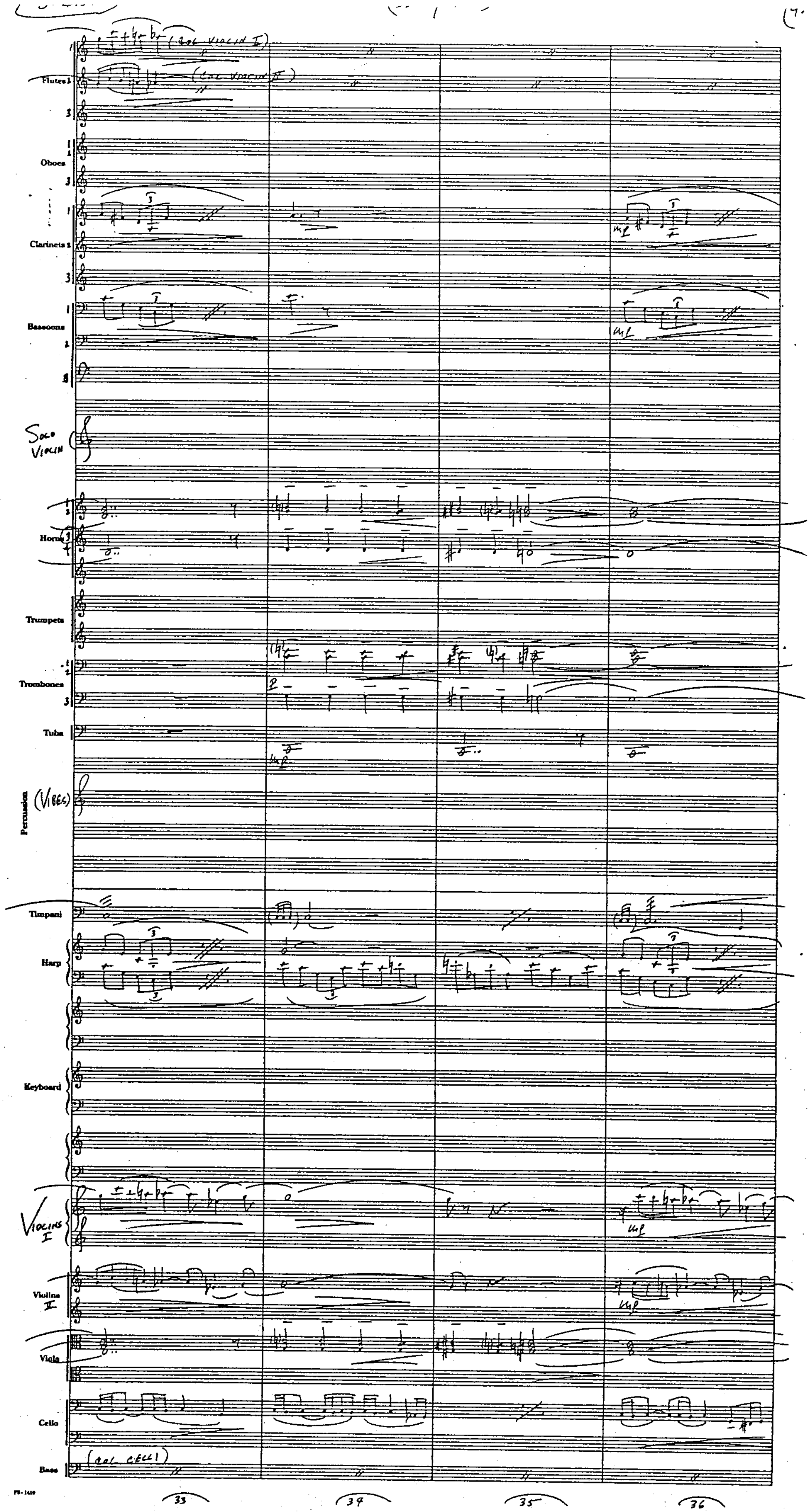

Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
VIBES
CUE
(PEDAL DOWN)
CHIMES
SUS CYM.
Timpani
Harp
COL PIANO
Keyboard
PIANO
(PEDAL DOWN)
VIOLIN I
(UNIS)
(SUBITO)
Violins II
(UNIS)
(COL I)
Viola
Cello
(PESANTE)
Bass
COL CELLI
mf (PESANTE)
21
22
23
24



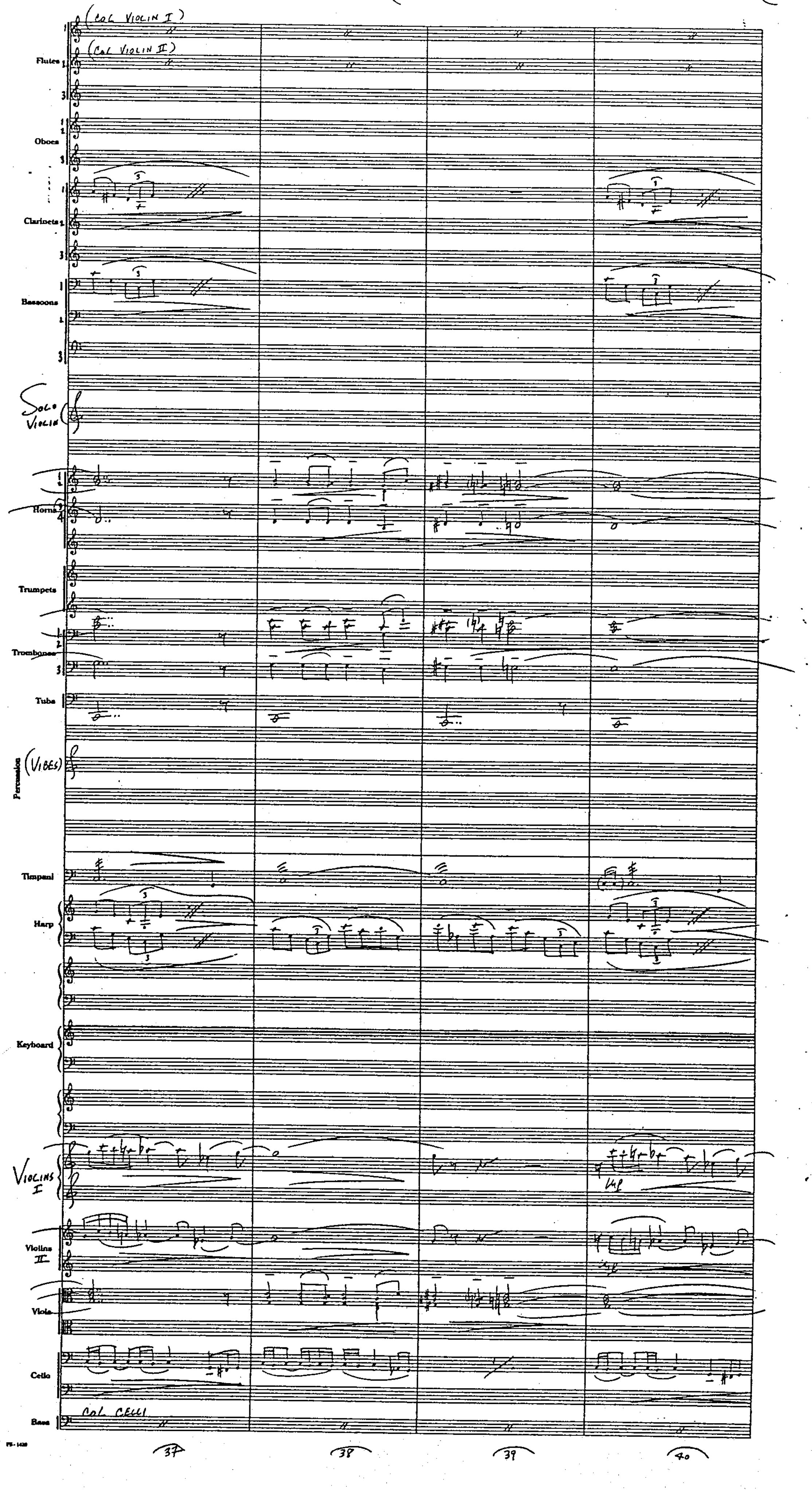
S. LIST
(15-2/16-1)
7
Flutes
ALTO FLT.
Oboes
COR
Clarinets
Bassoons
SOLO VIOLIN
(SOSTENUTO)
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
(CUE)
(CHIMES)
(SUS CYM.)
Timpani
Harp
(PIANO) Keyboard
WITH OPTIMISM
VIOLINS I
(COL I)
Violins II
(SOSTENUTO)
Viola
(UNIS)
Cello
Bass
(COL CELLI)
25
26
27
28

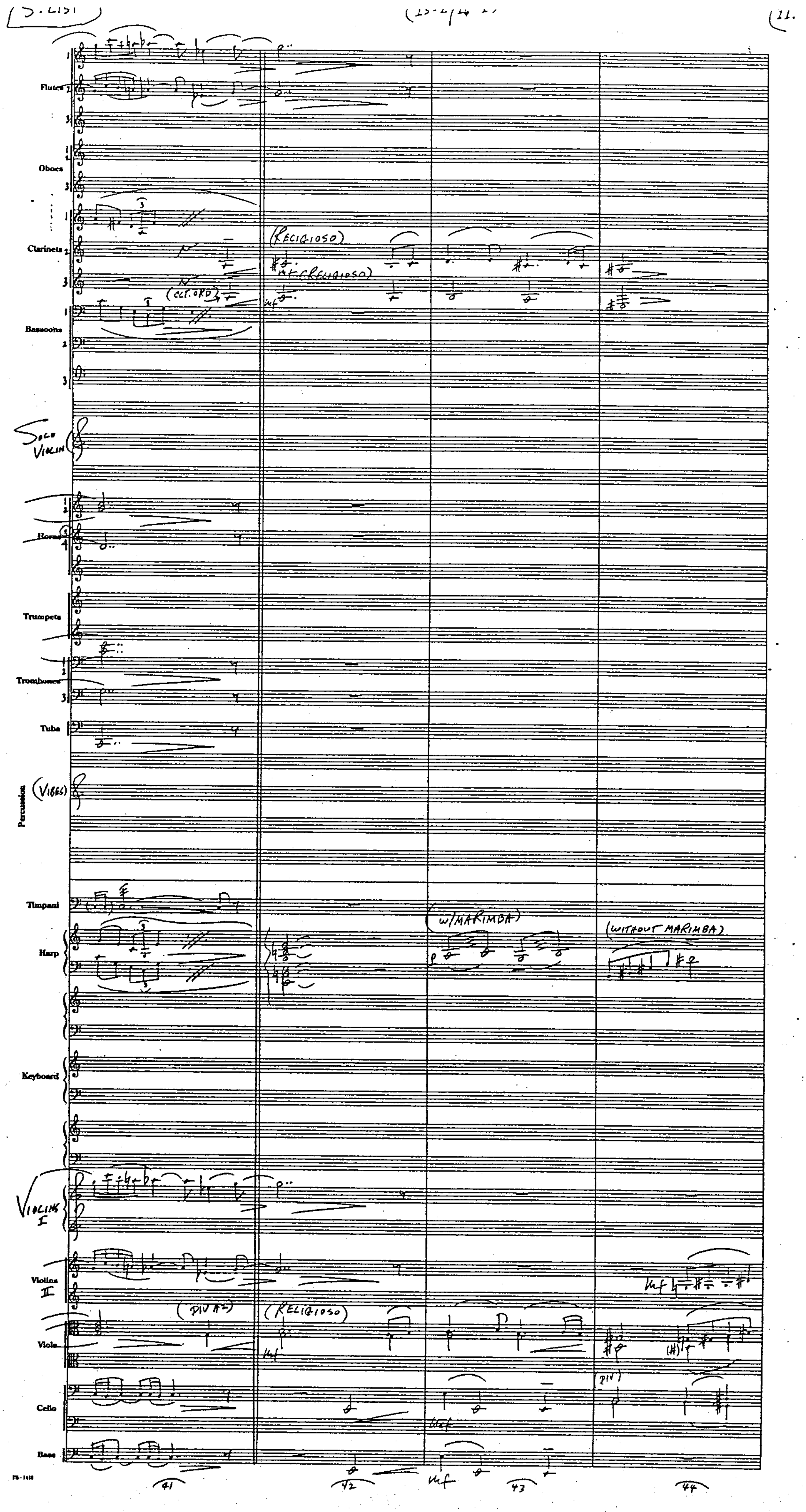
(S. LIST) (15-2/16-1) (8.

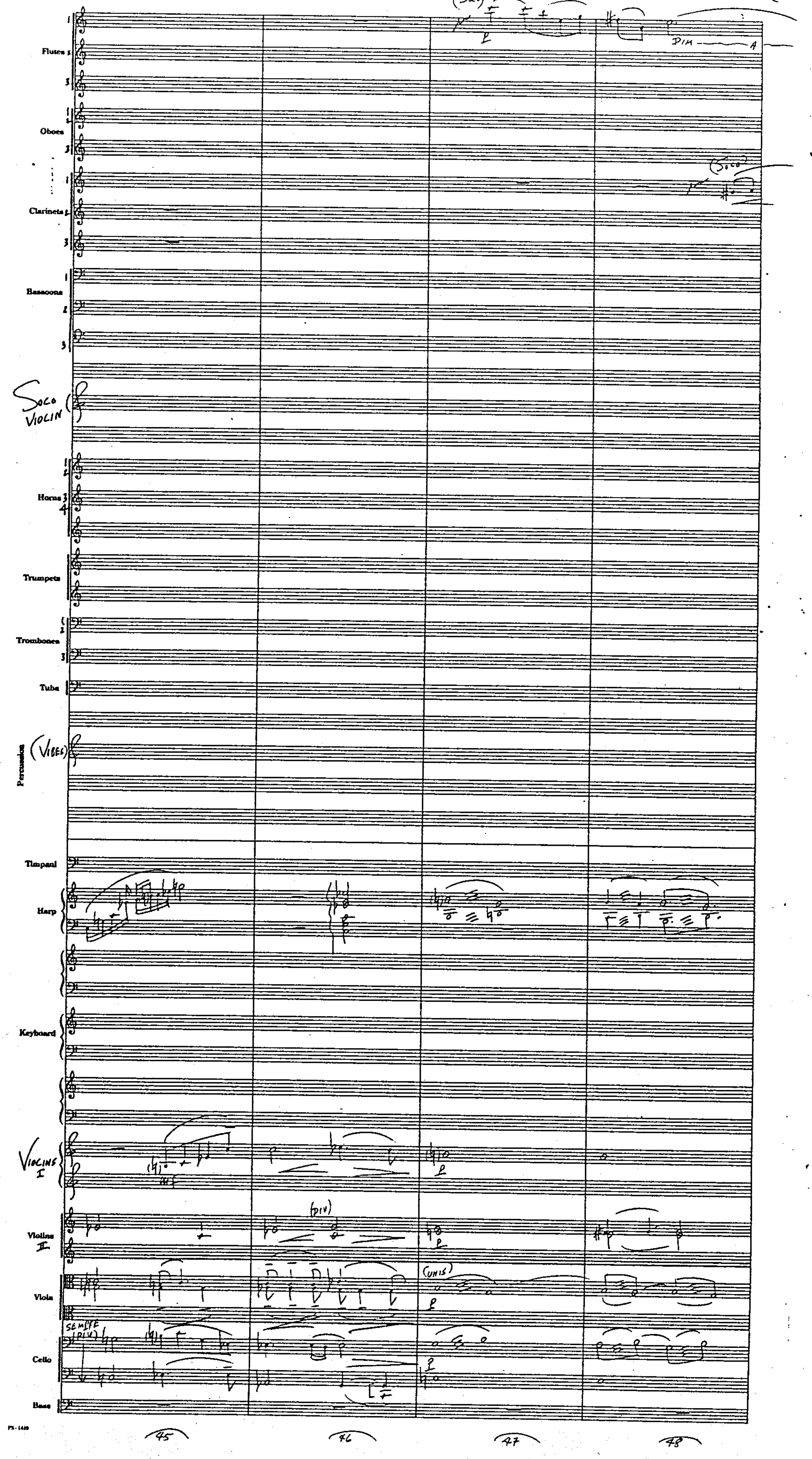


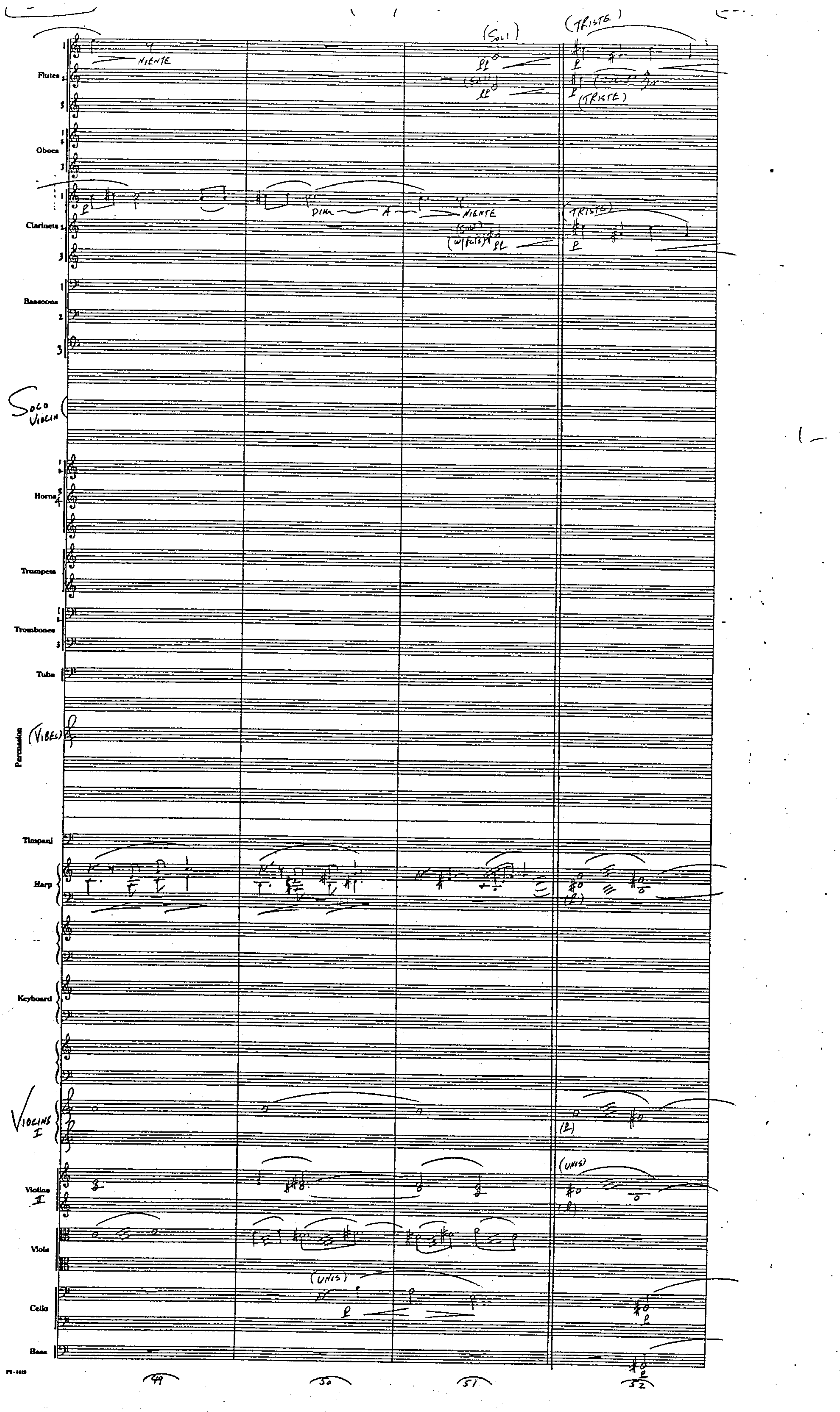


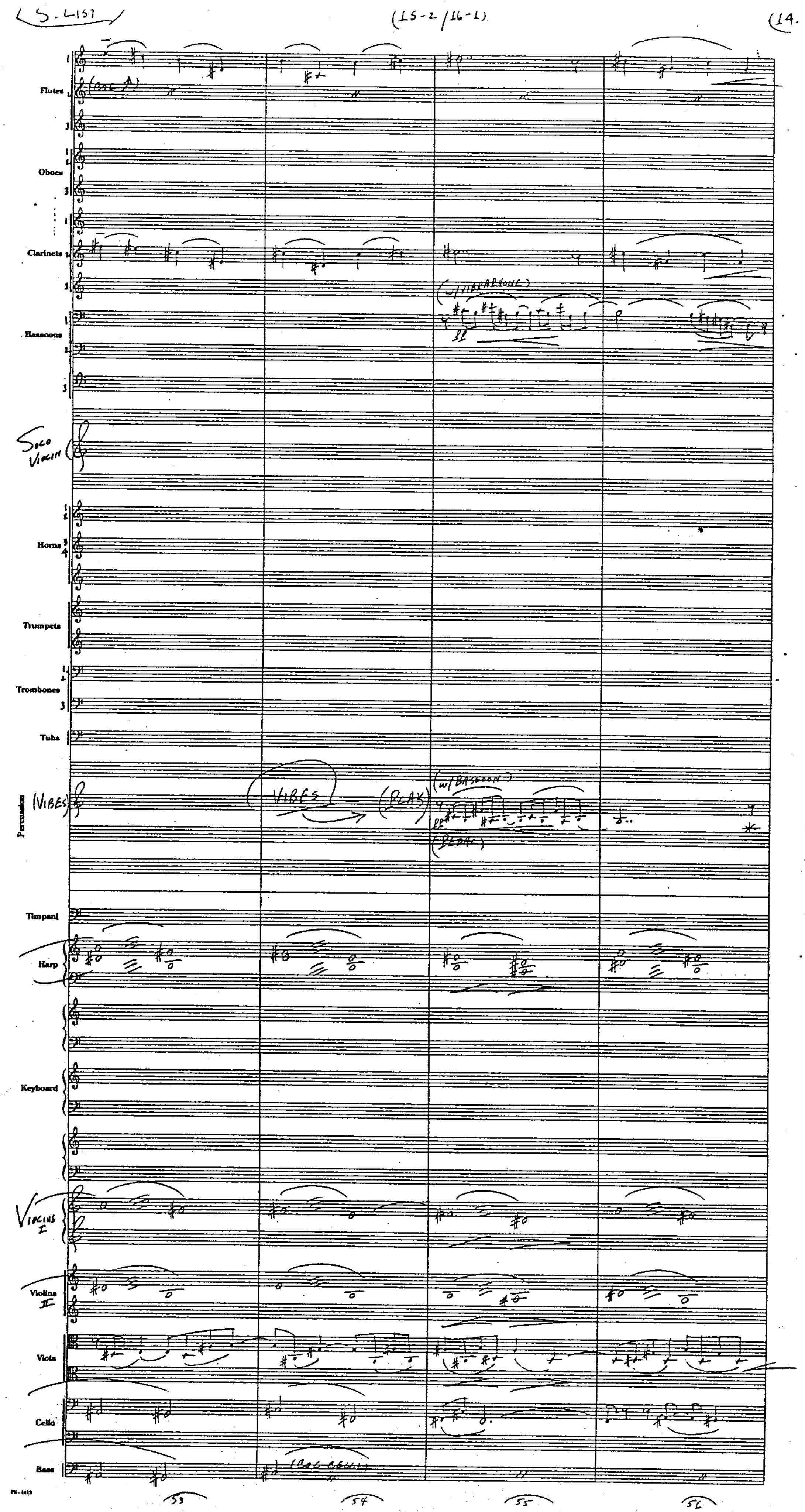
(col Violin I)
Flutes
(col Violin II)
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibes)
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(col Celli)
mp
PS-1419
33
34
35
36

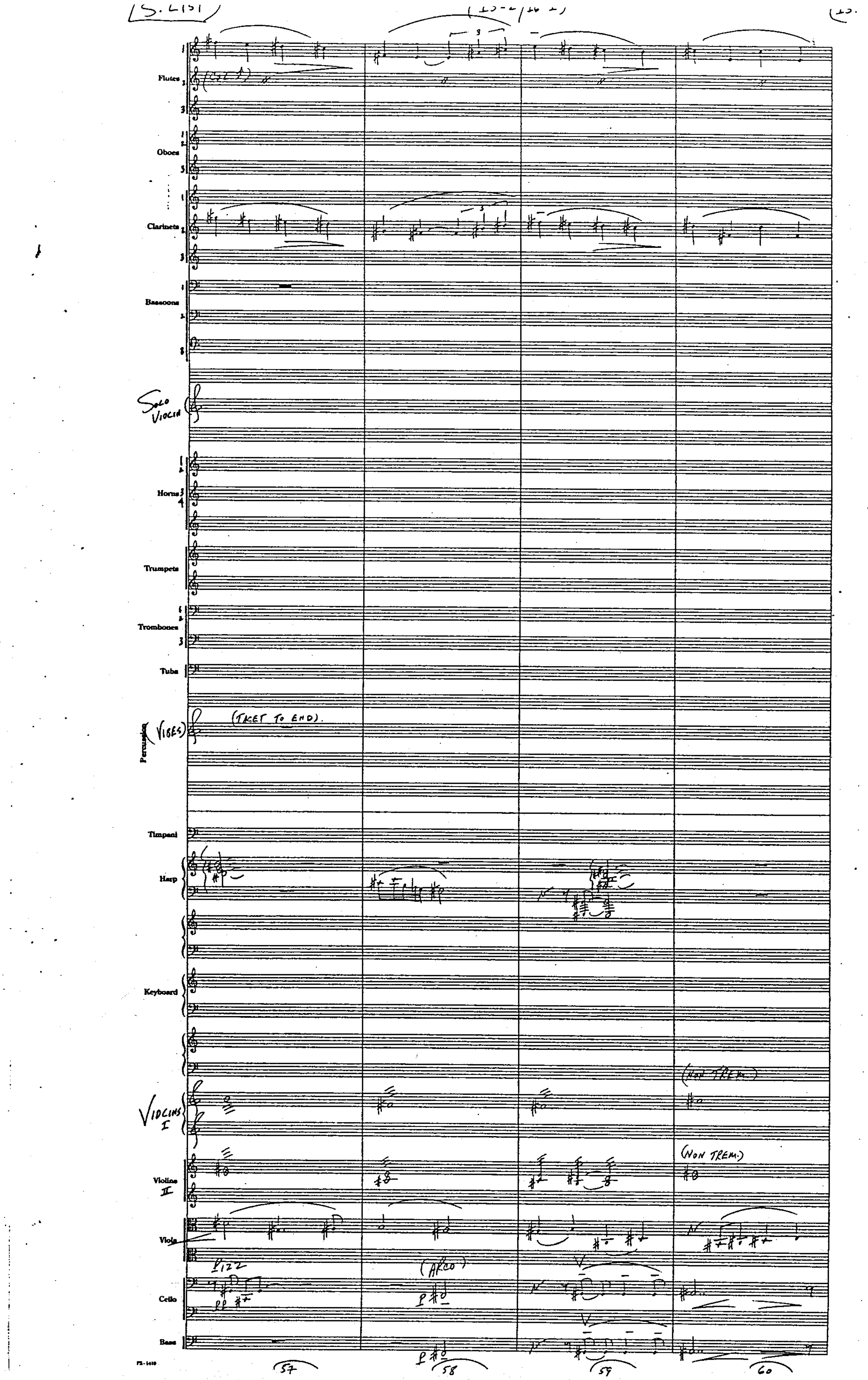

(COL VIOLIN I)
(COL VIOLIN II)
Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
COL CELLI
37
38
39
40

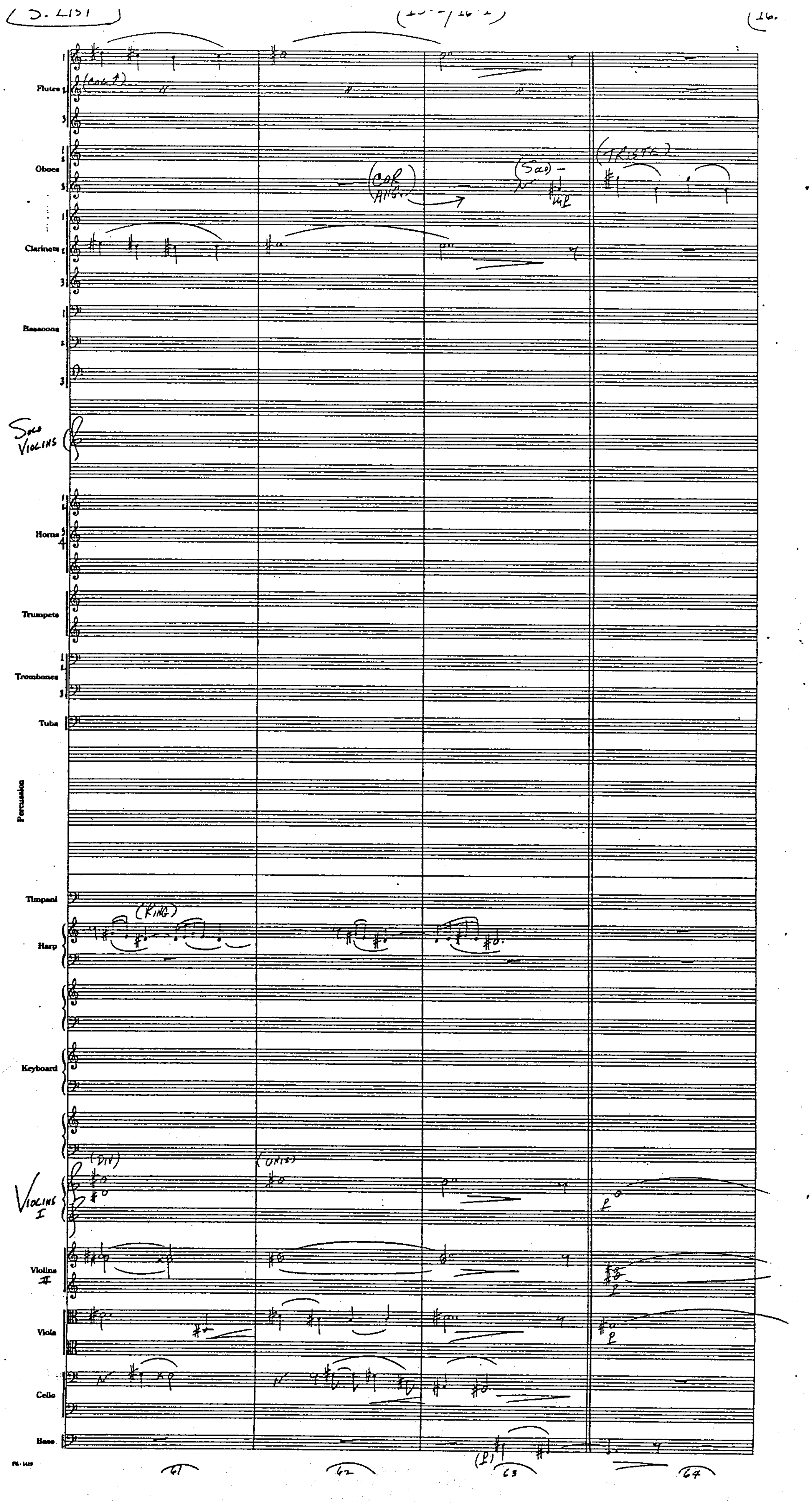

11.
Flutes
Oboes
Clarinets
(RELIGIOSO)
(CL. ORD)
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
Timpani
(W/MARIMBA)
(WITHOUT MARIMBA)
Harp
Keyboard
Violins I
Violins II
(DIV A2)
(RELIGIOSO)
Viola
Cello
(DIV)
Bass
41
42
43
44

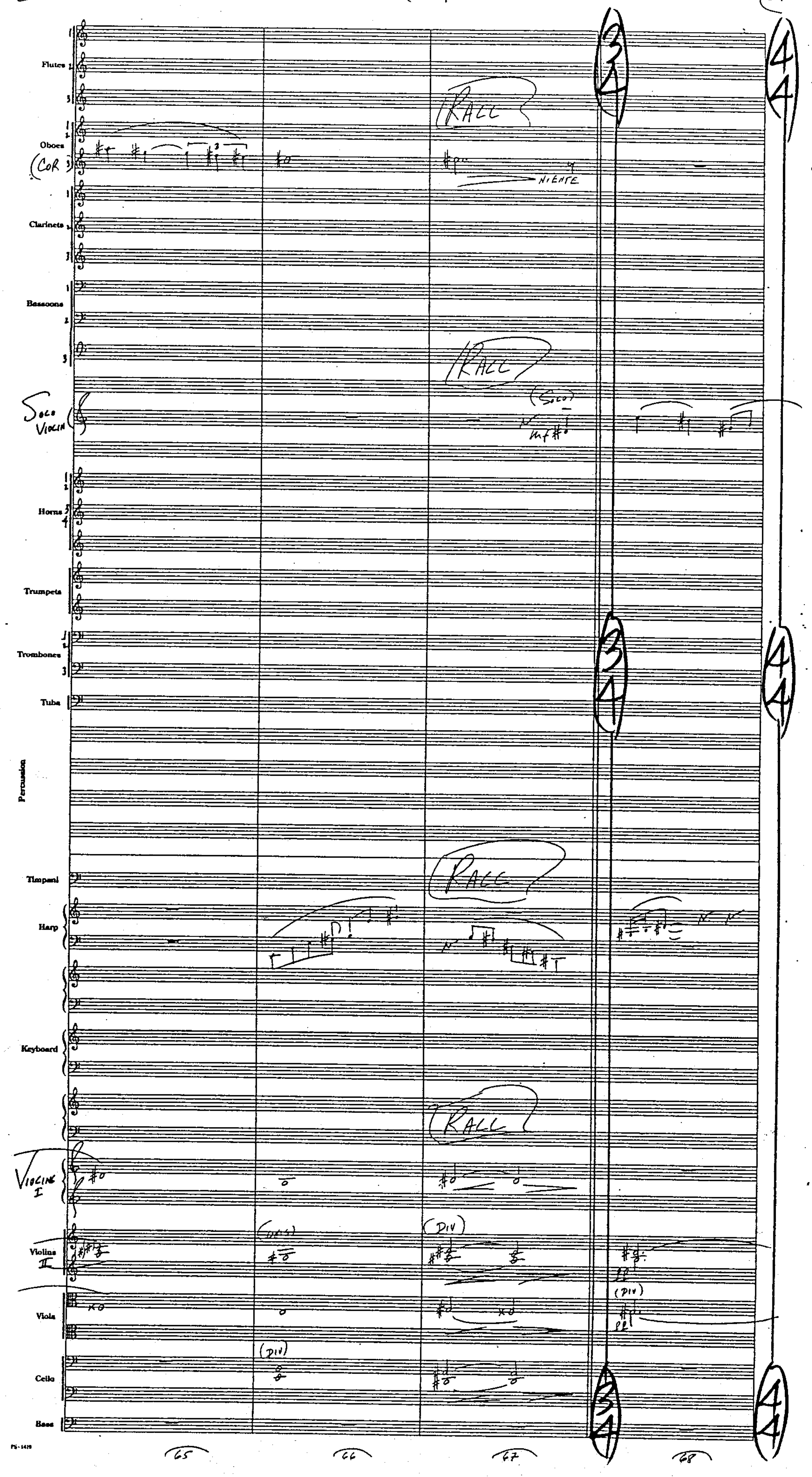

(SOLO)
(SIMPLE)
DIM
(SOLO)
Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
Timpani
Harp
Keyboard
VIOLINS I
Violins II
(DIV)
Viola
(UNIS)
SEMPRE (DIV)
Cello
Bass
45
46
47
48

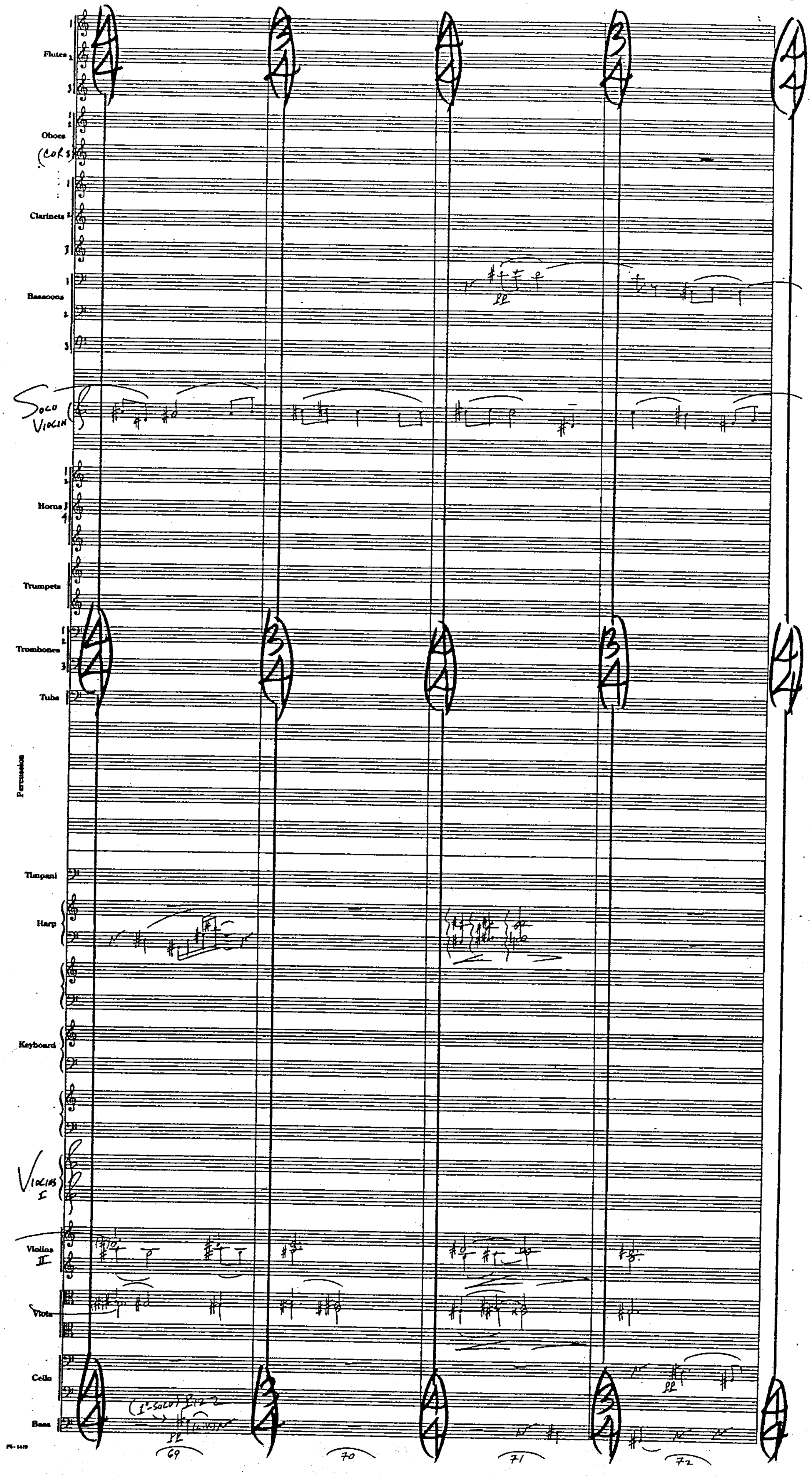

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
NIENTE
(SOLI)
(TRISTE)
DIM - A -
(UNIS)
49
50
51
52

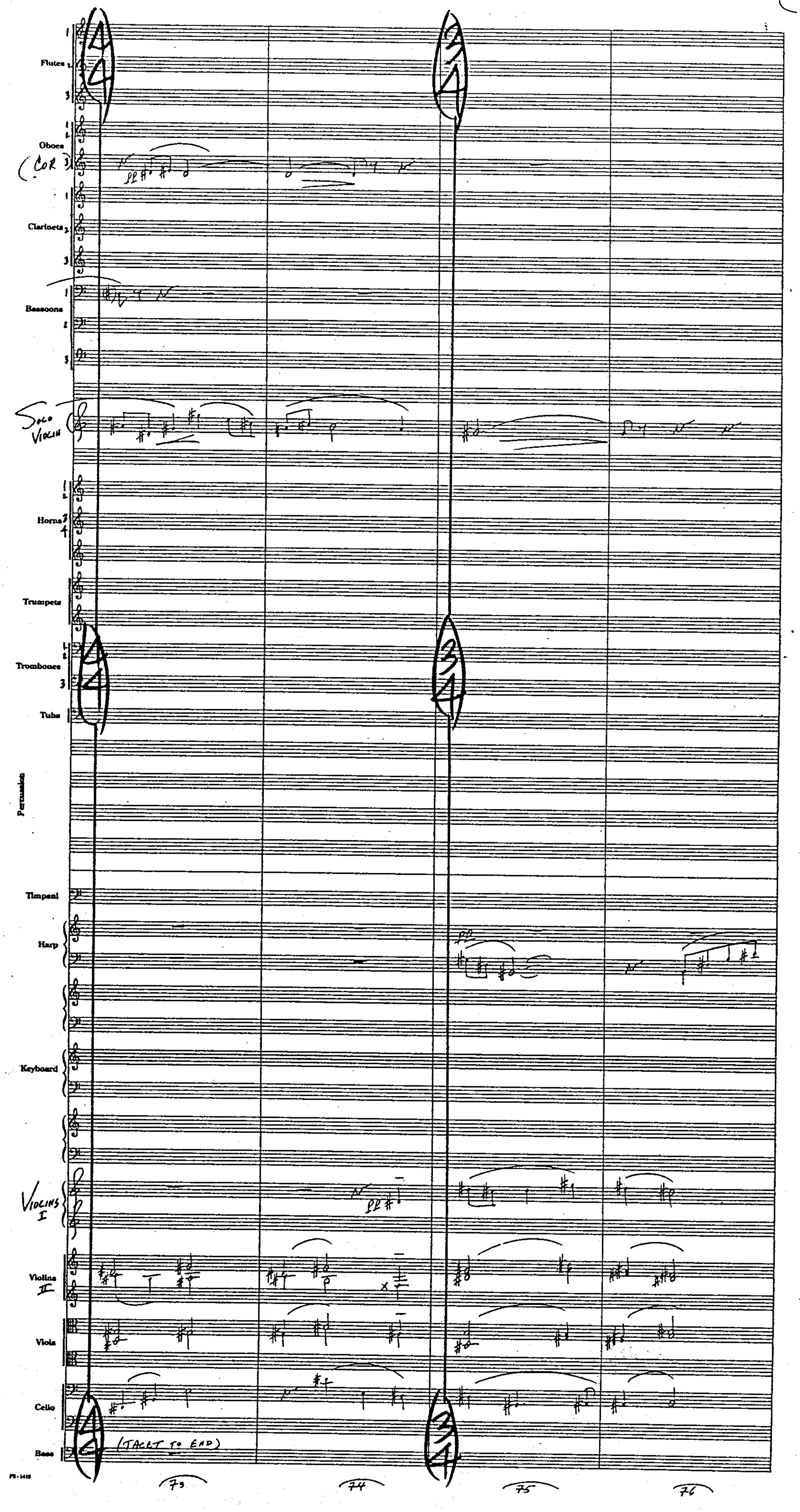

(S. LIST)
(15-2/16-1)
(14.
Flutes
Oboes
Clarinets
(W/VIBRAPHONE)
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
VIBES
(PLAY)
(W/BASSOON)
(PEDAL)
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
53
54
55
56

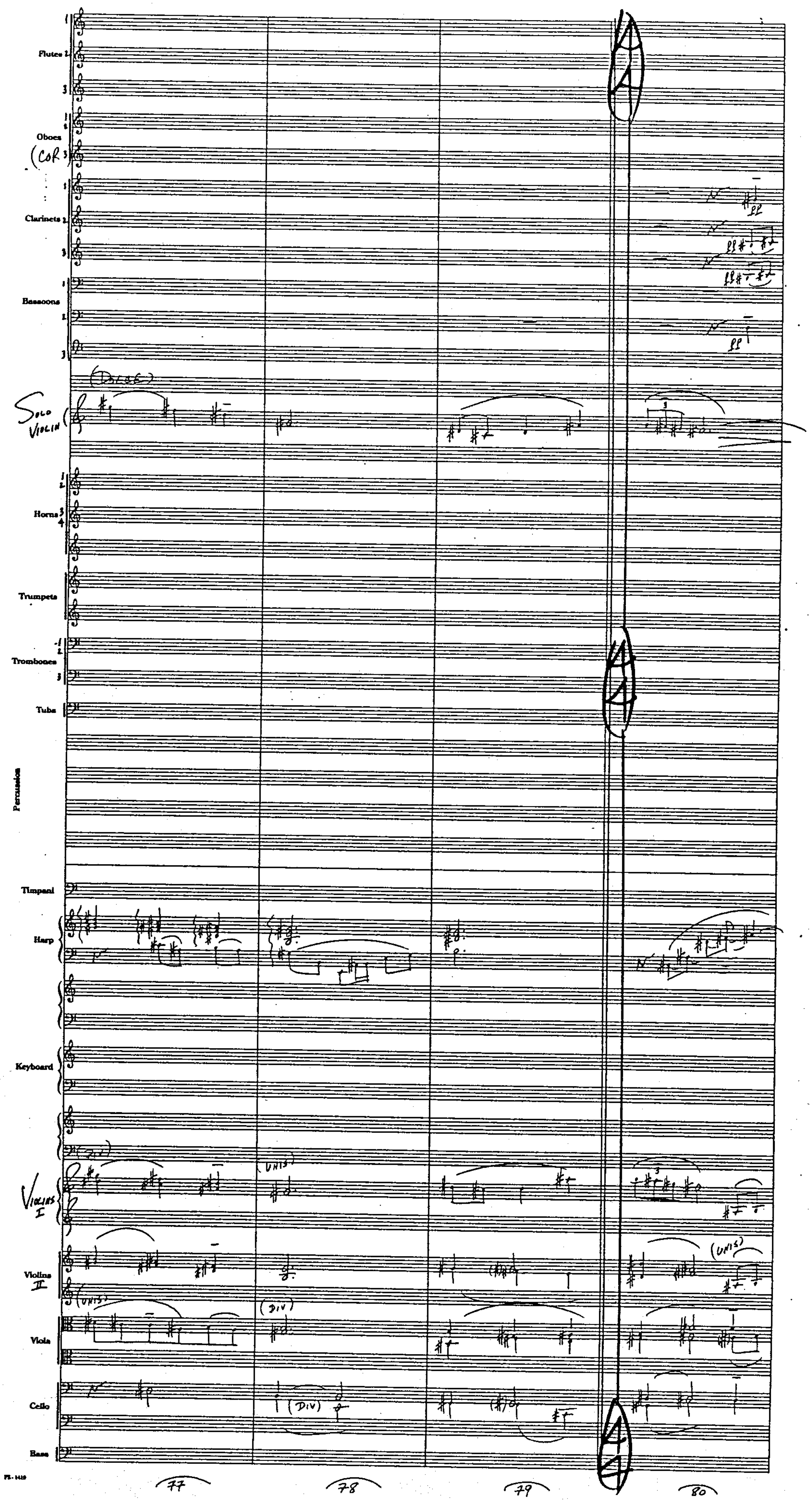

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBES)
(TACET TO END).
Timpani
Harp
Keyboard
VIOLINS I
(NON TREM.)
Violins II
(NON TREM.)
Viola
PIZZ
(ARCO)
Cello
Bass
57
58
59
60

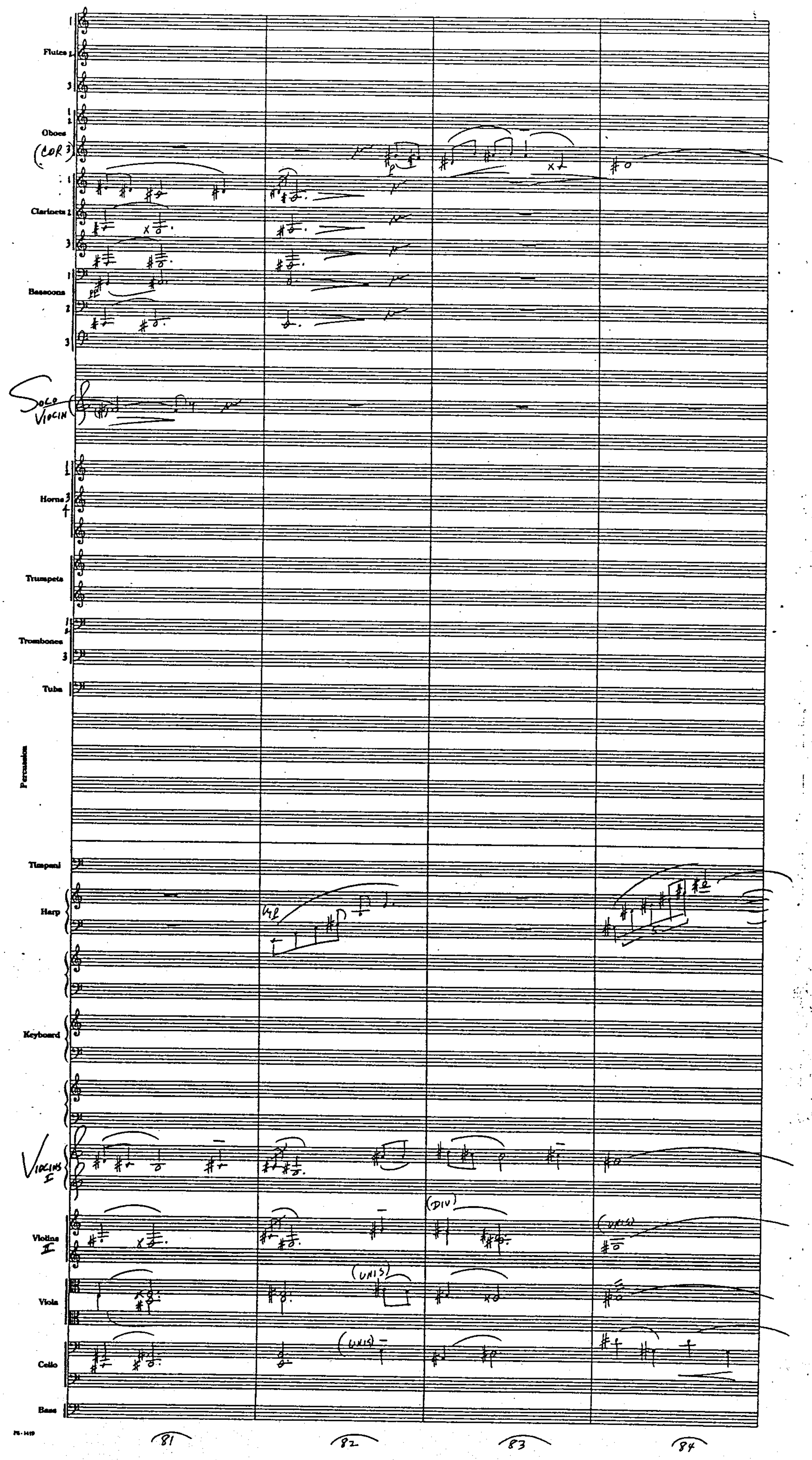

Flutes
Oboes
Clarinets
Bassoons
Solo Violins
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(SOLO)
(TRISTE)
(KING)
(DIV)
(UNIS)
61
62
63
64

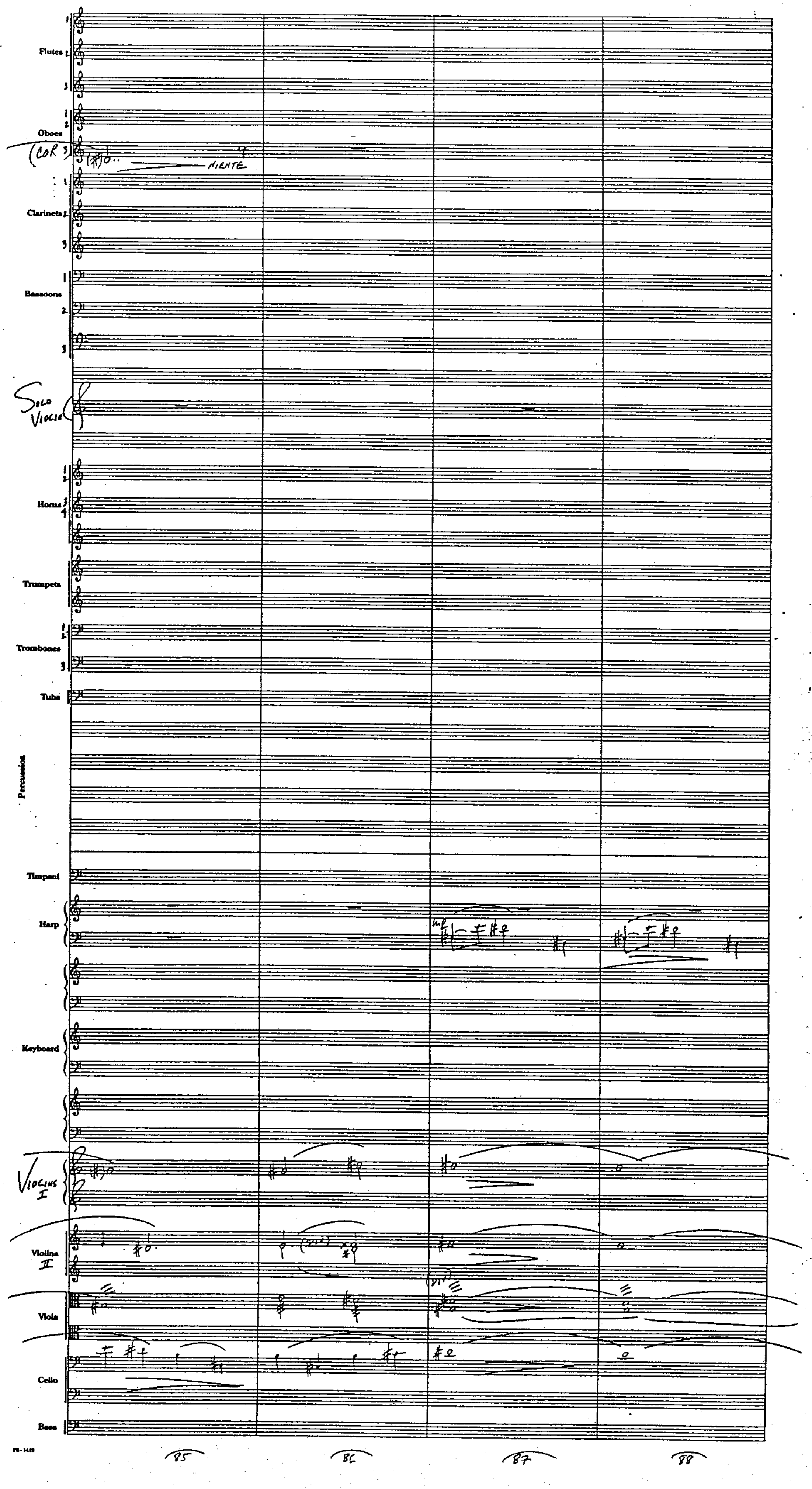

Flutes
Oboes
(COR
RALL
NIENTE
Clarinets
Bassoons
RALL
Solo Violin
(SOLO)
mf
Horns
Trumpets
Trombones
Tuba
Percussion
RALL
Timpani
Harp
Keyboard
RALL
VIOLINS I
Violins II
(DIV)
Viola
Cello
Bass
PS-1419
65
66
67
68

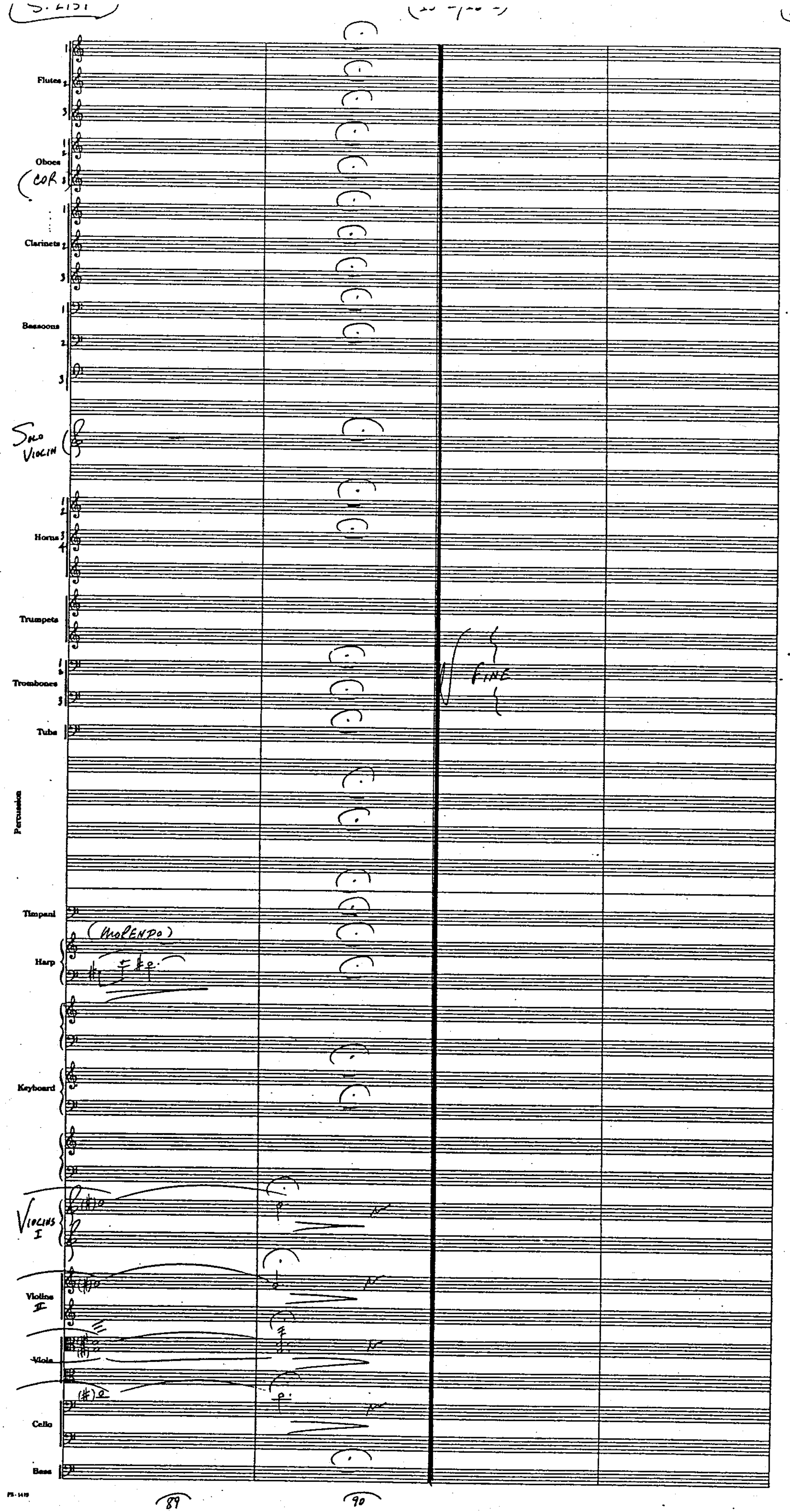

Flutes
Oboes
(COR 3)
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(1st SOLO) PIZZ
69
70
71
72


Flutes
Oboes
COR
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
(TACET TO END)
73
74
75
76


Flutes
Oboes
(COR
Clarinets
Bassoons
(DOLCE)
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
(UNIS)
Violins II
(UNIS)
(DIV)
Viola
Cello
(DIV)
Bass

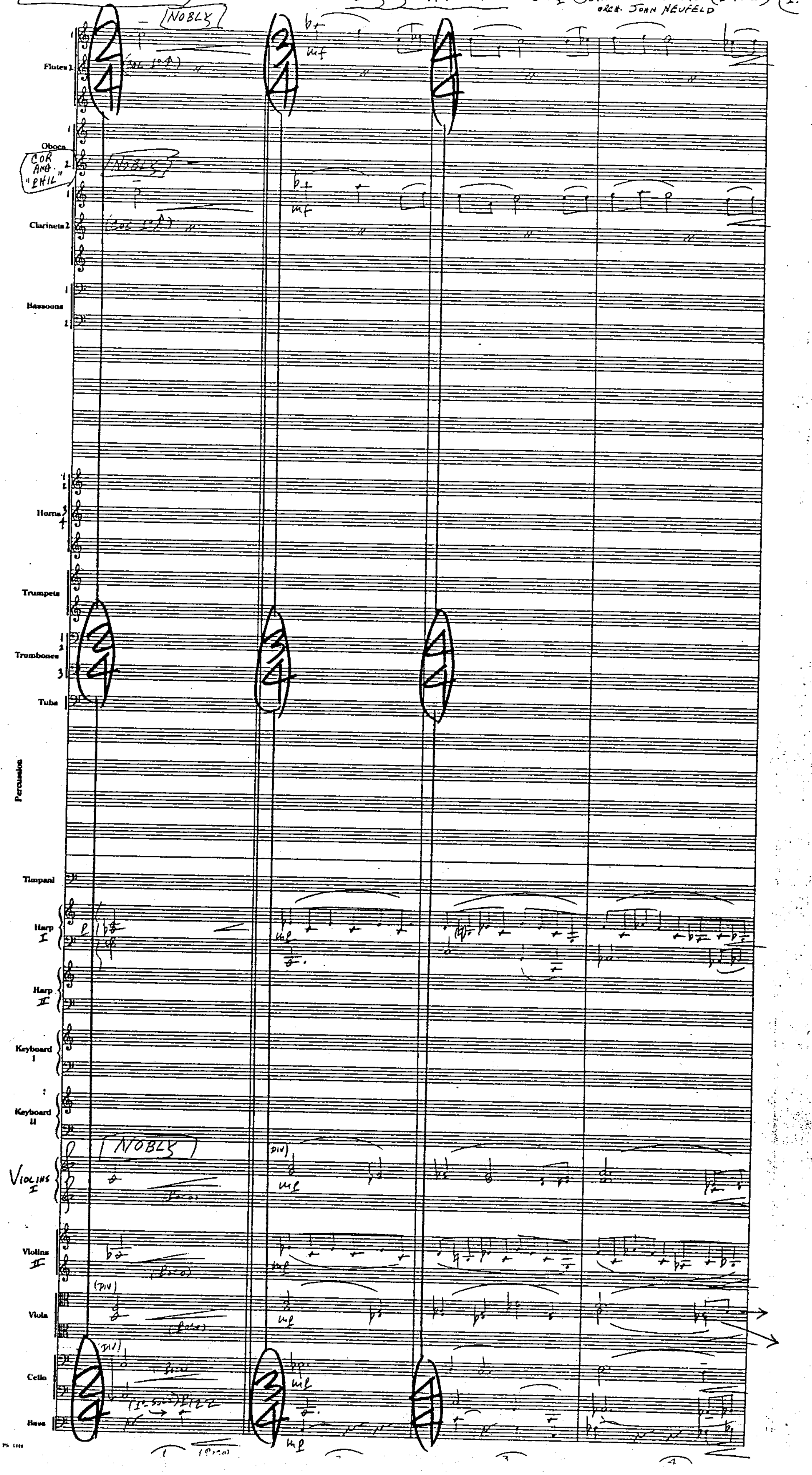

Flutes
Oboes
(COR 3)
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
(DIV)
(UNIS)
Viola
Cello
Bass
81
82
83
84


Flutes
Oboes
COR
NIENTE
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
85
86
87
88

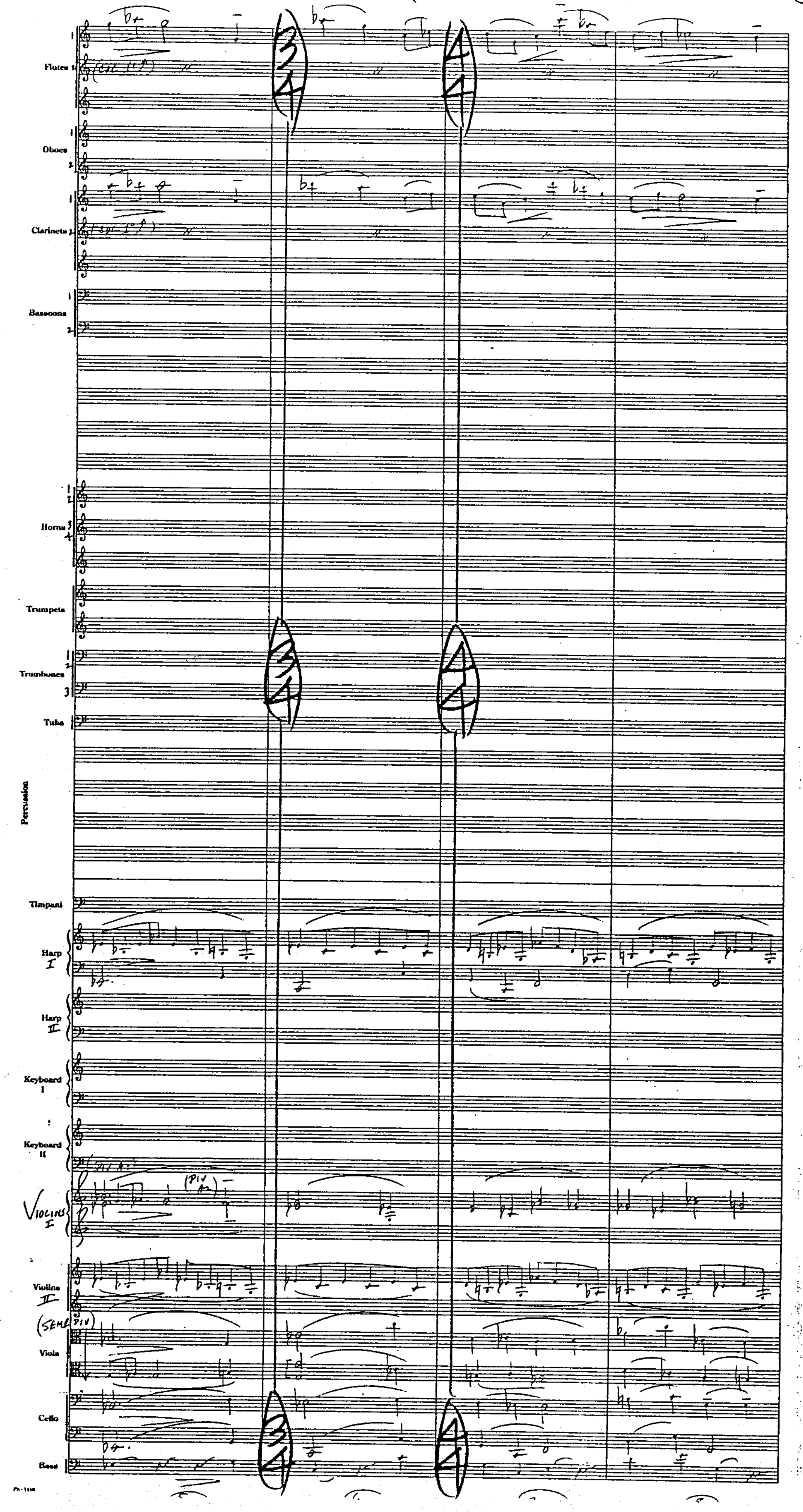

Flutes
Oboes
COR
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
(MORENDO)
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
FINE
89
90

(SCHINDLER'S LIST) R16 PT. 2 "SAY YOUR NAME" COMP. JOHN WILLIAMS (B.M.I.) (1.

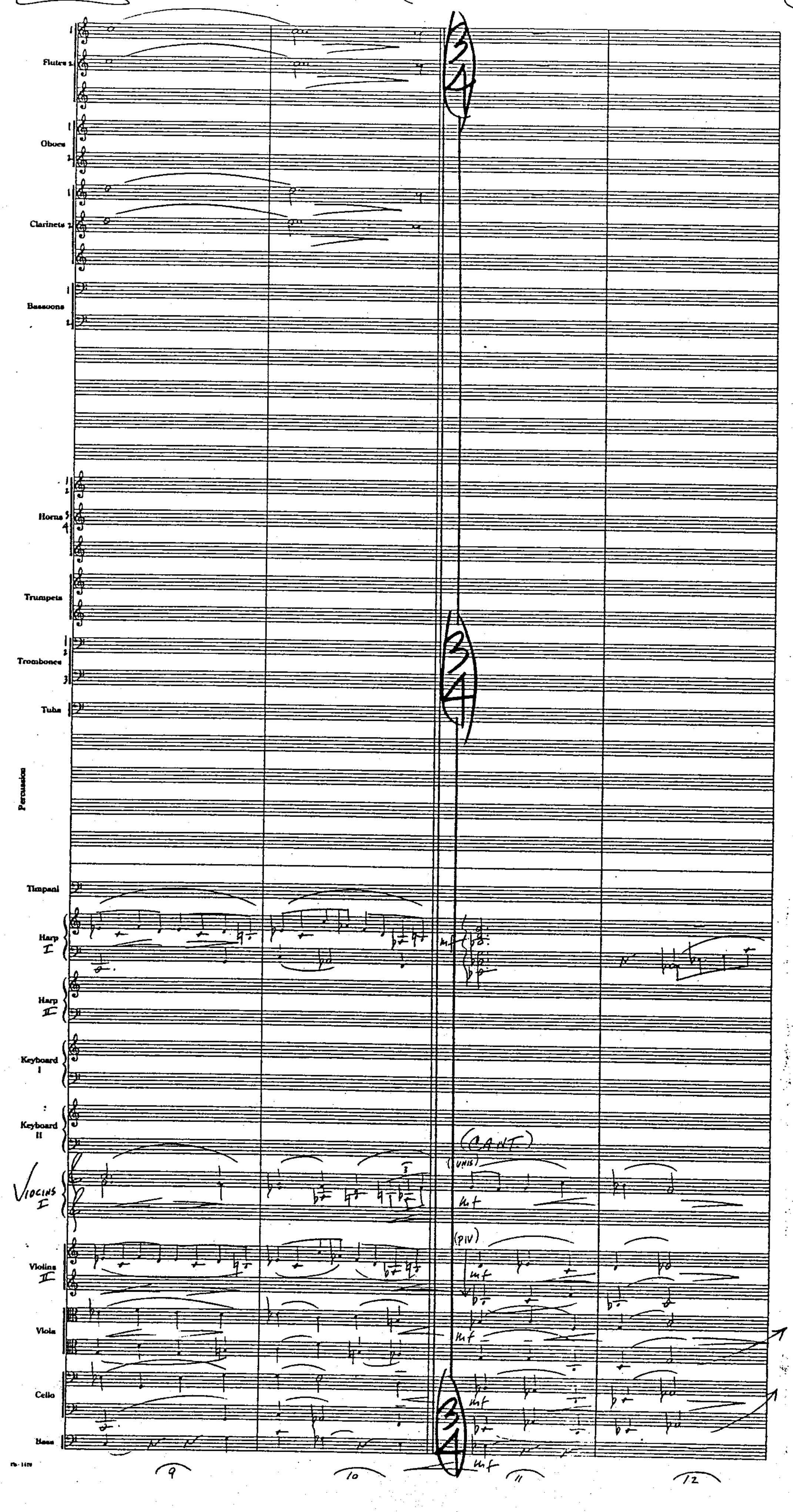
ORCH. JOHN NEUFELD



(S. LIST) (16-2) (2.

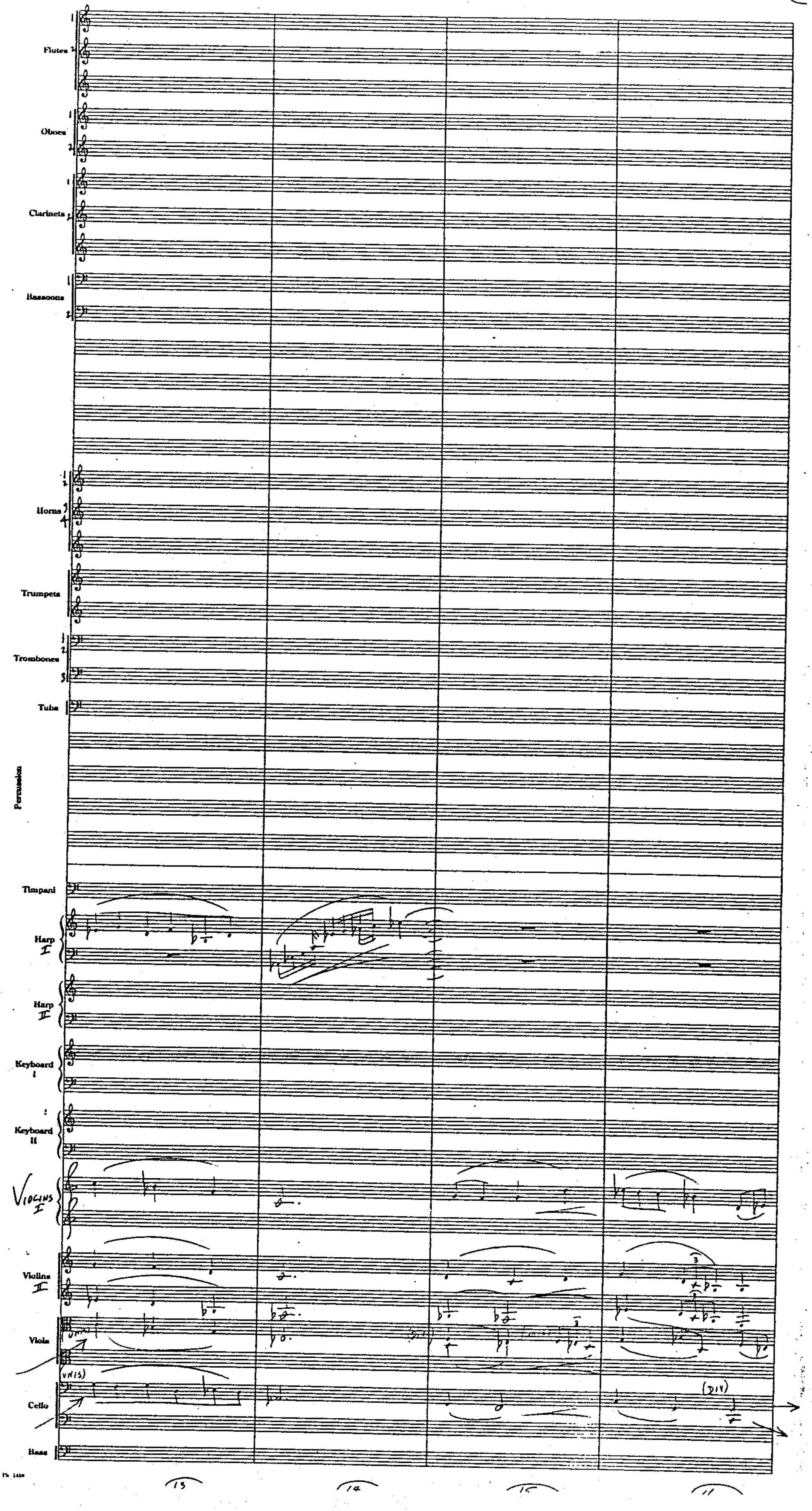

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
(SEMP DIV)
Viola
Cello
Bass

(S. LIST) (16-2) (3.



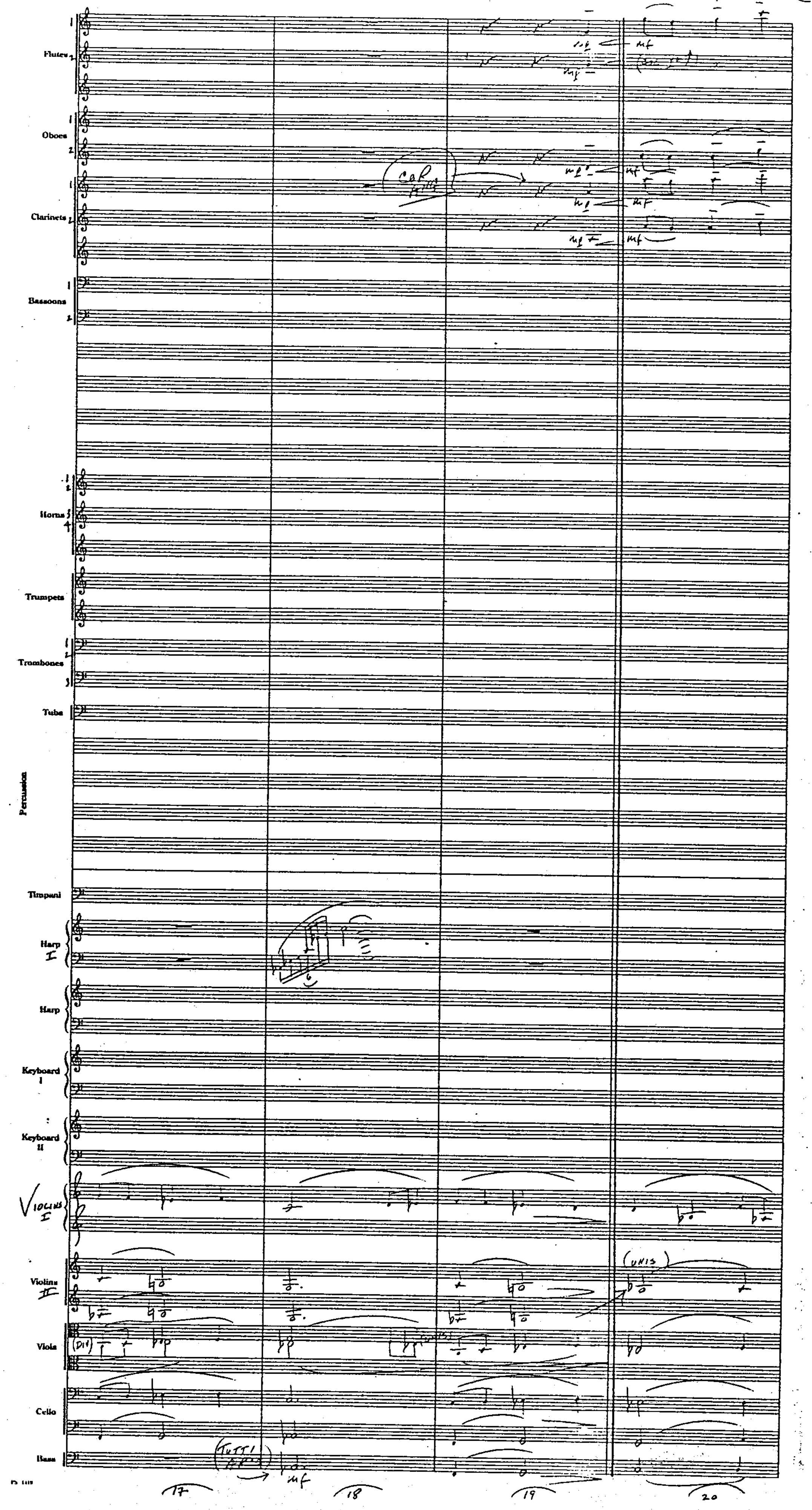
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
(CANT)
(UNIS)
Violins I
(DIV)
Violins II
Viola
Cello
Bass
mf
9
10
11
12

(S. LIST) (16-2) (4.

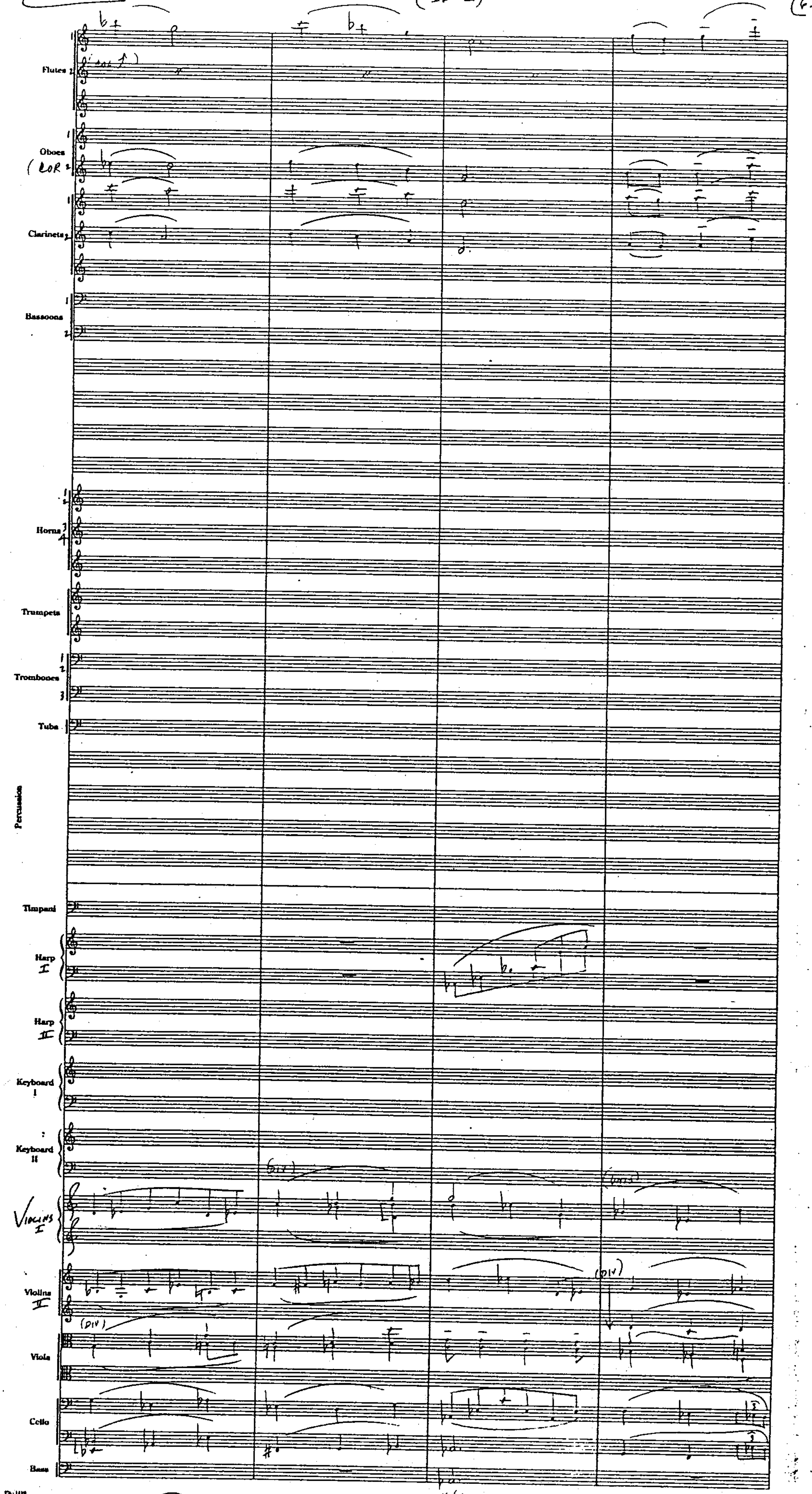

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass
(DIV)

(S. LIST)

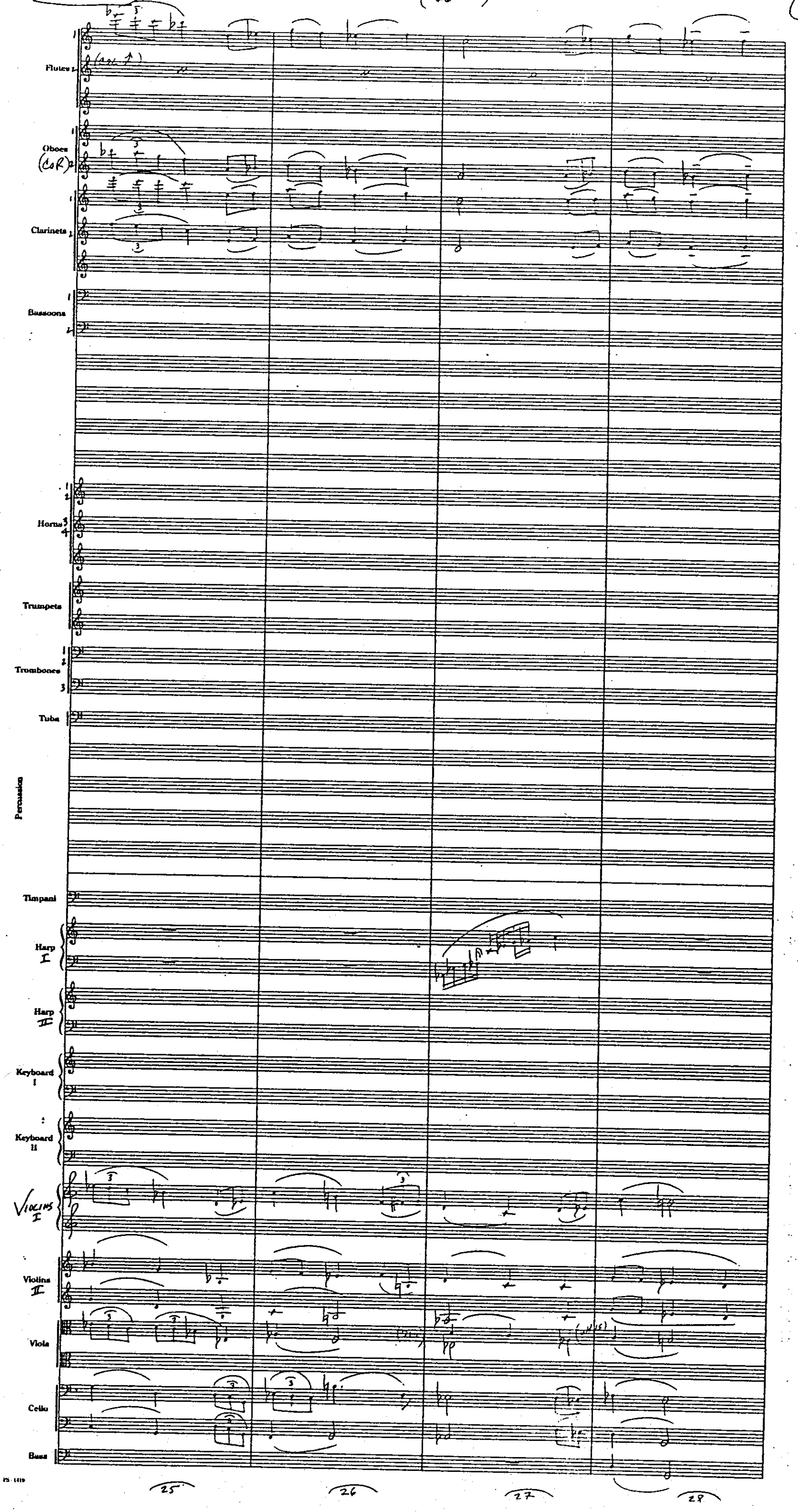
(16-2)


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass
mf
(UNIS)
(TUTTI)
17
18
19
20

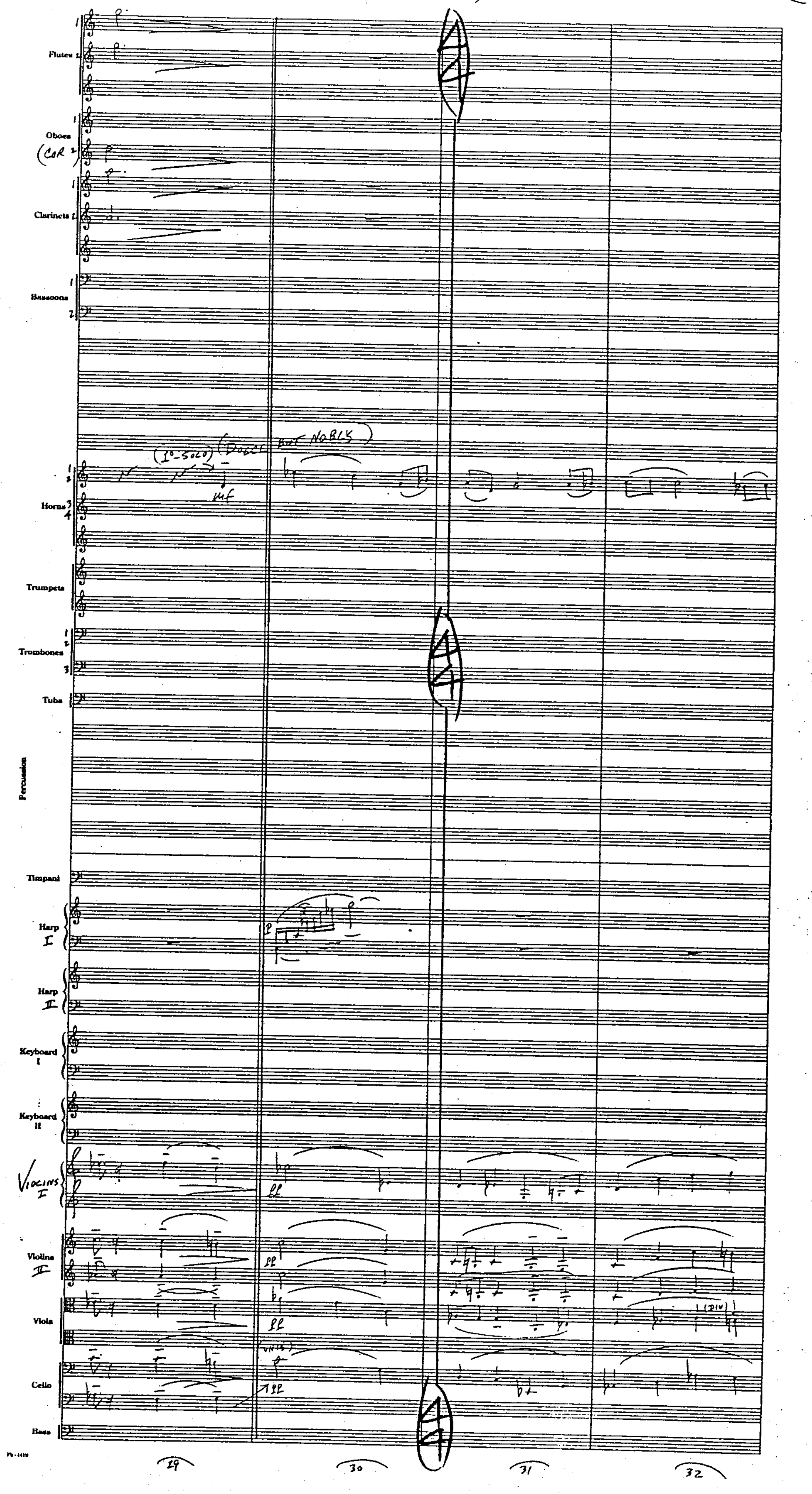
(S. LIST) (16-2) (6.

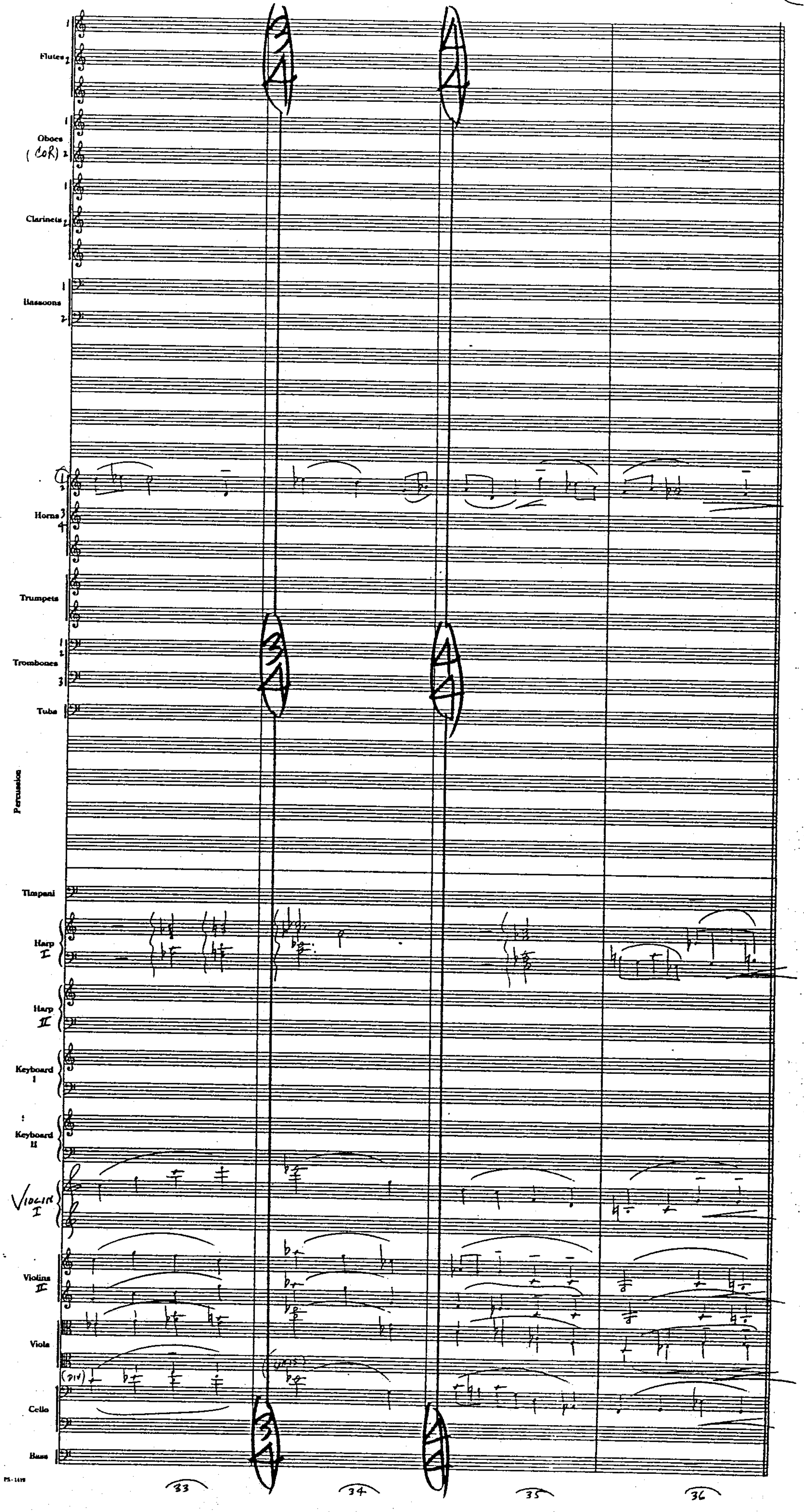

Flutes
Oboes
(COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass
(DIV)
(mf)
21
22
23
24

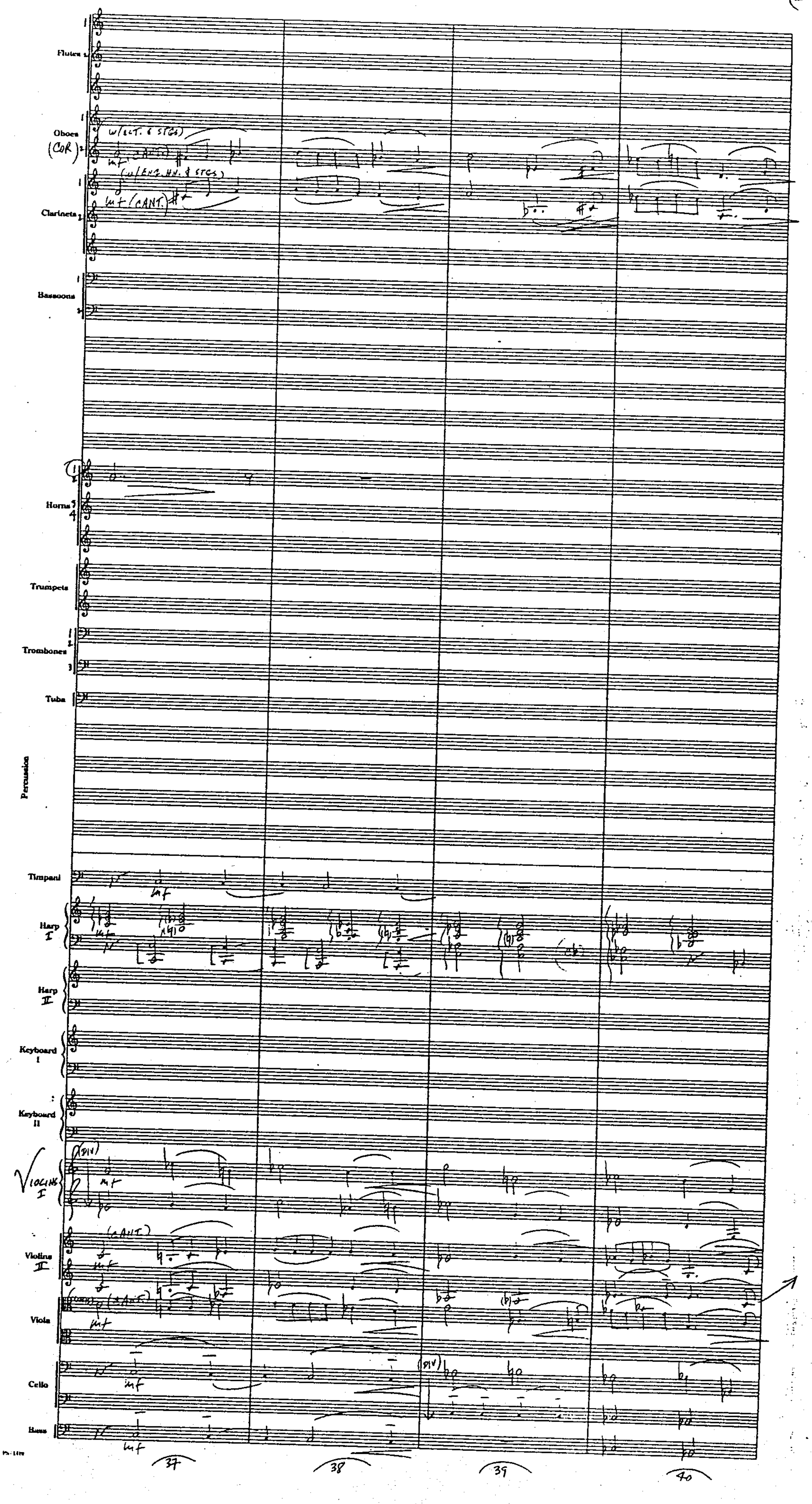
(S. LIST) (16-2) 7.



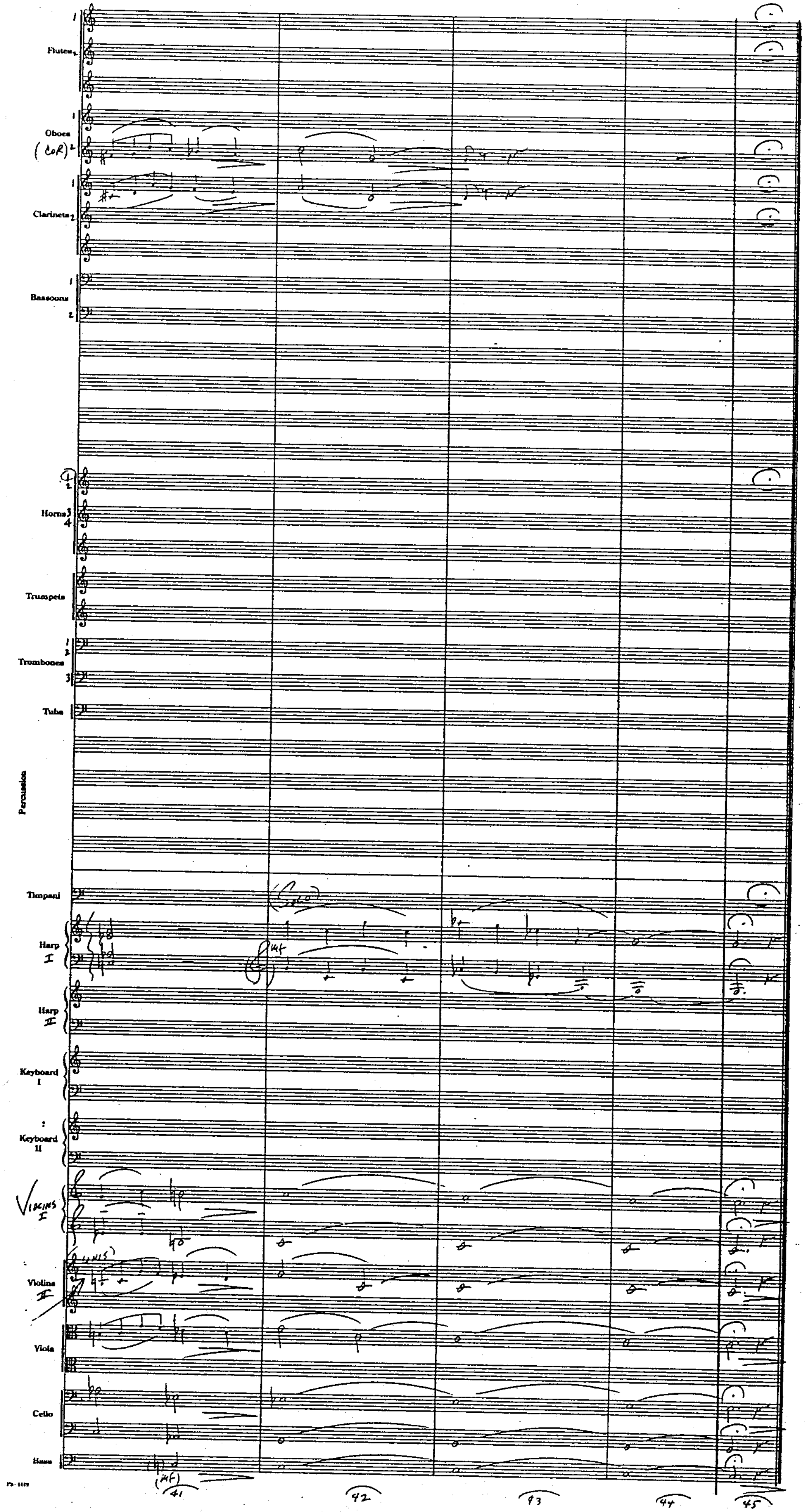
Flutes
Oboes
(CoR)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass
25
26
27
28


Flutes
Oboes
(COR 2)
Clarinets
Bassoons
(1°-SOLO) (DOLCE BUT NOBLE)
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
ff
Violins II
Viola
Cello
Bass
29
30
31
32

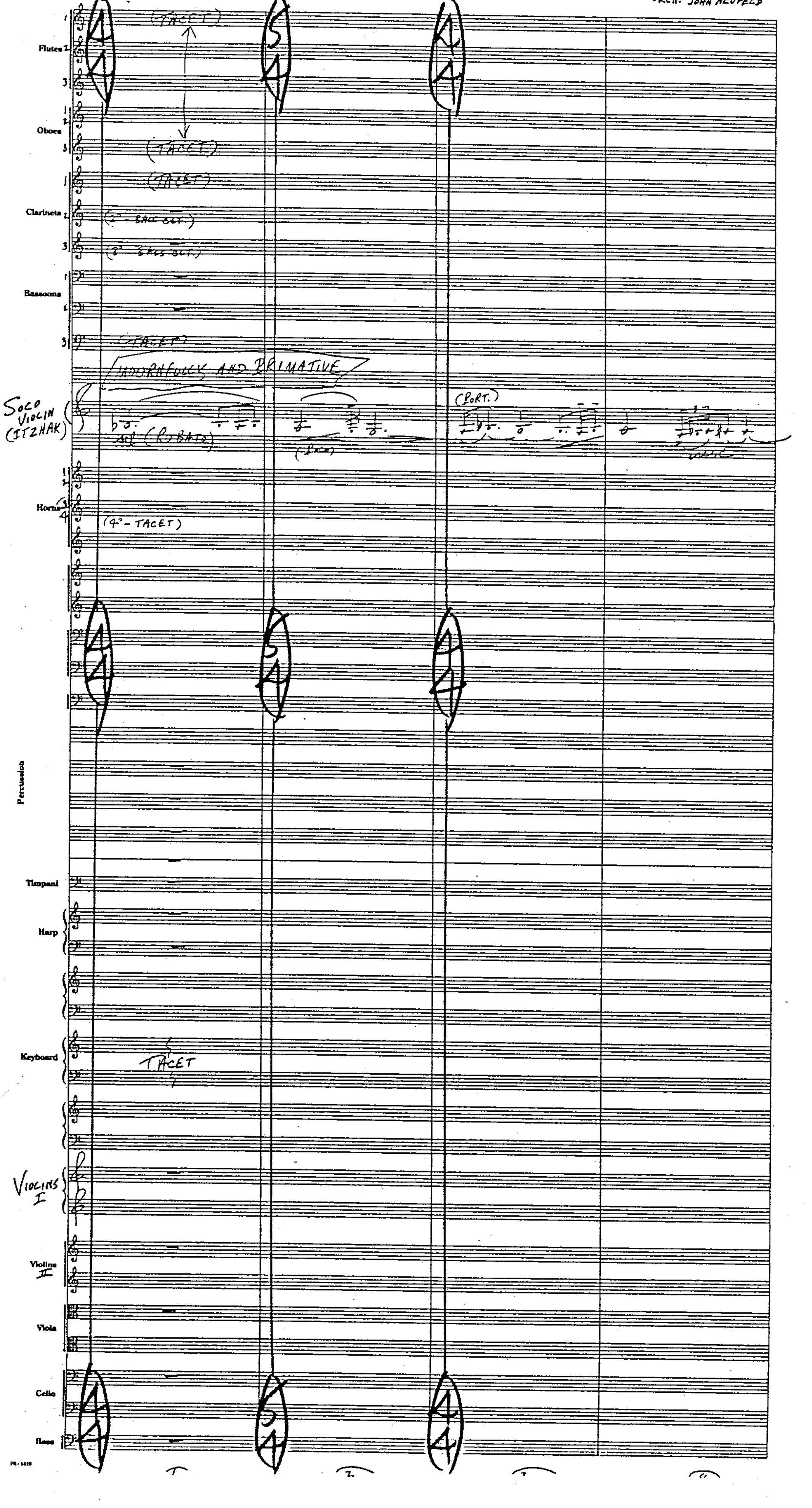

Flutes
Oboes
(COR)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLIN I
Violins II
Viola
Cello
Bass
(DIV)
33
34
35
36

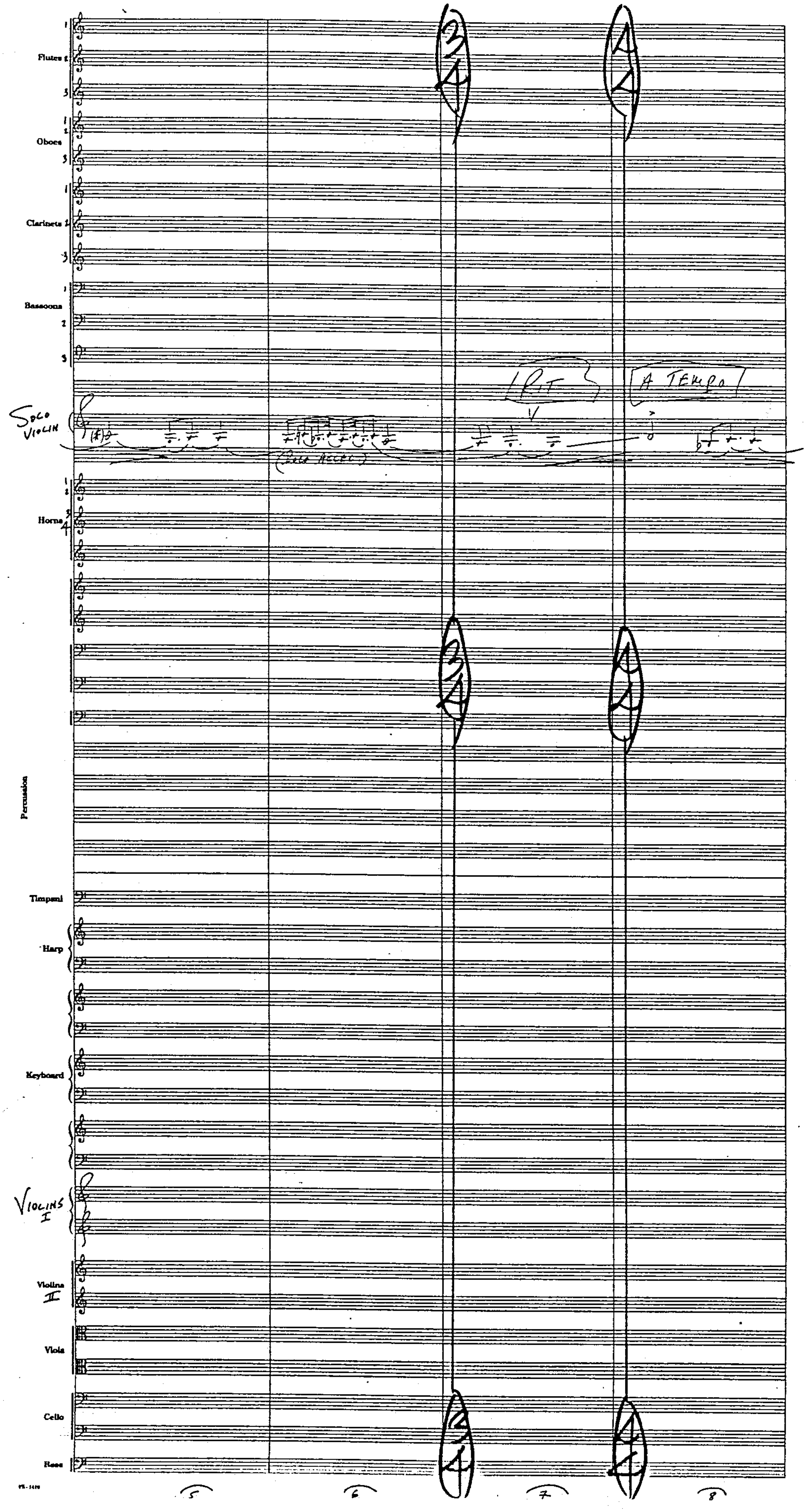

Flutes
Oboes
(COR)
(w/CL. & STGS)
mf (CANT.)
(w/ENG. HN. & STGS)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
(DIV)
Violins I
Violins II
(CANT)
Viola
Cello
Bass
mf
37
38
39
40

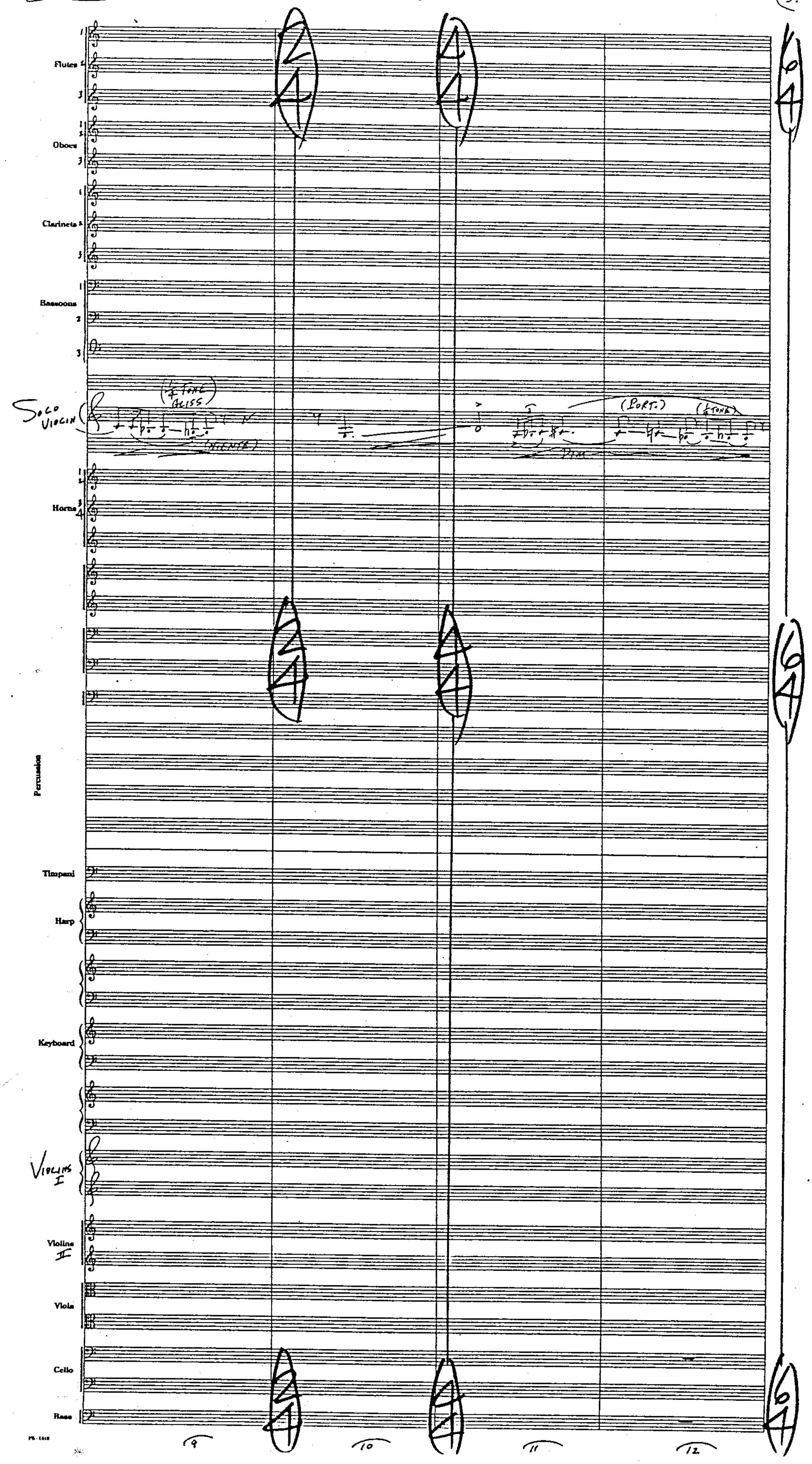
(S. LIST) (16-2) 11.

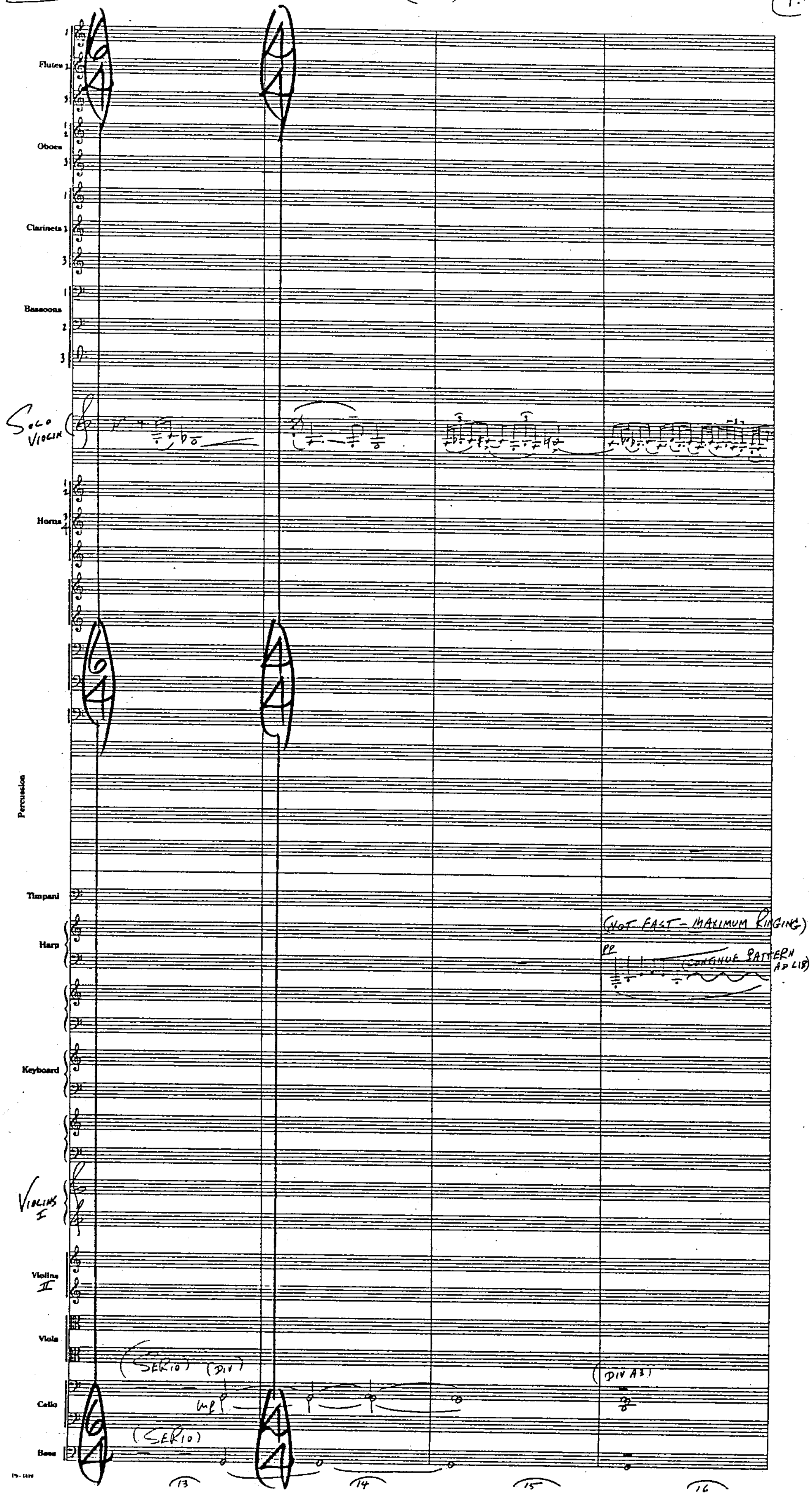

Flutes
Oboes
(COR)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass
41
42
43
44
45

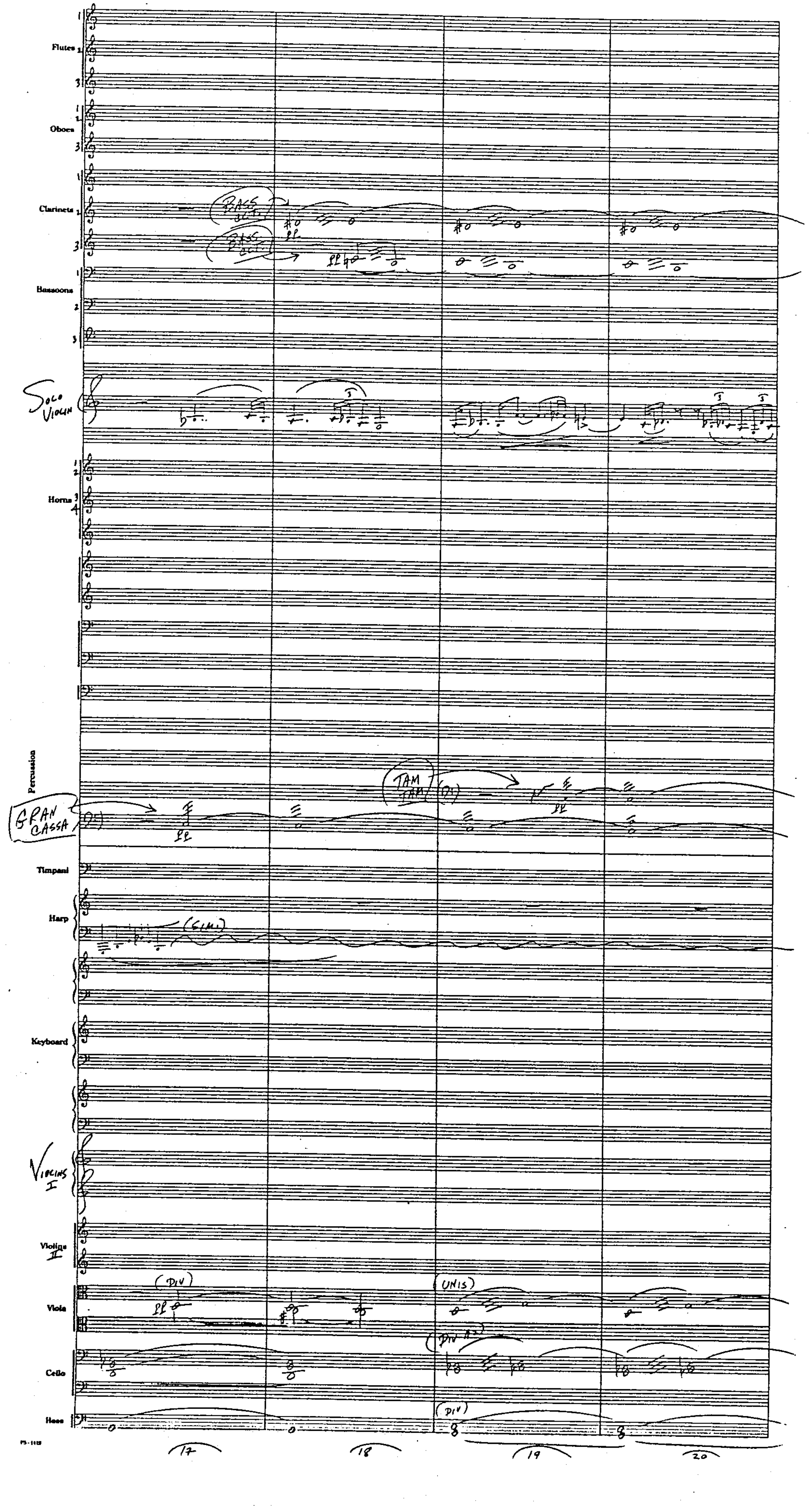
(SCHINDLERS LIST) REEL 17 PART 1 "THE SHOWER SCENE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

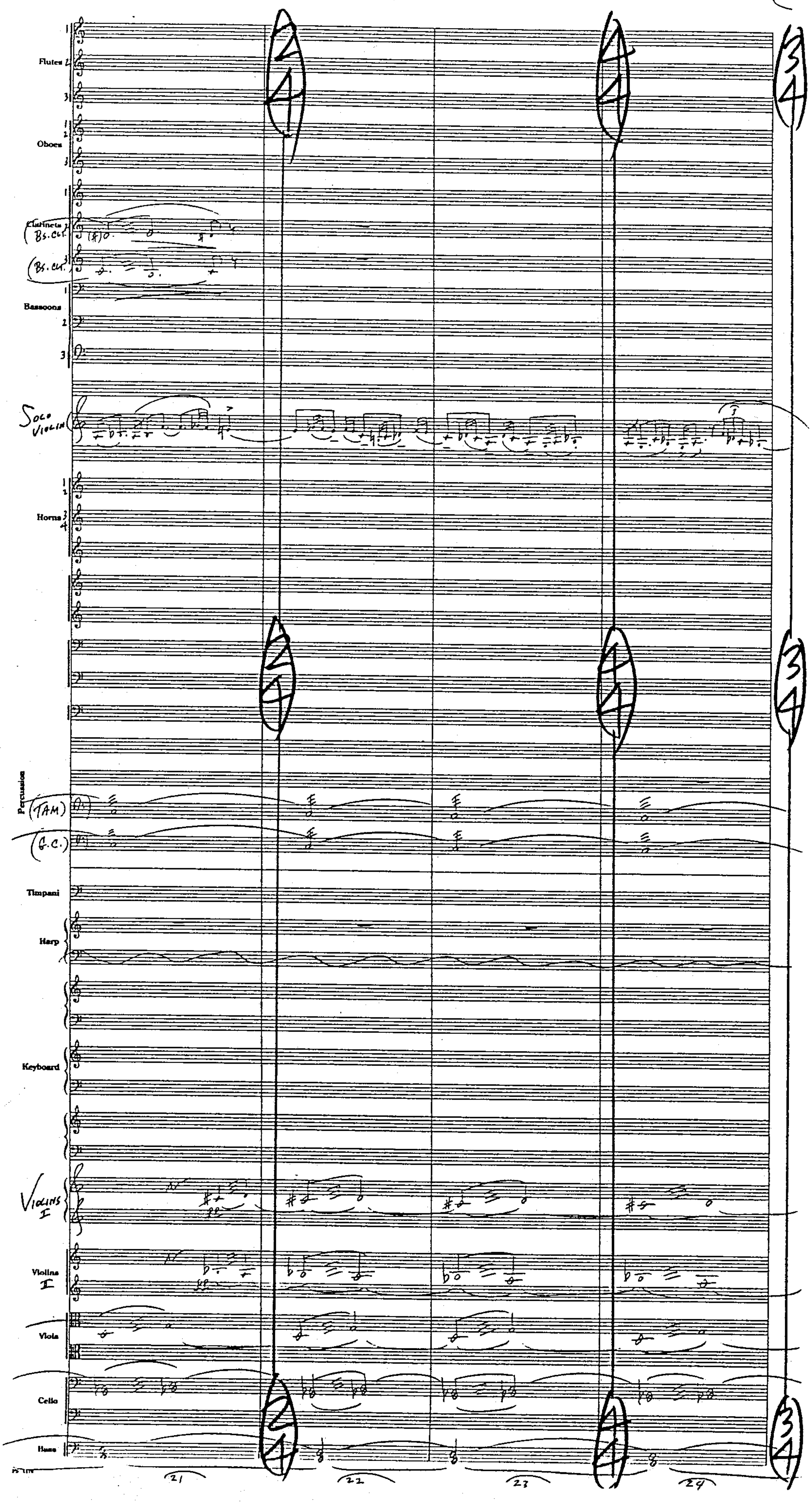


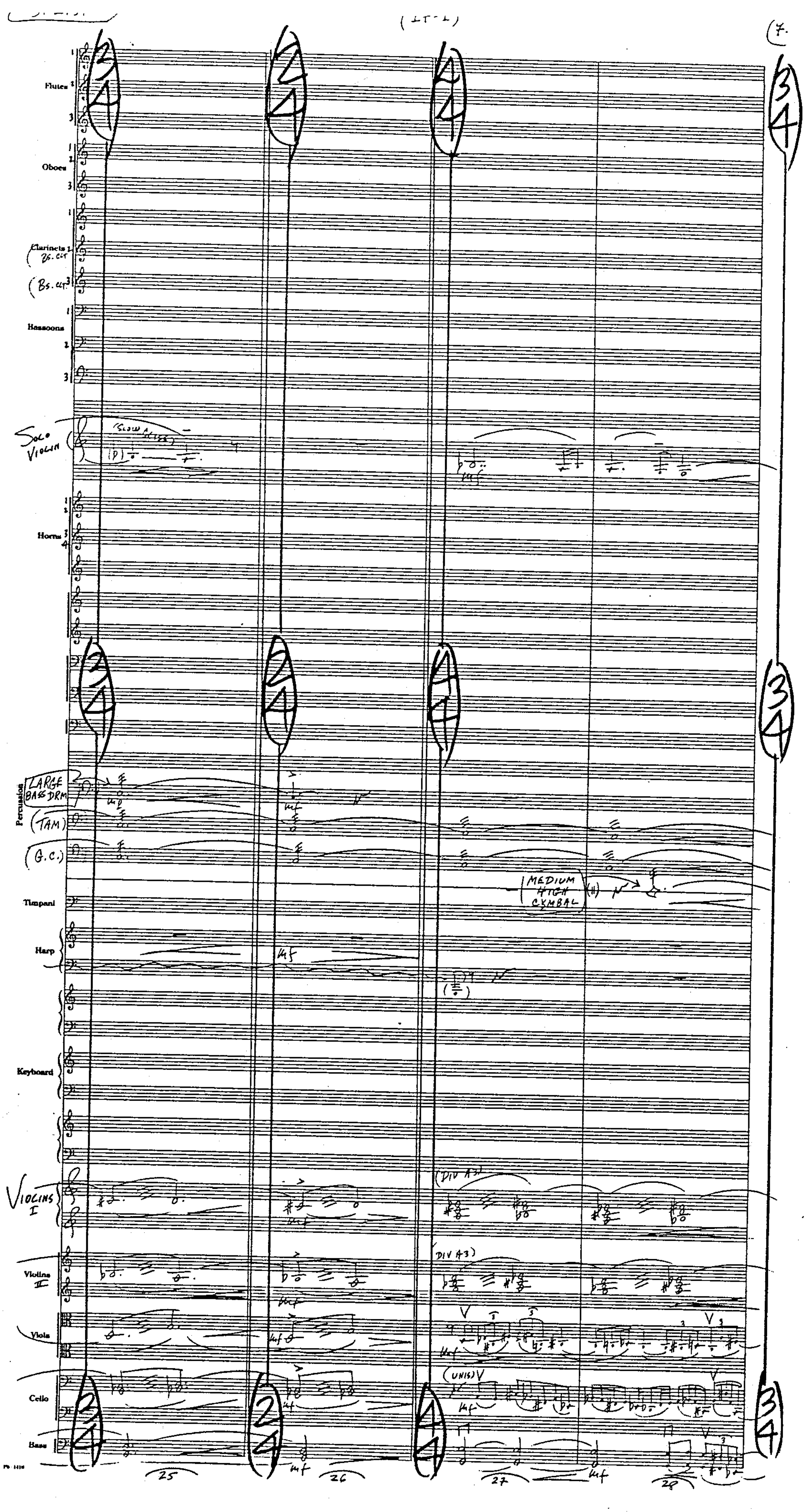

Flutes
Oboes
Clarinets
Bassoons
RIT
A TEMPO
SOLO VIOLIN
Horns
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
5
6
7
8


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(¼ tone gliss)
(Port.)
Dim
Horns
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
9
10
11
12

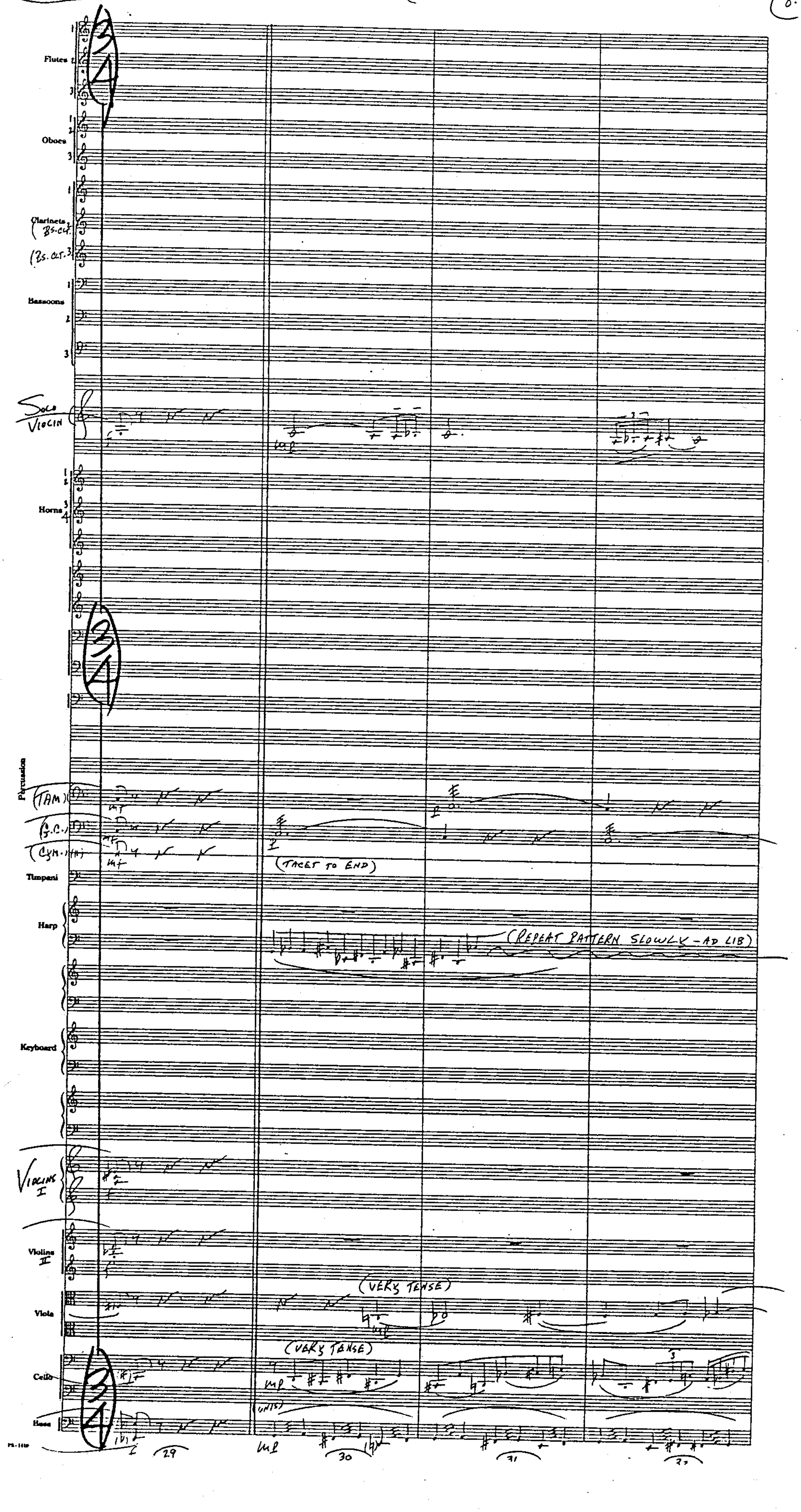

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Percussion
Timpani
(NOT FAST - MAXIMUM RINGING)
pp
CONTINUE PATTERN AD LIB
Harp
Keyboard
Violins I
Violins II
Viola
(SERIO)
(DIV)
mp
(DIV A3)
Cello
(SERIO)
Bass
13
14
15
16


Flutes
Oboes
Clarinets
(BASS CL.)
(BASS CL.)
Bassoons
SOLO VIOLIN
Horns
Percussion
(TAM TAM)
GRAN CASSA
Timpani
Harp
(SIM.)
Keyboard
VIOLINS I
Violins II
(DIV)
(UNIS)
Viola
(DIV a2)
Cello
(DIV)
Bass
17
18
19
20

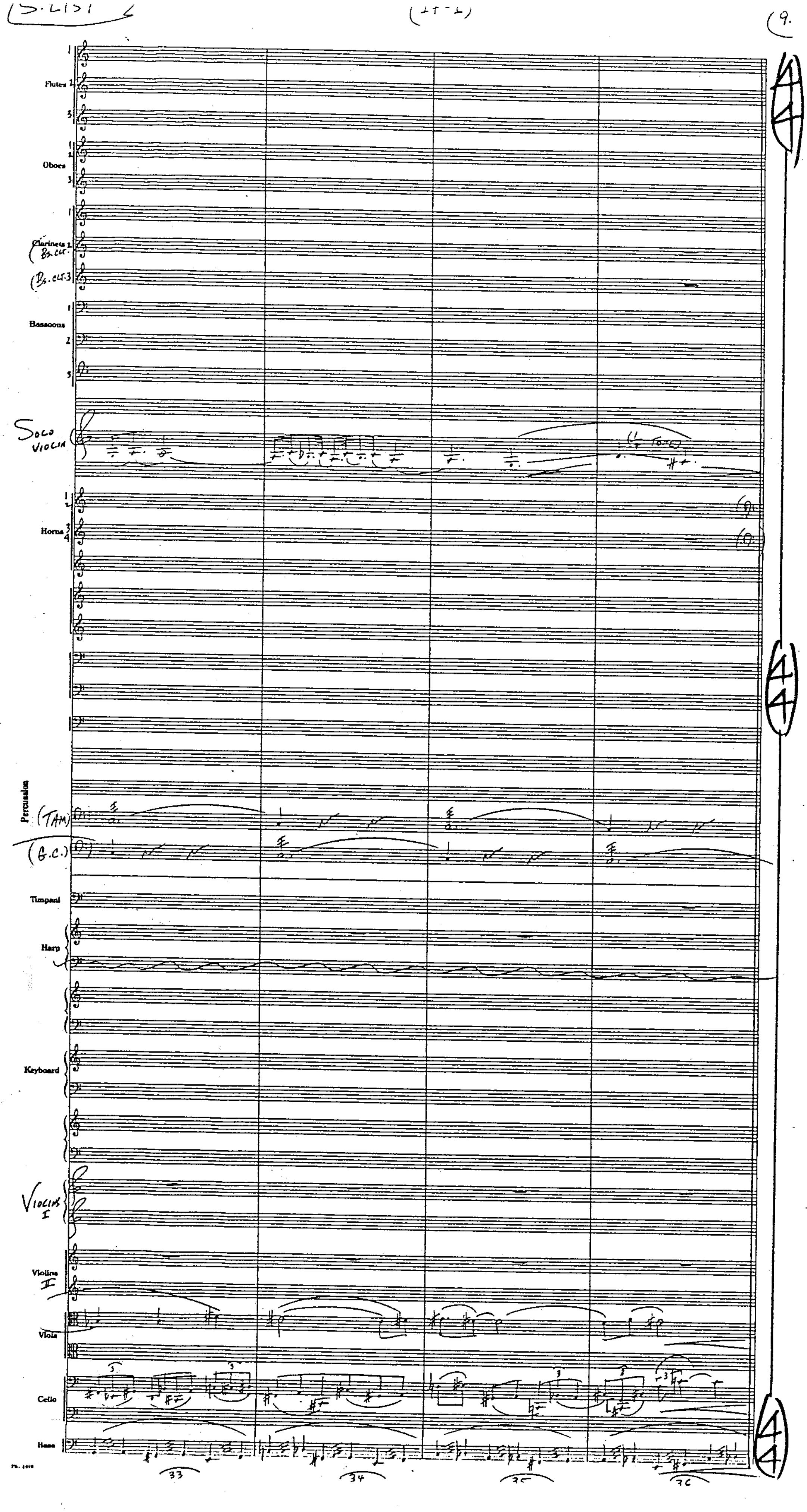

Flutes
Oboes
Clarinets
Bs. cl.
Bassoons
Solo Violin
Horns
Percussion
TAM
G.C.
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
21
22
23
24

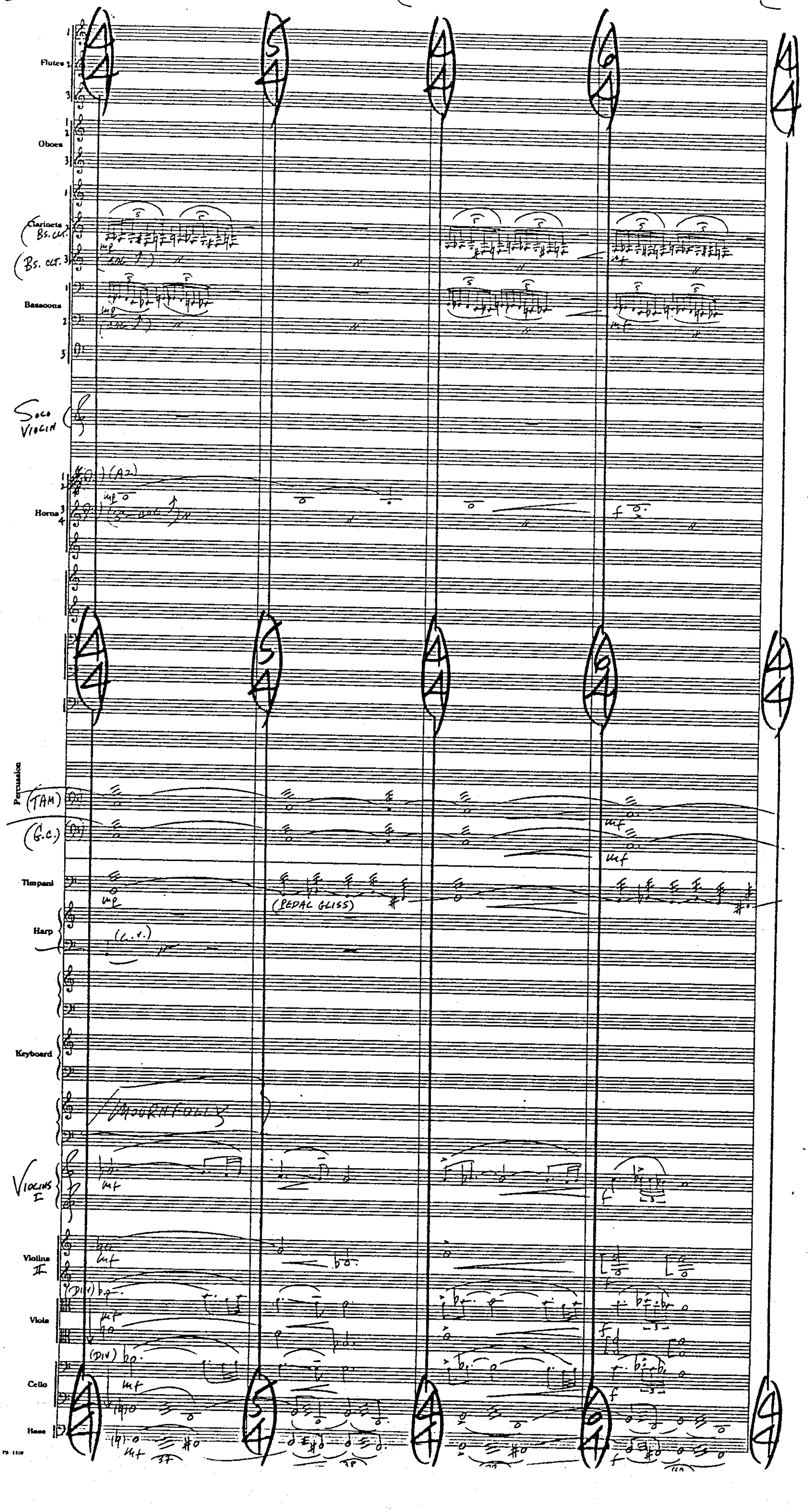

7.
Flutes
Oboes
Clarinets
Bs. Clt
Bassoons
Solo Violin
SLOW GLISS
Horns
Percussion
LARGE BASS DRM
TAM
G.C.
MEDIUM HIGH CYMBAL
Timpani
Harp
Keyboard
Violins I
DIV A3
Violins II
DIV A3
Viola
Cello
UNIS
Bass
25
26
27
28

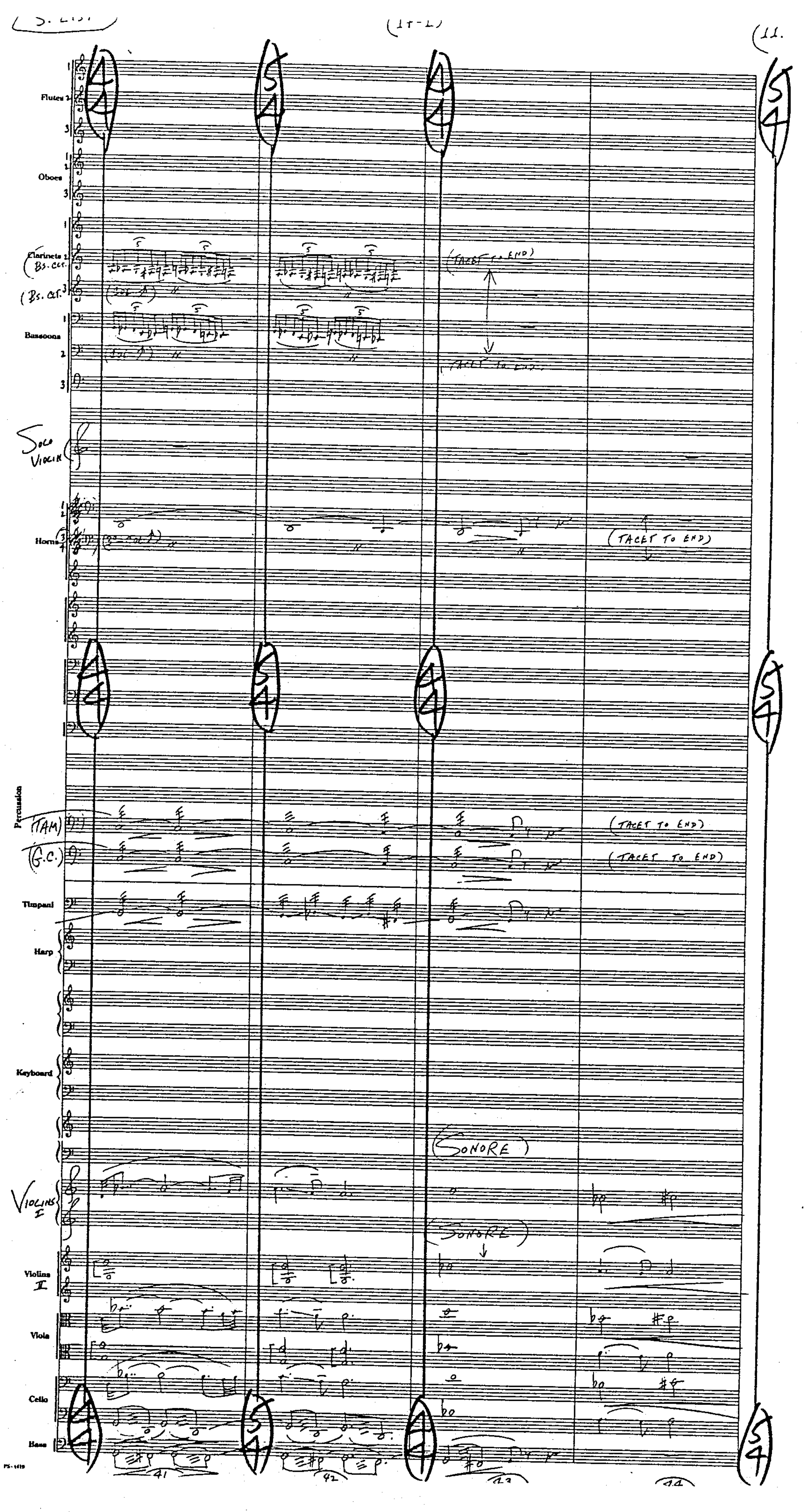
S. LIST (17-1) 8.

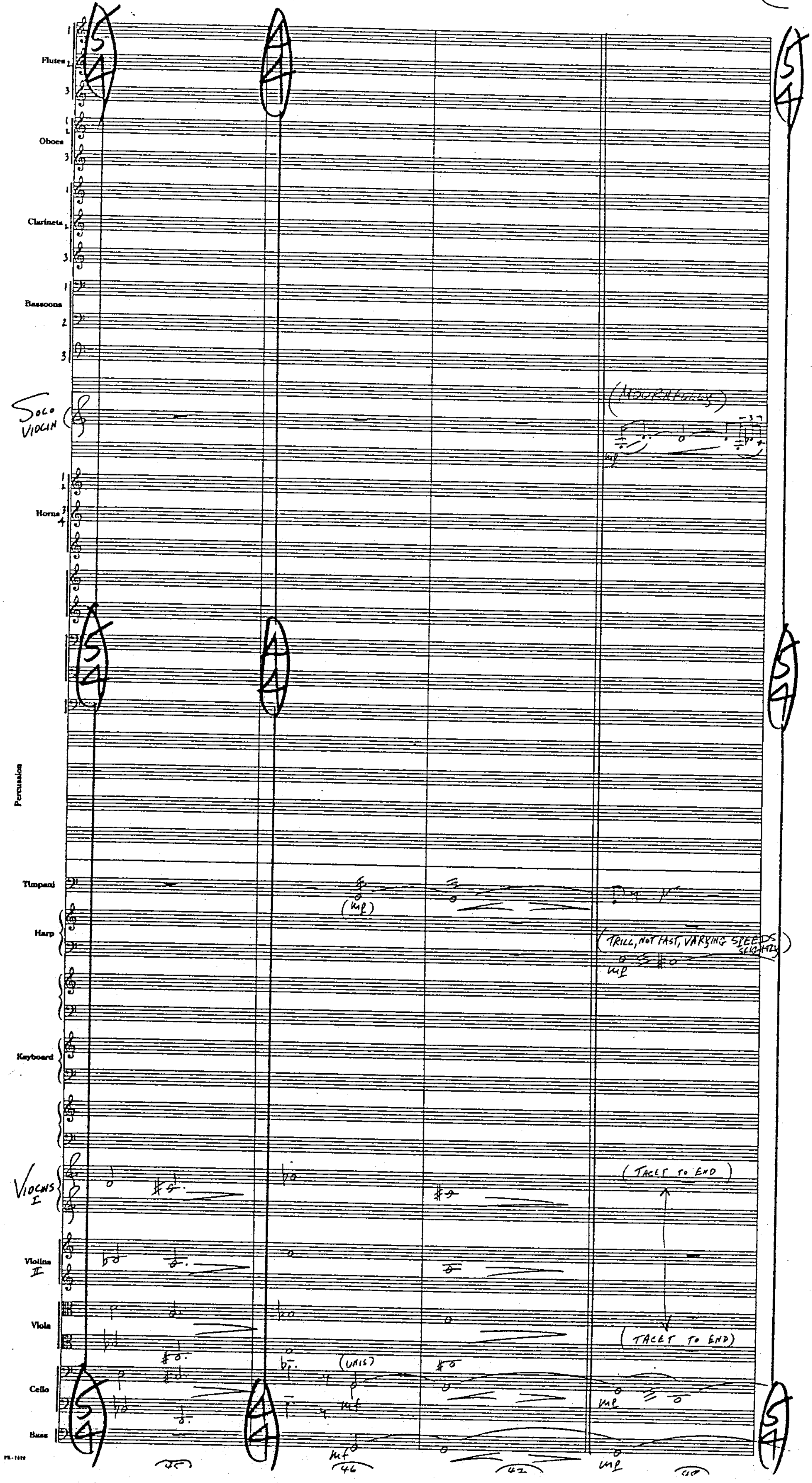


Flutes
Oboes
Clarinets
Bs. cl.
Bs. cl.
Bassoons
Solo Violin
Horns
Percussion
TAM
G.C.
CYM.
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(TACET TO END)
(REPEAT PATTERN SLOWLY - AD LIB)
(VERY TENSE)
(VERY TENSE)
(UNIS)
29
30
31
32

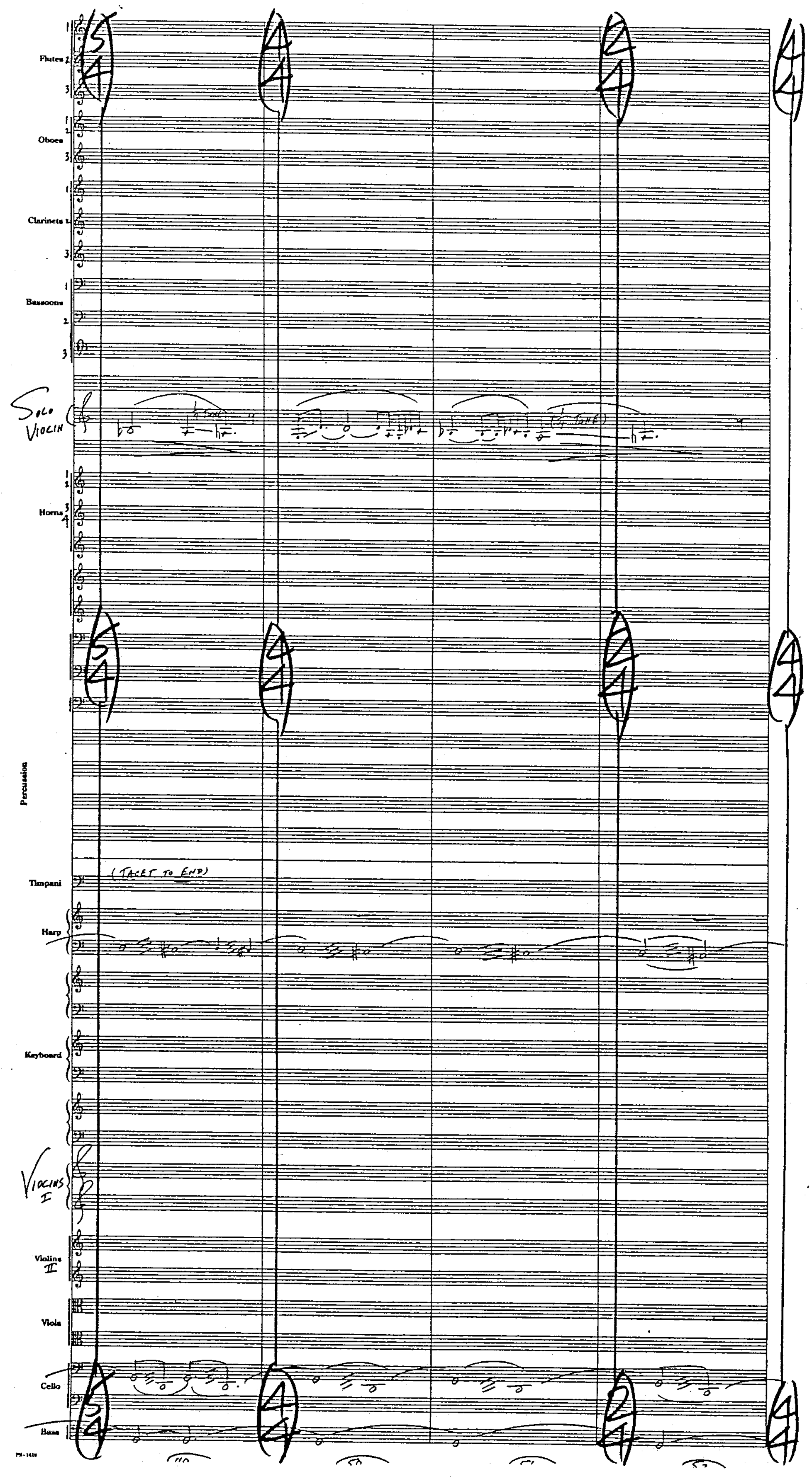

9.
Flutes
Oboes
Clarinets
Bs. cl.
Bs. cl. 3
Bassoons
Solo Violin
Horns
Percussion
(TAM)
(G.C.)
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
33
34
36

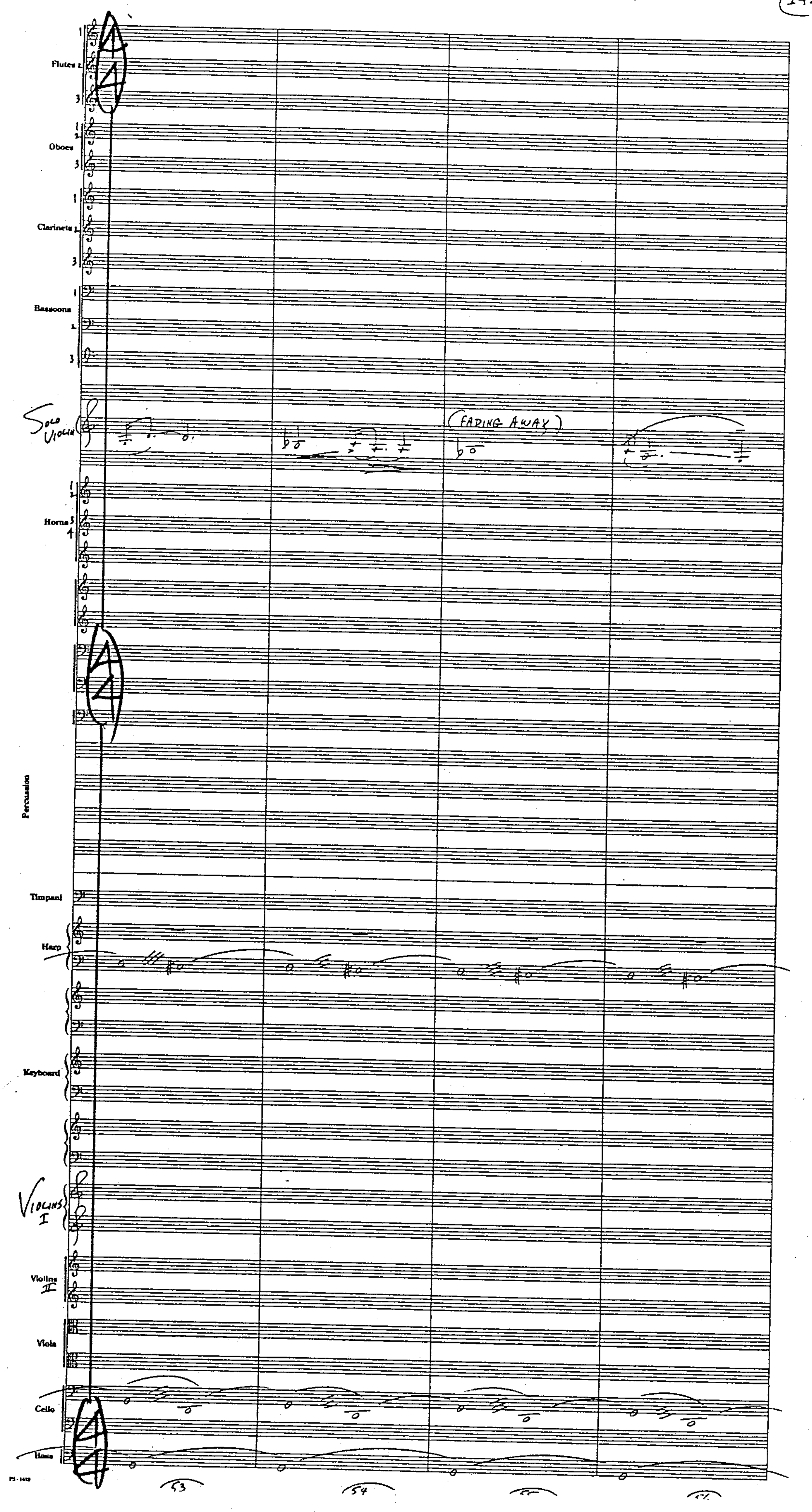

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Solo Violin
Horns
(A2)
Percussion
(TAM)
(G.C.)
Timpani
(PEDAL GLISS)
Harp
(l.v.)
Keyboard
MOURNFULLY
Violins I
Violins II
Viola
(DIV)
Cello
Bass

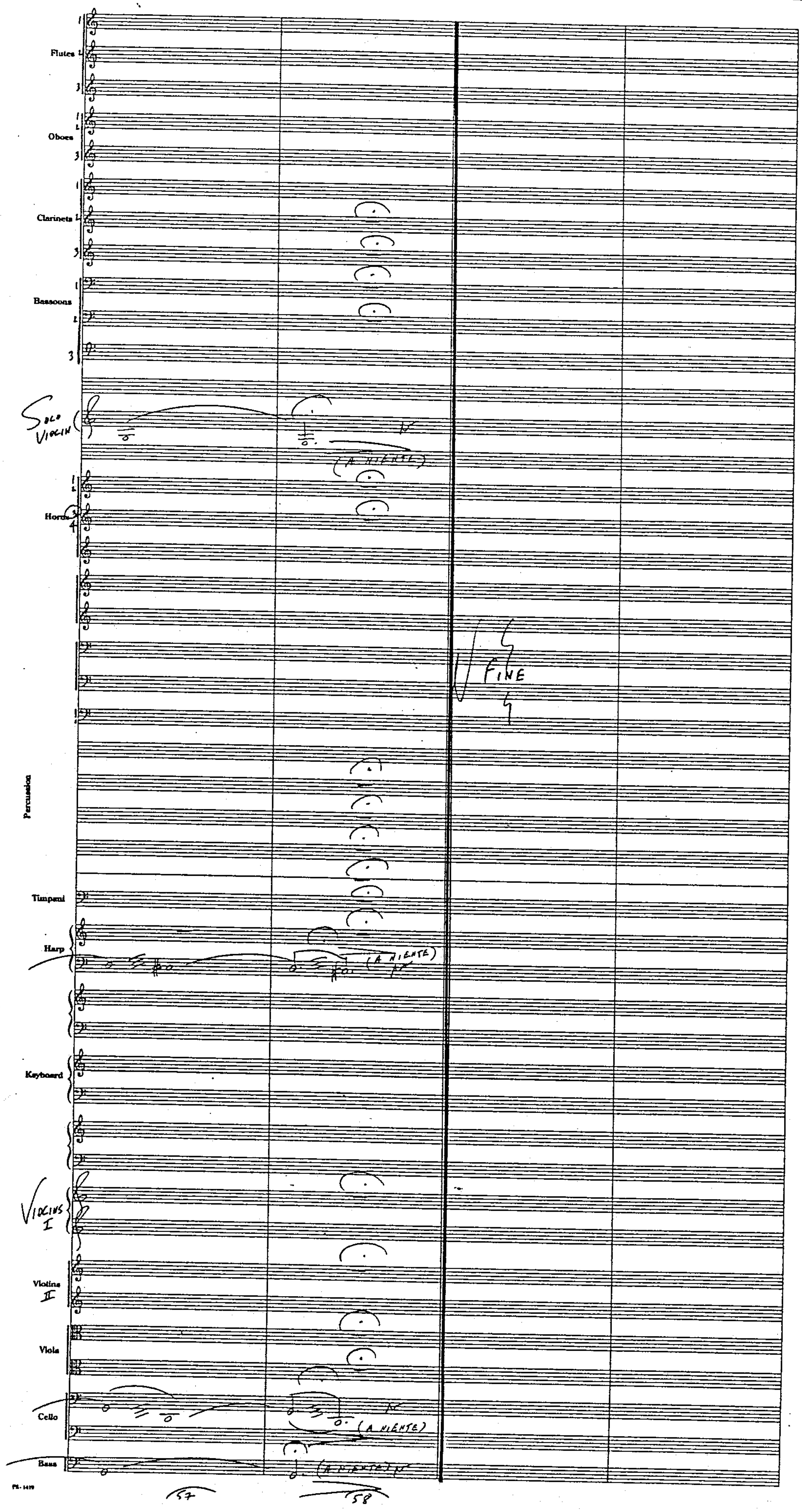

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Solo Violin
Horns
Percussion
TAM
G.C.
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(TACET TO END)
(SONORE)
41
42


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(MOURNFULLY)
(TRILL, NOT FAST, VARYING SPEEDS SLIGHTLY)
(TACET TO END)
(TACET TO END)
(UNIS)

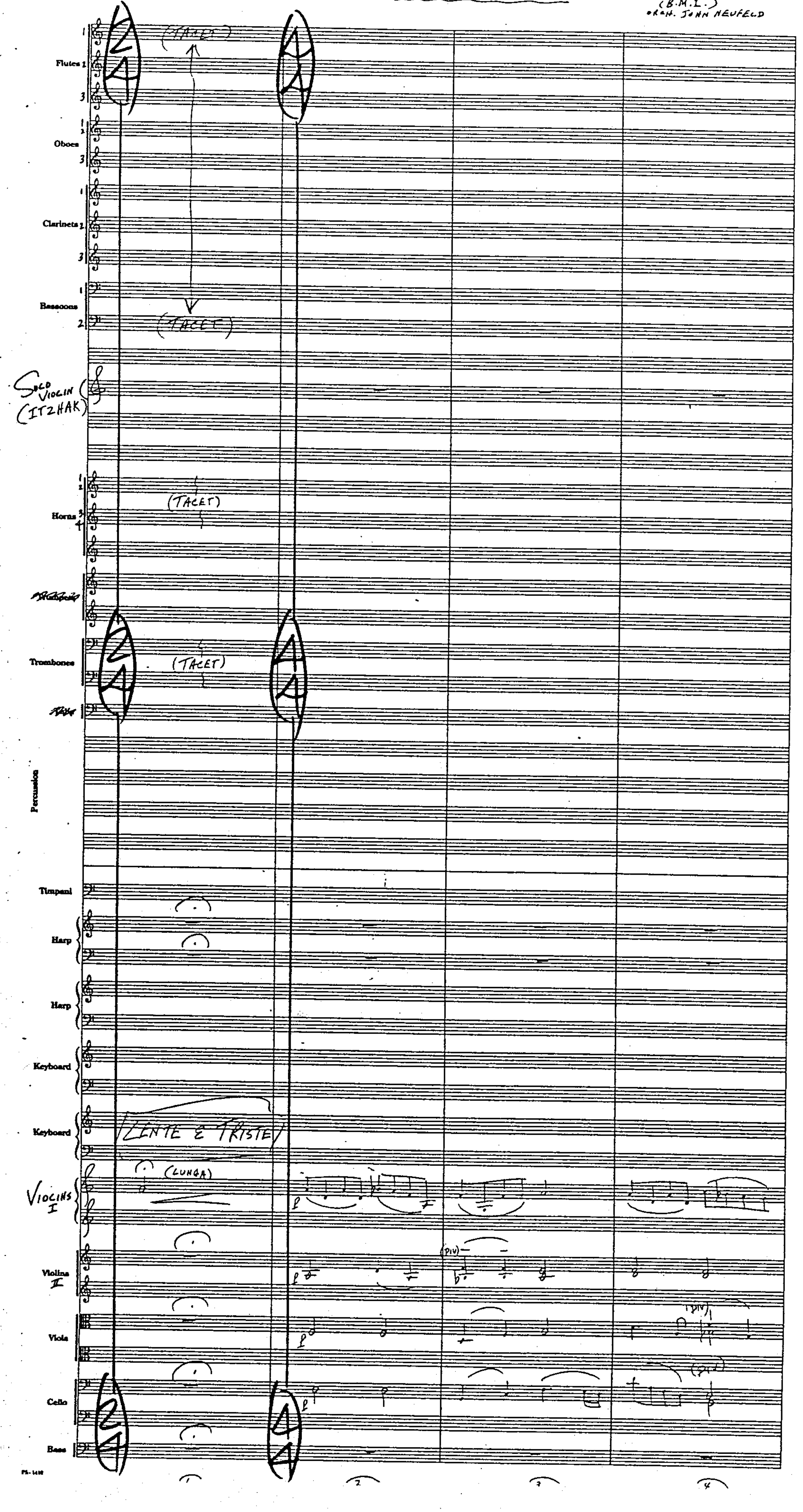
(S. LIST) (17-1) (13.

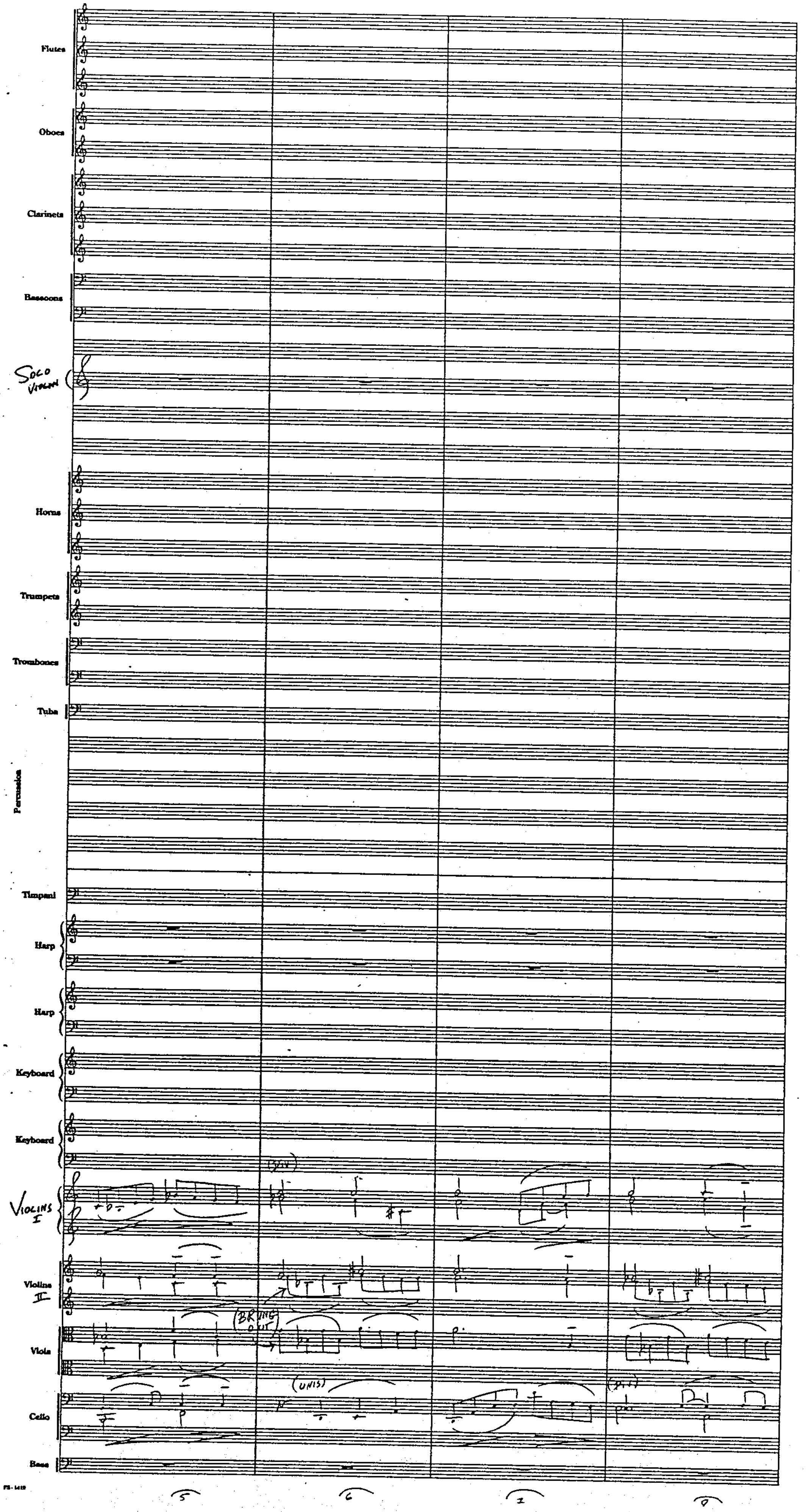

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Percussion
(TACET TO END)
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

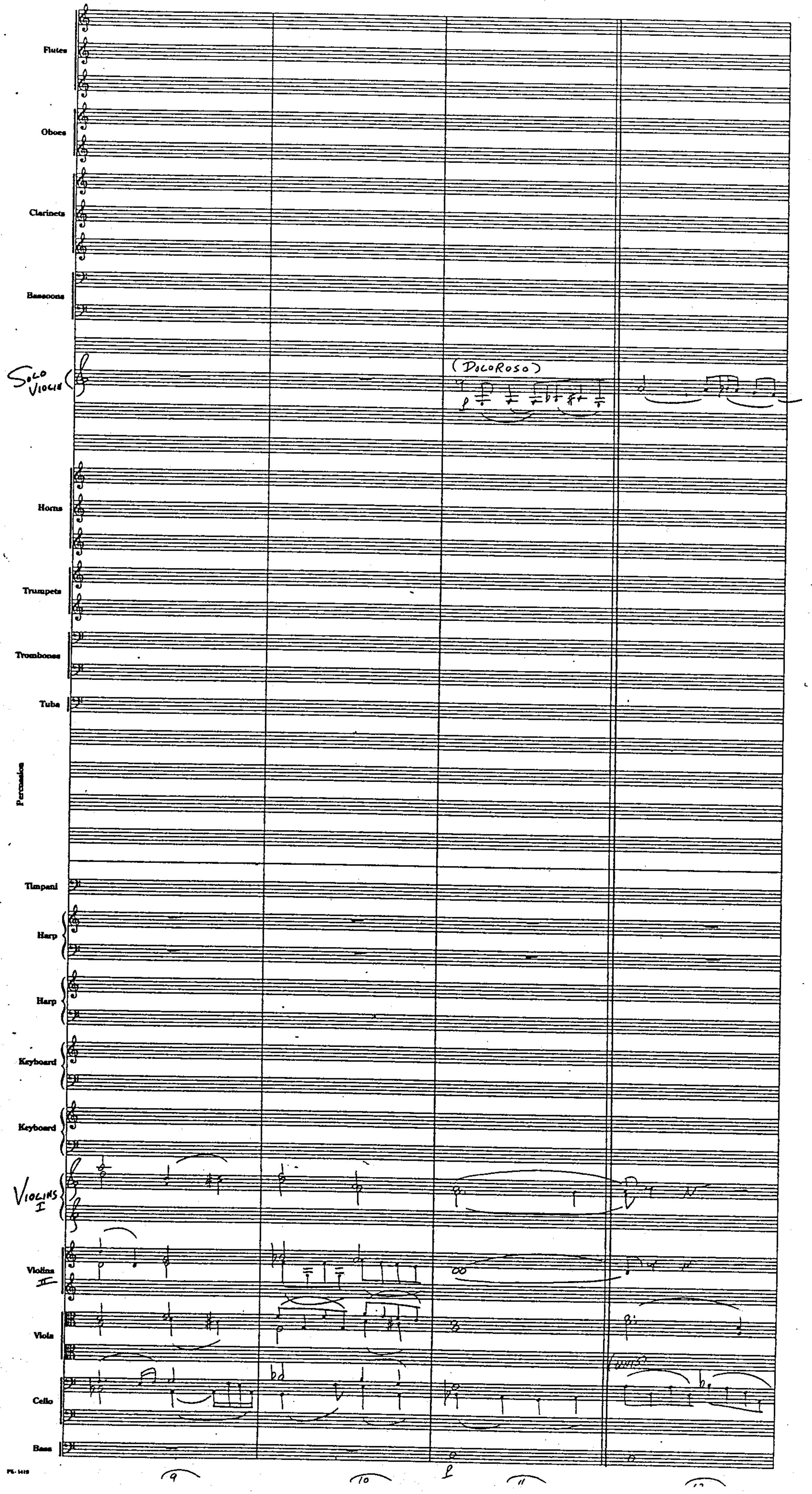

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(FADING AWAY)
Horns
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
53
54


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(A NIENTE)
Horns
FINE
Percussion
Timpani
Harp
(A NIENTE)
Keyboard
Violins I
Violins II
Viola
Cello
(A NIENTE)
Bass
57
58

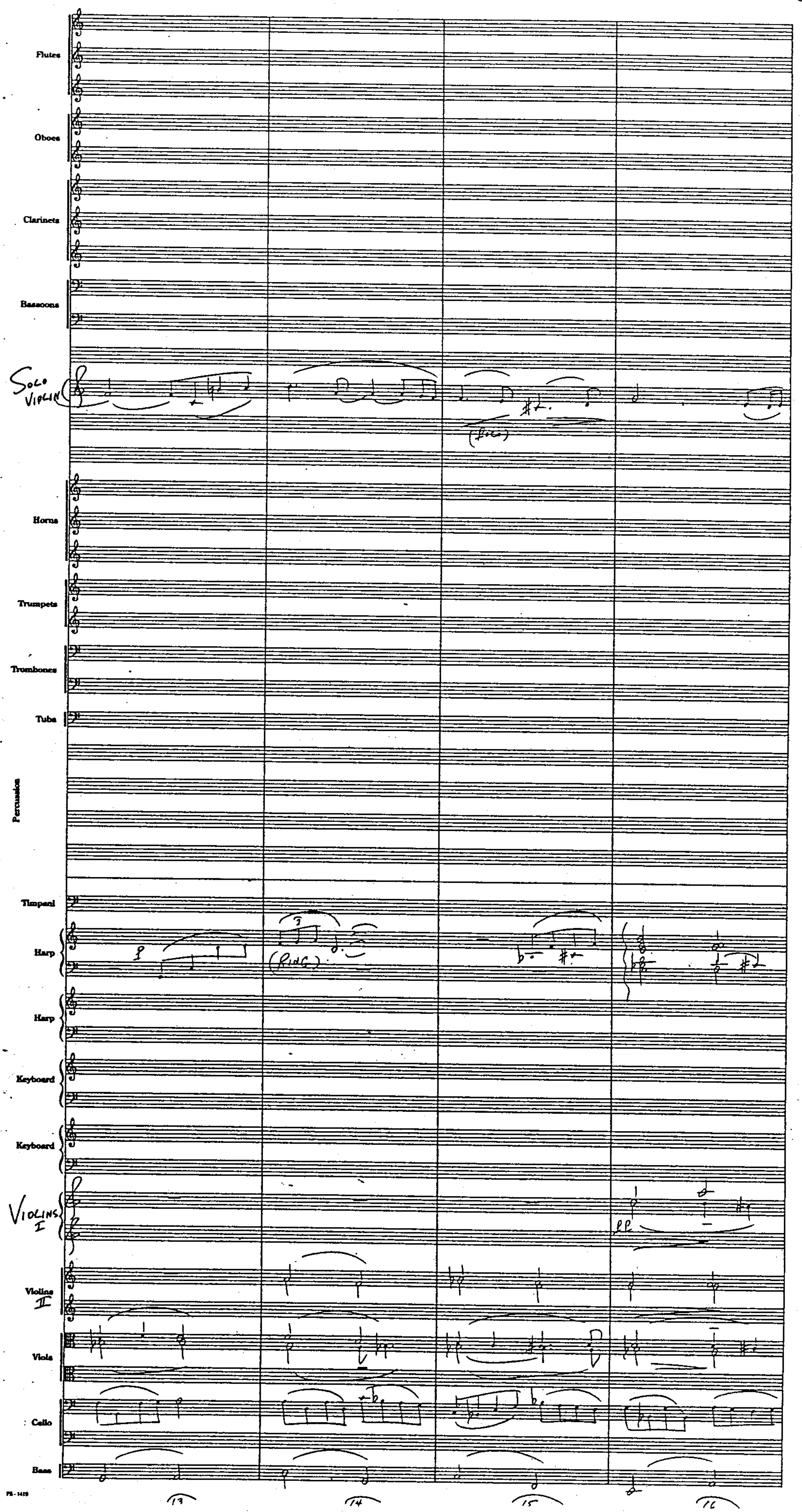
(SCHINDLERS LIST) REEL 18 PT. 1 "THE RETURNING WOMEN" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.



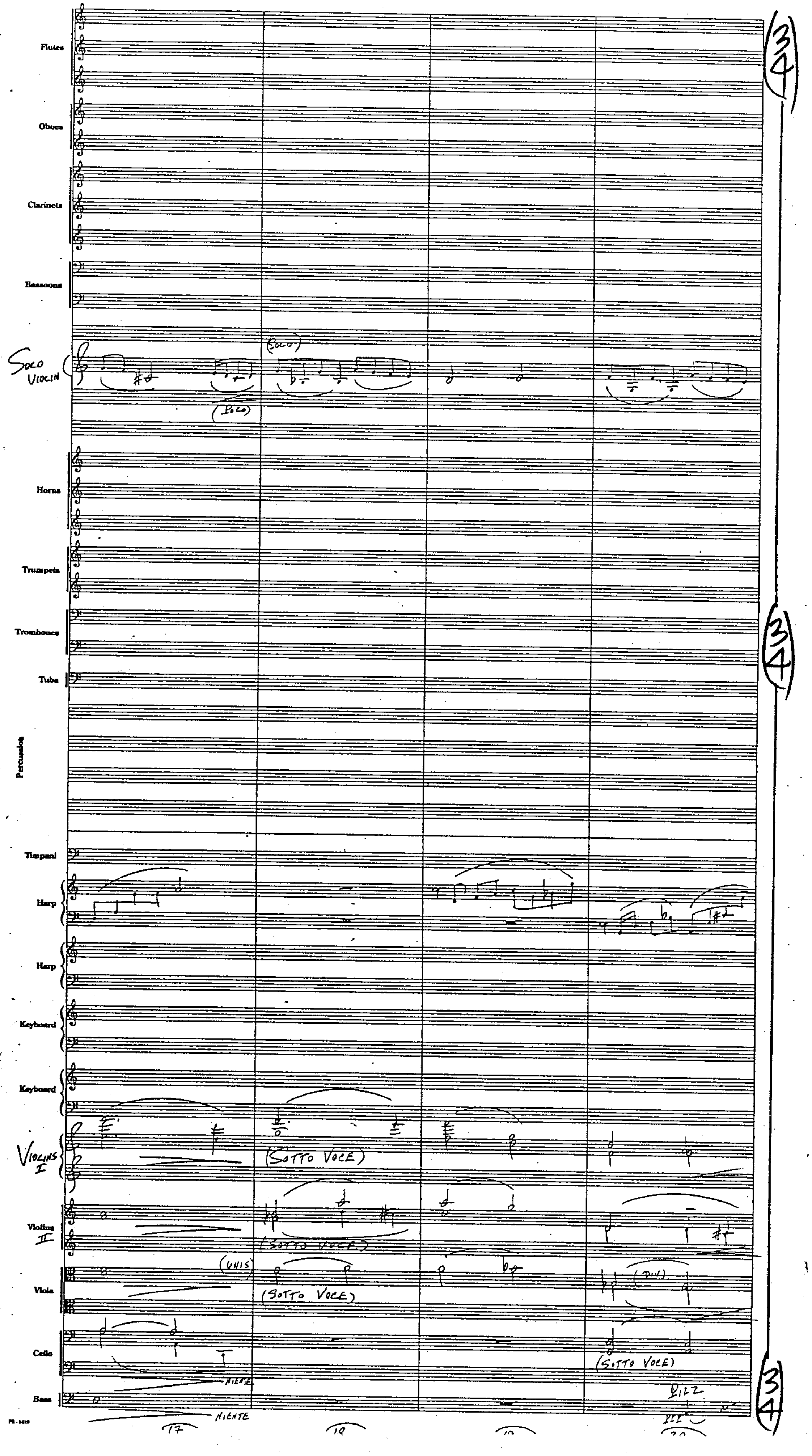

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
(div)
Violins II
(Bring out)
Viola
(unis)
(div)
Cello
Bass
FS-1419


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(Doloroso)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
9
10
11
12

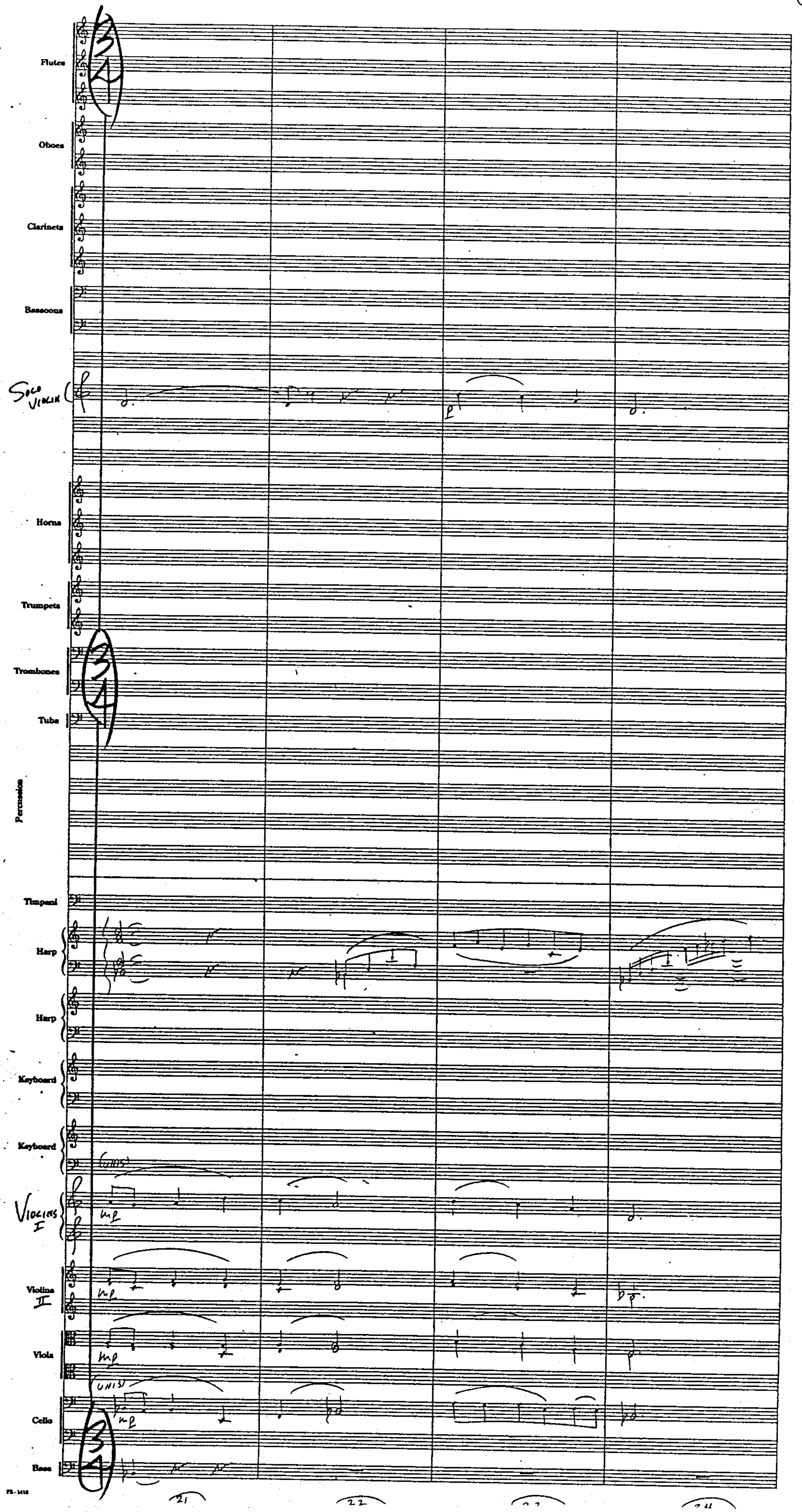
(S. LIST) (18-1) (4.

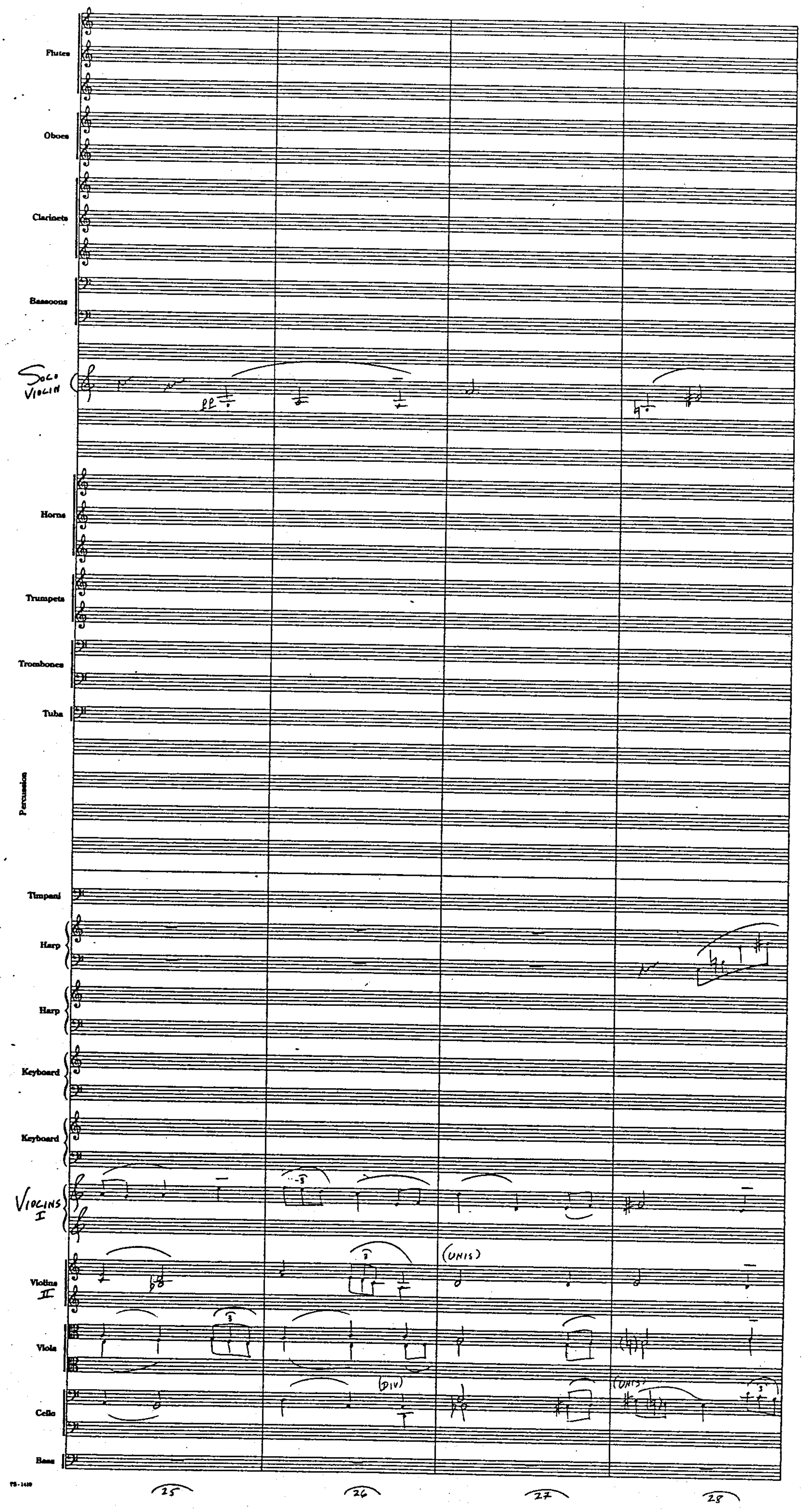


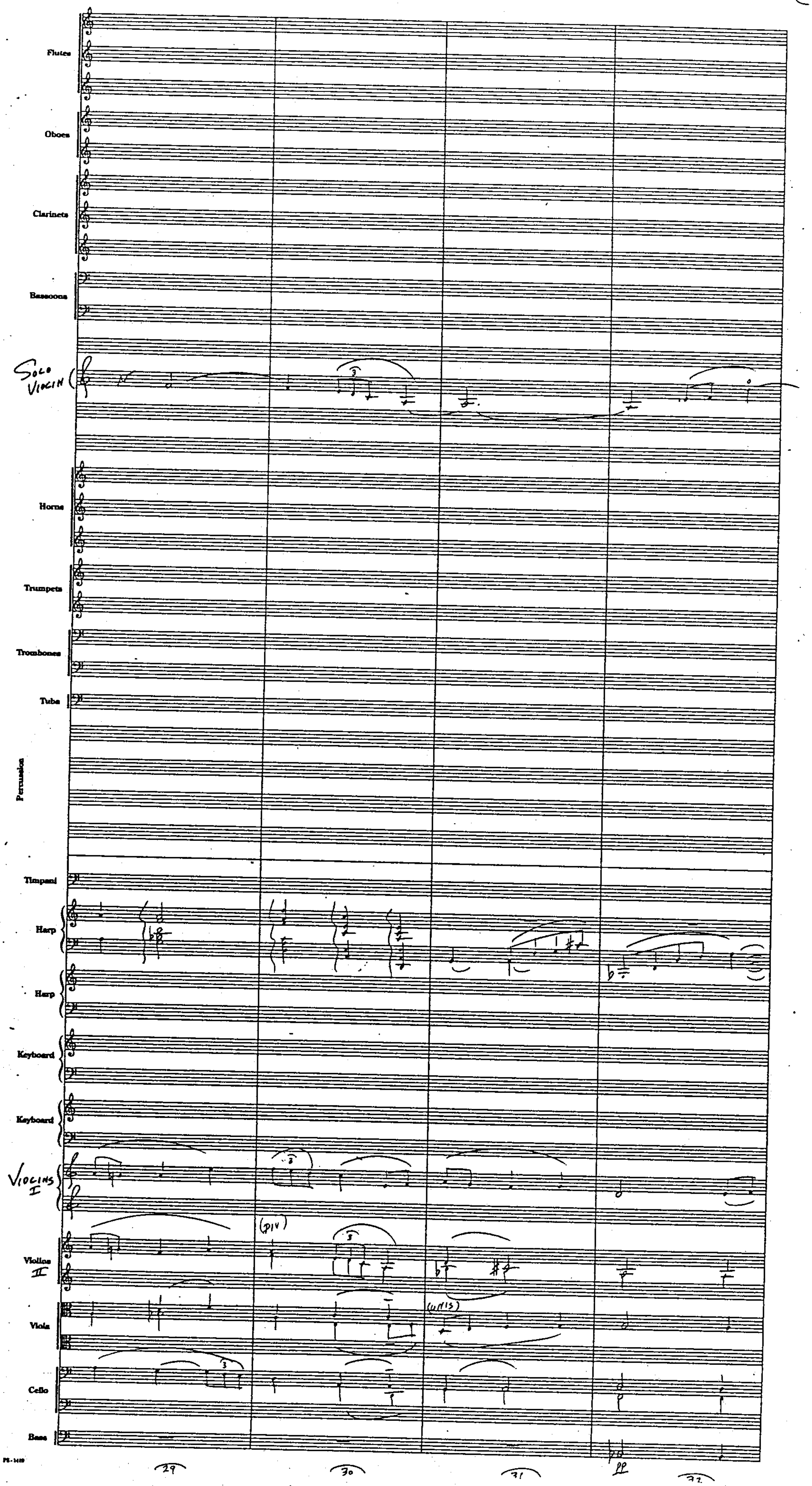
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(RING)
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
13
14
15
16

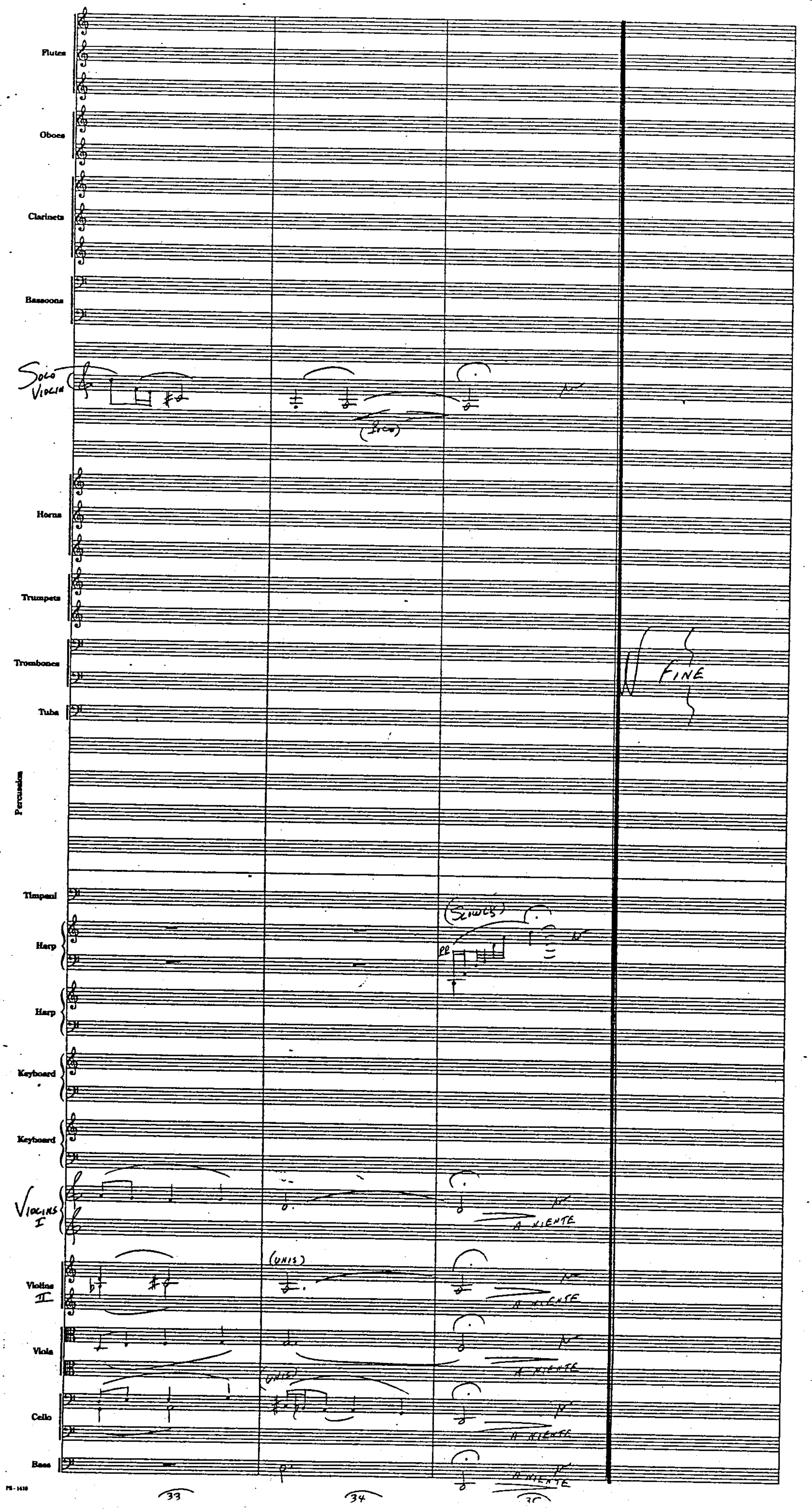

Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
(SOLO)
(SOLO)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
(SOTTO VOCE)
Violins II
(SOTTO VOCE)
(UNIS)
Viola
(SOTTO VOCE)
(DIV)
Cello
(SOTTO VOCE)
NIENTE
Bass
PIZZ
NIENTE
3/4
3/4
3/4

(S. LIST) (18-L) (6.

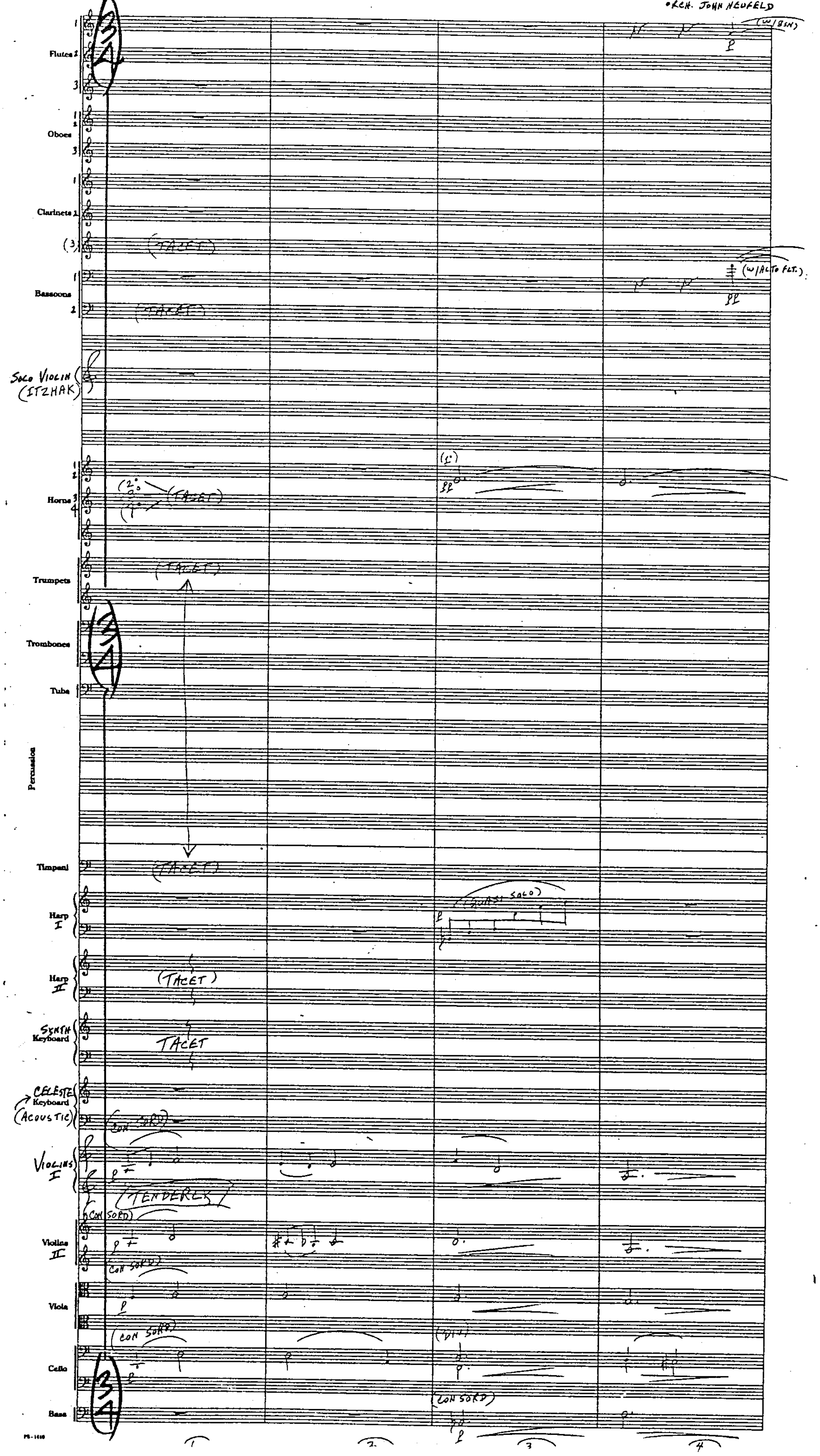

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass
mp
(UNIS)
21
22


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
pp
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
(UNIS)
Viola
Cello
(DIV)
(UNIS)
Bass
25
26
27
28

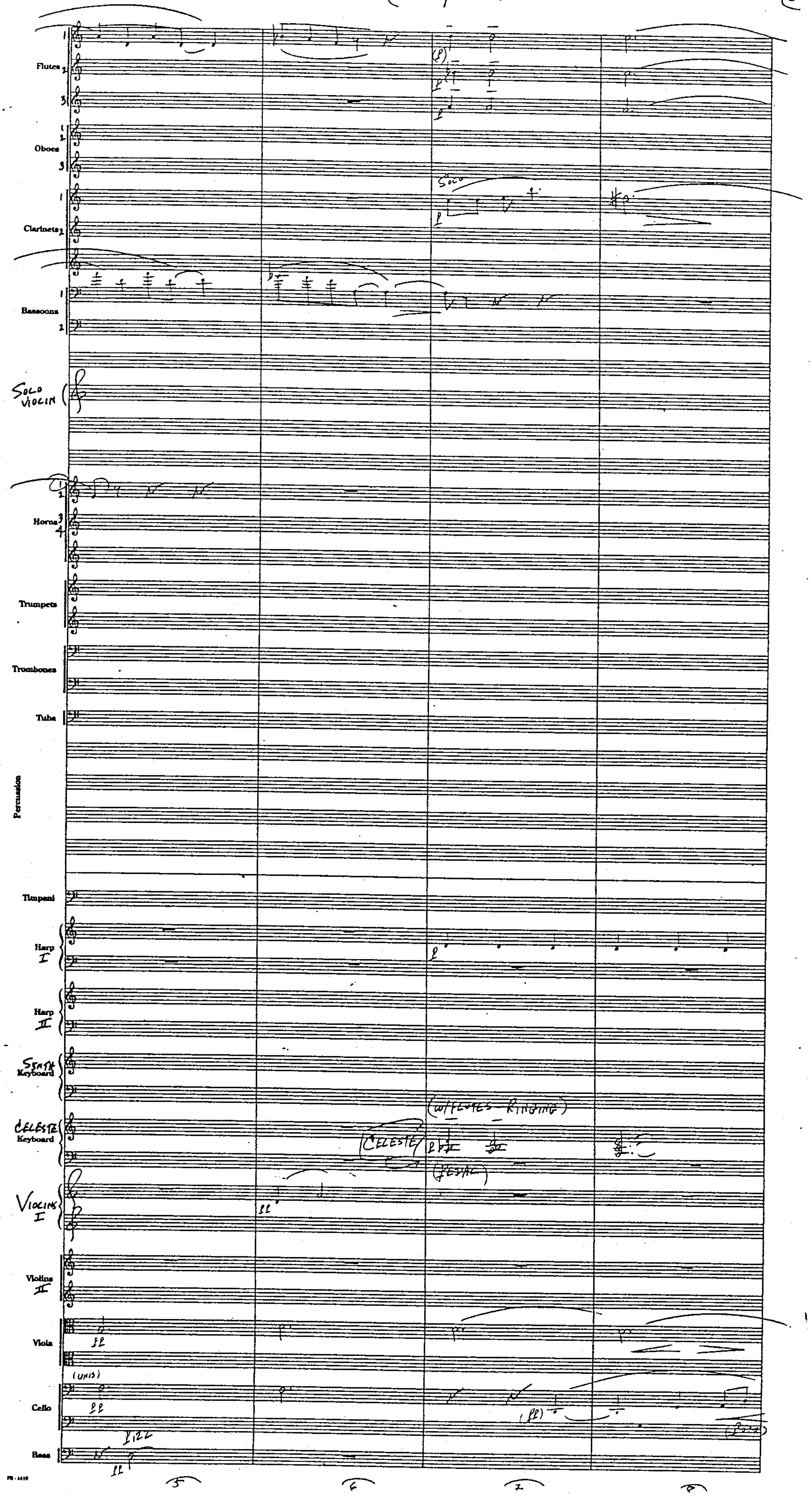

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
(div)
Violins II
(unis)
Viola
Cello
Bass
pp
29
30
31


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(8va)
Horns
Trumpets
Trombones
FINE
Tuba
Percussion
Timpani
(Slowly)
Harp
Harp
Keyboard
Keyboard
Violins I
A NIENTE
(UNIS)
Violins II
A NIENTE
Viola
A NIENTE
(UNIS)
Cello
A NIENTE
Bass
A NIENTE
FS-1410
33
34
35

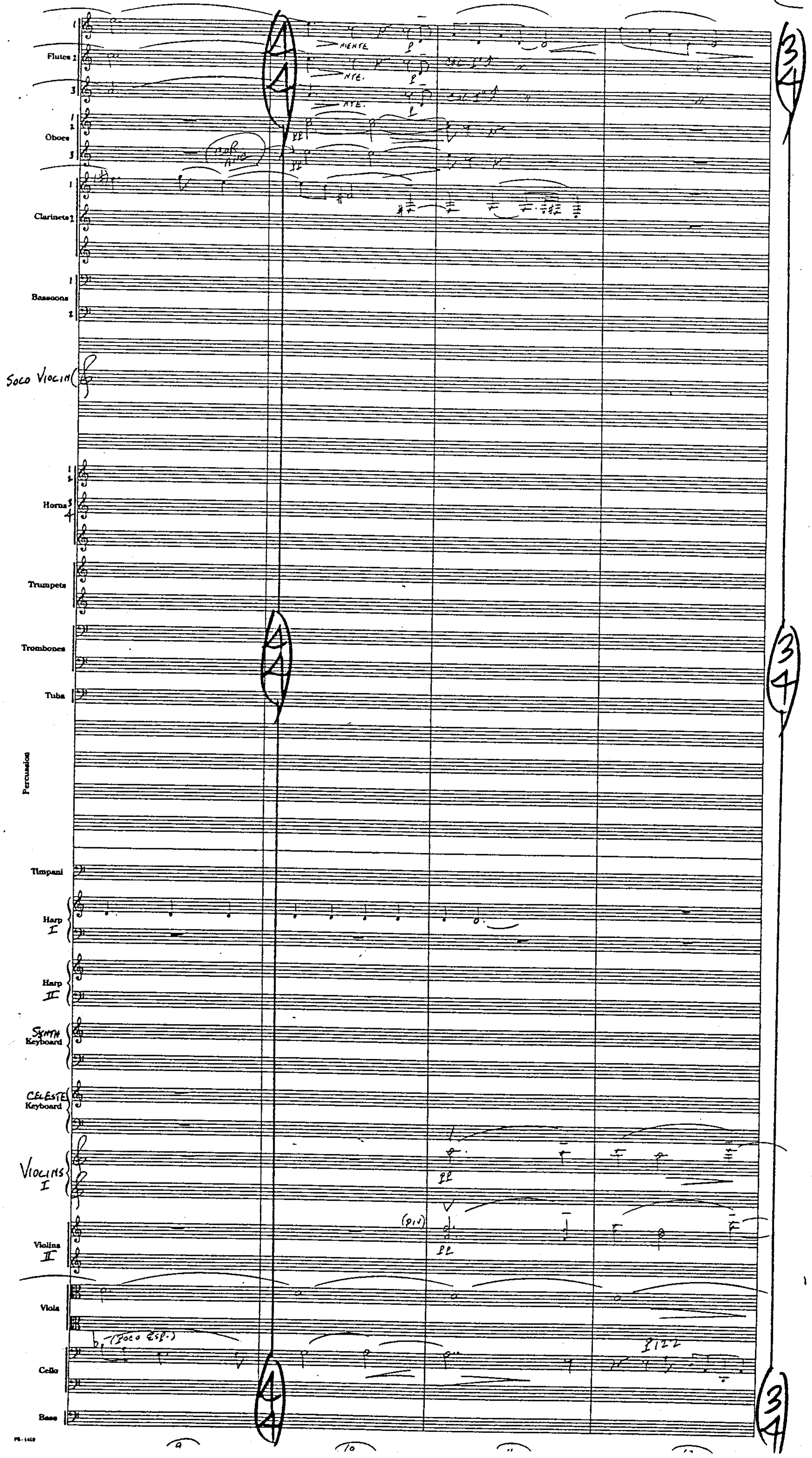
(SCHINDLER'S LIST) REEL 14 PT. 2 / 20 PT. 1 "I COULD HAVE SAVED MORE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

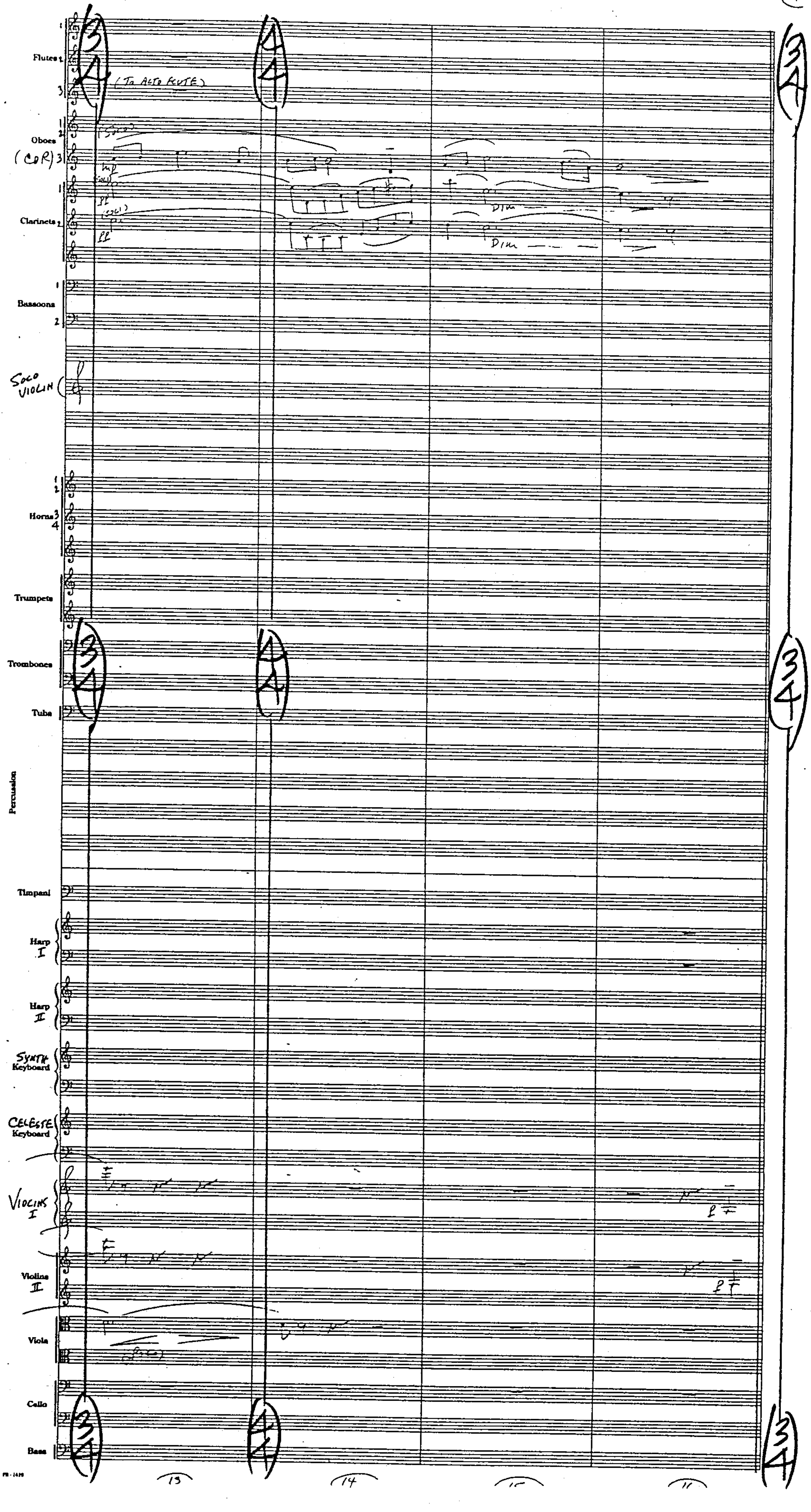


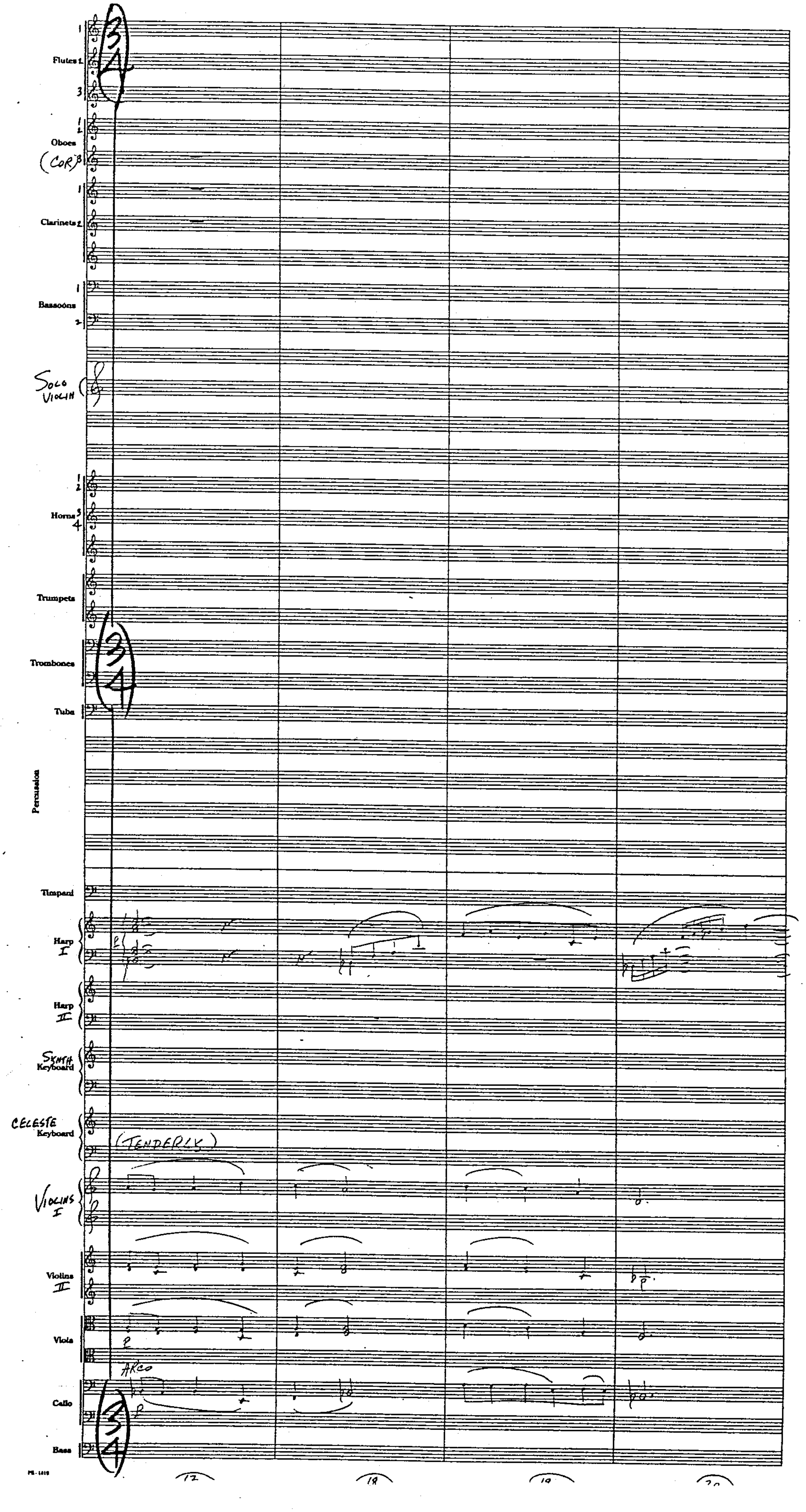
(S. LIST) (19-2/20-1) 2.



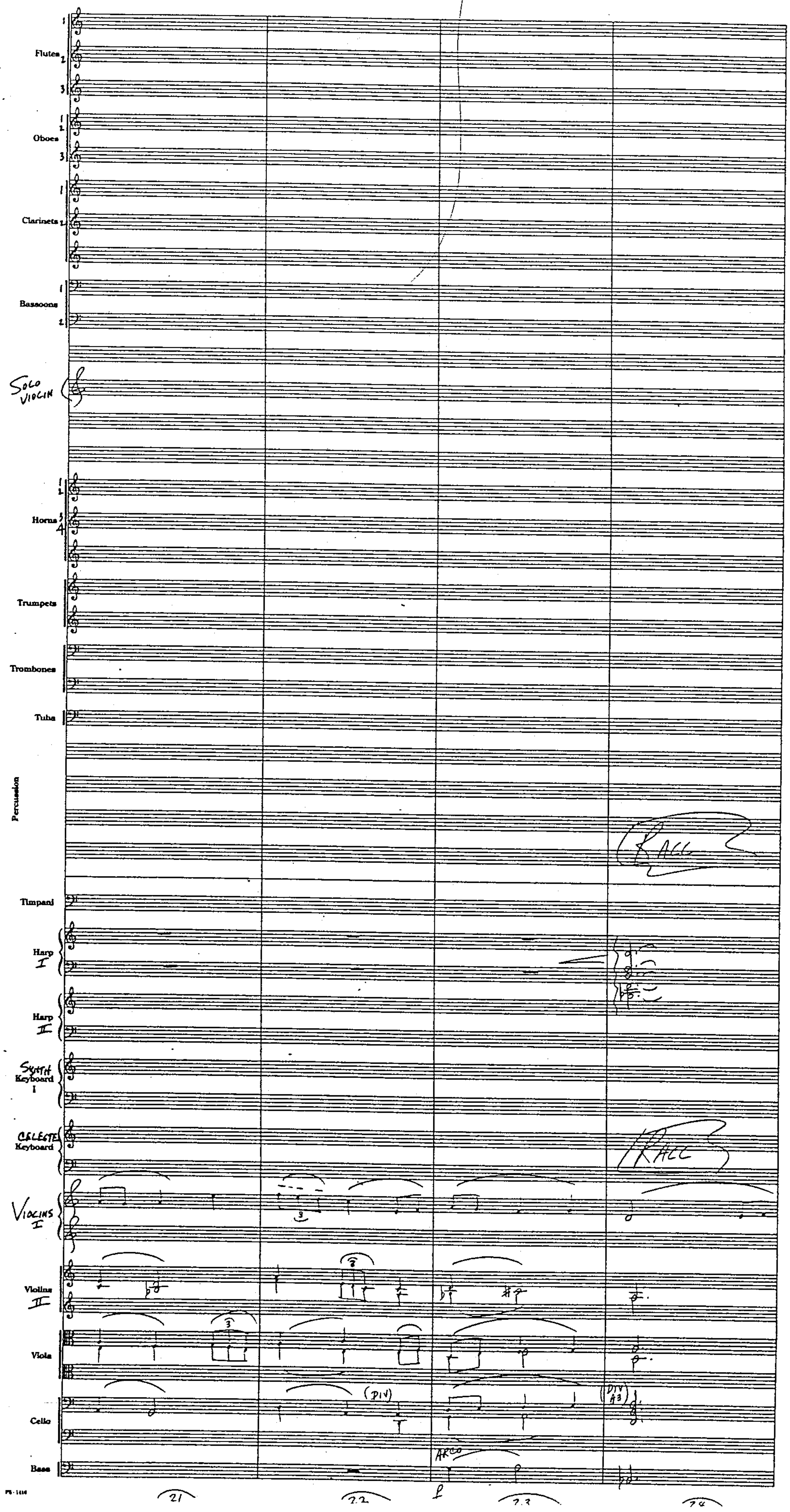
(S. LIST) (19-2/20-1) 3.



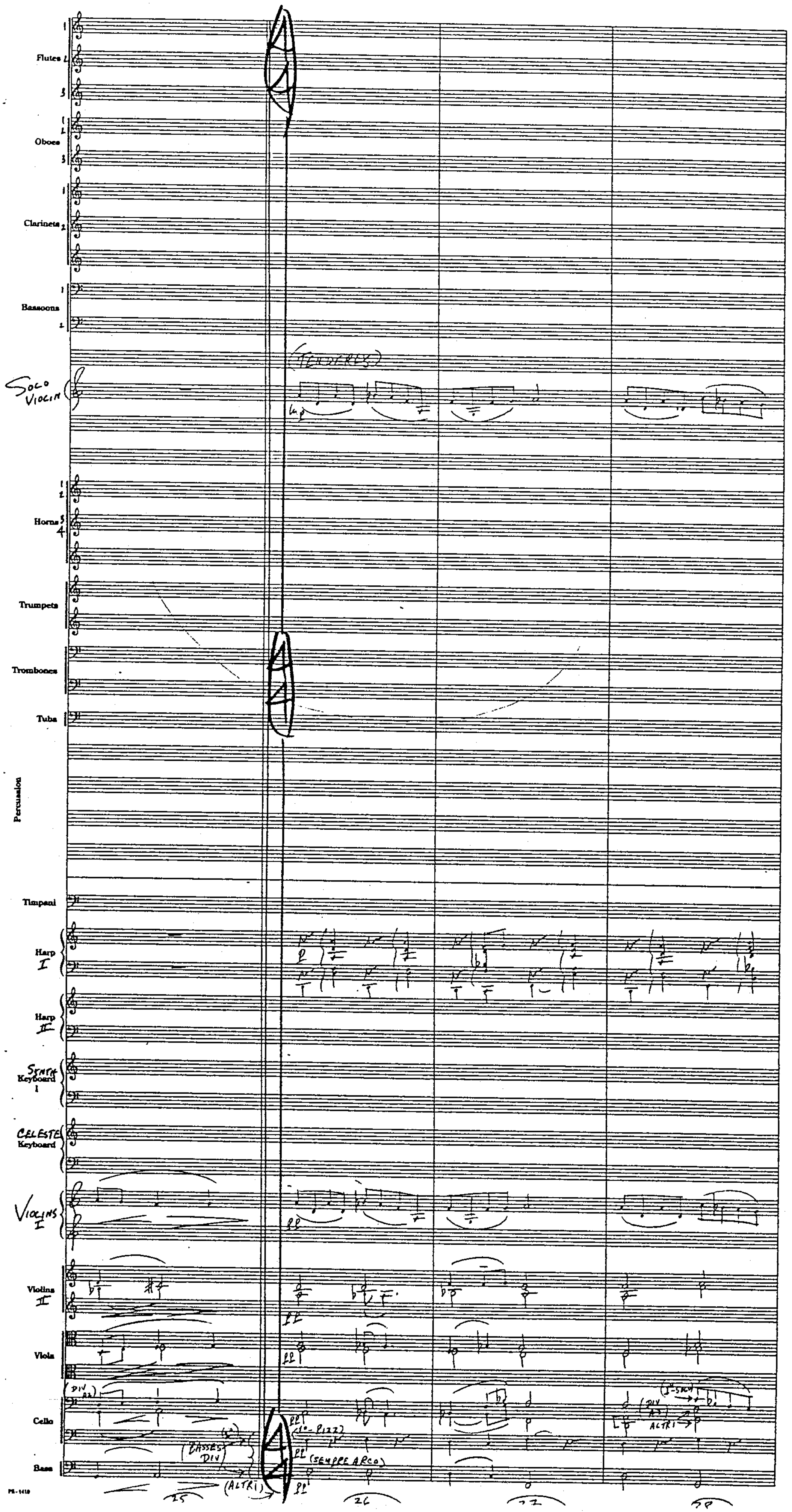

Flutes
(To ALTO FLUTE)
Oboes
(COR)
SOLO
Clarinets
DIM
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
13
14
15
16

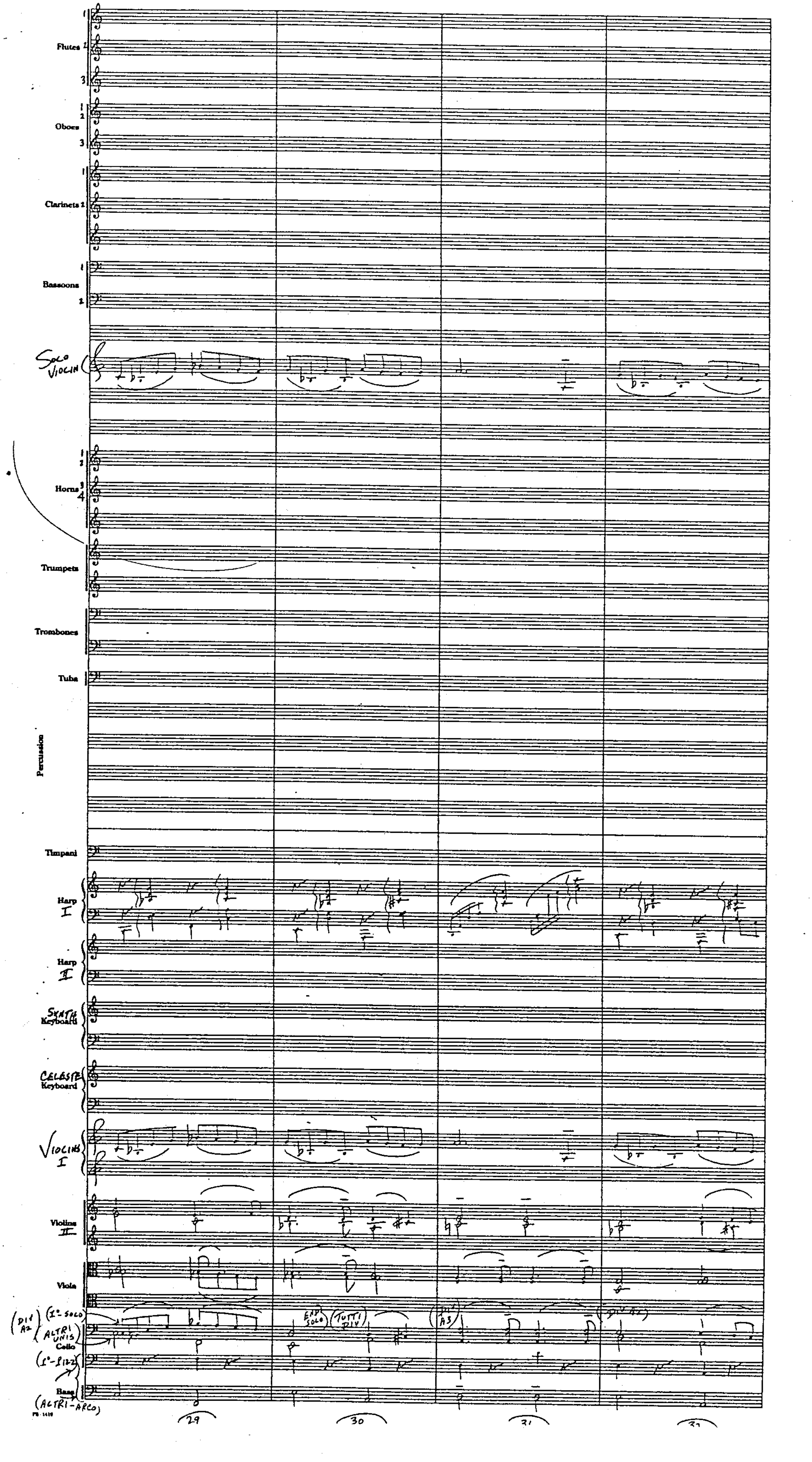

Flutes
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
(TENDERLY)
VIOLINS I
Violins II
Viola
ARCO
Cello
Bass
17
18
19

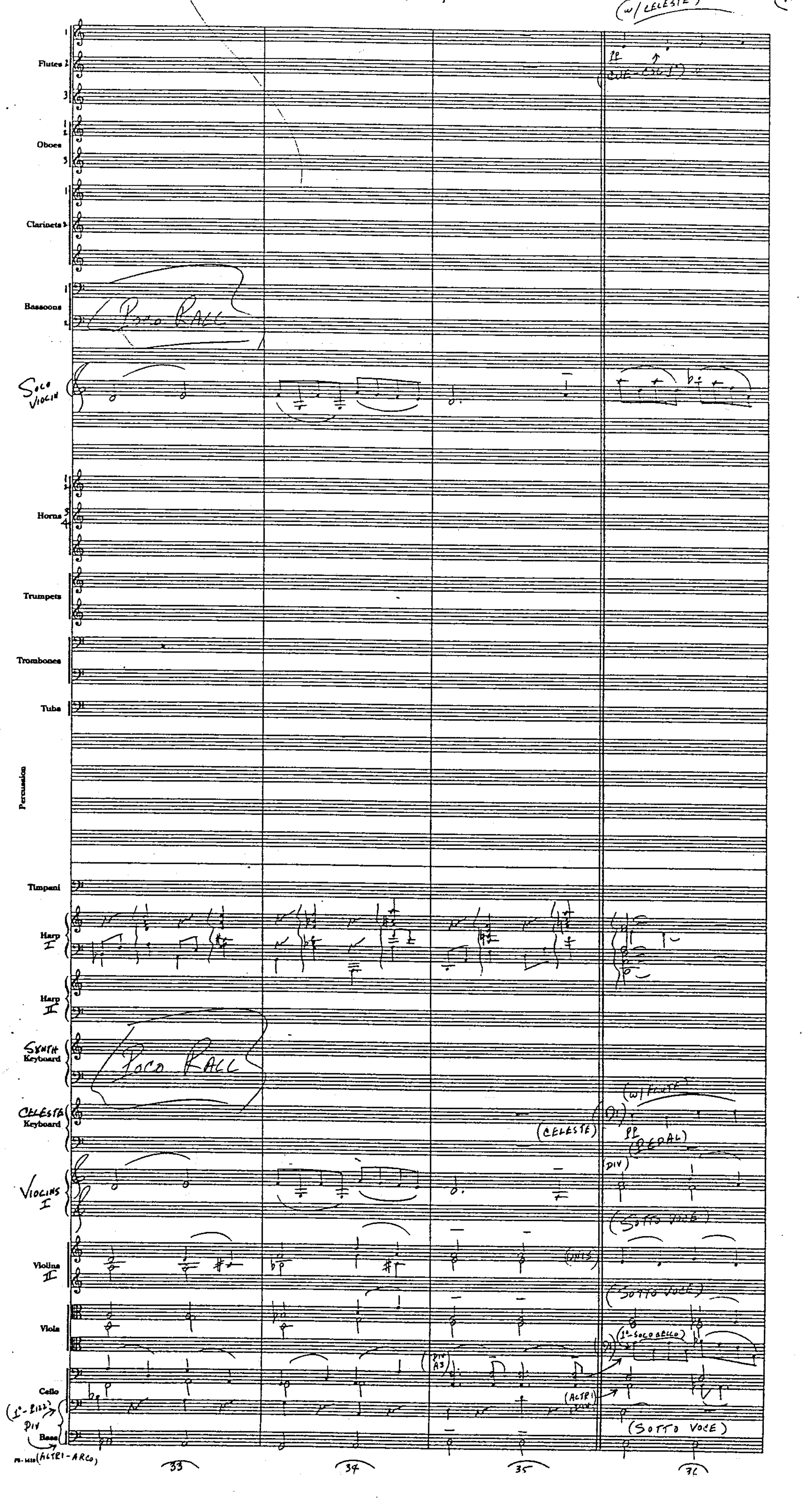
(19-2/20-1)

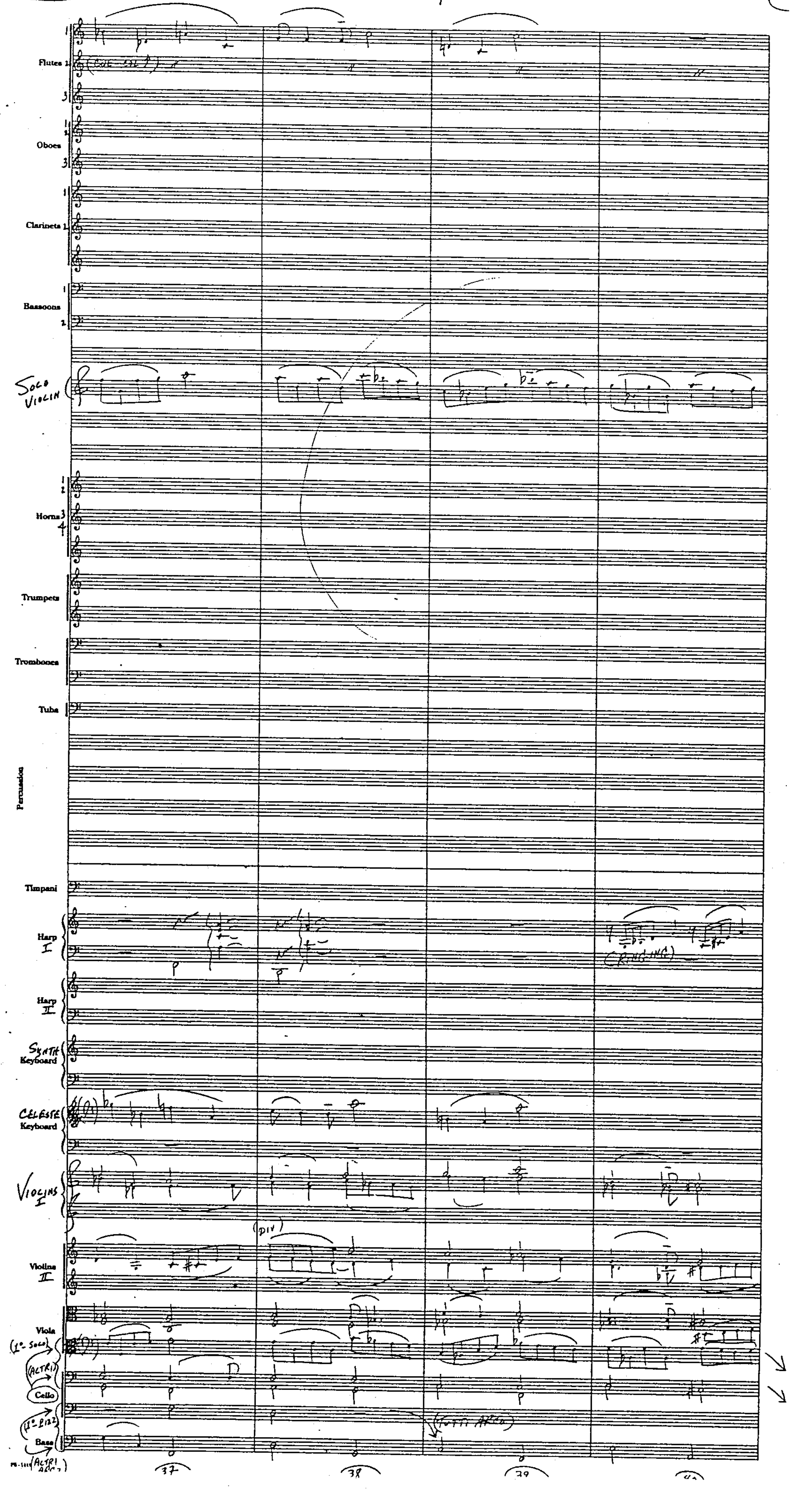

Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
RALL
Timpani
Harp I
Harp II
SYNTH Keyboard I
CELESTE Keyboard
RALL
VIOLINS I
Violins II
Viola
(DIV)
(DIV A3)
Cello
ARCO
Bass
21
22
23
24

(S. LIST) (19-2/20-1) (7




Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bassoons 1 2
Solo Violin
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard
Celeste Keyboard
Violins I
Violins II
Viola
(Div a2) (1° Solo) (Altri unis) Cello
(1°-2°) Bass (Altri-Arco)
End solo
(Tutti div)
(Div a3)
(Div a2)
29
30
31
32

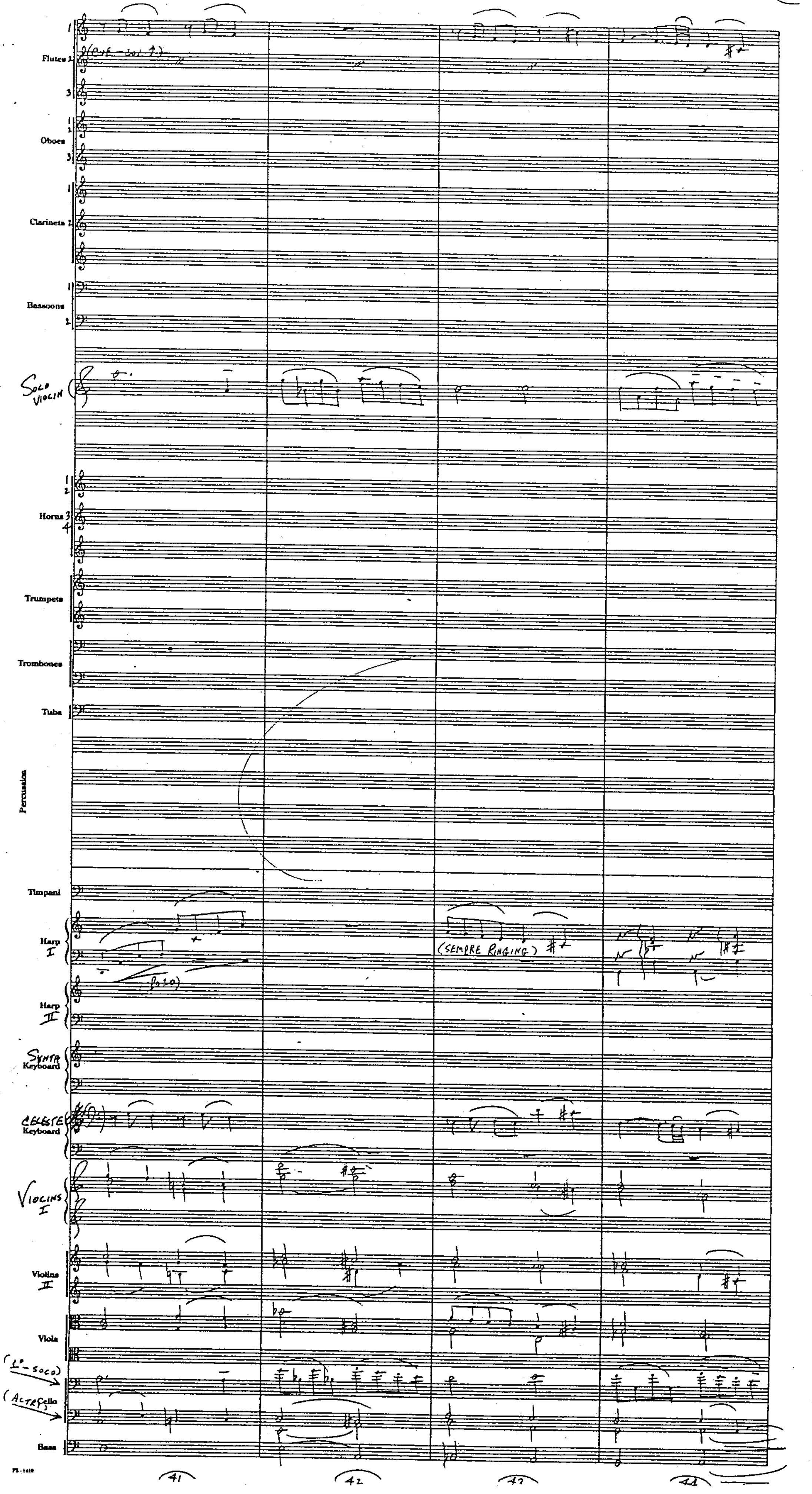

(W/CELESTE)
Flutes
Oboes
Clarinets
Bassoons
POCO RALL
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
POCO RALL
CELESTE Keyboard
(CELESTE)
(W/FLUTE)
PP
(PEDAL)
VIOLINS I
DIV
(SOTTO VOCE)
Violins II
Viola
(SOTTO VOCE)
Cello
(1°-PIZZ) DIV
Bass
(ALTRI-ARCO)
(SOTTO VOCE)
33
34
35
36

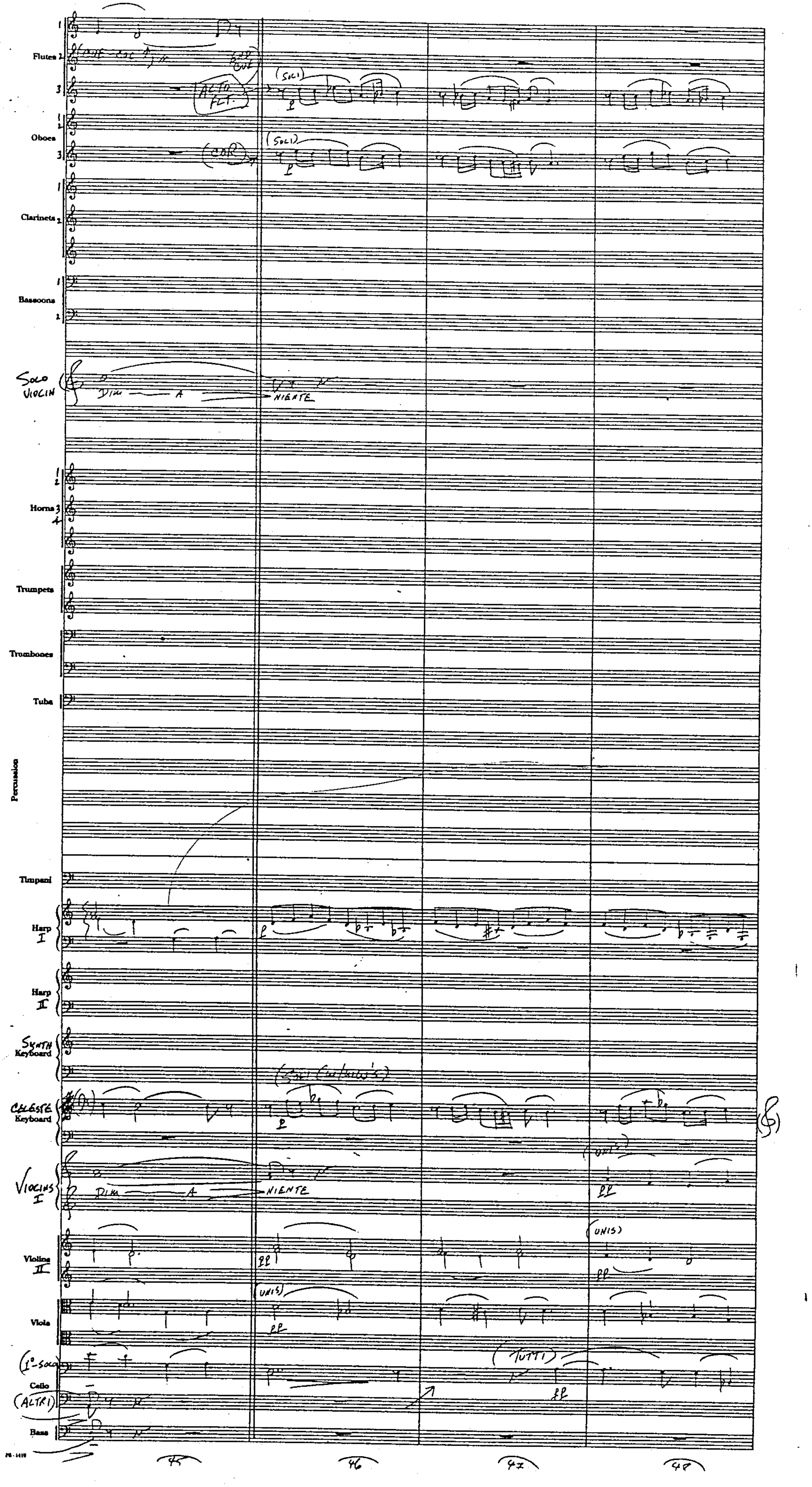

Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
(DIV)
Viola
(1° Solo)
(ALTRI)
Cello
(1° PIZZ)
(TUTTI ARCO)
Bass
(ALTRI ARCO)
(RINGING)
37
38
39
40

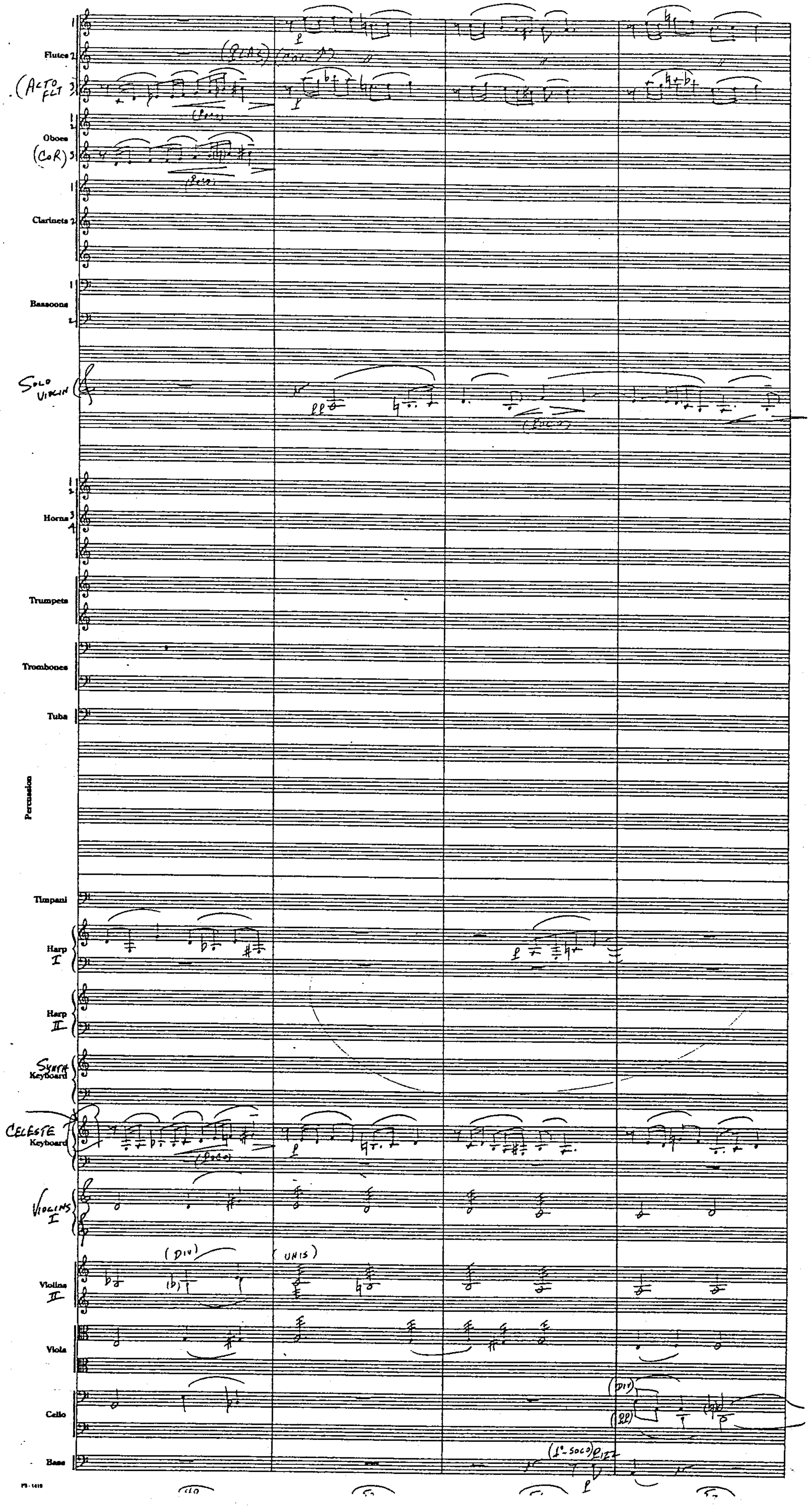
S. LIST

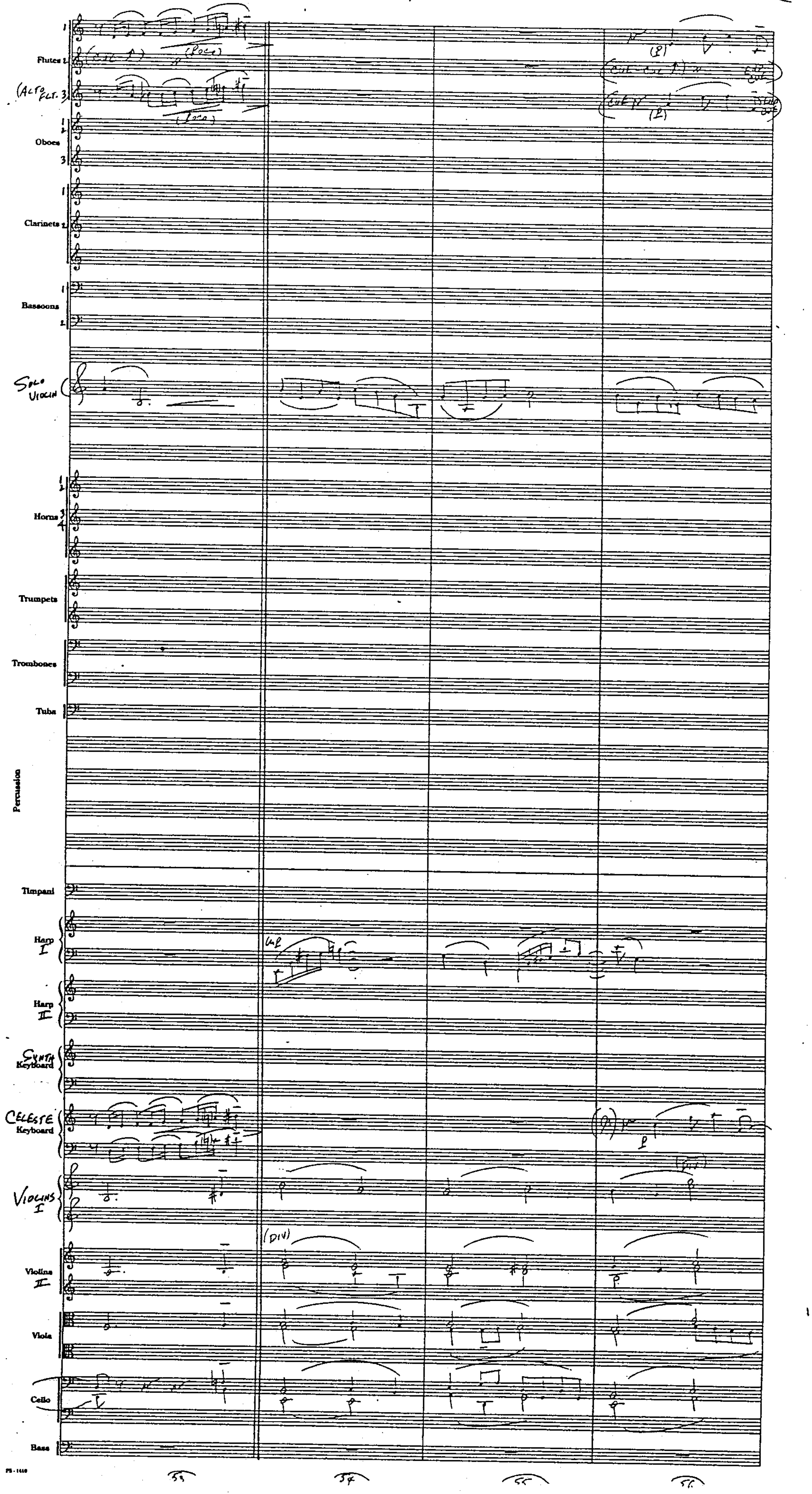
(19-2/20-1)

11.

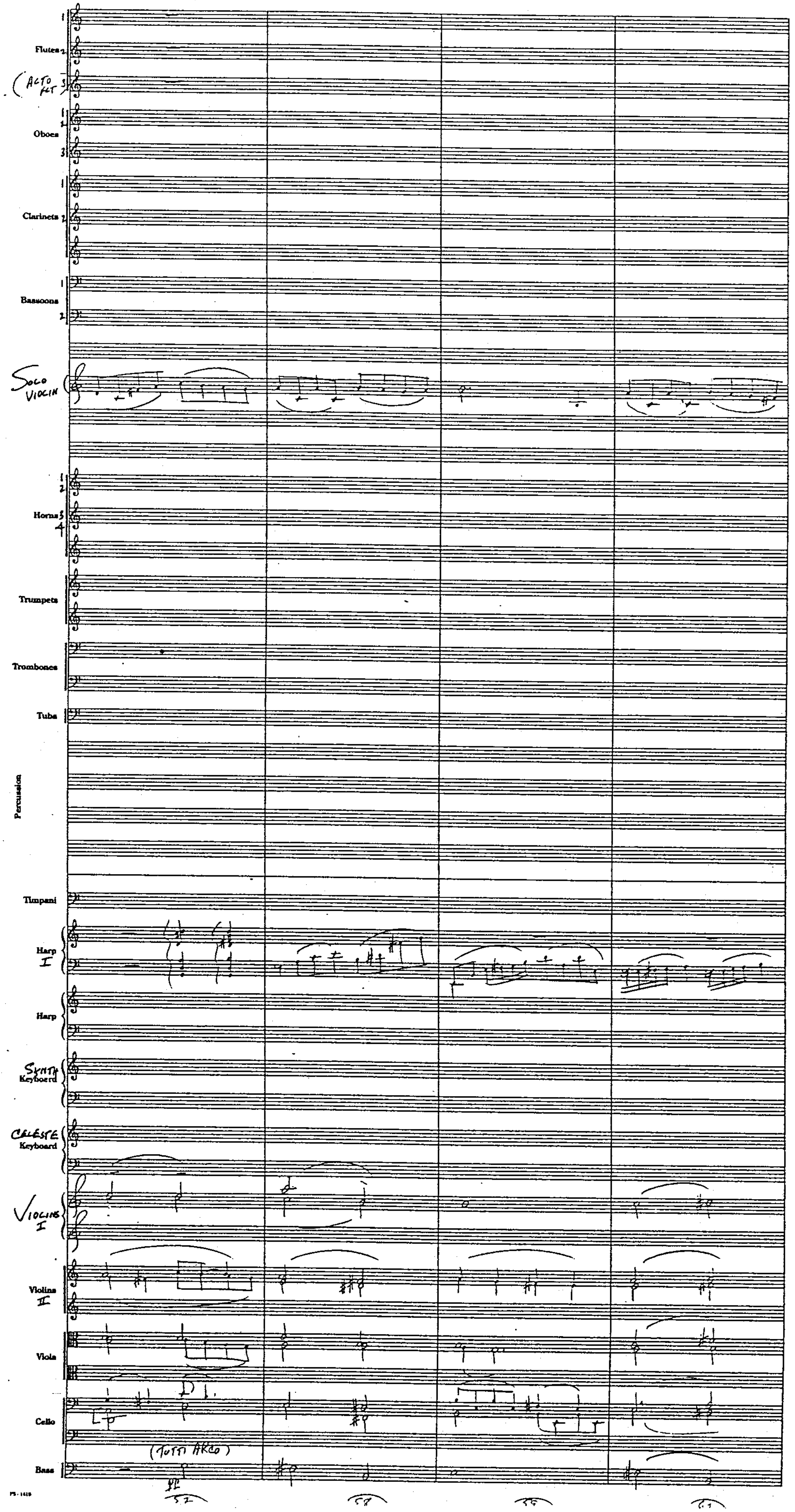


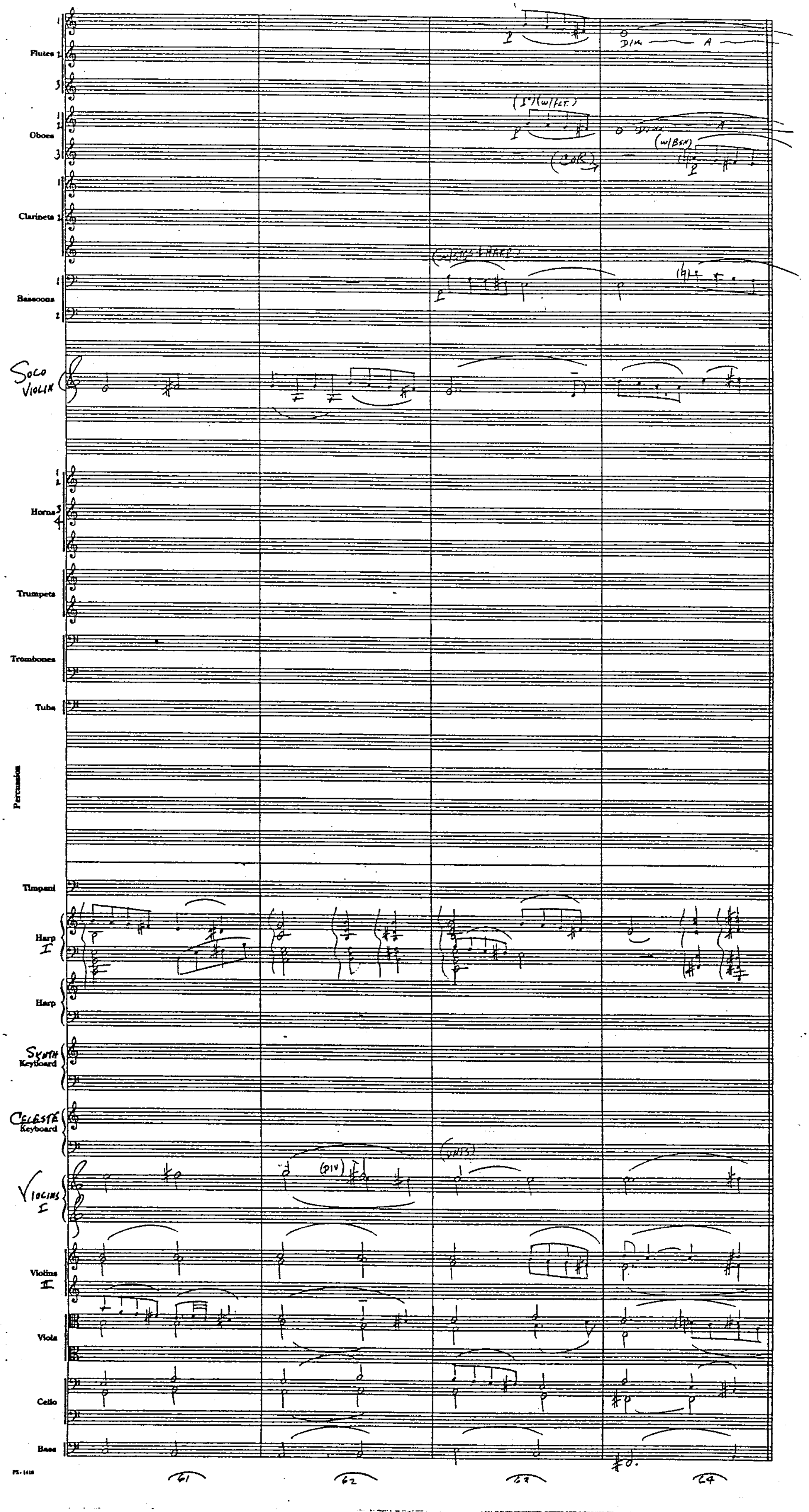

Flutes
ALTO FLT.
(SOLI)
Oboes
(COR)
(SOLI)
Clarinets
Bassoons
SOLO VIOLIN
DIM — A — NIENTE
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
DIM — A — NIENTE
(UNIS)
Violins II
(UNIS)
Viola
(UNIS)
(1° SOLO)
Cello
(ALTRI)
(TUTTI)
Bass
45
46
47
48

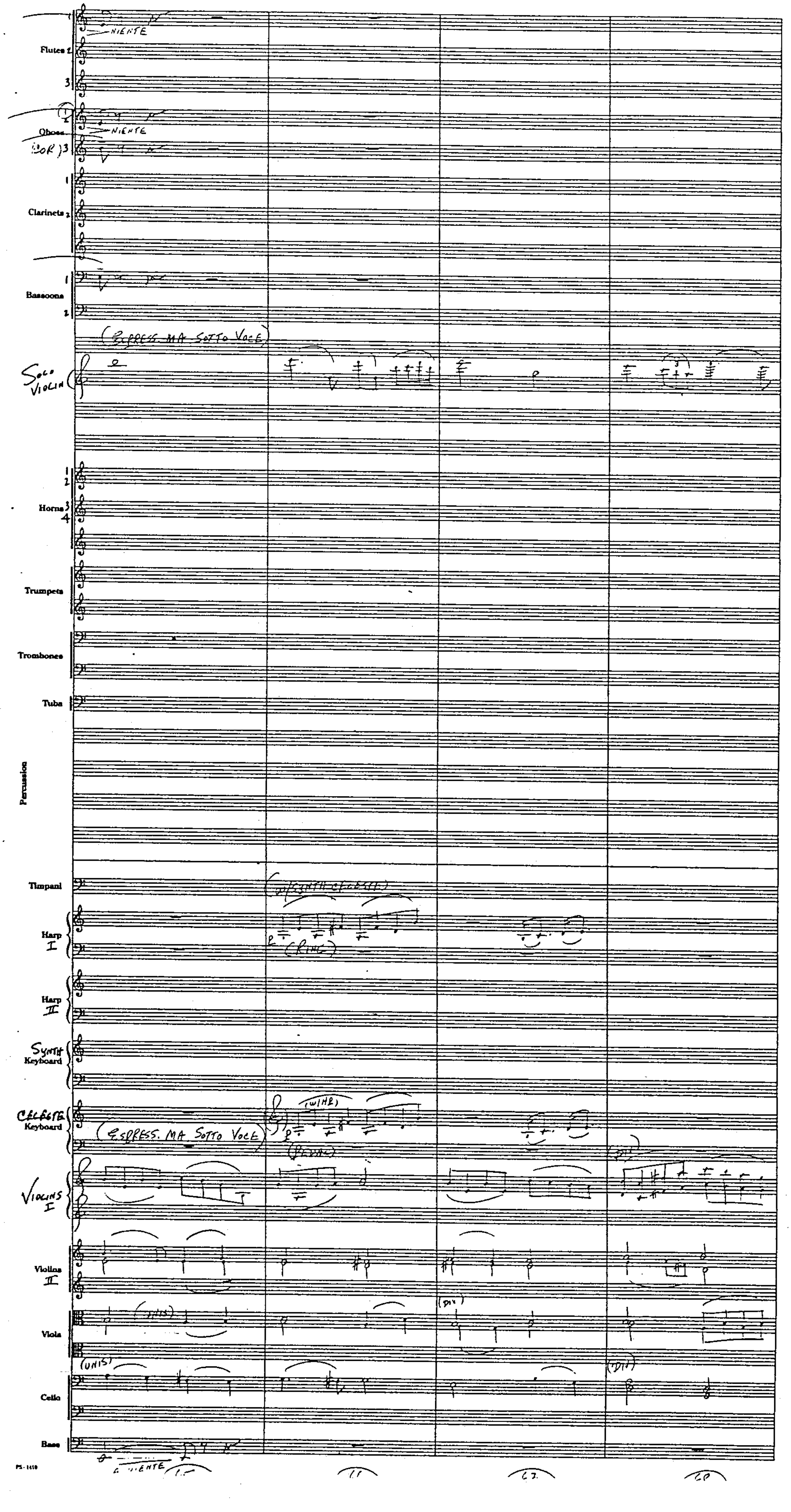

Flutes
(ALTO FLT)
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
(DIV)
(UNIS)
(1st SOLO) PIZZ

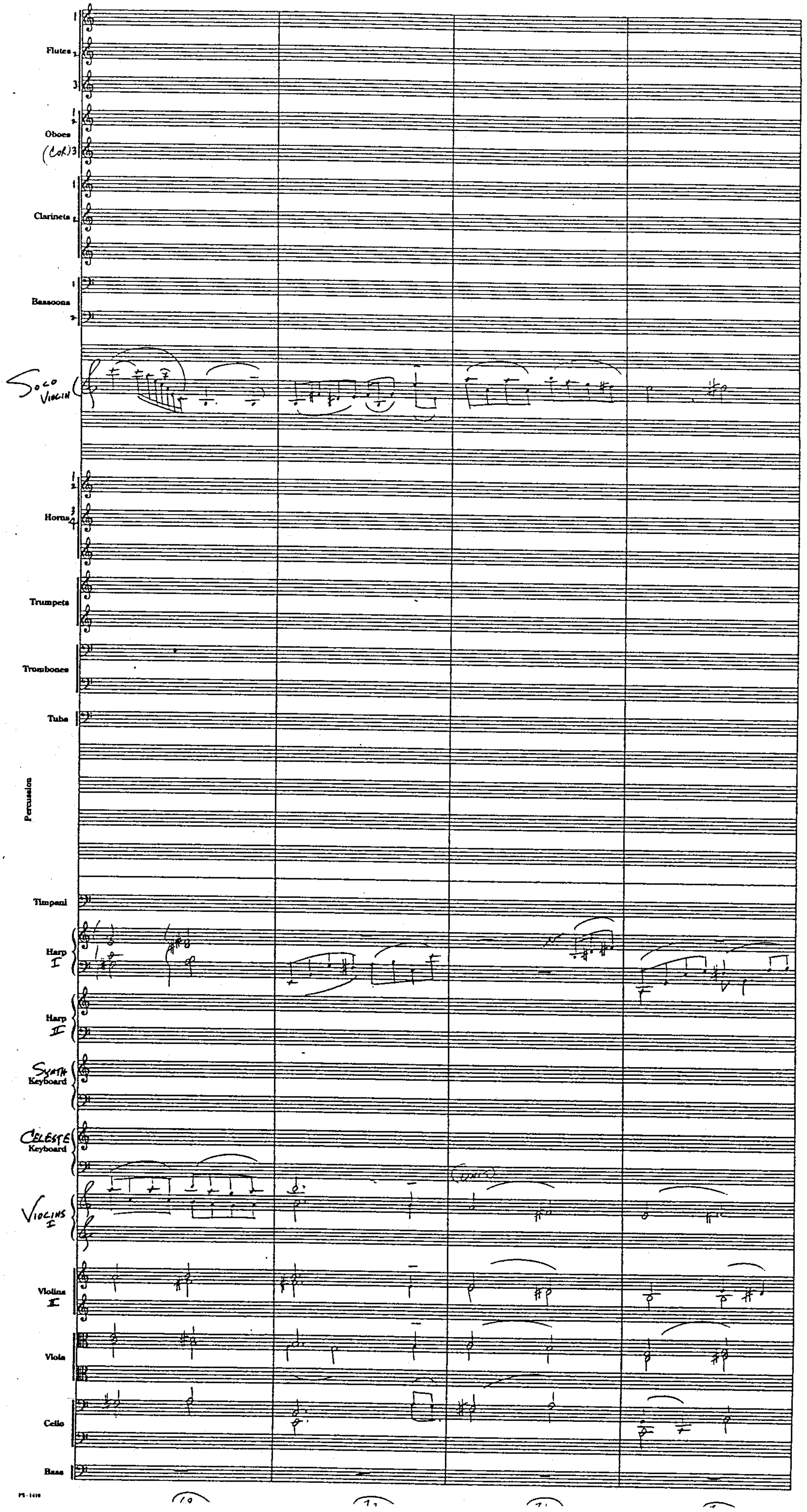

Flutes
(ALTO FLT. 3
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
53
54
55
56

S. LIST (19-2/20-L) (15.

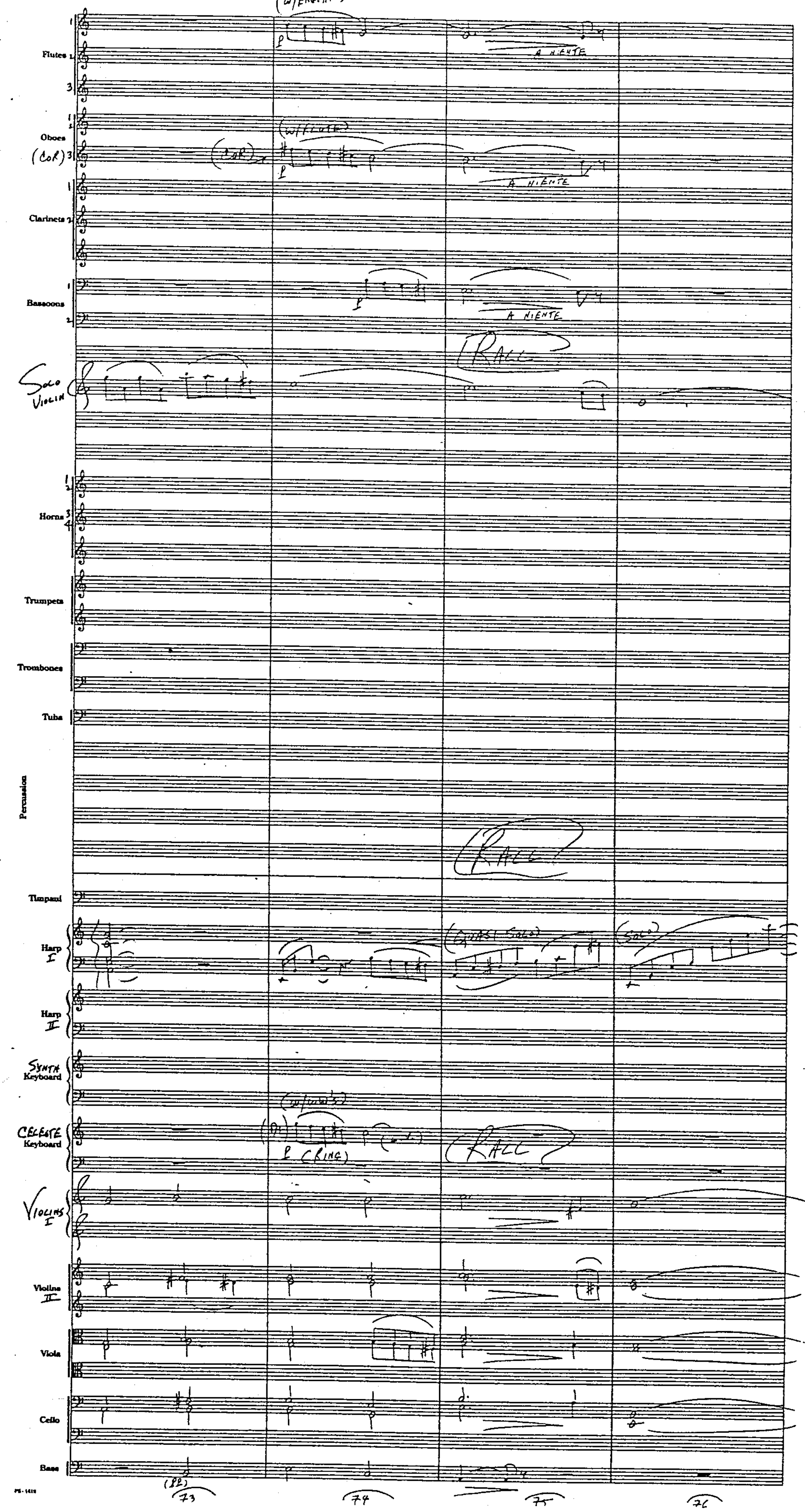



Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
Synth Keyboard
Celeste Keyboard
Violins I
Violins II
Viola
Cello
Bass
DIM
(w/BSN)
(DIV)
61
62
63
64

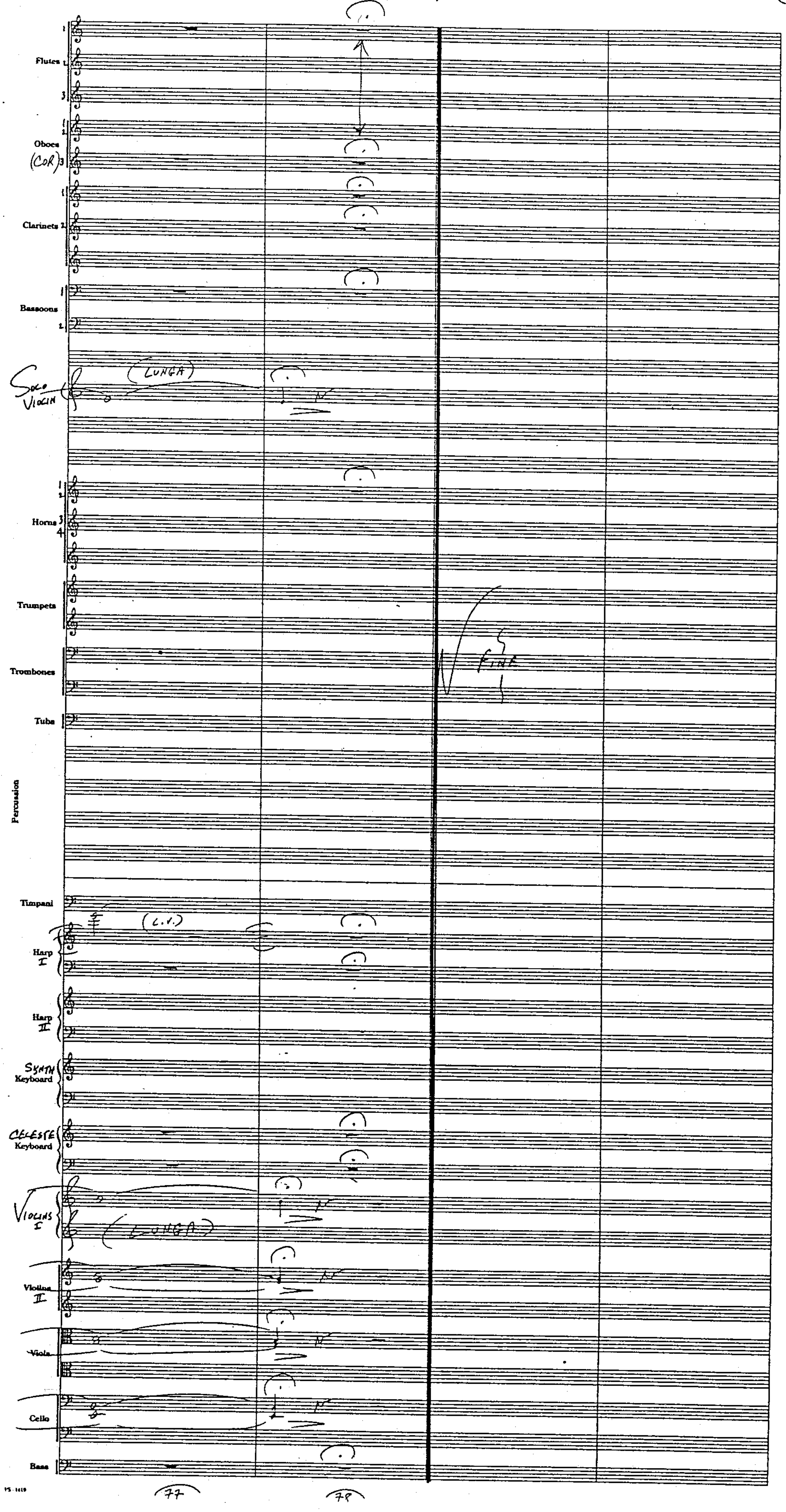

Flutes
NIENTE
Oboes
Clarinets
Bassoons
(ESPRESS. MA SOTTO VOCE)
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
(W/SYNTH CELESTE)
(RING)
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
(W/HB)
(PEDAL)
(ESPRESS. MA SOTTO VOCE)
VIOLINS I
Violins II
Viola
(UNIS)
(DIV)
Cello
Bass


Flutes
Oboes
(COR)
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard
Celeste Keyboard
Violins I
Violins II
Viola
Cello
Bass

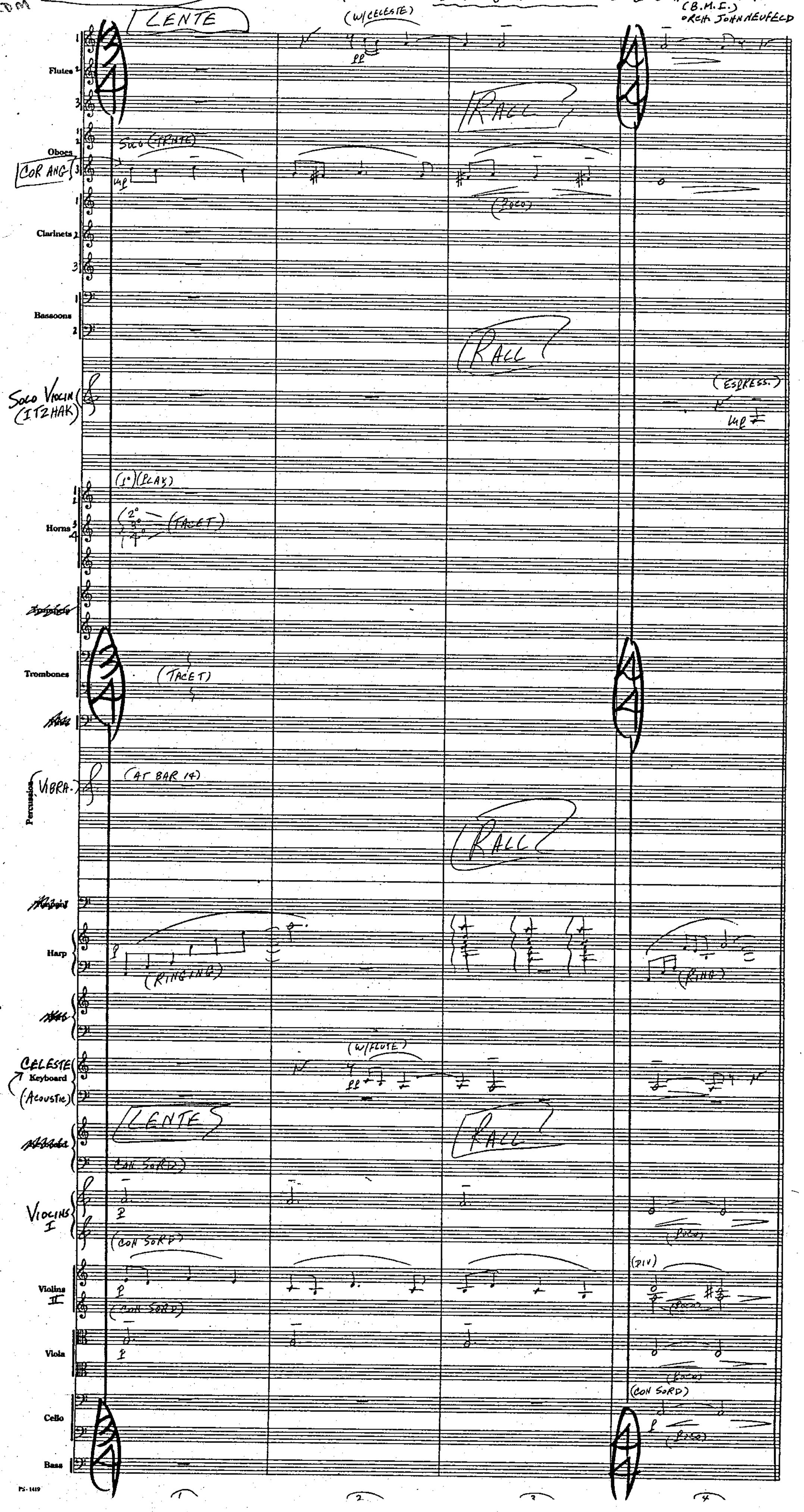
(S. LIST) (19-2/20-1) (19.



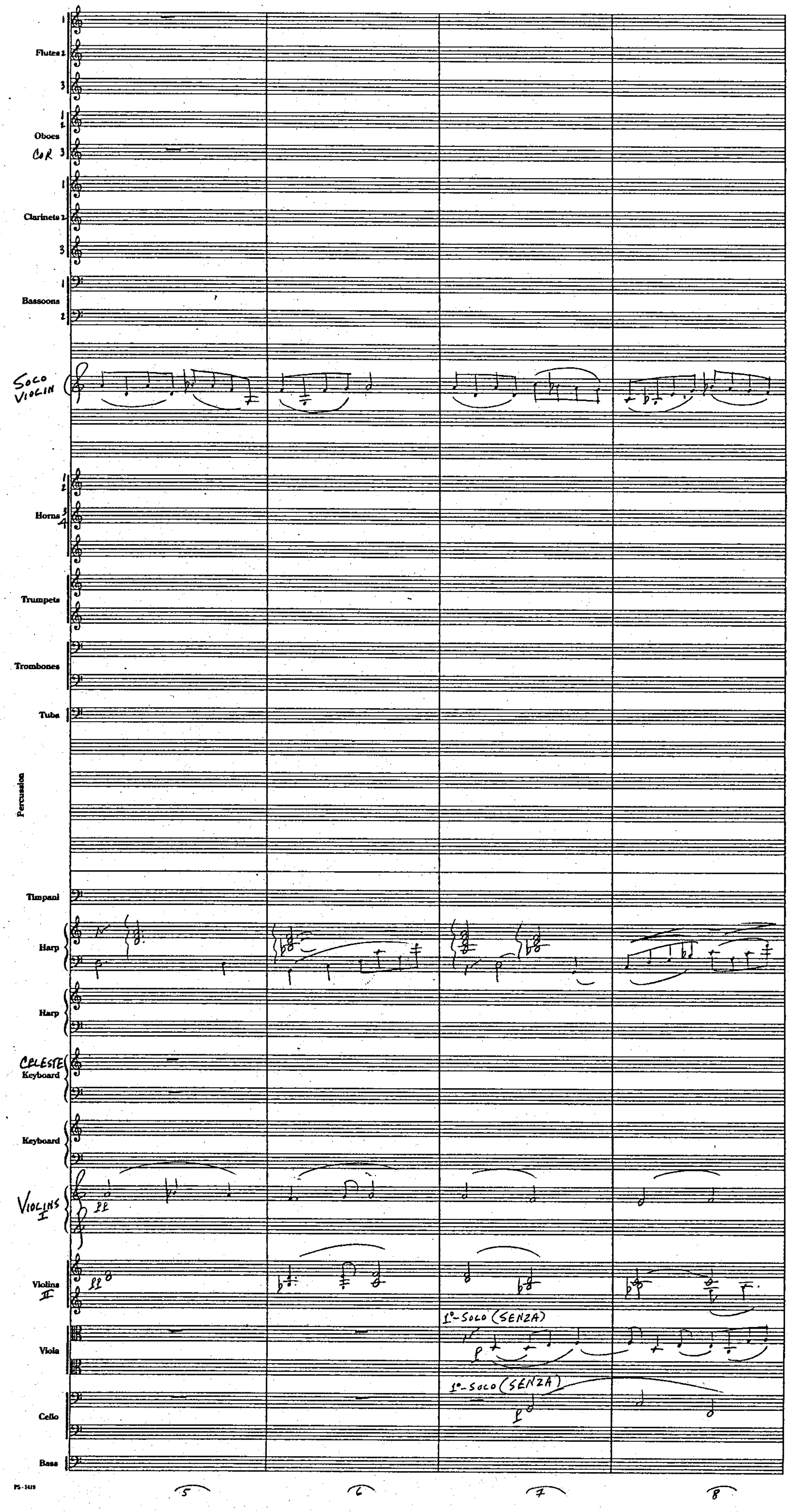
(S. LIST) (19-2/20-1) (20.

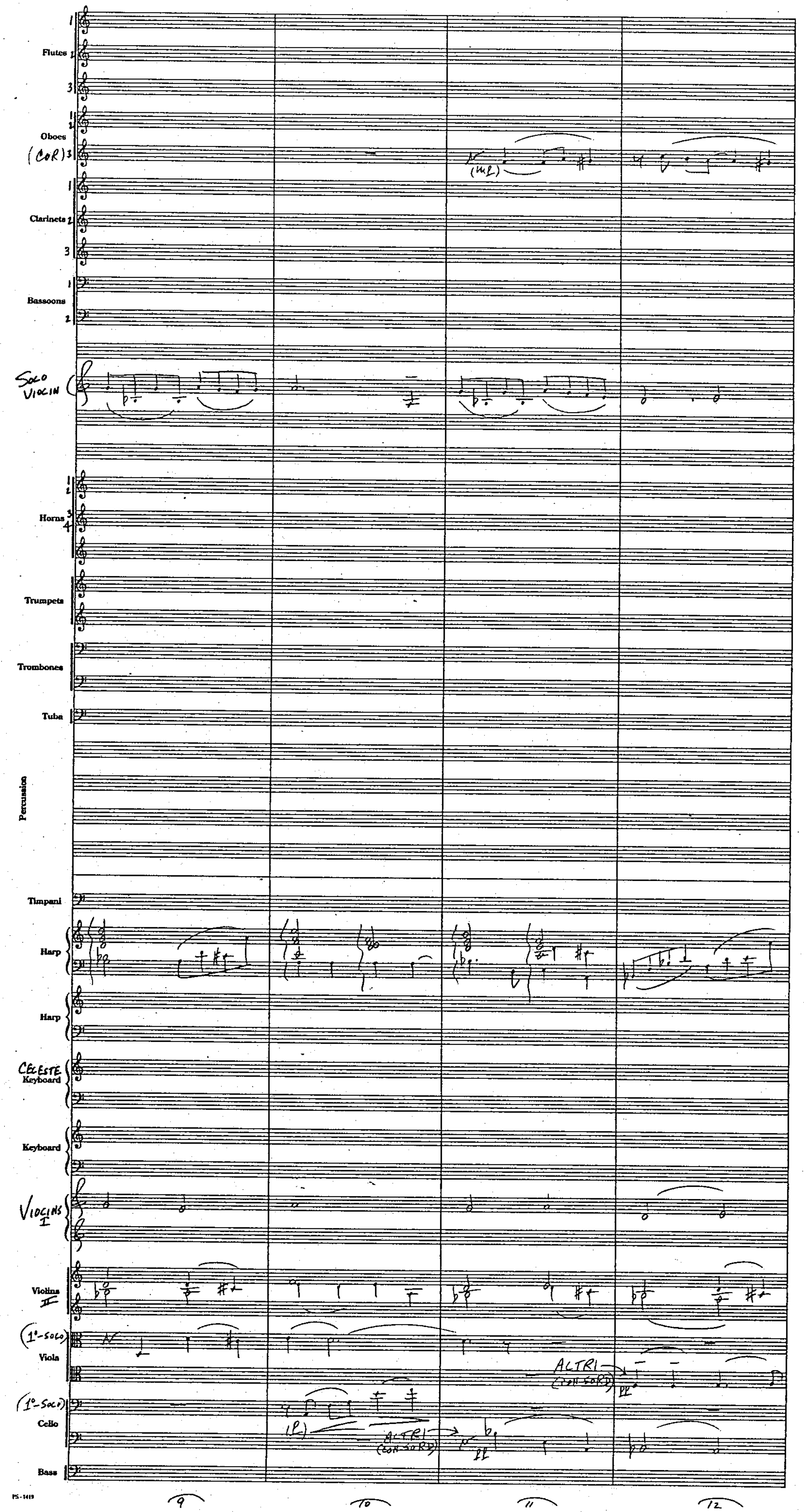


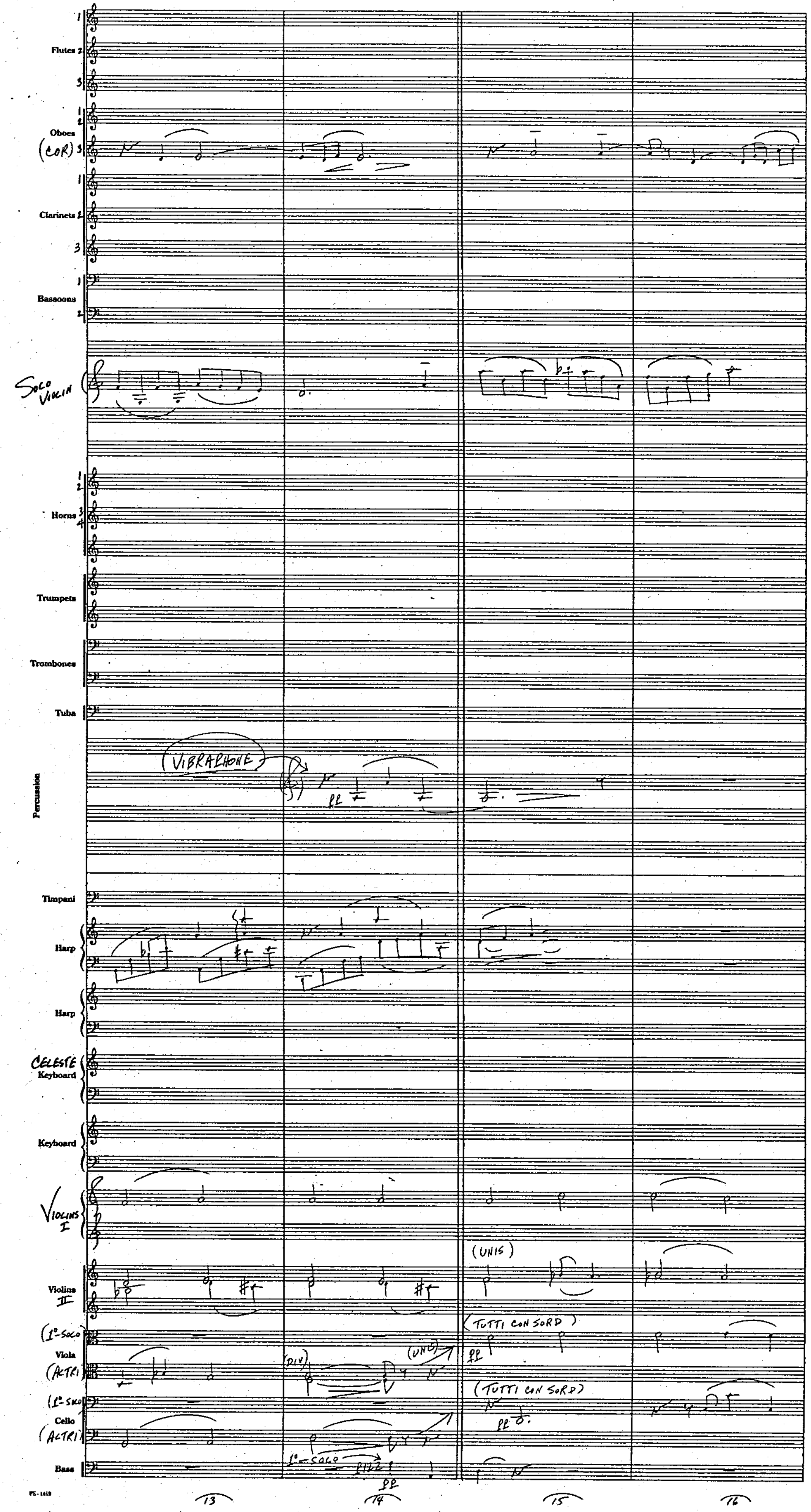
THEME FROM [SCHINDLER'S LIST] REEL 20 PT. 3 "PLACING THE STONES" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

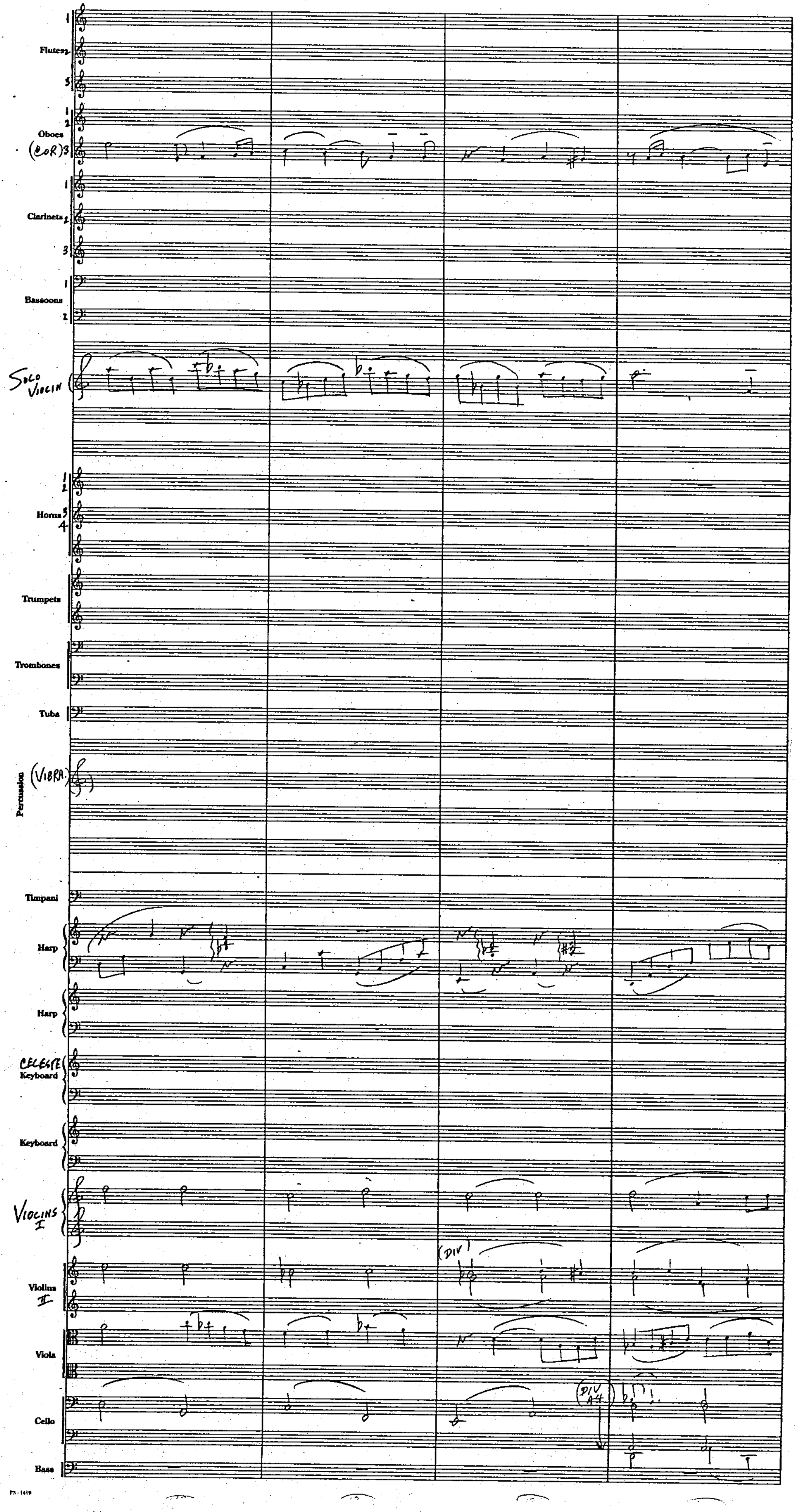


1.

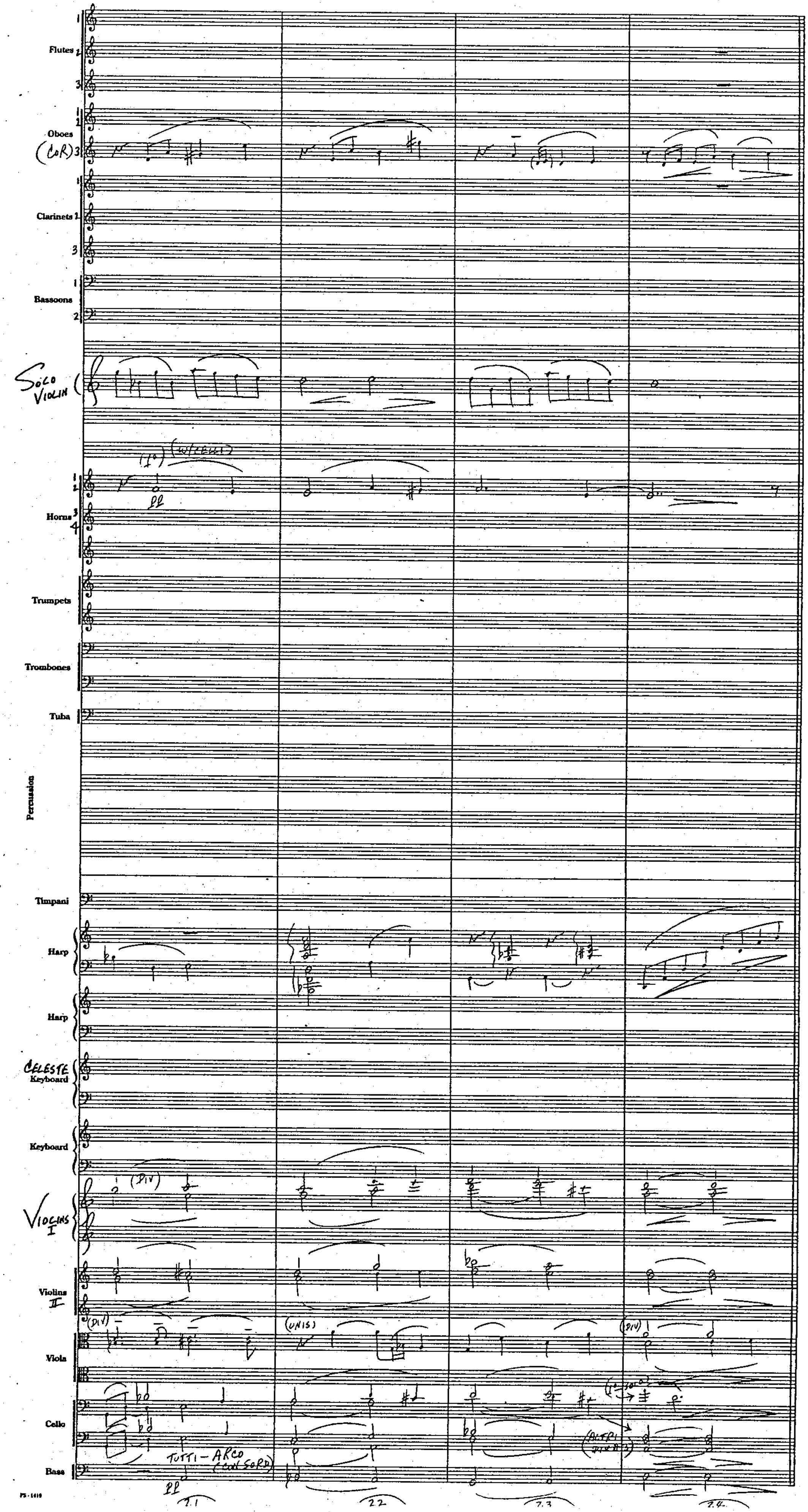

Flutes 1 2 3
Oboes 1 2 3
COR
Clarinets 1 2 3
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
1°-SOLO (SENZA)
Viola
1°-SOLO (SENZA)
Cello
Bass
5
6
7
8
PS-1419

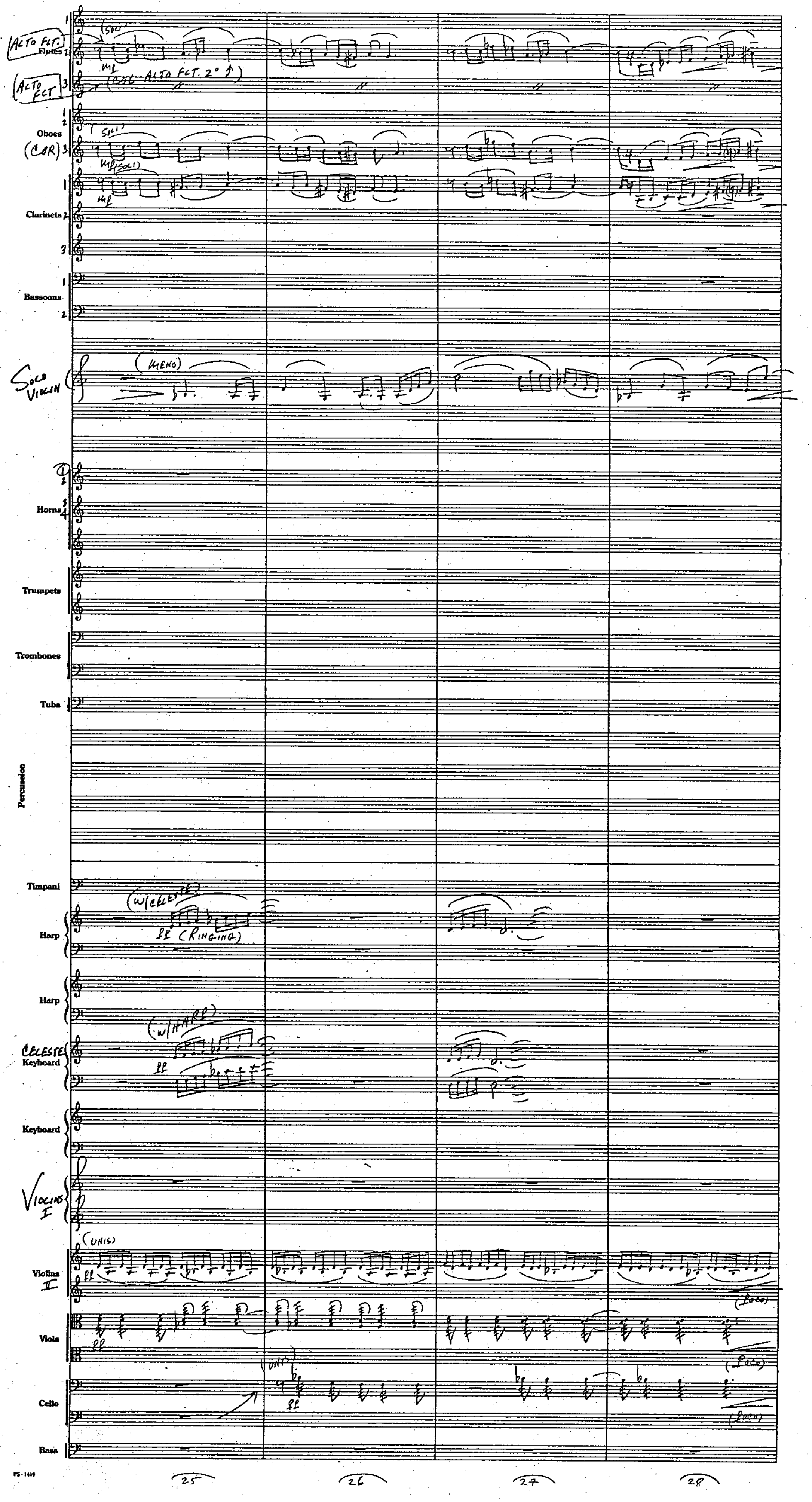

Flutes
Oboes
(COR)
(INL)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
(1°-SOLO)
Viola
ALTRI (CON SORD)
pp
(1°-SOLO)
Cello
(P)
ALTRI (CON SORD)
pp
Bass
9
10
11
12

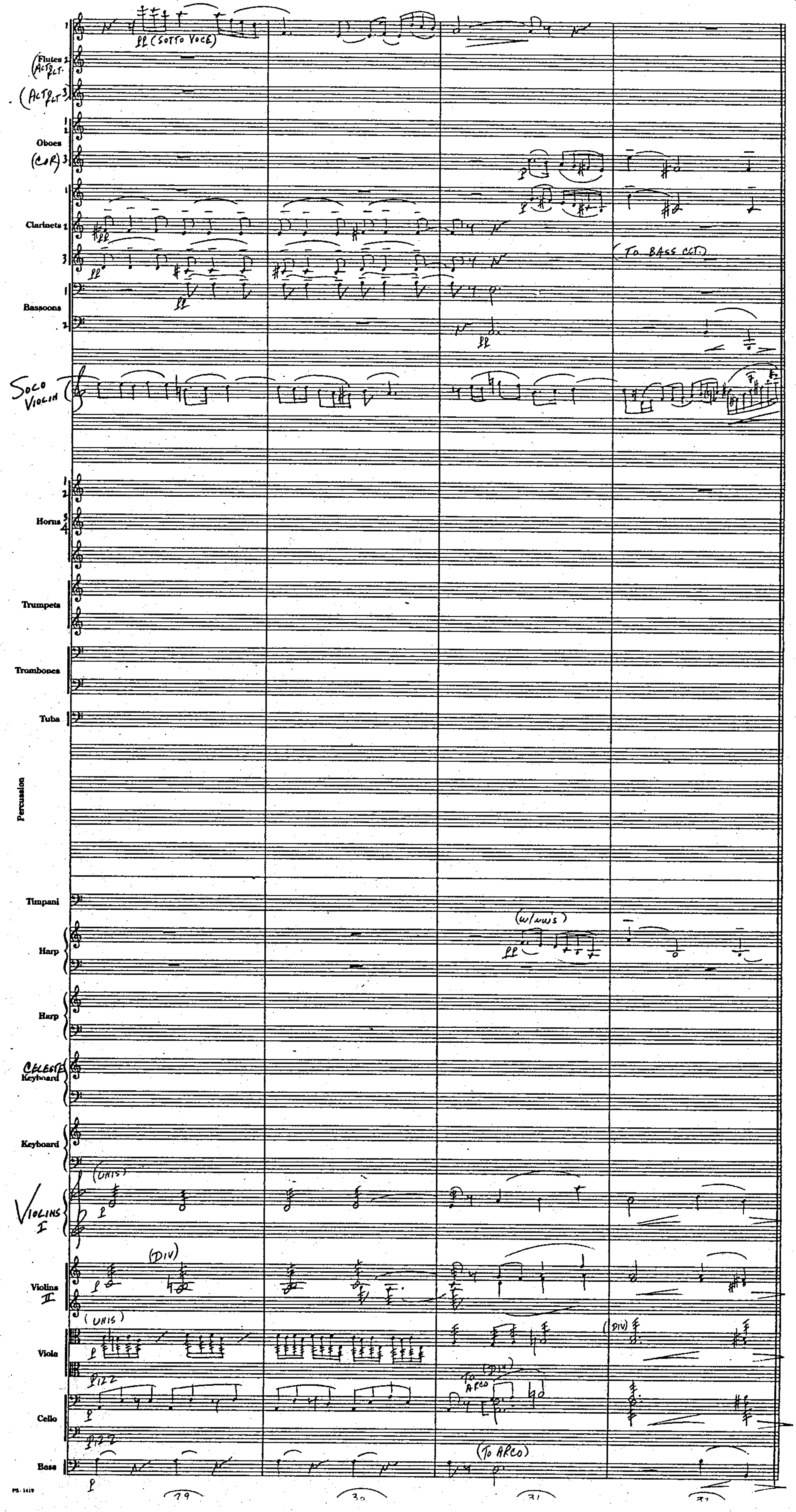

Flutes
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
(VIBRAPHONE)
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
(UNIS)
(1° SOLO)
Viola
(ALTRI)
(TUTTI CON SORD)
(DIV)
(UNIS)
(1° SOLO)
Cello
(ALTRI)
(TUTTI CON SORD)
Bass
1° - SOLO
13
14
15
16

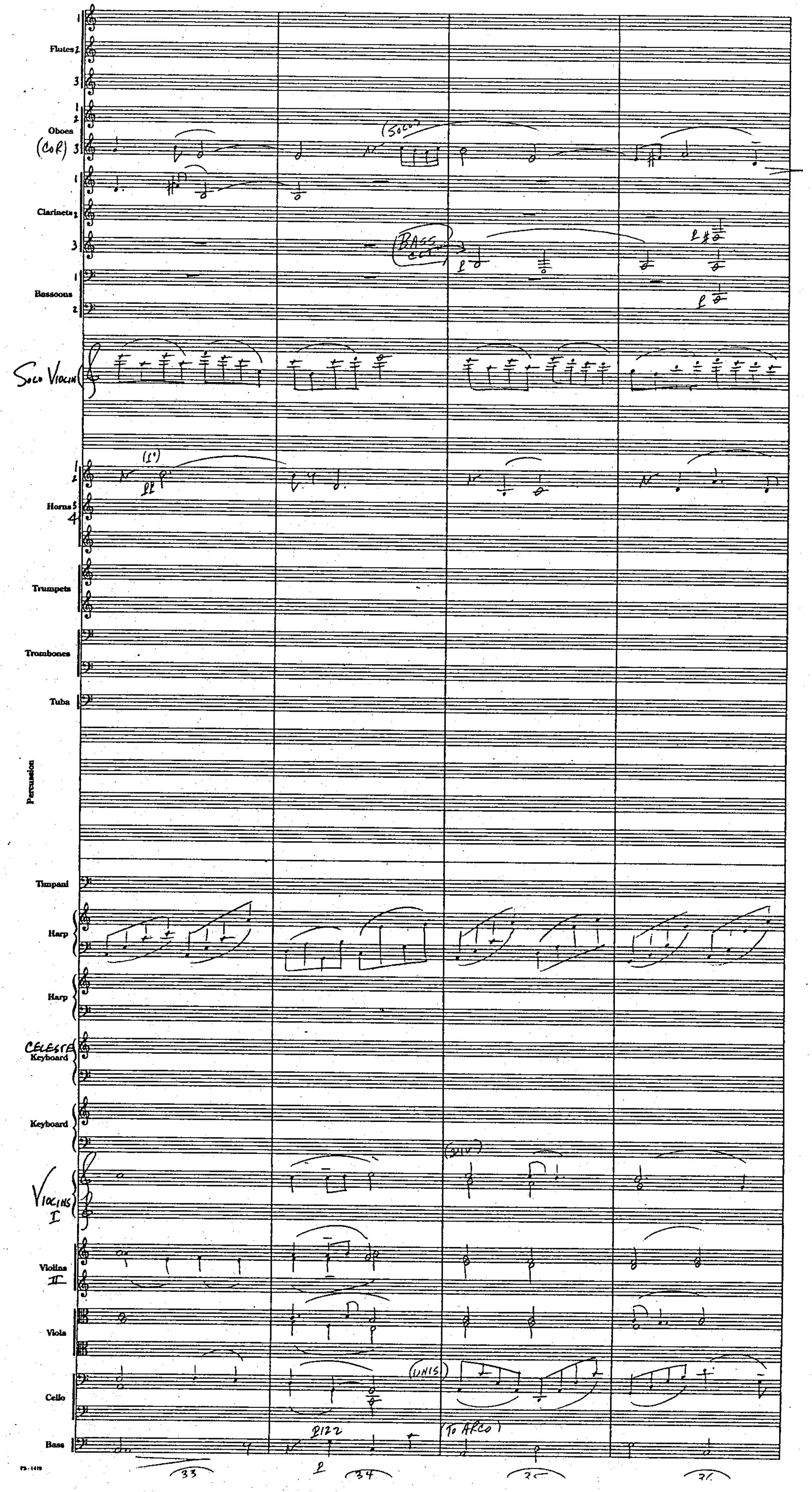

Flutes
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBRA.)
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
(DIV)
Viola
Cello
Bass

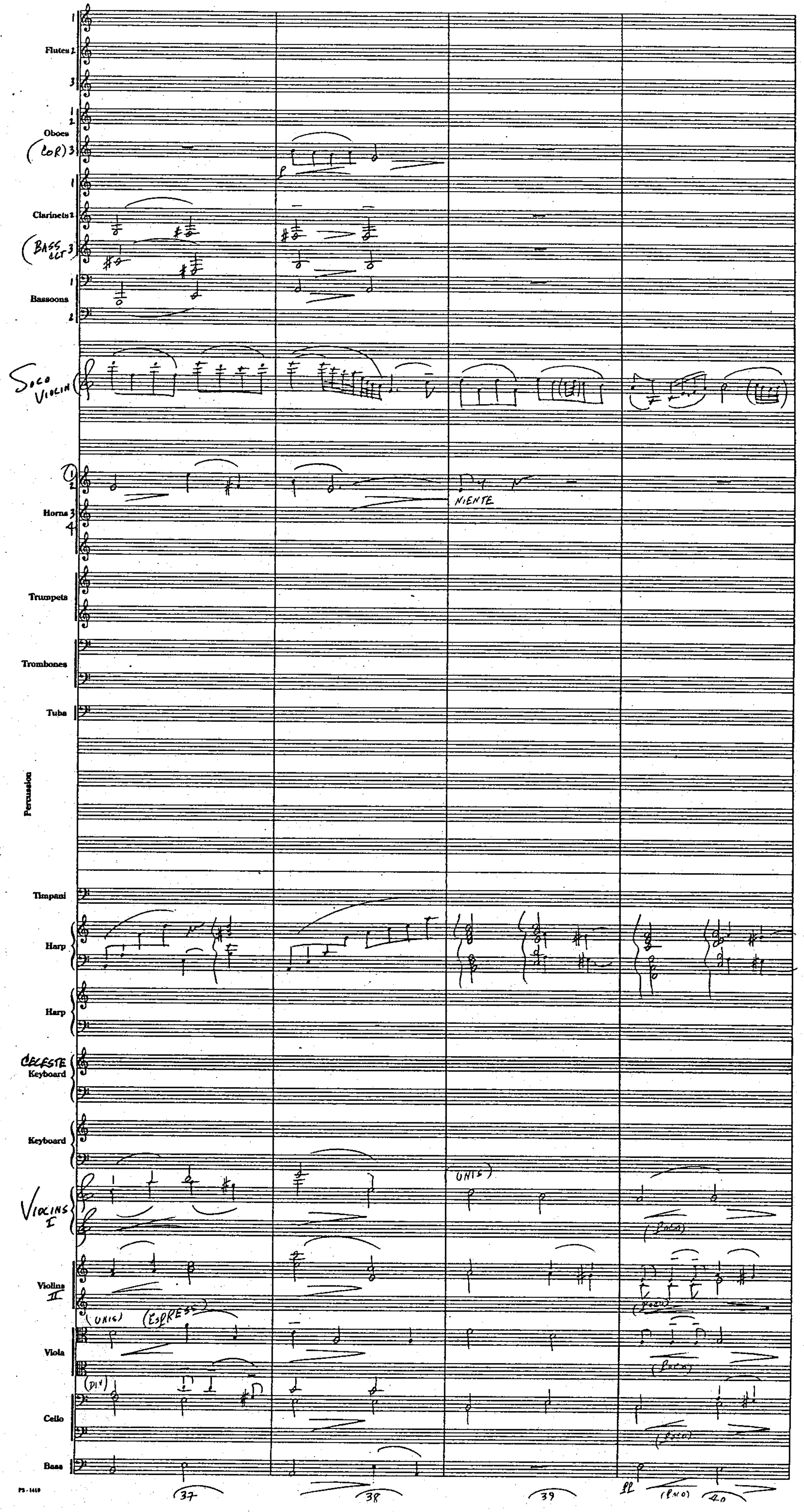
(S. LIST) (20-3) (6.


Flutes
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
(DIV)
(UNIS)
TUTTI - ARCO (CON SORD)
pp
21
22
23
24

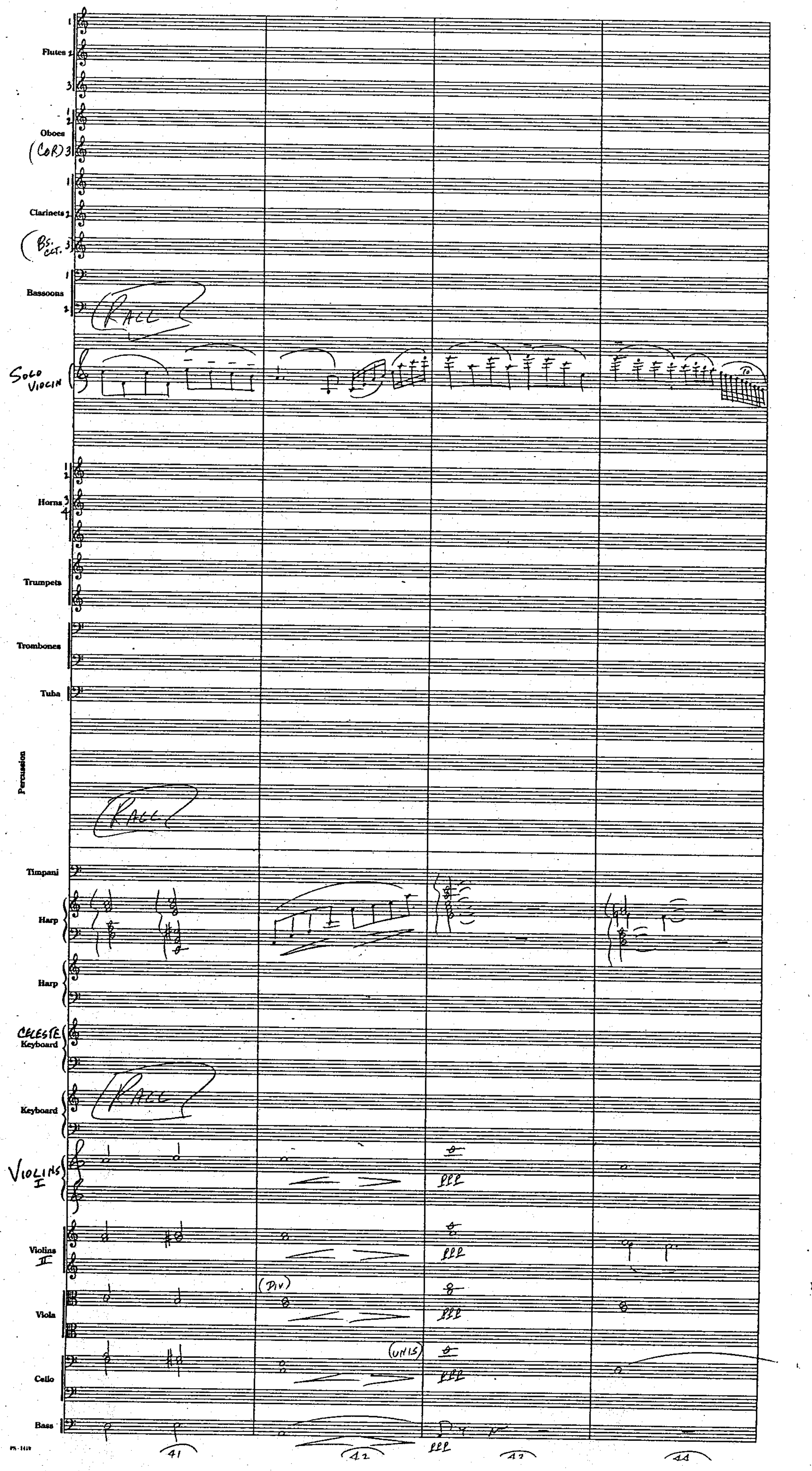

ALTO FLT.
Flutes
ALTO FLT
Oboes
(COR)
Clarinets
Bassoons
SOLO VIOLIN
(MENO)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(W/CELESTE)
(RINGING)
Harp
(W/HARP)
CELESTE
Keyboard
Keyboard
VIOLINS I
(UNIS)
Violins II
Viola
Cello
Bass
25
26
27
28

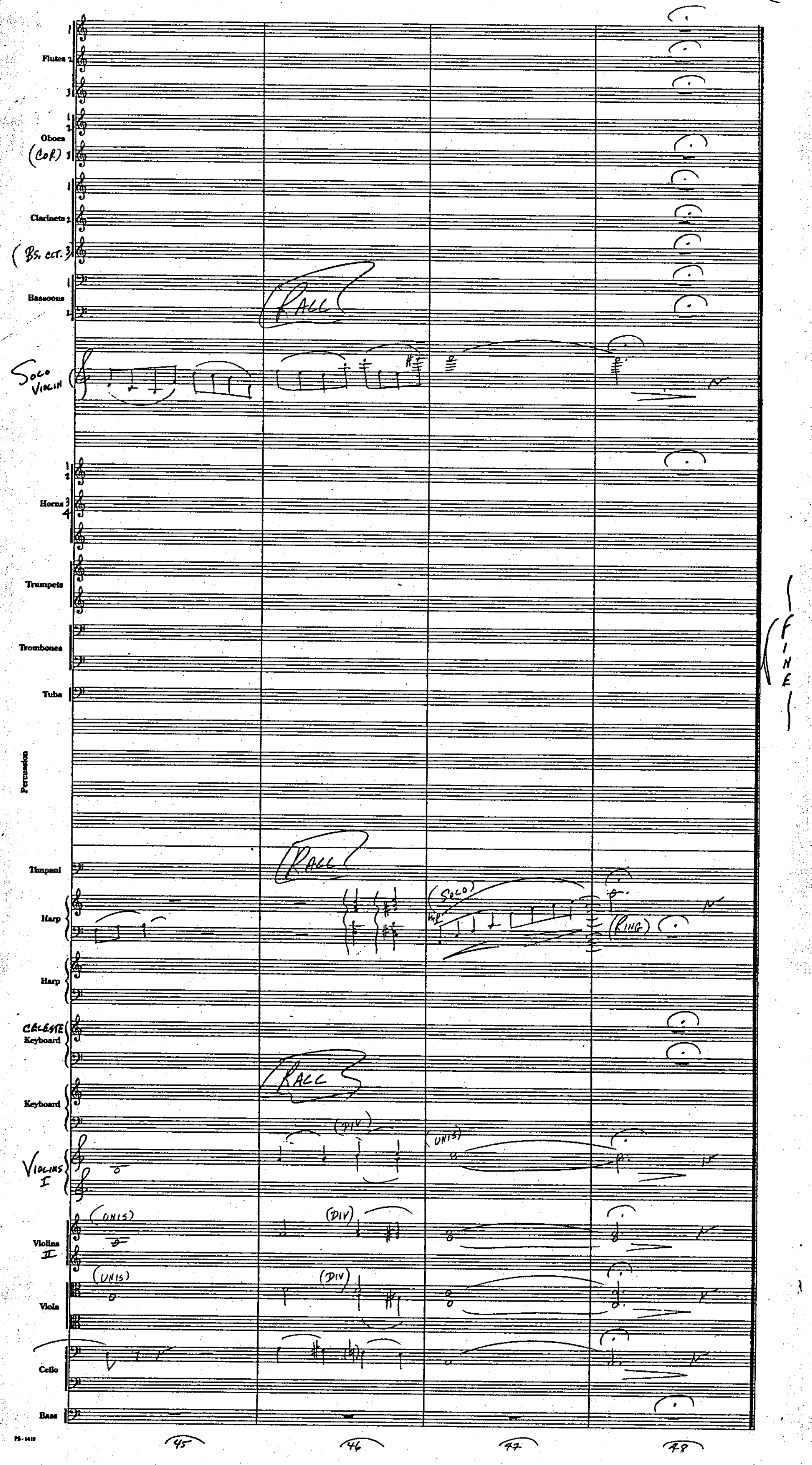

Flutes
(ALTO FLT.)
pp (SOTTO VOCE)
Oboes
(C.A.)
Clarinets
(TO BASS CLT.)
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(w/ WWS)
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
(UNIS)
Violins II
(DIV)
Viola
(UNIS)
(DIV)
Cello
PIZZ
TO ARCO
(DIV)
Bass
PIZZ
(TO ARCO)
PS-1419


Flutes
Oboes
(CoR)
(SOLO)
Clarinets
(BASS CL)
Bassoons
SOLO VIOLIN
Horns
(1°)
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
(DIV)
VIOLINS I
Violins II
Viola
(UNIS)
Cello
PIZZ
(TO ARCO)
Bass
33
34
35
36


Flutes
Oboes
(COR)
Clarinets
(BASS CLT)
Bassoons
SOLO VIOLIN
Horns
NIENTE
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
(UNIS)
Violins II
(POCO)
(UNIS) (ESPRESS)
Viola
(DIV)
Cello
Bass
37
38
39
pp
40

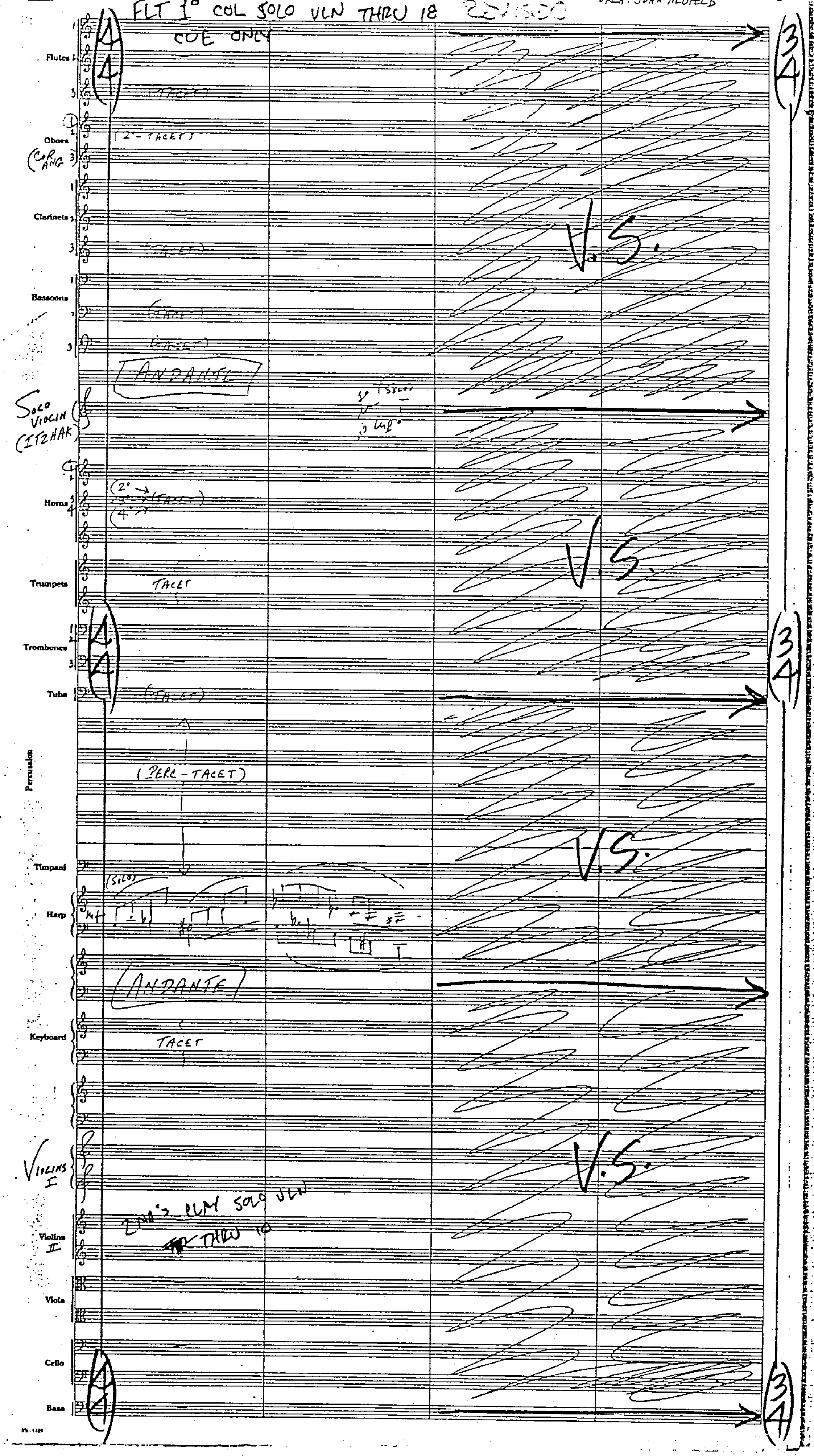
(S. LIST) (20-3) 11.

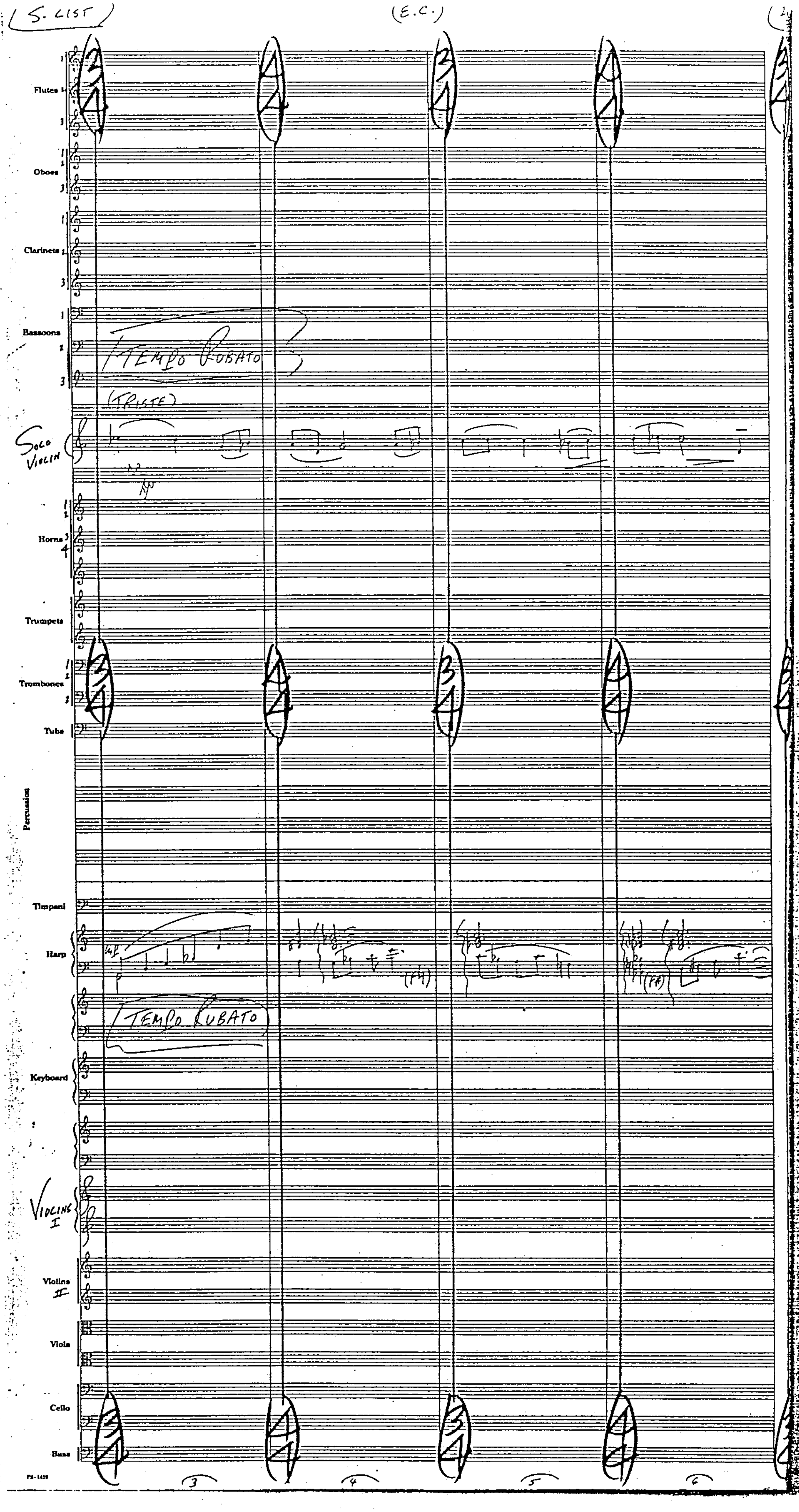

Flutes
Oboes
(COR)
Clarinets
(Bs. Clt.)
Bassoons
RALL
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
RALL
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
RALL
VIOLINS I
Violins II
(DIV)
Viola
(UNIS)
Cello
Bass
ppp
41
42
43
44

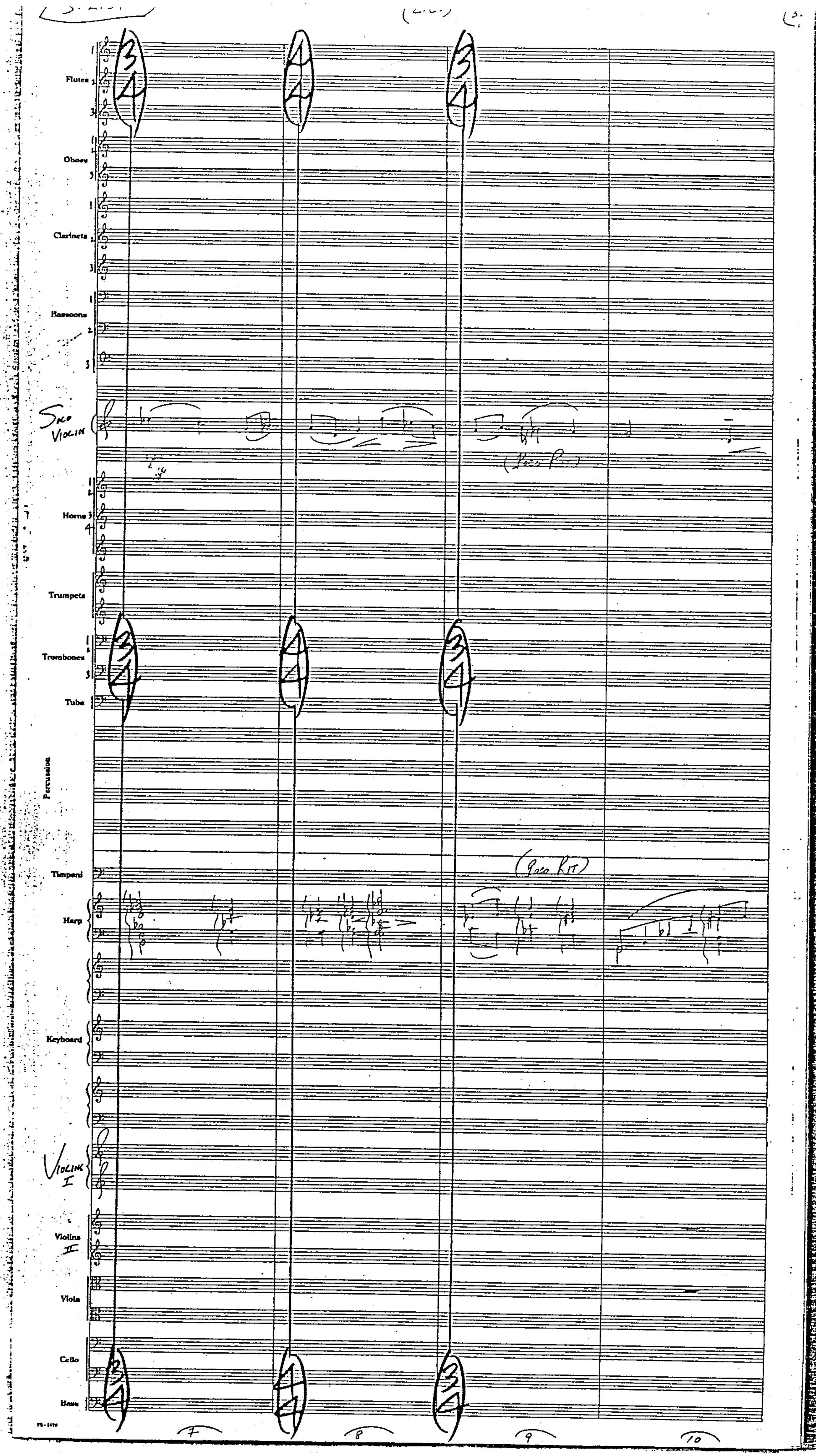

Flutes
Oboes
(COR)
Clarinets
(Bs. CL.)
Bassoons
RALL
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(SOLO)
(RING)
Harp
CELESTE
Keyboard
Keyboard
(DIV)
(UNIS)
VIOLINS I
(UNIS)
(DIV)
Violins II
Viola
Cello
Bass
FINE
45
46
47
48

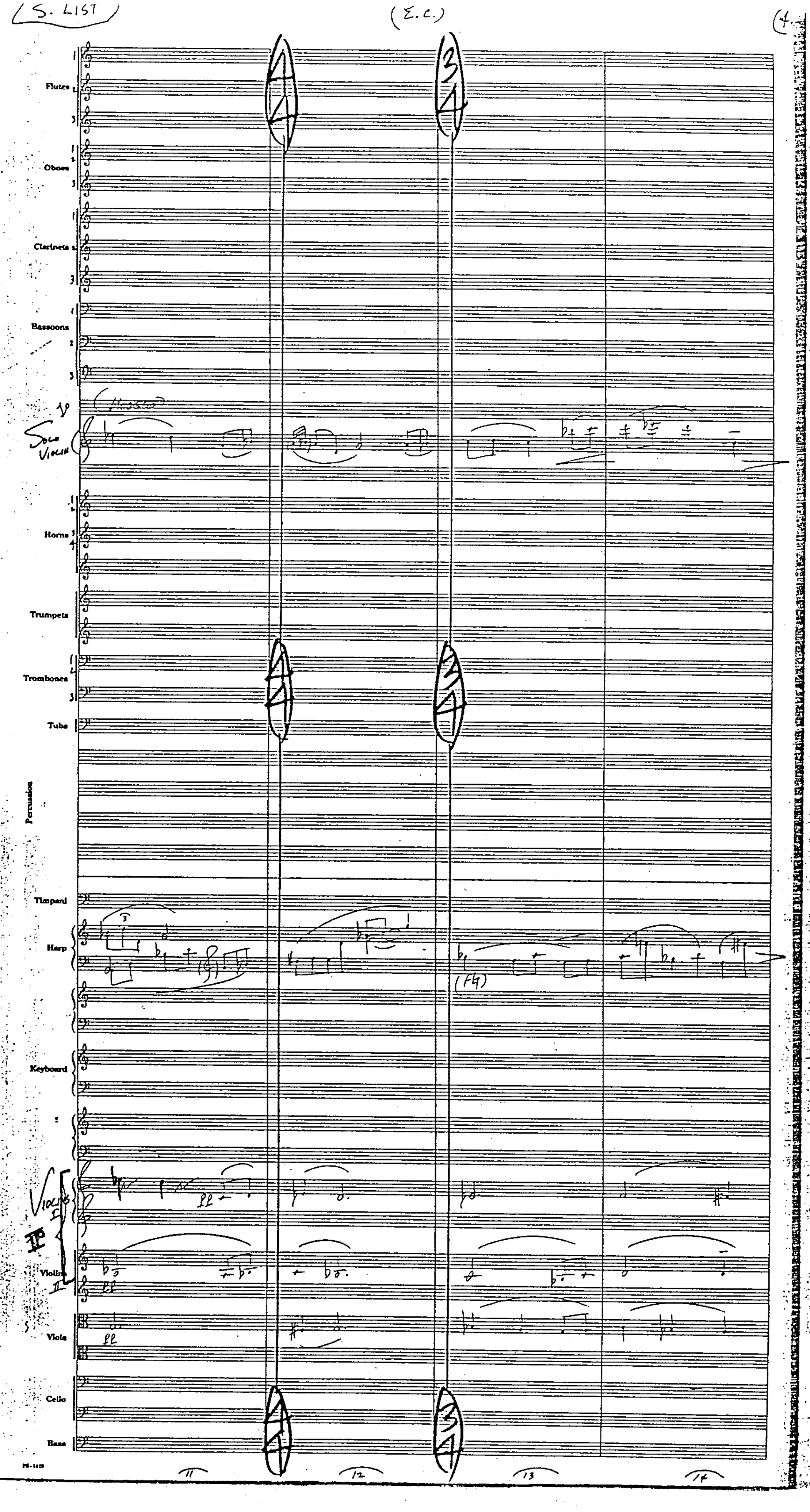
FS-1419

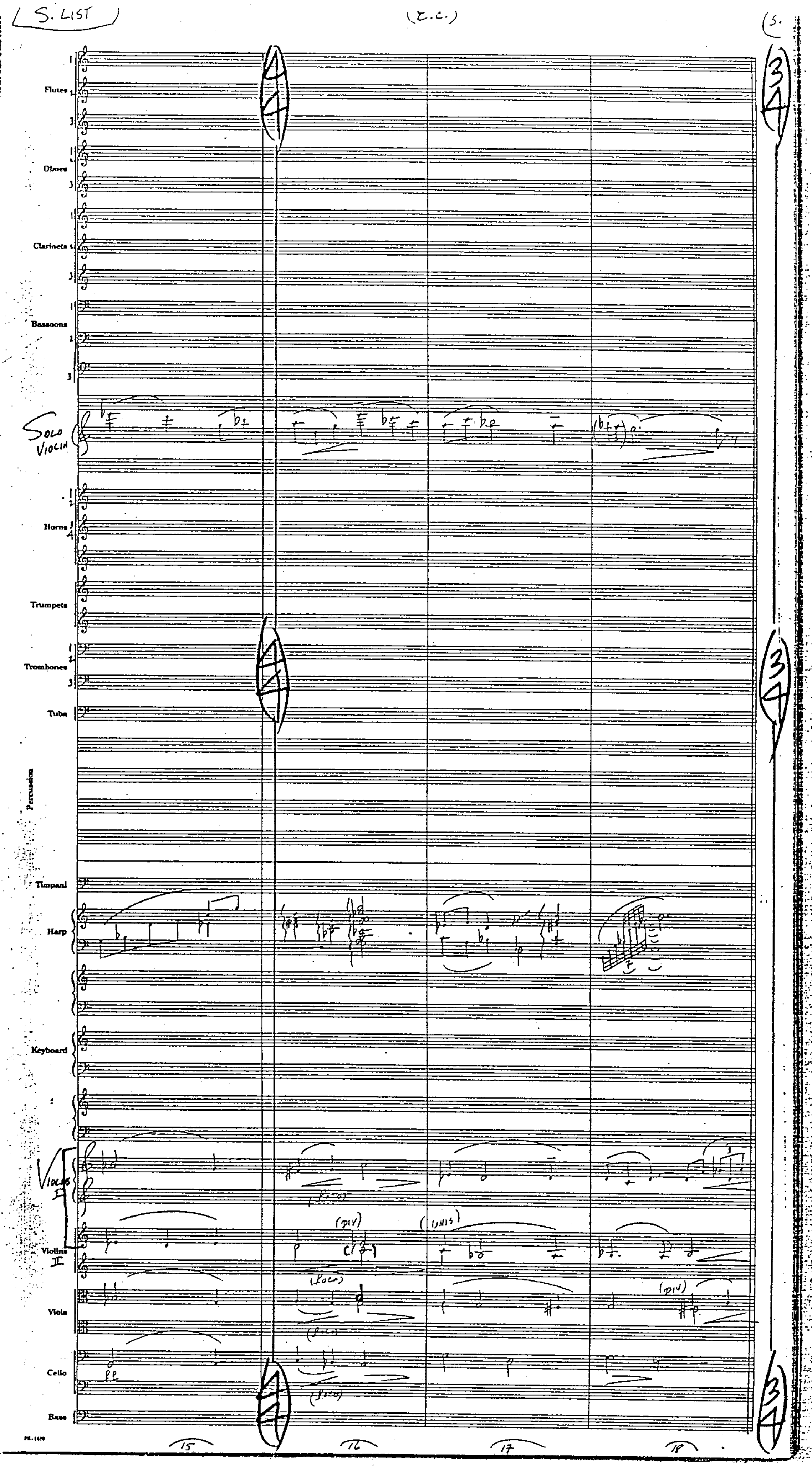
SCHINDLER'S LIST — END CREDITS — COMP. JOHN WILLIAMS (B.M.I.) (1.
ORCH. JOHN NEUFELD



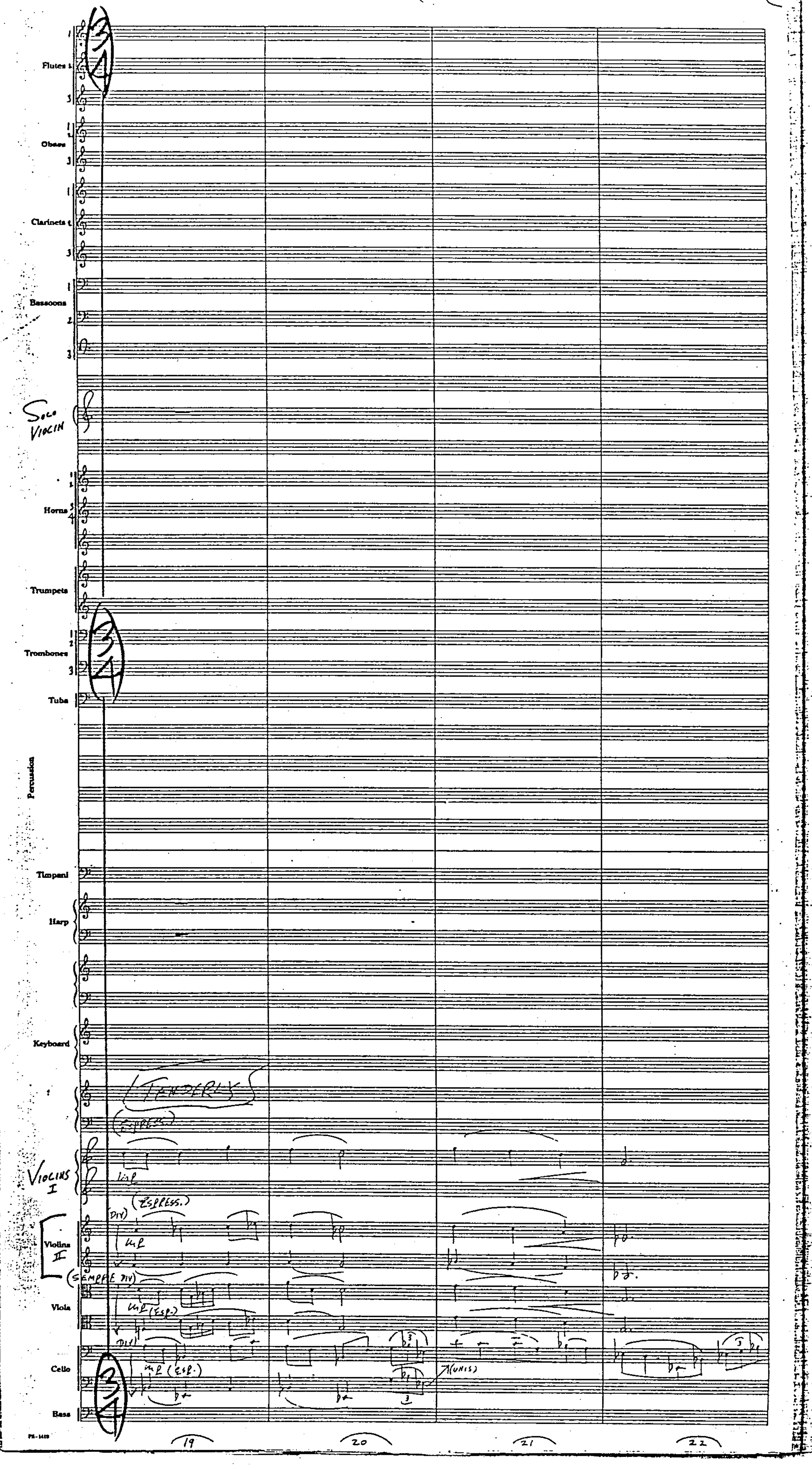

(S. LIST)
(E.C.)
Flutes
Oboes
Clarinets
Bassoons
TEMPO RUBATO
(TRISTE)
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(PH)
TEMPO RUBATO
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
3
4
5
6


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
(Poco Rit)
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
7
8
9
10

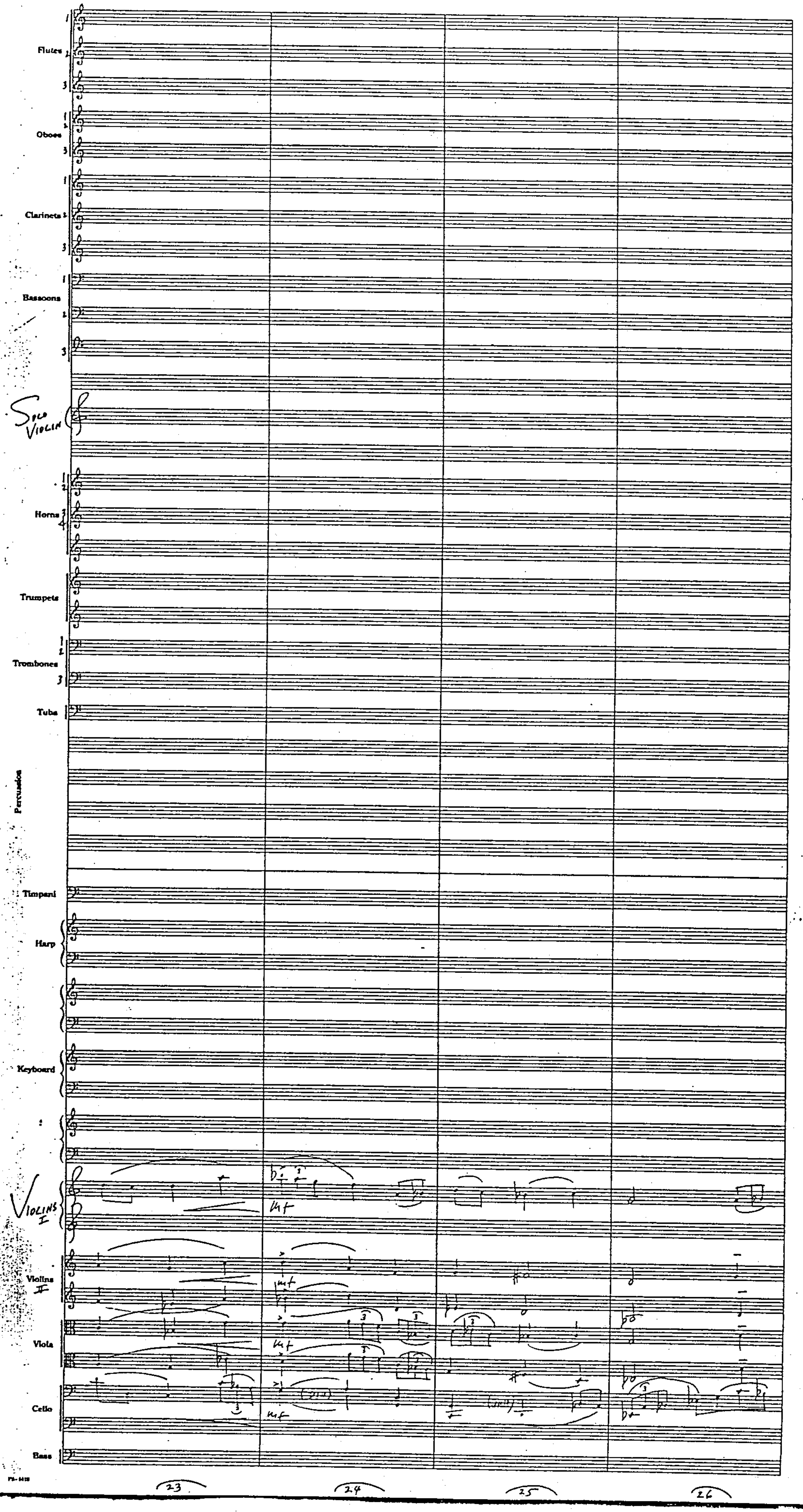

(S. LIST)
(E.C.)
4
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(F♮)
Keyboard
Violins I
Violins II
Viola
Cello
Bass
11
12
13
14

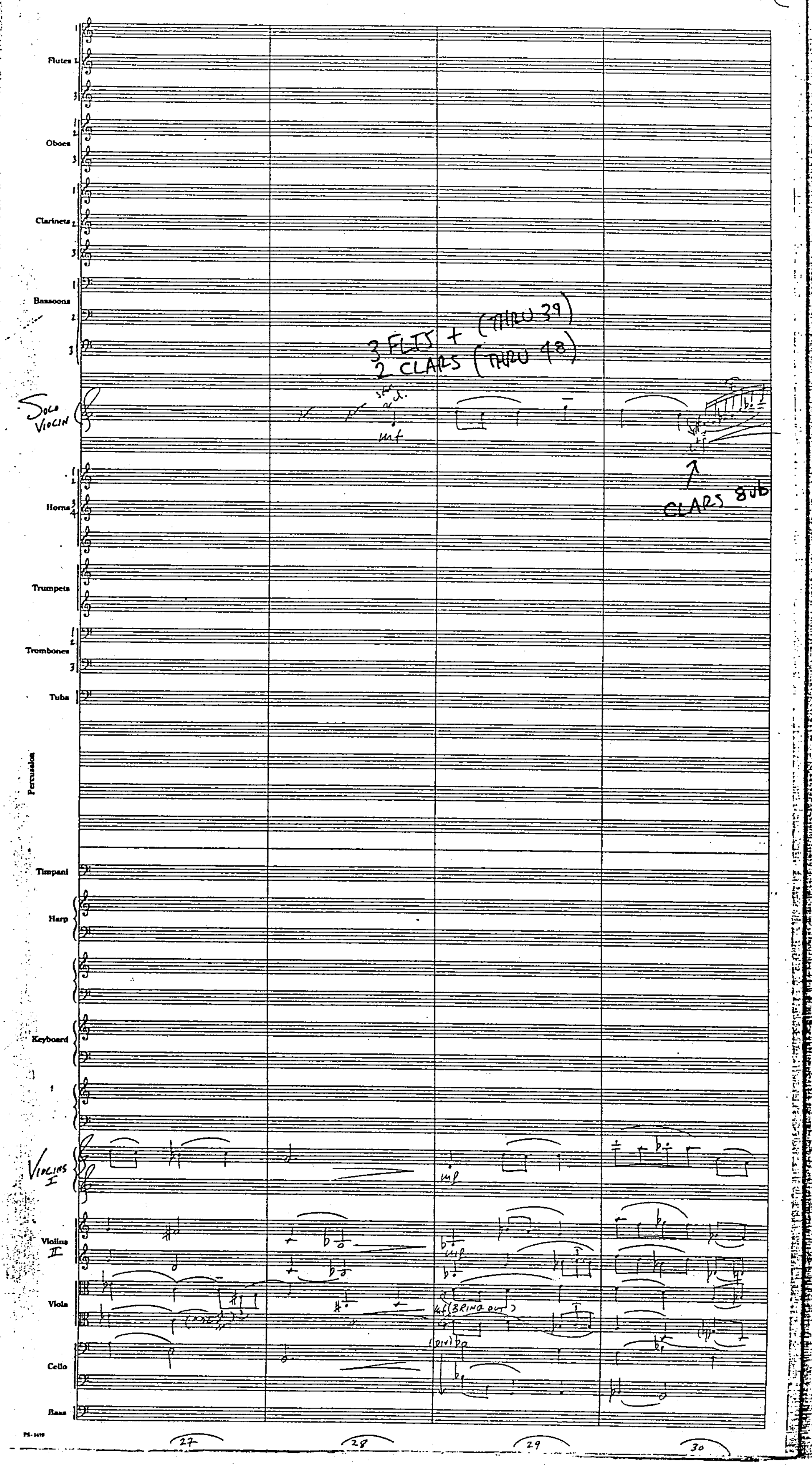

S. LIST
Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
15
16
17
18

(S. LIST) (E.C.) 6.

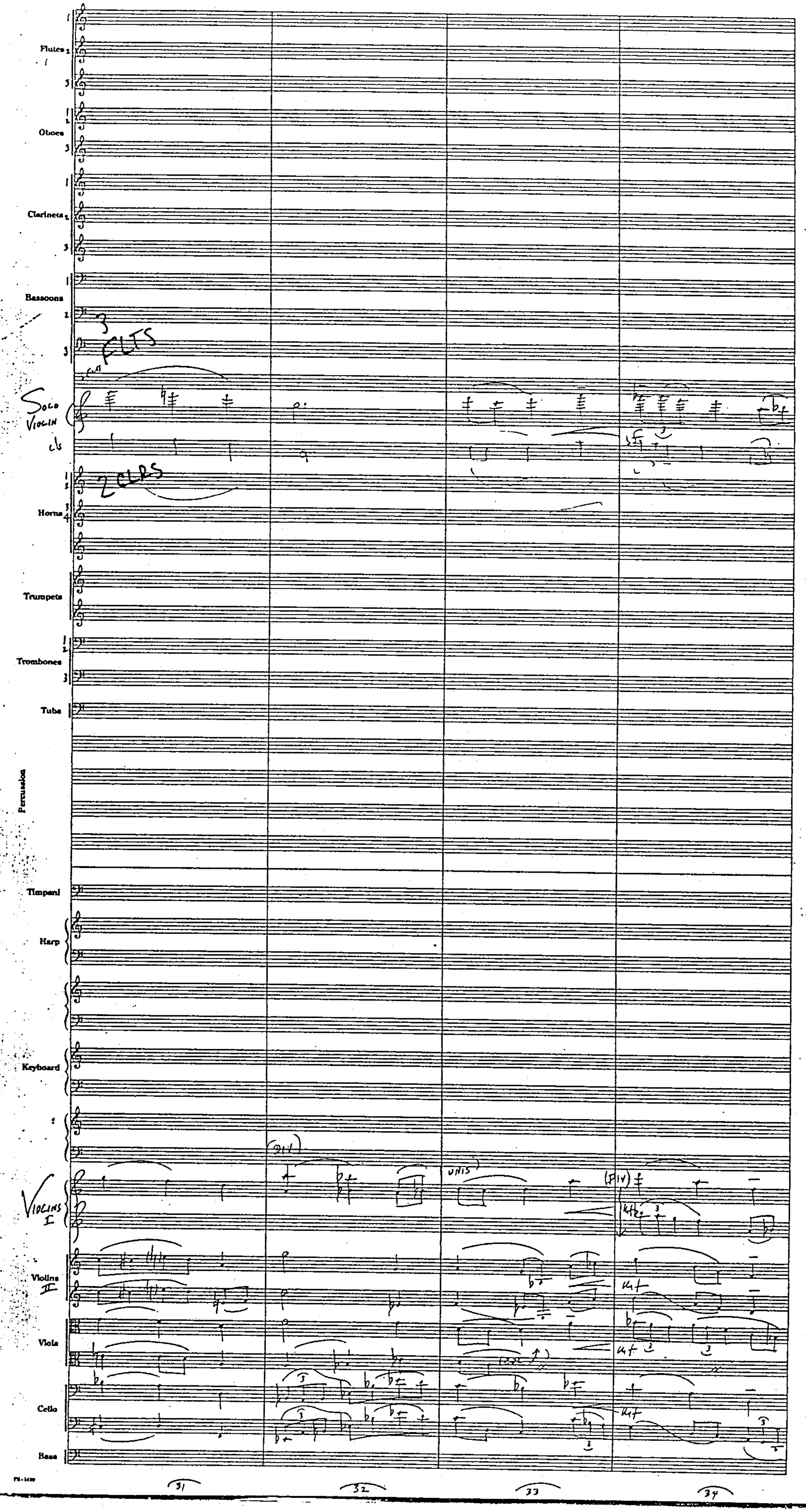


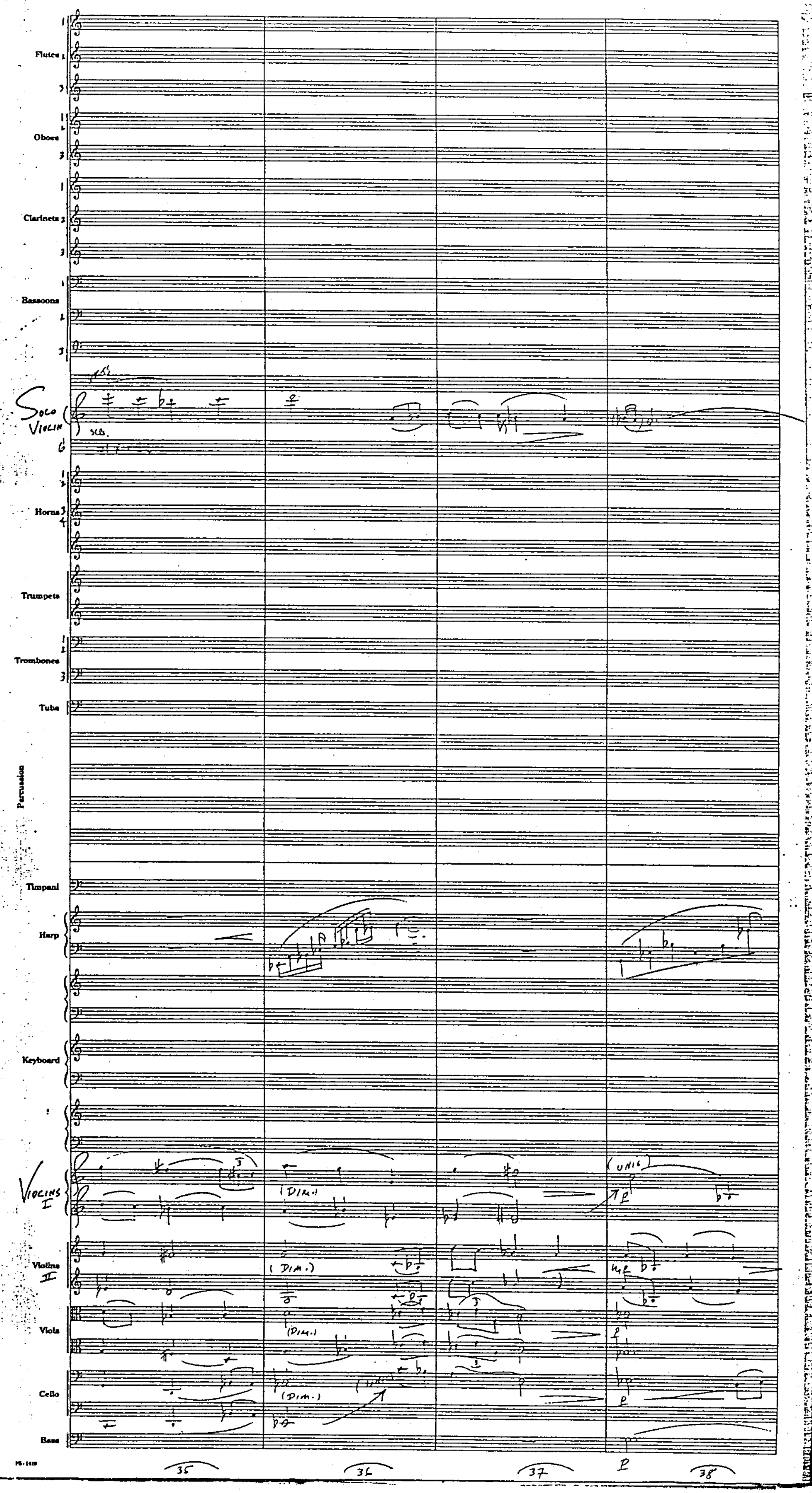
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Tenderly
(Espress.)
Violins I
mp
(Div)
(Espress.)
Violins II
(Sempre div)
Viola
Cello
(Unis)
Bass
19
20
21
22


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
mf
23
24
25
26

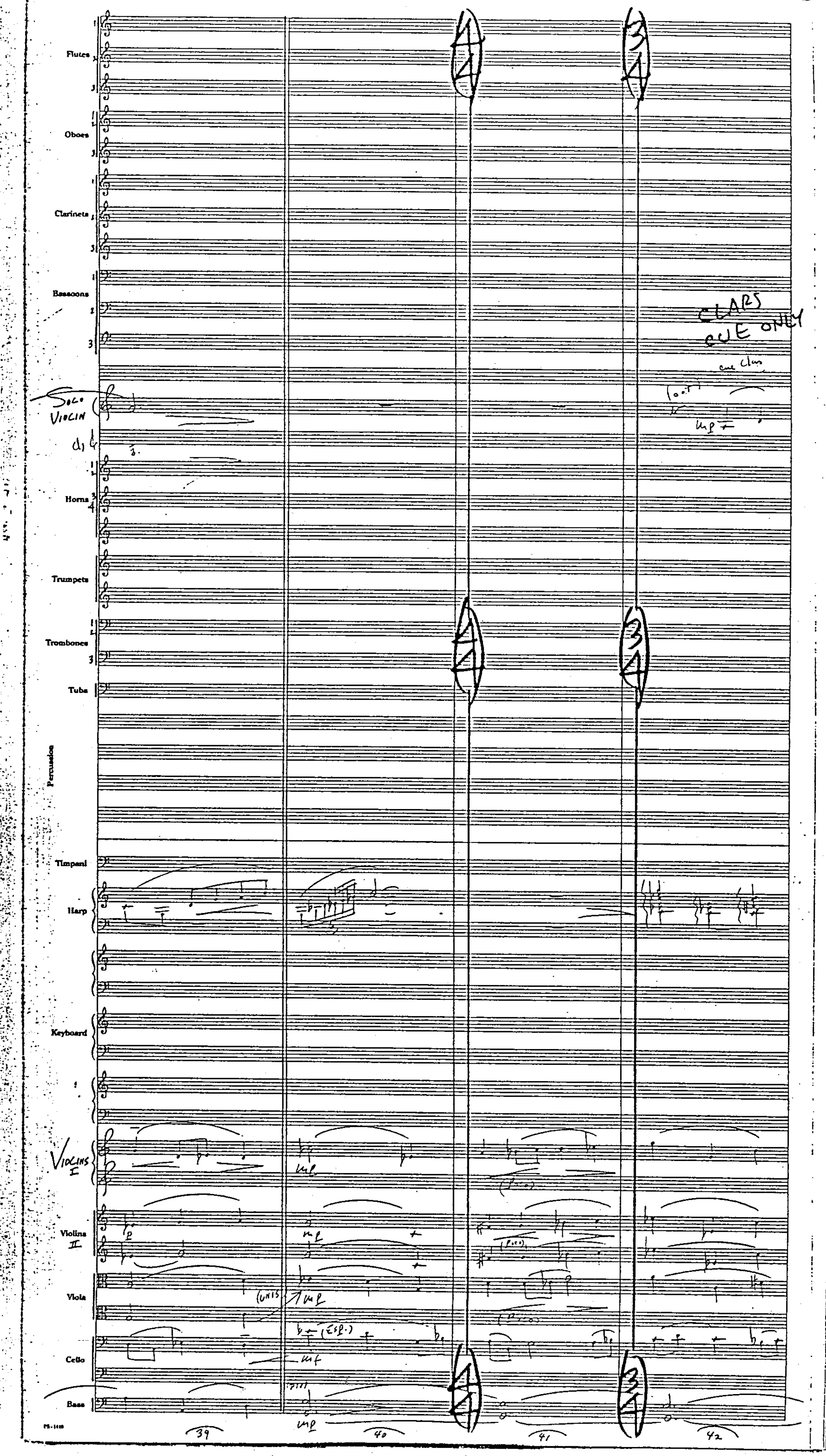

Flutes
Oboes
Clarinets
Bassoons
3 FLTS + (THRU 39)
2 CLARS (THRU 48)
SOLO VIOLIN
mf
CLARS 8vb
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
mp
Violins II
Viola
mf (BRING OUT)
Cello
Bass
27
28
29
30

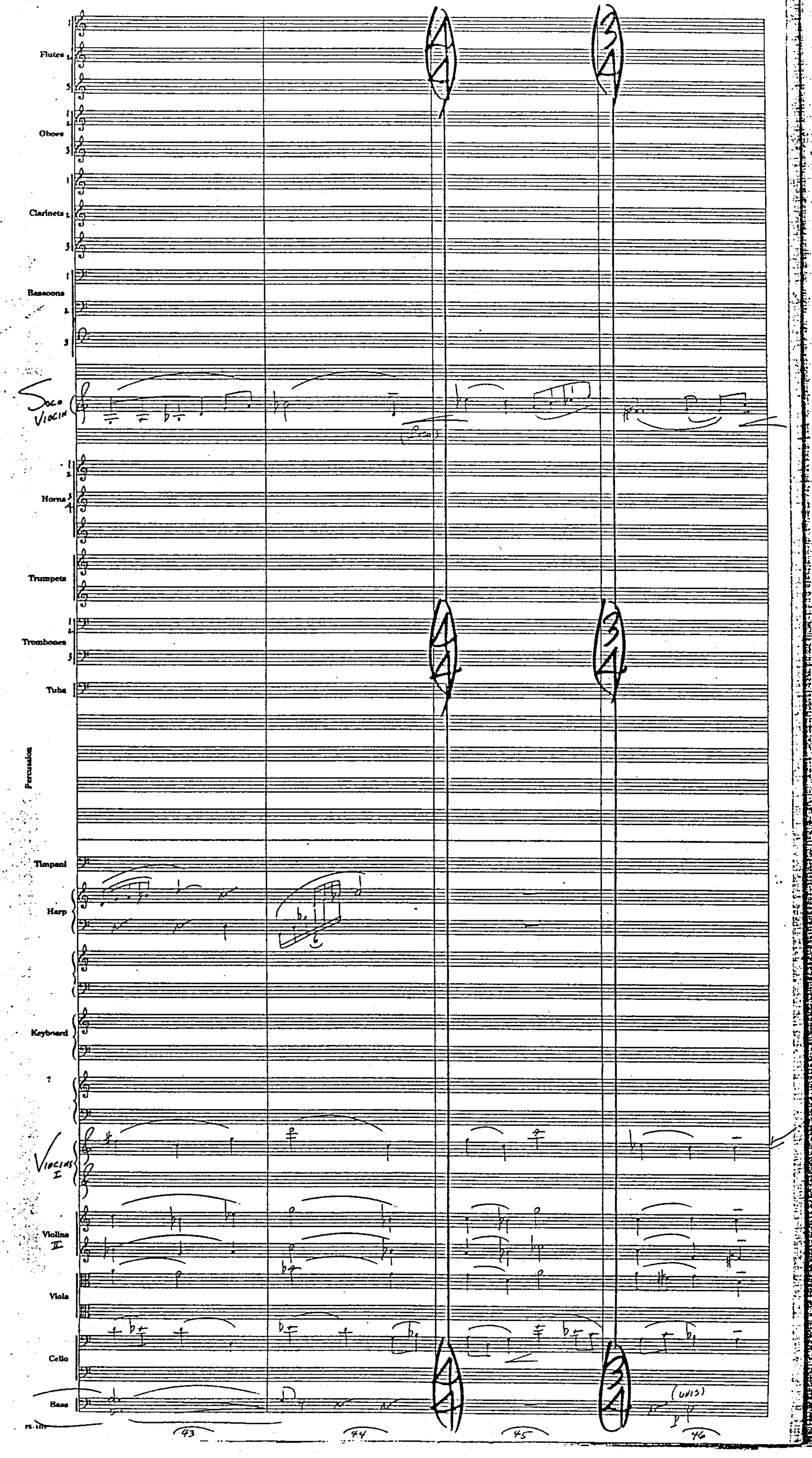
(S. LIST) (E.C.) (9.


Flutes
Oboes
Clarinets
Bassoons
3 FLTS
Solo Violin
2 CLRS
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
UNIS
Violins II
Viola
Cello
Bass
31
32
33
34

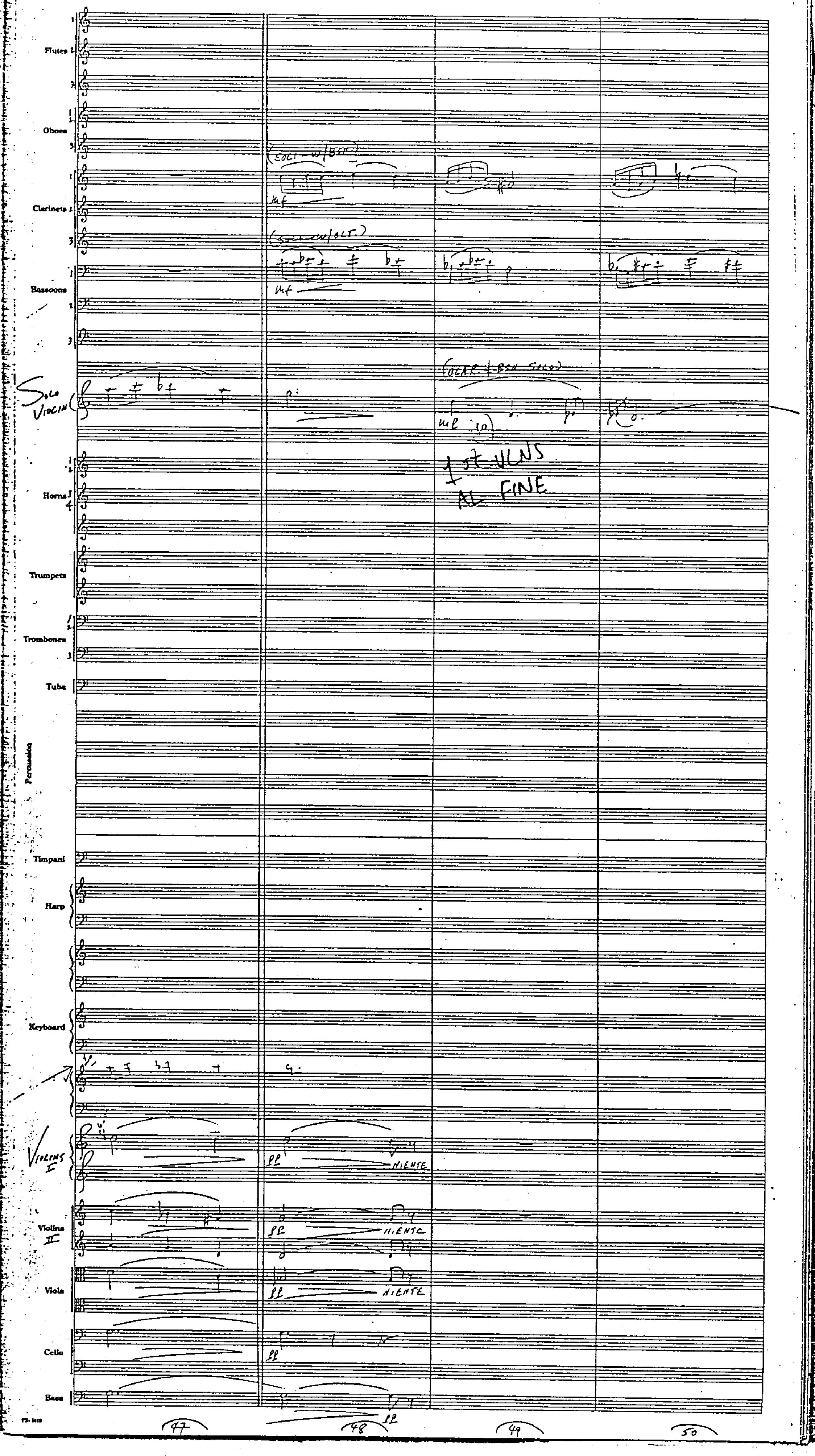


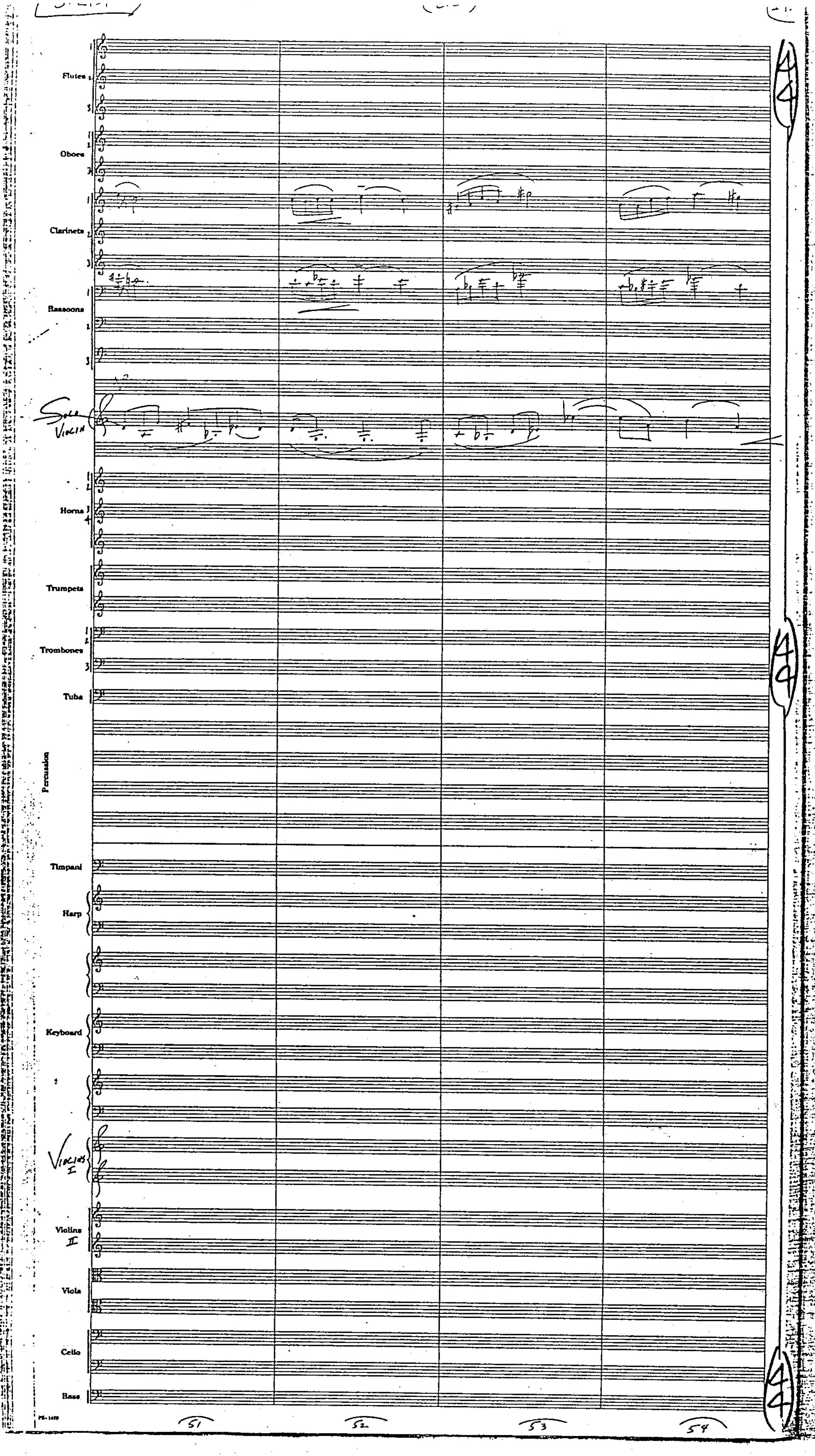
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
(DIM.)
(UNIS)
Violins II
(DIM.)
Viola
(DIM.)
Cello
(DIM.)
Bass
35
36
37
38

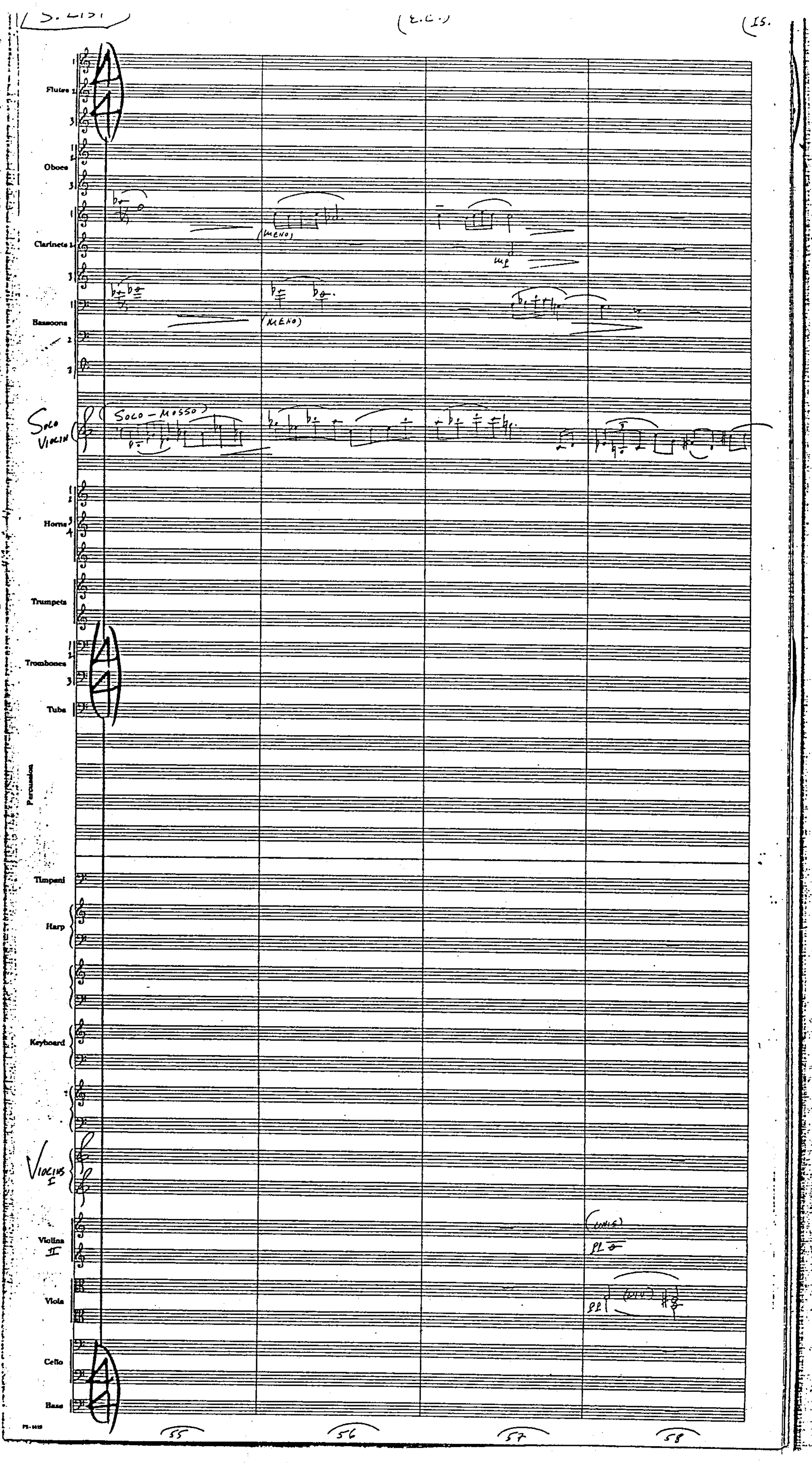

Flutes
Oboes
Clarinets
Bassoons
CLARS CUE ONLY
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
39
40
41
42

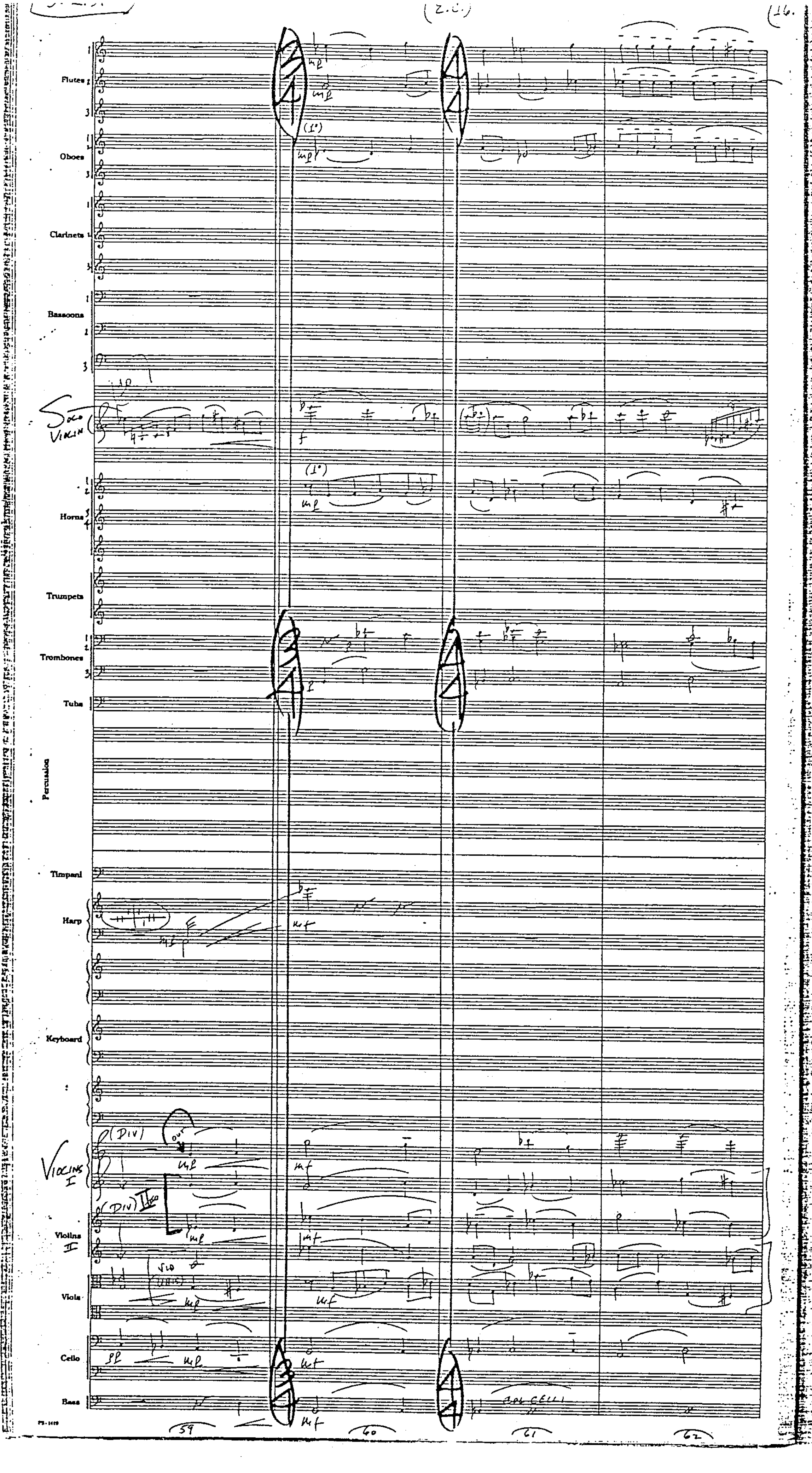

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(unis)
43
44
45
46

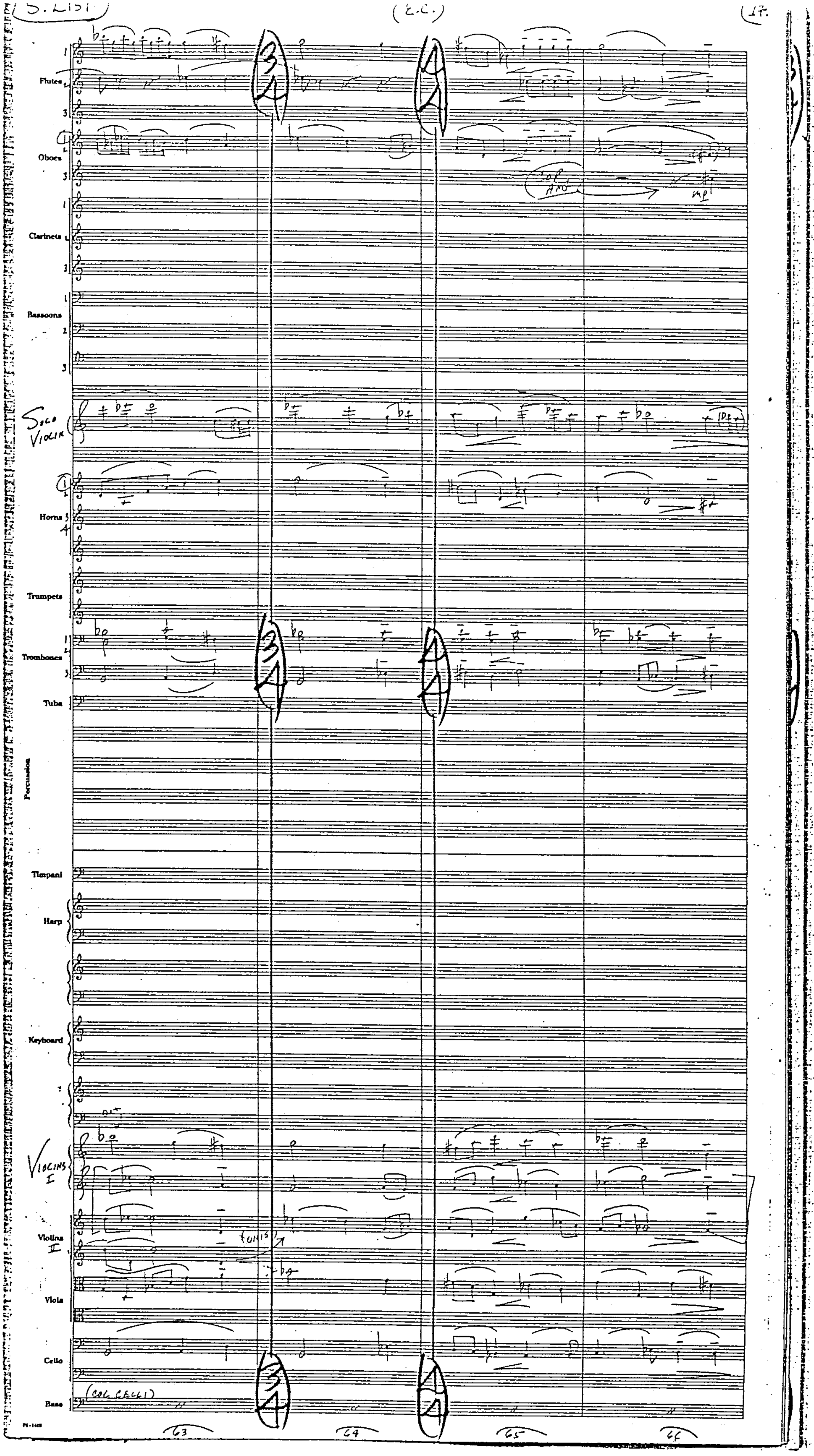
S. LIST (E.C.) 13.

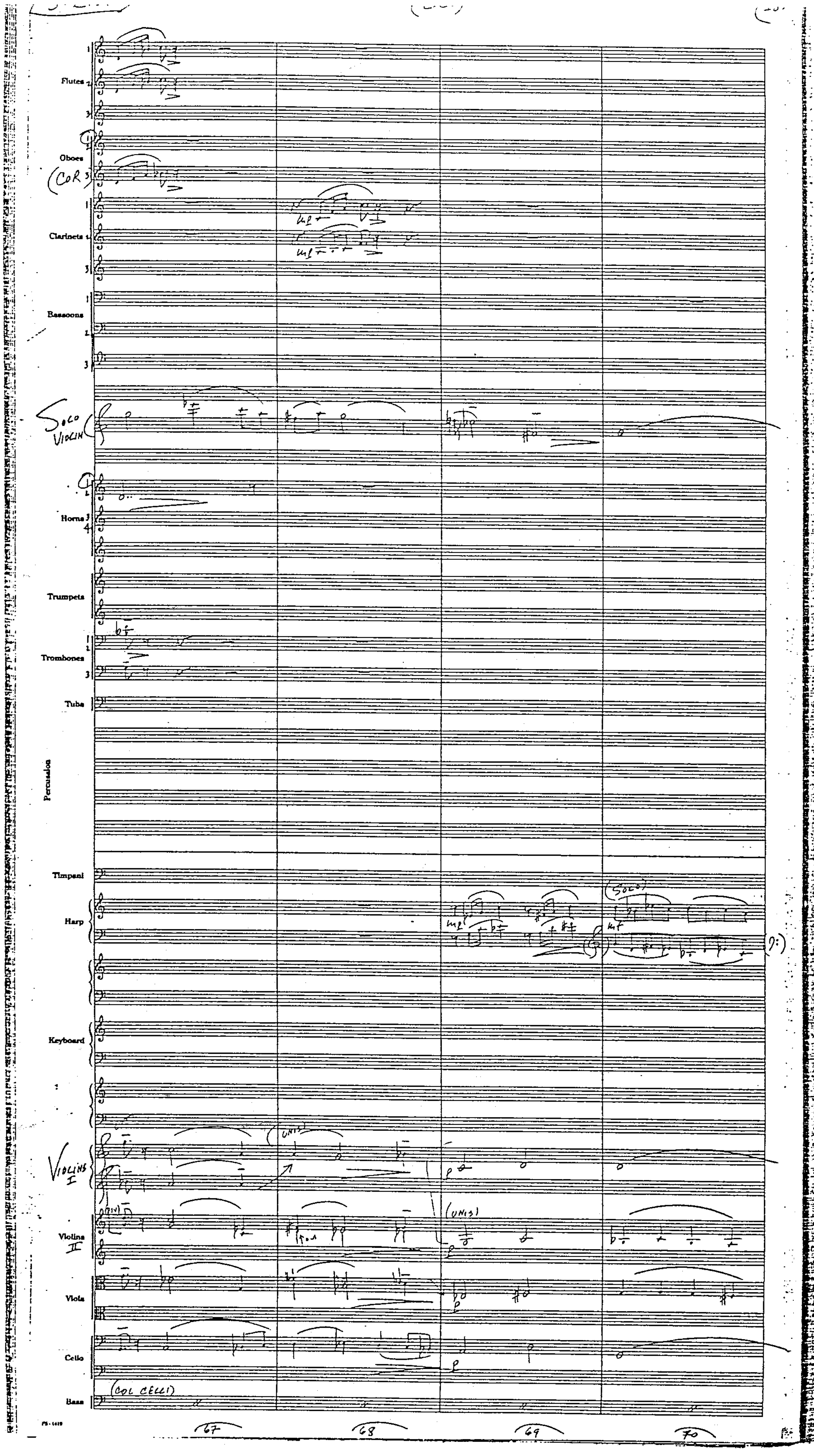

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
1st VLNS AL FINE
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
NIENTE
47
48
49
50

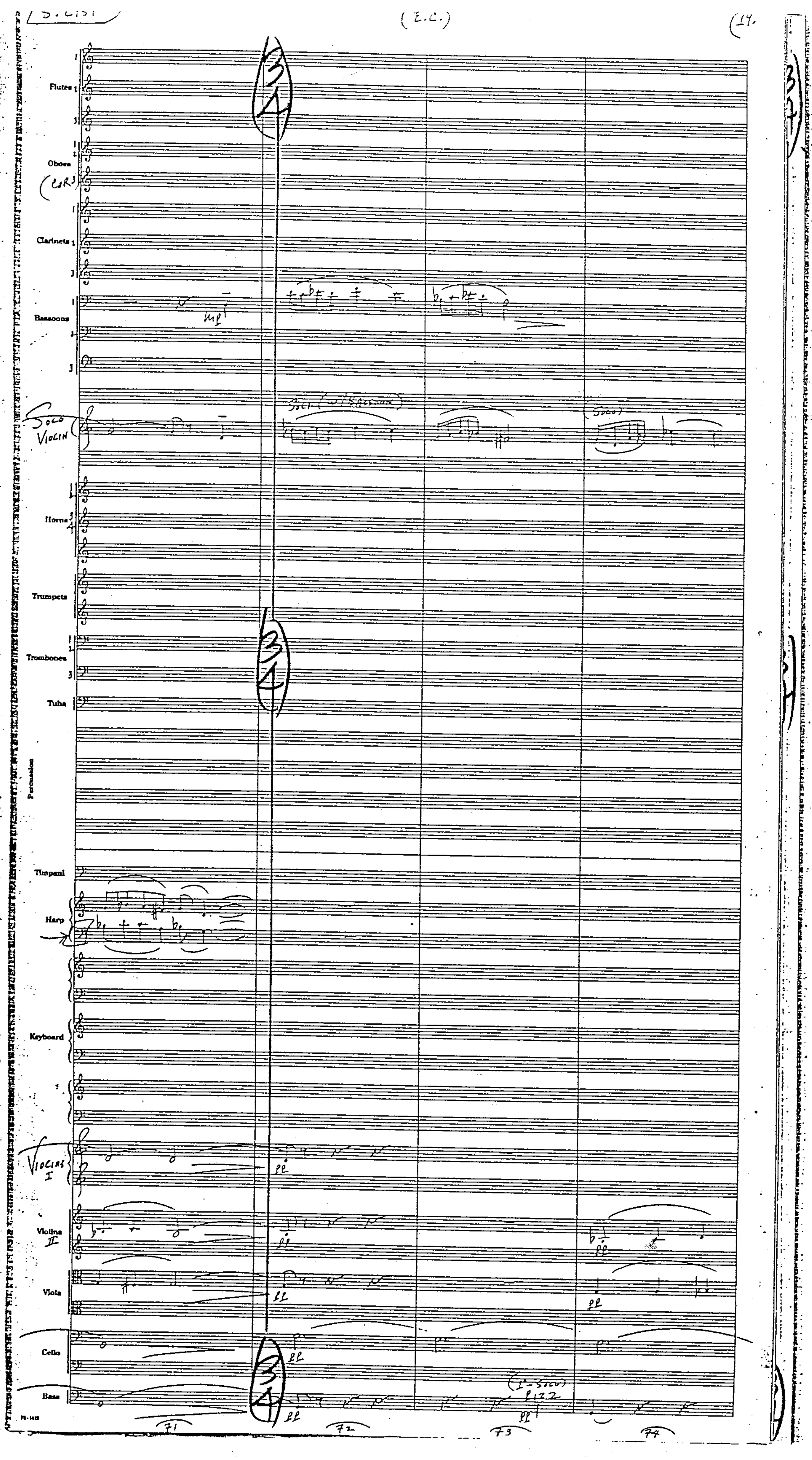

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
51
52
53
54

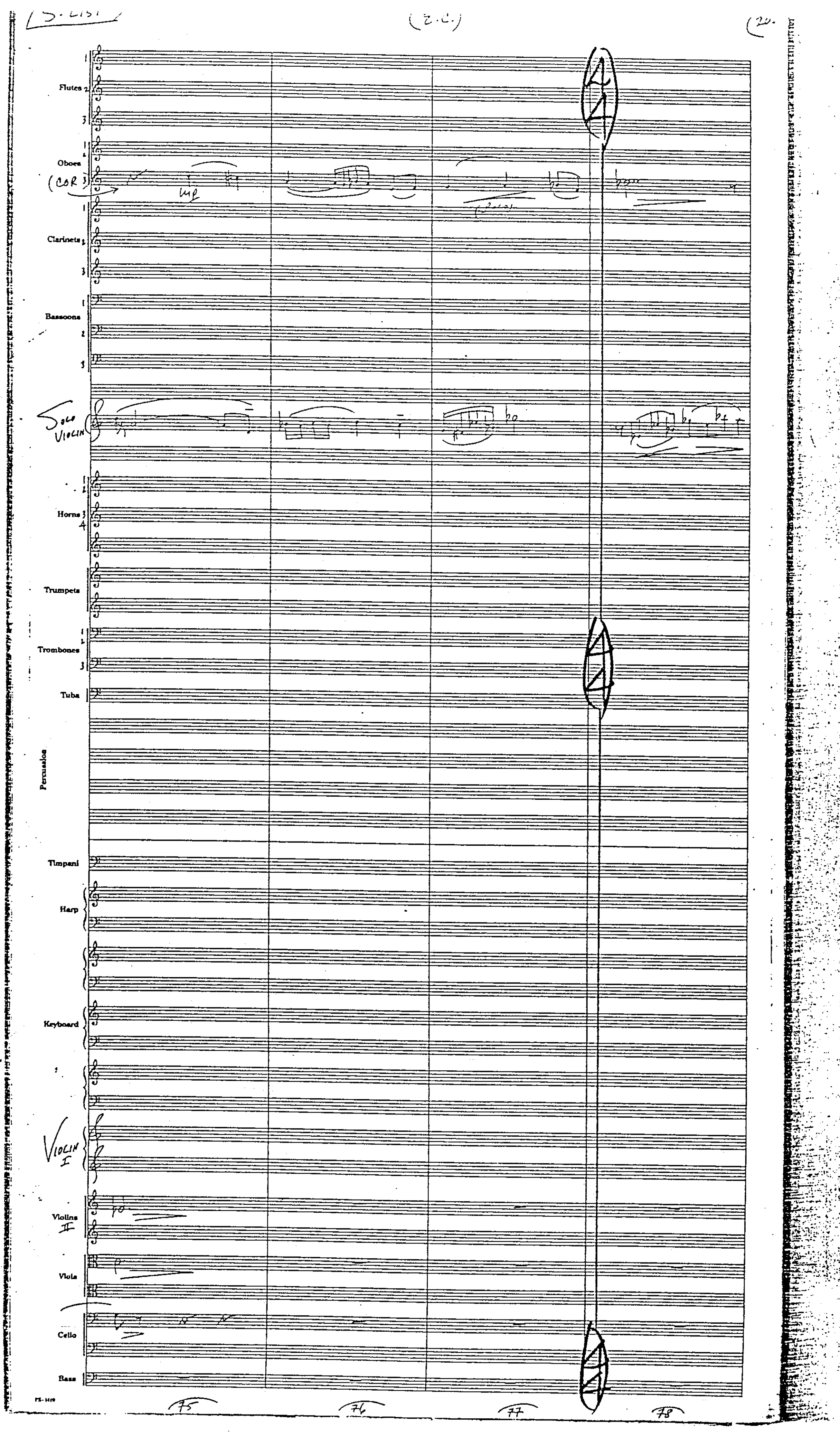

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
(Solo - Mosso)
(Meno)
(Meno)
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
(unis)
pp
Viola
pp
(div)
Cello
Bass
55
56
57
58

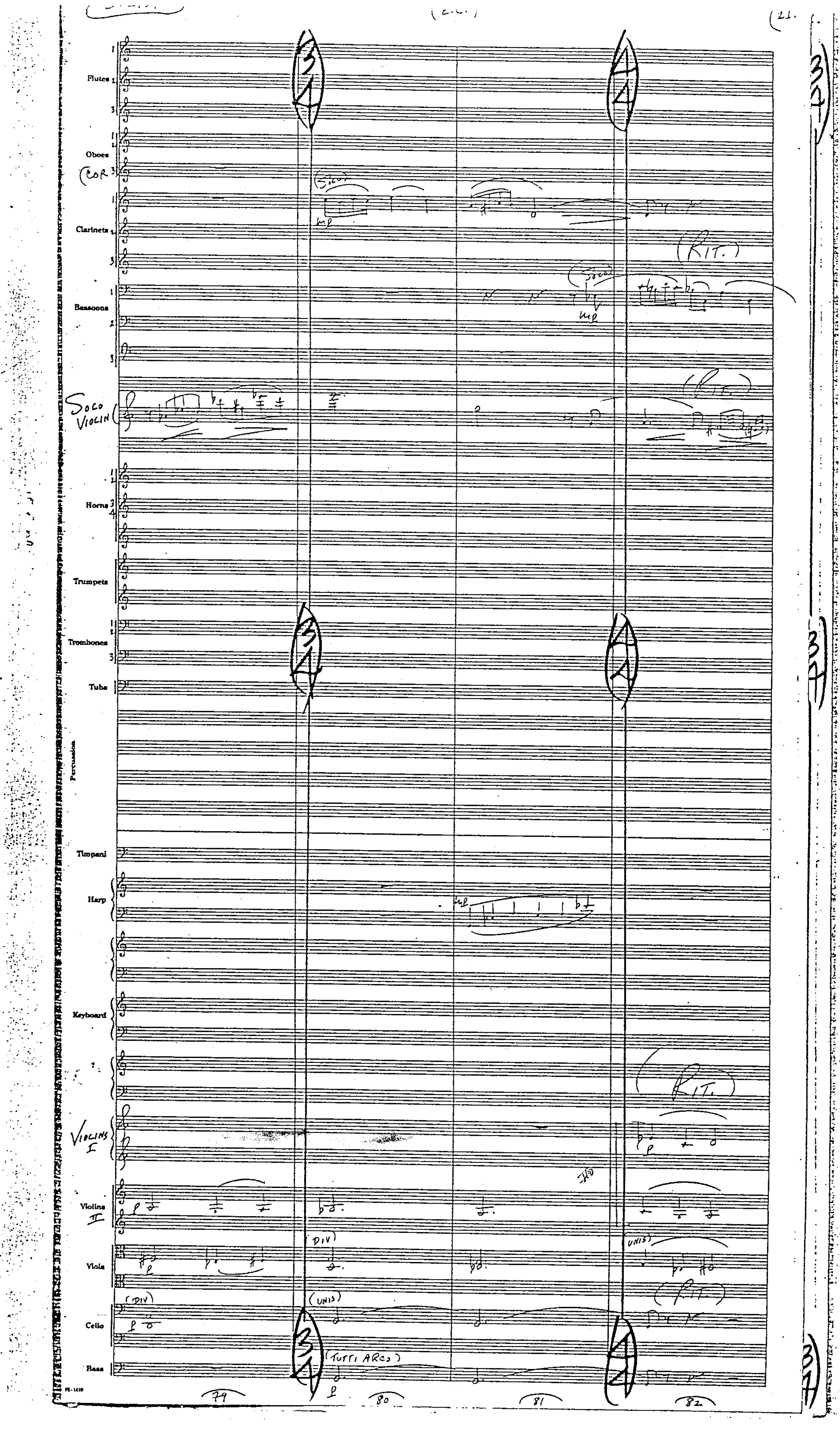

Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
59
60
61
62

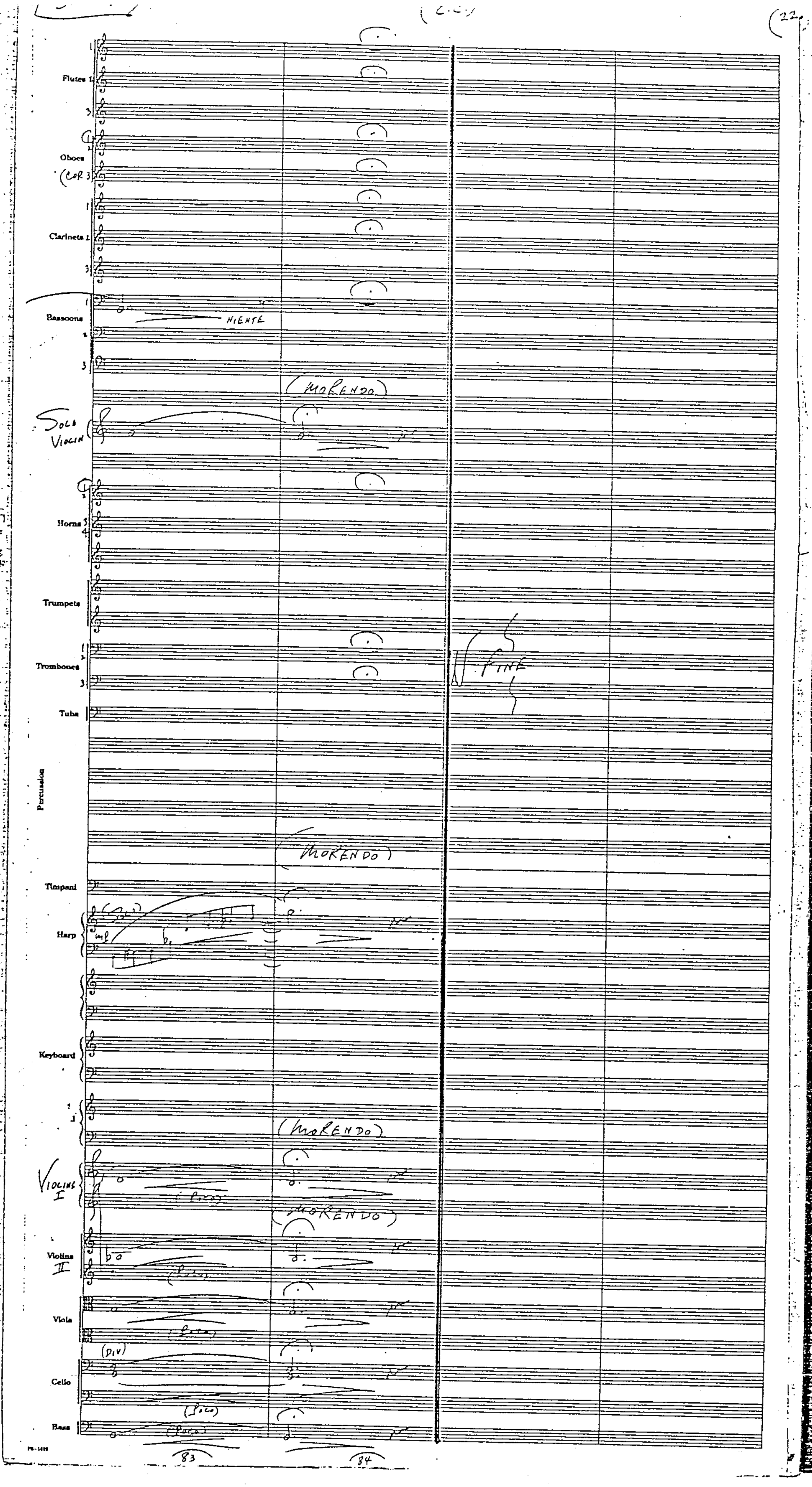

(E.C.)
17.
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(col celli)
63
64
65
66


Flutes
Oboes
(COR)
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
(Solo)
Keyboard
Violins I
(UNIS)
Violins II
(DIV)
(UNIS)
Viola
Cello
Bass
(COL CELLI)
67
68
69
70


(E.C.)
14
Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
71
72
73
74


Flutes
Oboes
(COR 3)
mp
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLIN I
Violins II
Viola
Cello
Bass
75
76
77
78


Flutes
Oboes
COR
Clarinets
SOLO
Bassoons
SOLO
SOLO VIOLIN
RIT.
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
RIT.
Violins II
Viola
DIV
UNIS
Cello
DIV
UNIS
RIT.
Bass
TUTTI ARCO
79
80
81
82


22
Flutes
Oboes
(COR 3)
Clarinets
Bassoons
NIENTE
(MORENDO)
SOLO VIOLIN
Horns
Trumpets
Trombones
FINE
Tuba
Percussion
(MORENDO)
Timpani
Harp
Keyboard
(MORENDO)
VIOLINS I
(MORENDO)
Violins II
Viola
(DIV)
Cello
Bass
83
84